

The 2017 – 2018

WINE LIST

Matthew Clark
Est.1810



the experience matters

Matthew Clark

Passion and recognition



It's a much uttered refrain in business that 'the customer is king'. Beyond the obvious nature of this statement, lies a philosophy that must be bought into if any business is to be successful. Here at Matthew Clark, we realise that as a specialist supplier to the close-knit, on-trade marketplace, we are only as good as our last delivery; both with regard to the products on it and the manner in which it arrives at our customer's door.

'Succeeding Together' is a key mantra within Matthew Clark; we look to both our wine suppliers and customers to develop the strong relationships that provide the foundations for commercial success. When we plan our range, we talk to winemakers about wines that will delight our customers' customer. When we talk to you, our customers, we convey the passion and excellence with which our suppliers approach crafting their wines. It's these relationships that are so important to us and define our approach to supplying wine to the UK's diverse and exciting bar and restaurant trade.

As a celebration of these relationships, we are featuring some of the kind words our customers have said about us throughout this year's list. As in any good relationship we are appreciative

and reflect their sentiments. The next page details some of the awards we received last year, both for our portfolio and service. All give us great pleasure, inspiring us to continue along the path of supplying great wines to the world's most influential and knowledgeable wine market.

As usual, our approach to constructing the portfolio for the year is focused on your needs.

With an unrivalled view of what consumers are looking for as they venture out to spend their hard-earned cash, we have built a range to suit any occasion. There are over a hundred new wines in this list, to both address what consumers are enjoying today and what they will discover tomorrow.

We hope you and your customers enjoy the wines in this year's list; thank you for your continued and valued custom. We wish you a prosperous and successful year.

This year we are keen to recognise and celebrate some of our customers' significant achievements. Head to @MatthewClarkLtd to find out more.



Awards

Our awards

During 2016, we were delighted to have received some fantastic accolades for the wine and service we supply. Receiving the International Wine and Spirit Competition's Wine Importer of the Year award alongside the on-trade specialist Sommelier Wine Awards, Fine Wine Merchant of the Year, made us all smile. As did winning the Publican's Choice and Restaurant magazine's Readers Choice awards, but for different reasons.



Wine Importer of the Year



Fine Wine Merchant of the Year

Being recognised for the quality of our country and regional ranges, gives some idea as to the detailed approach we take when selecting wines for the list and awards such as Harper's Spanish Heroes keep us focused on what's important – great wines.



Best Drinks Supplier



Best Drinks Supplier



Best National Wine Supplier



Best Wholesaler

Wine awards

We are delighted to be able to supply so many wines that had their quality recognised at the International Wine Challenge, Decanter World Wine Awards, Sommelier Wine Awards and the International Wine & Spirit Competition. These are detailed throughout the list. Please note that we may currently be shipping a different vintage to the one judged.



Appreciating wine

Wine Expression®

The wines in The Matthew Clark Wine List have each been assigned a Wine Expression icon. These Wine Expression icons are designed to help understand the style of any particular wine and may help when:

- Arranging lists by style rather than by region
- Recommending similar wines to consumers

All wines are different and some fit more naturally into a Wine Expression category than others. Where a wine could perhaps fall into more than one category we have selected the Wine Expression category into which the wine best fits.

- Dry, refreshing, delicate, light whites
- Zesty, herbaceous or aromatic whites
- Juicy, fruit-driven, ripe whites
- Elegant, intricate, mineral-laced whites
- Full-flavoured, nutty, oaked whites

- Light, bright, fresh reds
- Juicy, medium-bodied, fruit-led reds
- Spicy, peppery, warming reds
- Sophisticated, polished, complex reds
- Oaked, intense, concentrated reds
- Dry, elegant rosés
- Rich, fruity rosés
- Refreshing, racy, medium-sweet whites
- Luscious, rich, sticky, sweet wines
- White sparkling wines
- Rosé sparkling wines
- Red sparkling wines

⌚ Screwcap wines

Wines detailed with an ⌚ in this list, either have a screwcap closure, or will change to a screwcap during the life of this list.

(x) Exclusive wines

Wines coded with an (x), after the description, are not available to consumers (and won't be in the near future) via multiple retailers such as supermarkets and retailers with chains of outlets. This information is compiled to the best of our knowledge but there is a chance that it may change.

🌿 Ethical issues

Our leaf icon highlights activities carried out by producers we represent that come under a wide ethical umbrella. These vary from vineyard-focused pest control regimes to activities designed to reduce the impact on global resources.



Contents

A close-up photograph showing a person's hands pouring a dark red liquid, likely wine, from a large, dark wooden barrel into a dark, rectangular container. The liquid is splashing and bubbling as it is poured. The background is dark and out of focus.

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Champagne & Sparkling

Quiet development

Whilst the vines are dormant, awaiting the spring's warmth to set them off again, wine from previous years is slowly evolving in bottles, in cellars, from Champagne to Cape Town. This slow development of wine in contact with the lees, a mixture of yeast and other ferment materials, provokes an autolytic maturation; developing classic bread and toasty notes in the wine.

To remove the lees, the bottle is manipulated, day-by-day, to an upside-down position, so the lees are in the neck; from here, they can be quickly expelled and the bottle recorked.



Fizz with food



Sparkling wines offer up a range of styles that make some absolutely brilliant food pairings.

Generally, they have quite high acidity levels which means they are very cleansing on the palate. Fizz served with slightly salty canapés is an excellent way of getting the appetite going. The saltiness will also bring out the wine's fruit character enhancing the flavours.

The richer, often fruitier, New World sparkling wines, particularly those made from grapes grown in warmer climates, can be very flexible food partners; a great choice for events when a wide variety of dishes are being enjoyed.

Food-friendly Champagne with its racy acidity, subtle flavours and refreshing fizz is often given the role of apéritif and the opportunity of a great food and wine pairing is often passed over. The suggestions below hint at some of the great matches to be discovered with different styles of Champagne.

Brut NV

Full-bodied and with a sugar dosage of around 10 grammes per litre these wines complement ingredients with a touch of sweetness and contrast with salt unveiling the Champagne's fruit flavours.

Suggestions: Light shellfish with their natural sweetness; aromatic crispy duck; savoury cheese dishes including aubergine gratin and pizza; smoked salmon with asparagus; steak tartare; fish and chips!

Vintage

Elegant with intense, developed secondary-fruit flavours and a lower dosage than NV wines, these wines have a less intense mousse: pair with similar elegant dishes.

Suggestions: Fuller-flavoured seafood such as lobster, turbot or John Dory – works well with rich, creamy sauces; Eggs Benedict and quails' eggs; white meats with wild mushrooms; light, cheese soufflés.

Chardonnay-Dominated

Chardonnay-dominated wines often show more finesse than Pinot Noir-dominated wines, along with a minerality with developed fruit and spice notes and a longer finish.

Suggestions: Seafood such as scallop carpaccio, salt crust bass, salmon terrine, sole with a beurre blanc sauce; kedgeree; mushroom risotto with truffle oil; white meats with light sauces.

Brut Rosé

Red-fruit flavours from the Pinot Noir offer up another dimension: these wines can 'take on' quite full-flavoured and savoury (umami) dishes, the acidity provides flexibility with a range of ingredients.

Suggestions: Sushi and sashimi; flavoursome seafood such as mullet with fennel or tuna tartare; tomato-dominated dishes; full-flavoured duck dishes; cured hams and desserts with red fruits.

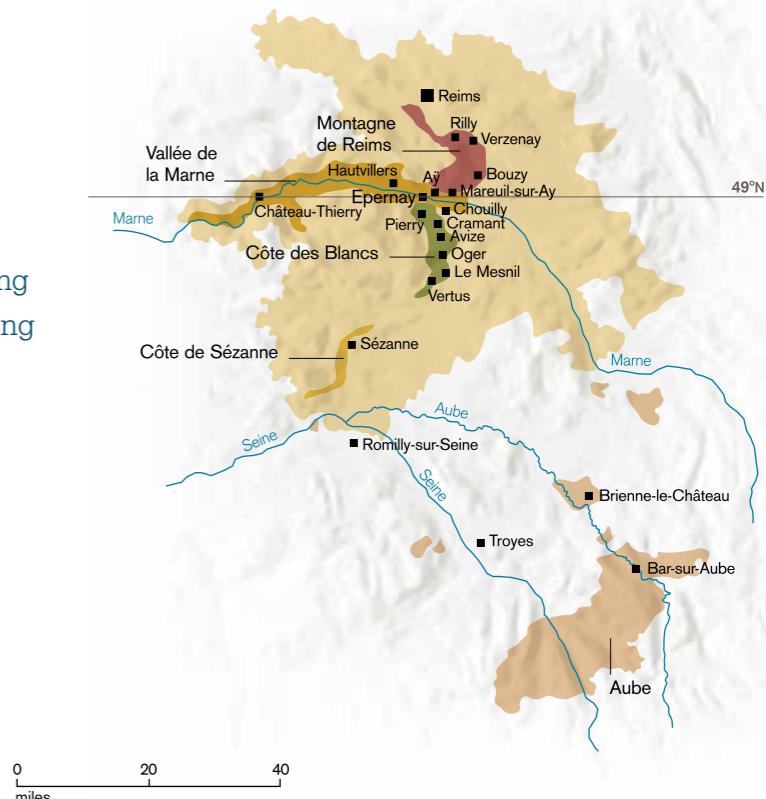
Demi-Sec

With a sugar dosage of around 35 grammes per litre these Champagnes have a sweet edge which points towards dessert. However, this sweetness is kept in check by the acidity and they can match well with both sweet and savoury dishes.

Suggestions: Light desserts particularly those with a high fruit content such as a strawberry or peach tart; steer away from very sweet, low acid desserts; instead consider sweet and savoury matches with foie gras, Roquefort or cheddar with caramelised onions.

Champagne

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Champagne

An area to the east of Paris famed for its sparkling wines made from Chardonnay, Pinot Noir and Pinot Meunier. The area divides into four main regions: the Montagne de Reims, to the south of the city, where Pinot Noir is more frequently found; the Côte des Blancs, south of Epernay, a great region for Chardonnay; the Vallée de la Marne; and to the south, the Aube region with its warmer climate, which produces good, ripe Pinot Meunier. Champagne is a region famed for its blending; as many as 50 individual wines made from different grapes and often from different years are used to construct a single wine.

Other Methods

The Charmat and Transfer Methods can be used to make good sparkling wines. These tend to be less expensive than those made by the Traditional Method but lack the complexity and elegance as neither of these methods involve the wine undergoing the final fermentation in the bottle in which it is sold.

Styles of Champagne

The most widely-made style is non-vintage (NV) made to reflect the house style: the blend, length of maturation, dosage and amount of reserve wines, from older vintages used all influence the outcome. Vintage wines, only made in the best years, reflect the individual year: a very warm year will show more fruit character. Rosés can be made either by addition of red wine or by the saignée method, allowing some colour to bleed out from the skins during vinification. Finally the 'prestige cuvées' are the house's best wines, made from grapes from the best vineyards.

Cava and Prosecco

Cava from north-east Spain, mostly Catalonia, is always made by the Traditional Method; the wines can be made in a number of styles including vintage and rosé. The grapes can either be indigenous to the region or Chardonnay, or Pinot Noir, or a blend; the wines spend a minimum of nine months ageing on their lees. Prosecco is both the name of the grape, and a white wine, from north-east Italy. Produced by the Charmat Method, with the secondary fermentation taking place in tank prior to bottling, it either has a soft frothy fizz or can be 'frizzante' – semi-sparkling.

The Traditional Method

Pioneered in the Champagne region, the Traditional Method is recognised as the only way to make Champagne. The key aspect to this process is that the wine undergoes a second fermentation in a bottle, to attain its sparkling character, and that the finished wine will be poured into the glass from this same bottle. Earlier in the process, wines will be made by fermenting individual parcels of grapes from different vineyards and blended to a house style. Champagne will also be aged for months if not years on its lees, the remnants of the second fermentation, prior to the tricky process of removing them and adding a dosage (sugar dissolved in mature wine) to adjust the wine to the required style.

Outside Europe

Cooler regions of New World countries can also produce grapes suitable to make sparkling wines. Often made by the Traditional Method, they tend to have a fuller range of fruit flavours. Look out for examples made from the classic Champagne grapes as well as other famous varieties.

Duval-Leroy



Sandrine Logette-Jardin
Chef de Cave

A local lass: Sandrine Logette-Jardin was appointed to the post of Chef de Cave by Carol Duval-Leroy, President of the house of Duval-Leroy in January 2007. Immersed since childhood in the world of Champagne, she grew up in the Vallée de l'Ardre and studied under

the guidance of Alain Maujean; an acknowledged expert on all aspects of Champagne, including such finer points as the movement of bubbles in flute glasses.

In the family: Duval-Leroy is the largest 100% family-owned Champagne house, founded in 1859. Today, it owns and farms over 200 hectares of vineyards which provides the house a consistent source of high-quality grapes: most Champagne houses have only small vineyard holdings. 'Over the last ten years, the quality of Duval-Leroy has soared and for a few years now it has been possible to claim that no other house can beat it for consistency of style – not even the greatest of the great' Tom Stevenson, in Decanter Magazine 2009.



- 11124 Duval-Leroy Brut Réserve
- 12054 Duval-Leroy Brut Réserve
- 12055 Duval-Leroy Brut Réserve
- 12053 Duval-Leroy Brut Réserve

A fresh, modern, stylish Champagne made using mainly Pinot Noir and Pinot Meunier plus 10% Chardonnay. The grapes are drawn from 15 crus, and there is a generous addition of reserve wines. The wine was the only Champagne selected by the 'Wine Spectator' in its 'Annual Round-up of the Year's Most Exciting Wines 2008'. Shows a youthful, minerally palate with a fresh-fruit character which is beautifully woven into the finish.

23541 Duval-Leroy Cuvée Organic Brut

An Ecocert organically certified Champagne made from 100% Pinot Noir. The winemaking process, partially undertaken using vats and oak barrels, preserves the grapes' initial characteristics and at the same time develops high levels of concentration and a strong identity, whilst giving rise to a refined wine whose bouquet releases a pure, crystalline expression. This unctuous wine has a green-gold colour, illuminated by slow, fine bubbles.



33042 Duval-Leroy Fleur de Champagne Premier Cru Brut NEW

NV 75cl 38.90

A blend of about 50% each of Chardonnay and Pinot Noir, all the grapes coming from vineyards rated as at least Premier Cru; a large percentage of the Pinot Noir is sourced from Grand Cru vineyards. These vineyards are spread across the Grande Vallée de la Marne, Montagne de Reims and Côte des Blancs regions. The wine is named after the vines delicate white flowers; their aroma is often detected in the wine. Elegant and well-structured, it is veiled with fine, satiny bubbles; the palate shows a hint of minerality alongside floral and white fruit aromas.

SILVER (NV) International Wine & Spirit Competition 2016

12063 Duval-Leroy Rosé Prestige Premier Cru

NV 75cl 50.72

Made by a combination of two champenois rosé winemaking methods; Pinot Noirs vinified with skin contact (the 'saignée' method) are blended with still wines made from Chardonnay. The grapes are sourced from Grand Cru and Premier Cru vineyards only. The result is an elegant, well-rounded Champagne with aromas of wild cherry and other red fruit.

SILVER (NV) International Wine & Spirit Competition 2016

27278 Duval-Leroy Blanc de Blanc Vintage Brut

2006 75cl 43.30

Made from 100% Chardonnay from the Côte des Blancs, about 7% of which was barrel-fermented, the wine receives a very small 'dosage' relying on the ripeness of the fruit to provide the richness. Deliciously full and elegant with caramelised flavours of roasted almond and apricot which give way to exotic touches of papaya.

SILVER (2006) International Wine & Spirit Competition 2016

13316 Duval-Leroy Femme de Champagne Brut

2004 75cl 105.55

This 'tête de cuvée' Champagne represents the pinnacle in terms of quality from the House of Duval-Leroy. Made using 95% Chardonnay and 5% Pinot Noir selected exclusively from some of the best plots in the Grands Crus of Avize, Chouilly, Oger, le Mesnil sur Oger and Bouzy. This wine has superb finesse and elegance with great length in the mouth and complex notes combining youth and maturity: brioche, vanilla notes alternating with lemon and mandarin. Finishes with a long-lasting, silky touch.

90 plus: In 2013, Wine Spectator Magazine named Duval-Leroy in its list of 'most exciting wines' and awarded 90 points or more to a number of their champagnes: including 90 points for the Brut NV, 92 points for the Brut Rosé and 93 points for the Femme 2004.

Sustainability: Duval-Leroy sets itself rigorous standards; it was the first Champagne house to receive ISO 9002 certification in 1994, and has reduced the use of herbicides in their vineyards by more than 50% since 2000; they also produce an excellent fully organic wine from 100% Pinot Noir. The winery has about 250 square metres of solar panels installed on it which produce much of the electricity used in the building. All their wines are suitable for vegans.



Piper-Heidsieck



11086 Piper-Heidsieck Brut

NV 75cl 42.95

11136 Piper-Heidsieck Brut

NV 37.5cl 21.43

31259 Piper-Heidsieck Brut

NV 150cl 86.79

A classic Pinot Noir dominated Brut Champagne: plenty of freshness with citrus notes, such as grapefruit, followed by Granny Smith green apple, and crunchy, juicy pear; ample and intense. The blend is constructed from about 100 crus; with up to 55% of the blend being Pinot Noir which provides much of the wine's structure, with the balance almost evenly split between Chardonnay and Pinot Meunier. Reserve wines make up about 15% of the blend, generally from Grand Cru vineyards; the wine spends 30 months resting on its lees.

SILVER (NV) International Wine & Spirit Competition 2016

13184 Piper-Heidsieck Cuvée Sublime Demi-Sec

NV 75cl 46.73

A Demi-Sec Champagne constructed from the base wine blended from 100 crus for the Brut NV and then aged for a fourth year on its lees. Dominated by Pinot Noir, the wine's character is defined by an increased dosage (to 44 g/l of residual sugar), older reserve wines and further ageing. Fresh and well-structured the palate shows notes of caramel, pineapple and other exotic fruits; with vanilla and cinnamon accents.

GOLD (NV) International Wine Challenge 2016

13349 Piper-Heidsieck Rosé Sauvage Brut

NV 75cl 44.79

Intense, deep copper-pink coloured rosé which is based on the Brut NV blend with the addition of red wine (about 20%) made from Pinot Noir grapes grown in the southerly Côtes des Bar region. Fresh and assertive, with a distinctive fruit character showing strawberry and raspberry aromas; followed by citrus on the palate such as tangerine and blood orange and leading into spicy notes with a touch of liquorice on the finish.

13189 Piper-Heidsieck Vintage Brut

2006 75cl 61.29

Régis Camus, Piper-Heidsieck's brilliant winemaker, claims that 'while not the most difficult wine to make, the vintage should be like a photograph of the year, yet still reflecting the house style'. The 2006 is a near 50/50 blend of Chardonnay and Pinot Noir and is both powerful and structured, yet displays an elegant fruit expression with minerality on the finish. A blend of 17 Grand and Premier Cru wines, aged for six years on its lees prior to release; it shows a honeyed, creamy apricot and orange-zest fruit character with ample freshness on the finish.

GOLD (2006) International Wine & Spirit Competition 2016

21638 Piper-Heidsieck Rare Brut

2002 75cl 164.71

Only eight vintages of this wine have ever been made since the heat wave in 1976 inspired Piper-Heidsieck to make Rare in years influenced by extraordinary weather conditions. The 2002 is, unusually for Piper-Heidsieck, dominated by Chardonnay making up 70% of the blend (the balance being Pinot Noir) which comes from Montagne de Reims region, more famous for its Pinot Noir grapes: the winemaker Régis Camus describes the Chardonnays from this region as being nervous like a thoroughbred horse, but capable of settling beautifully with time. Silky-textured; with exotic, rich, tropical fruit flavours including pineapple, kiwi and passion fruit; it's backed by a fresh minerally finish.

GOLD (2002) International Wine Challenge 2016 | GOLD (2002) International Wine & Spirit Competition 2016

Perrier-Jouët



11098 Perrier-Jouët Grand Brut

NV 75cl 43.20

19774 Perrier-Jouët Grand Brut

NV 37.5cl 25.79

19276 Perrier-Jouët Grand Brut

NV 150cl 98.46

A blend of 80% Pinot Noir and Meunier, split evenly, and 20% Chardonnay selected from around 30 crus which spends a minimum of three years maturing on its lees. Grand Brut has a fine, consistent bead of bubbles, which release deliciously floral, slightly honeyed fruit aromas. It shows fresh fruit such as white peach on the palate, and has an elegant finish.

SILVER OUTSTANDING (NV) International Wine & Spirit Competition 2016

19275 Perrier-Jouët Blason Rosé

NV 75cl 57.72

Intense salmon-pink with coppery highlights; elegant aromas of raspberries, wild strawberries and rose petals. Red fruits and citrus flavours on a fine, steady stream of bubbles. A generous portion of the Chardonnay comes from the village of Cramant, renowned for the quality of this variety.

GOLD (NV) International Wine Challenge 2016

11113 Perrier-Jouët Belle Epoque Brut

2007 75cl 112.64

19277 Perrier-Jouët Belle Epoque Brut

2006/07 150cl 297.16

The famous Emile Gallé designed Art Nouveau bottle with its painted anemones has to be one of the most beautiful presentations on the market. The equally impressive contents have the classic elegance and finesse of great Champagne. Made from a blend of approximately 50% Chardonnay, 45% Pinot Noir and 5% Pinot Meunier sourced from top vineyard sites such as Cramant; aged for a minimum of five years, usually much longer, prior to release.

GOLD (2007) International Wine & Spirit Competition 2016

19278 Perrier-Jouët Belle Epoque Rosé Brut

2006 75cl 197.90

Very elegant aromas of strawberry and redcurrant with notes of honey and freshly baked bread on a balanced and complex finish. The blend is 45% Chardonnay mostly from Cramant and Avize, 50% Pinot Noir mostly from Mailly and Verzy and 5% Pinot Meunier; about 8% of the blend is red wine from Ambonnay and Aÿ. Presented in the famous Emile Gallé designed Art Nouveau bottle with its painted anemones, this time in clear glass to let the wine's colour shine through. Very limited availability.

G.H. Mumm



11117 G.H. Mumm Cordon Rouge Brut

Recognisable by the distinctive red stripe, which commemorates the Légion d'Honneur, on the label but now with a much-improved design. The dominance of Pinot Noir and Pinot Meunier, which constitute 45% and 25% respectively of the blend, is befitting of a Reims-based house.



25793 G.H. Mumm Rosé Brut

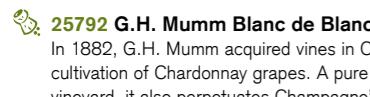
Red wine from villages famed for their Pinot, such as Bouzy, Verzenay or Riceys on the Côte des Bar, is included in the blend to give the wine its delicate pink colour; balance is achieved by the addition of reserve wines. The final blend is dominated by Pinot Noir and Chardonnay, with a small percentage of Pinot Meunier.



25794 G.H. Mumm Brut Millésimé

Rich and powerful Pinot Noir from the Grands Crus of Verzenay and Verzy are balanced by the lightness of Chardonnay from the Côte des Blancs. The wine is dominated by Pinot Noir, about 70% of the blend; matured on its lees for five years and received only a small dosage of 6 g/l. Shows notes of yellow and white fruit on the attack, together with exotic fruits and flavours of brioche and dried fruit which gives this wine great breadth.

SILVER (2007) International Wine & Spirit Competition 2016



25792 G.H. Mumm Blanc de Blancs, Mumm de Cramant Brut

In 1882, G.H. Mumm acquired vines in Cramant, one of the finest growing areas on the Côte des Blancs; its chalky soil lends itself to the cultivation of Chardonnay grapes. A pure expression of a 'terroir', the wine is very distinctive. Made with a single grape variety from a single vineyard, it also perpetuates Champagne's 'demi-mousse' tradition possessing a delicate effervescence because its pressure at 4.5 bar is lower than that of other Champagnes. The low dosage (6 g/l) is also attuned with the mineral purity of its character.

SILVER (NV) International Wine Challenge 2016



25791 G.H. Mumm Cuvée R. Lalou Brut

A selection from seven of the best parcels of the house's vineyards: les Briquettes, les Bionnes, la Croix de Cramant for the Chardonnays and the Hannepés, les Crupots, les Rochelles, les Houles for the Pinots Noirs. It has been allowed to mature beyond the normal span, for ten years, to achieve the ultimate in complexity and vinosity. A great wine characterised by the elegance and complexity of its palate and its astonishing persistence.

Bollinger



11072 Bollinger Special Cuvée Brut

Bollinger is a family-run house that fiercely guards its traditions. Its full-bodied style results from the Pinot-dominated blend, the majority of which uses grapes from the Grand Cru village of Aÿ. Rigorous adherence to their Quality Charter and a refusal to expand supplies to meet the huge demand ensures that Bollinger's reputation remains intact.



21372 Bollinger Rosé Brut

Bollinger's newest wine is a blend of 60% Pinot Noir, 25% Chardonnay and 15% Pinot Meunier. Perhaps the key component is the proportion of still red wine that comes from Bollinger's Grand Cru Vineyards in the Côte d'Aÿ and Verzenay which provides the colour and aromas of ripe, red fruits.



11073 Bollinger La Grande Année Brut

Most of the grapes, about 85%, come from Grand Cru vineyards, with the balance from Premier Crus only. The base wines are still fermented in oak casks to give more complexity to the flavour. Aged at least five years in bottle before release. Undoubtedly the wine is of superb and consistent quality. Typically full-bodied, reflecting the house style and the predominance of Pinot Noir in the blend.



21553 Armand de Brignac Brut

Often referred to as 'Ace of Spades' or 'Brut Gold' due to the elaborately decorated bottle. A multi-vintage blend of wines made only from grapes from Premier and Grand Cru vineyards with only a fraction of the first pressing used. Very limited availability.



23870 Armand de Brignac Brut Rosé

Packaged in the similar livery as the Brut, only with a pink lustre to the pewter labels, 'Ace of Spades Brut Rosé' is a multi-vintage blend of wines which includes an unusual oak-aged dosage element. All grapes used are hand-selected from Premier and Grand Cru vineyards in the Montagne de Reims, Côte des Blancs, and Vallée de la Marne regions of Champagne. Very limited availability.

Taittinger



11087 Taittinger Brut Réserve

11132 Taittinger Brut Réserve

11143 Taittinger Brut Réserve

Light, delicate and elegant; dry, fresh and balanced with a green fruit and citrus character. Produced from first pressings, with up to 20% of reserve wine used to ensure consistency of style from year to year. The blend is 40% Chardonnay, 35% Pinot Noir, 25% Pinot Meunier; it receives three to four years ageing prior to release, this results in subtle hints of biscuit and brioche.

SILVER (NV) Sommelier Wine Awards 2016

18730 Taittinger Nocturne Sec

A blend of 40% Chardonnay with the balance made up of the red Pinot grapes. What makes this different from the Brut is that it has a dosage of 20 g/l (grammes per litre) of sugar added prior to having the cork inserted, this compares to around 10 g/l for their Brut wine. The effect is to make the wine seem richer without it being as sweet as a demi-sec which would have about 35 g/l of sugar added to the final wine.

SILVER (NV) Sommelier Wine Awards 2016

11103 Taittinger Prestige Brut Rosé

Made mainly using black grapes, about 13% of which is vinified red to give the wine colour, with around 33% of Chardonnay in the blend to achieve an elegance in keeping with Taittinger's style. A beautiful, delicate salmon-pink colour with flavours redolent of ripe, red-berry summer fruits.

11104 Taittinger Brut Vintage

Sourced primarily from Taittinger's Grand and Premier Cru vineyards situated in the three main regions; equal proportions of Chardonnay and Pinot Noir contribute to the blend. Lively, with a fine mousse and an elegant biscuity finish.

SILVER (2009) International Wine & Spirit Competition 2016

11105 Taittinger Comtes de Champagne Blanc de Blancs Brut

Made exclusively from Chardonnay grapes from Côte des Blancs Grand Cru villages. For those who appreciate the sublime elegance and lightness of this style of Champagne, this is the ultimate goal.

GOLD (2006) International Wine Challenge 2016 | GOLD (2006) International Wine & Spirit Competition 2016

11106 Taittinger Comtes de Champagne Brut Rosé

A rare and wonderful wine that combines the classic elegance of Chardonnay with the fullness and power of Pinot Noir. The grapes are sourced from only Grand Cru vineyards, and 12% of the red wine used in the blend comes from the village of Bouzy. Only made in small quantities in exceptional years and, understandably, highly sought after.

GOLD (2006) Sommelier Wine Awards 2016

Pommery



16240 Pommery Brut Royal

A blend of 35% Chardonnay, 35% Pinot Noir and 30% Pinot Meunier; the grapes are sourced from 40 selected villages in the Côte des Blancs, Montagne de Reims and other areas in the Champagne region. The high percentage of Chardonnay is noticeable on the palate that shows citrus and white flowers.

24070 Pommery Brut Rosé Apanage

Made from a blend of Chardonnay, Pinot Noir and Pinot Meunier sourced from around 40 villages; the wine is a delicate pale rose-pink with salmon-pink highlights. The nose shows aromas of small red fruits such as raspberry; the palate is fresh, delicately flavoured with a touch of richness.

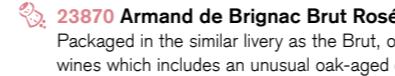
SILVER (NV) International Wine & Spirit Competition 2016

Armand de Brignac



21553 Armand de Brignac Brut

Often referred to as 'Ace of Spades' or 'Brut Gold' due to the elaborately decorated bottle. A multi-vintage blend of wines made only from grapes from Premier and Grand Cru vineyards with only a fraction of the first pressing used. Very limited availability.



23870 Armand de Brignac Brut Rosé

Packaged in the similar livery as the Brut, only with a pink lustre to the pewter labels, 'Ace of Spades Brut Rosé' is a multi-vintage blend of wines which includes an unusual oak-aged dosage element. All grapes used are hand-selected from Premier and Grand Cru vineyards in the Montagne de Reims, Côte des Blancs, and Vallée de la Marne regions of Champagne. Very limited availability.

Lanson

28912 Lanson Père et Fils, Brut

A Champagne cuvée reserved exclusively for the on-trade. Crafted using the non-malolactic method, the wine is aged for about 40 months on the lees. Distinctively crisp and zesty, the palate shows elegant fruit and the finish plenty of freshness.

SILVER OUTSTANDING (NV) International Wine & Spirit Competition 2016



11076 Lanson Black Label Brut

The house tradition of allowing no malolactic fermentation to take place produces a fresh, very crisp and lemony style when young, that develops more complexity with time. Only grapes from Premier and Grand Cru vineyards are now used in this blend.

26114 Lanson Brut White Label Sec

Faithful to the Lanson house style, this champagne is fresh, zesty and refreshing but has a softer, off-dry character. Aromas of white flowers and summer pear are punctuated by mineral notes; a blend of about 40% of Chardonnay and Pinot Noir, and 20% Pinot Meunier.

20852 Lanson Brut Rosé

Pale pink with orange highlights, aromas of honey, flowers and fresh berries on the nose; fresh and vibrant, with elegant, restrained creamy fruit on the palate.

SILVER (NV) International Wine & Spirit Competition 2016

22883 Lanson Extra Age Brut

Extra Age is a multi-vintage blend of 60% Pinot Noir and 40% Chardonnay selected only from Grand Cru and Premier Cru vineyards, the wine does not undergo a malolactic fermentation and is aged for around five years. On the nose, it shows aromas of fig, winter pear and honey, combined with notes reminiscent of French pastries; on the palate, Extra Age is full-bodied and complex with a finale of finesse and freshness.

GOLD (NV) International Wine & Spirit Competition 2016



28365 Lanson Extra Age Brut Blanc de Blancs

Made from Chardonnay grown only in Grand Cru and Premier Cru vineyards, without a malolactic fermentation by winemaker Jean-Paul Gandon, Extra Age is a multi-vintage celebration launched to coincide with the 250th anniversary of Champagne house Lanson. Matured for five years, this straight Chardonnay has developed a brilliant minerality and a complex fruit character.

25251 Lanson Extra Age Brut Rosé

A blend of 65% Pinot Noir and 35% Chardonnay produced to the house style without a malolactic fermentation that has been aged for around five years. The generous fruitiness of the Pinot Noirs from Verzenay and Bouzy is tempered by the delicacy and extreme finesse of the Chardonnays from Côte des Blancs (Avize, Chouilly, Le Mesnil-sur-Oger, Oger and Cramant). Signature freshness and fruitiness, the taste reveals deliciously sour notes of wild strawberry, redcurrant and red-fleshed peach.

Laurent-Perrier

11116 Laurent-Perrier La Cuvée Brut

La Cuvée has a light, floral and elegantly fruity style, which shows citrusy grapefruit and orange blossom notes; this is in part due to the very high percentage of Chardonnay in the blend. Recently reworked, with a slightly lower dosage, the blend is 55% Chardonnay, 35% Pinot Noir and 10% Pinot Meunier. About 30% of the blend is made up of reserve wines and the wine is aged for a minimum of four years prior to release.



13169 Laurent-Perrier Cuvée Ultra Brut

Laurent-Perrier first created this 'grand vin sans sucre' in 1981. Winemaker Alain Terrier selects only the ripest grapes to make this unique wine that has no dosage to adjust the sweetness level prior to release. As a result, the balance of sugar and acidity must be perfect at the time of harvest. 55% Chardonnay, 45% Pinot Noir, the wine is matured for four years before release. Ideal both as an apéritif and for those looking for wines with minimal sugar for dietary reasons.

19349 Laurent-Perrier Brut Millésimé

Has a relatively high percentage of Chardonnay in the blend, 52%, the rest being only Pinot Noir; as such it has an elegant refined style. Citrus fruits, such as preserved lemons and orange peel, mingle with a hint of peach on the nose; the velvety palate has brioche and a touch of vanilla-cream.

11078 Laurent-Perrier Cuvée Rosé Brut

Unquestionably the brand leader in this category. Made, unusually, using 100% Pinot Noir grapes from Grand Cru villages. The grapes are allowed only three days brief contact with the skins to give the wine that glorious pink colour. Bottled in the distinctive 'umpy' bottle.

SILVER (NV) International Wine Challenge 2016

12101 Laurent-Perrier Grand Siècle Brut

A 50/50 blend of Chardonnay and Pinot Noir sourced from 12 Grand Cru vineyards. Round and rich, a complex spectrum of honeyed, nutty aromas, such as crushed almond and freshly baked brioche. The relatively high percentage of Chardonnay sets up the elegant finish.

NV 75cl 37.24

NV 75cl 32.34

NV 75cl 45.36

NV 75cl 44.74

NV 75cl 64.92

NV 75cl 76.04

NV 75cl 76.04

NV 75cl 59.44

2006 75cl 55.74

NV 75cl 63.28

NV 75cl 140.50

Jacquart



31092 Jacquart Brut Mosaïque

Chardonnay is the dominant grape accounting for up to 40% of the blend in any particular year; Pinot Noir and Pinot Meunier account for the balance with the latter never accounting for more than 30%. The grapes are sourced from exceptional terroirs, including the Grands Crus of the Côte des Blancs and the Montagne de Reims. The presence of 20% reserve wine ensures regularity of style, while more than three years ageing and a light dosage of 10 g/l result in a balanced and complex champagne. Shows notes of fresh pear, fig and almond, with hints of orange blossom and richer notes of honey and freshly baked bread.

SILVER (2008) International Wine Challenge 2016

31093 Jacquart Brut Mosaïque Rosé

A Chardonnay-dominated rosé accounting for about 38% of the blend from the year; the balance is made of about 28% Pinot Meunier, which brings ripe fruit elements and 16% Pinot Noir which provides more structure. About 18% of the blend is red wine made from Pinot Noir this gives the wine its salmon-pink colour. It has red-berry fruit aromas; including redcurrant, cherry and wild strawberry; the palate is fresh and full with surprising notes of peach and apricot.

Montaudon



31094 Montaudon Brut NV

A crisp and juicy cuvée made from 40% Pinot Noir, 35% Pinot Meunier and 25% Chardonnay; reserve wines account for 25% of the blend, it is aged for about 30 months and it has a dosage of about 9 g/l. The nose shows hints of peach and white flowers; the palate is fresh, fruity and well-balanced.

31095 Montaudon Réserve Première Brut

A blend of about 50% Pinot Noir, 30% Chardonnay and 20% Pinot Meunier; with about 25% of the blend made up of reserve wines from previous vintages; the wine is aged for 36 months in the bottle and it has a 9 g/l dosage. A relatively large percentage of the Pinot Noir comes from Montaudon's vineyards in the Côte des Bars region, with its warm climate; this aids Montaudon to maintain the quality from year-to-year. The wine shows floral aromas, particularly of lime tree blossom, followed by notes of apple and pear; the palate is fresh with fresh fruit flavours, apple and pear again.



31096 Montaudon Grande Rosé Brut

The blend is 30% Chardonnay and 20% Pinot Noir making up the other 50%; about 30% of the Pinot Noir is fermented to produce a red wine to provide the final pale, salmon-pink hue. The grapes for the blend come from the same lots each year; the Pinot Noir for the red from a vineyard in Les Riceys. The nose reveals candied fruit such as currant, strawberry and raspberry, the palate reflecting the fruit with richness to the dry, refreshing finish.

BRONZE (NV) International Wine Challenge 2016

Louis Roederer

11091 Louis Roederer Brut Premier

Structured elegant wine made by one of the largest remaining independent Champagne houses: owned by the same family since it was founded in 1776. A blend of about 55% Pinot Noir, 35% Chardonnay and 10% Pinot Meunier that includes about 10% of reserve wines from three former harvests that have been aged in oak casks. Shows apple and pear fruit backed by notes of toast and almond.

22026 Louis Roederer Brut Vintage

2008/09 75cl 59.08

A blend of 66% Pinot Noir and 34% Chardonnay; it spends an average of four years on its lees. Golden straw colour with bronze highlights; light and lively nose with the fragrance of ripe fruit; warm succulent palate recalling flavours of tarte tatin and brioche dipped in honey.



11081 Louis Roederer Cristal Brut

2008/09 75cl 201.91

The jewel of the Louis Roederer house was created for Tsar Alexander II in 1876, although then the wine was distinctly sweet! A drastic selection of only the best Pinot Noir and Chardonnay from the house's ten most celebrated crus are employed in the production of this legendary wine. Expect to detect delicate aromas of brioche, nuts balanced with notes of lemon peel, nectarine and peach.

NV 75cl 52.41

2008/09 75cl 59.08

2008/09 75cl 201.91

Mercier



11082 Mercier Brut

Owned by giant Champagne House Moët & Chandon, Mercier is the brand leader in France. The style of this popular Champagne is quite different from that of its 'big brother'. The fuller, fatter style reflects the predominance of black grapes in the cuvée.

11083 Mercier Brut Rosé

A fresh, highly approachable wine, full-bodied and with a soft, rounded finish. A blend of 60% Pinot Noir and 40% Chardonnay.

Moët & Chandon



11085 Moët & Chandon Brut Impérial

11129 Moët & Chandon Brut Impérial

19493 Moët & Chandon Brut Impérial

29018 Moët & Chandon Brut Impérial (Mini-Moët)

Classical assemblage, about 35% each of Pinot Noir and Pinot Meunier, with the balance Chardonnay; it is matured for at least three years in bottle and has a 9 g/l dosage. Shows vibrant green apple and citrus fruit, white flowers and brioche and mineral notes.

BRONZE (NV) Decanter World Wine Awards 2016

11101 Moët & Chandon Rosé Impérial

11782 Moët & Chandon Rosé Impérial (Mini-Moët Rosé)

Made using 85% Pinot Noir and Pinot Meunier grapes and about 15% Chardonnay, with a 9 g/l dosage. It has a lively, intense bouquet of red fruits such as wild strawberry and raspberry with hints of rose and peach.

BRONZE (NV) Decanter World Wine Awards 2016

28573 Moët & Chandon Ice Impérial NEW

A blend of mainly Pinot Noir with about 35% Pinot Meunier and 15% Chardonnay; with a 45 g/l dosage this is technically a demi-sec Champagne with a decidedly sweet outlook. It is designed to be served over ice with fruit such as lime, cucumber, strawberry and raspberry alongside ginger or mint.

11084 Moët & Chandon Grand Vintage Brut

Made from a blend of 40% Chardonnay, 37% Pinot Noir and 23% Pinot Meunier; it has a 5 g/l dosage. Shows initial floral notes of linden, honeysuckle and acacia with citrus nuances evocative of bergamot and mandarin orange zest along with a dash of anise. Following are notes of just-ripe stone fruits including white peach and Mirabelle plums.

Veuve Clicquot



11088 Veuve Clicquot Yellow Label Brut

Well known for both its full-bodied, biscuity style and its consistency. A black grape dominated blend, using 50% Pinot Noir and 20% Pinot Meunier together with 30% Chardonnay. A blend of over 50 crus, mostly Premier and Grand Cru, with over 25% reserve wines.

BRONZE (NV) International Wine Challenge 2016

19602 Veuve Clicquot Brut Rosé

Credited as the first house to produce a rosé Champagne, rosé has been a house speciality since 1775. A blend of 52% Pinot Noir, 30% Chardonnay and 18% Pinot Meunier; the colour comes from the addition of red Pinot Noir wine from the Montagne de Reims region.

31008 Veuve Clicquot Rich NEW

A blend of 45% Pinot Noir, 40% Pinot Meunier and 15% Chardonnay, which is designed to be used for assembling cocktails. Its 60 g/l dosage, making it a doux (sweet) Champagne, provides much of the sweetness required and a constructive, balancing acidity helps with the build.



11095 Veuve Clicquot Vintage Réserve Brut

Fuller in style than Yellow Label; the blend is 67% Pinot Noir and 33% Chardonnay, all from Premier Cru vineyards. Only made in the best years when the quality reaches the demanding standards set by this great house.

BRONZE (2008) International Wine Challenge 2016

Ruinart

20846 R de Ruinart Brut

24964 R de Ruinart Brut

From a Champagne house with a long and distinguished history dating back to 1729, making it the oldest still producing wine. Made from a blend of 60% Pinot Noir and 40% Chardonnay, reserve wines making up 25% of the blend, the palate is rich and creamy with a touch of butterscotch, brioche, white fleshed pear and aromas of white flowers.



17116 Ruinart Blanc de Blanc

23082 Ruinart Blanc de Blanc

Luminous pale gold with fine, light long-lasting bubbles. Elegant, reflecting fresh citrus fruits, white flowers and peach on the nose, evolves in the mouth, fluctuating between freshness, suppleness and fullness.

22912 Ruinart Rosé

23081 Ruinart Rosé

A blend of 45% Chardonnay and 55% Pinot Noir; 19% of which is vinified red and gives this rosé a golden pink colour with a touch of coral. Shows aromas of cherry and red-berries on the nose; the palate is well-balanced with vibrant fruit.

Dom Pérignon



11075 Dom Pérignon Brut

26932 Dom Pérignon Brut

A fitting tribute to the genius of the monk from Hautvillers who carried out much research to improve the quality of Champagne. Roughly equal proportions of Pinot Noir and Chardonnay are blended by modern-day genius, Richard Geoffroy, Moët & Chandon's Chief Winemaker, and then left to mature for seven years prior to release.

25043 Dom Pérignon Brut Rosé

An incredibly rare wine that is considered by Chef de Cave Richard Geoffroy as the 'ultimate expression of our expertise'. Made exclusively from Pinot Noir and Chardonnay selected from the Grand Cru vineyards of Aÿ, Verzenay and Bouzy. Only released after a minimum nine years in bottle.

Krug

11115 Krug Grande Cuvée Brut

19734 Krug Grande Cuvée Brut

Krug remains at the very summit of the Champagne-making art, each year producing outstanding wines with no concession to commercial pressures. It is a heavily Pinot-dominated blend, still using wines fermented in oak barrels, bottle-aged for six years and contains up to 35% of reserve wines. Krug prefers to look on this wine as a 'multi-vintage' blend, with wines coming from between on average eight vintage years, with the complexity this suggests rather than a 'mere' non-vintage.

11097 Krug Brut

Made to their time-honoured, uncompromising standards, an amazing Champagne: very rich, with notes of pastry dough, toast, nuts, white fleshy fruit such as peach, pears and apples. Honeyed finish with more than a hint of lemon tart, incredible length and complexity.



17006 Krug Brut Rosé

A superb, perhaps even the best rosé Champagne. Raspberry, cherry and cranberry fruit alongside floral and warm bready notes on the nose; strawberry, orange peel and mineral hints on a lush, silky textured palate. Brilliant finish, the complexity enhanced with citrus and baked fruit notes. Very limited availability.

Doyard

Charles Doyard

Family commitment: Whilst Champagne Doyard can trace its ancestors back to the 17th century, it was not until 1927, when Maurice Doyard, grandfather of Yannick Doyard, first made Champagne in Vertus that the estate became a widely recognised producer. Maurice became a key figure in the region, both as leader of the growers movement and in 1941 one of the two founding members of the powerful regional body, the CIVC (Comité Interprofessionel des Vins de Champagne). Today Yannick's son Charles runs this small RM (Récoltant Manipulant) house.

**31083 Doyard Cuvee Vendémiaire, Blanc de Blanc Premier Cru Brut**

A blend of wines from three years; during 2015 the blend shipped was 50% from 2009, 30% from 2008 and 20% from 2007. About 40% of the base wines are fermented in oak barrels where they undergo a partial malolactic fermentation, the balance was fermented in stainless steel tank. The grapes mostly come from parcels harvested in Grands Crus villages of the Côtes des Blancs. With only a 5 g/l dosage the wine initially seems very dry with a vibrant acidity; this opens up quickly to show a well-developed fruit character with brioche and honey sitting alongside herbal notes and dried tropical fruits; the finish is long, minerally and elegant. (x)

31080 Doyard Clos de l'Abbaye, Premier Cru Extra-Brut Millésime

The Clos de l'Abbaye is an estate-owned vineyard on the Côtes des Blancs of about half a hectare that was planted with Chardonnay in 1986. The soil here has a high chalk content and the grapes are farmed in an environment-friendly method to produce low yields of very high quality grapes. Only the first pressings are used and the juice is fermented in oak barrels, there is no malolactic fermentation. A tiny dosage, of 2 g/l of sugar is added prior to a cellaring of about four years – only 1,500 bottles are produced each year. Sumptuous and elegant with a sweet ripe fruit character that belies the small dosage; minerality, peach fruit and notes of whisky can all be found on the complex palate. (x)

**31082 Doyard Oeil De Perdrix Grand Cru Extra-Brut Millésime**

A blend of 75% Pinot Noir and 25% Chardonnay from the Grand Cru vineyards of Ay and Avize respectively; the Pinot Noir is vinified in oak barrels and the Chardonnay in stainless steel vats with no malolactic fermentation taking place. A tiny dosage, of 2 g/l of sugar is added prior to cellaring for about three years – only 3,500 bottles are made each year. The light pink colour is obtained by gently pressing a portion of the Pinot Noir grapes to bleed the skins of pigment – oeil de perdrix (eye of partridge) is a traditional term to describe this hue. Very dry, this is a vinous rosé with complex palate and long, pure finish. (x)

**31081 Doyard La Libertine**

The cuvée La Libertine is the result of a ten-year research project to produce a wine with the same gustative characteristics as the first sparkling wines produced in the 18th century. At this time, a bottle of Champagne generally received a dosage of between 50 to 200 g/l of sugar. Doyard felt that a dosage of 65 g/l of sugar for the Libertine was enough – this is certainly a sweet cuvée. The challenge was always to have the right balance between acidity and sweetness, providing a freshness to the finish. This unique and utterly delicious Champagne is a blend of Chardonnay wines from four vintages, cellar aged for twelve years. The sweetness is beautifully schooled by a lime and gooseberry acidity, upon which tertiary fruit flavours including currants and other dried fruits, caramel, liquorice and other complex nuances make an appearance. Presented in an authentically shaped bottle in a satin lined box, the cork is restrained by a hemp cord and wax seal. (x)

Bouché Père et Fils

The small family-owned firm of Bouché Père et Fils is located in Pierry, a village on the southern outskirts of Epernay. The house, owned and managed by brothers José and Pierre Bouché, and José's son Nicolas own some 30 hectares of vineyards spread across nine different crus, mainly in the Vallée de la Marne. Their wines, which have a reputation for great consistency as well as value-for-money, are made in a fuller-bodied style which provides a perfect solution for those customers looking for wines with that classic, more mature, yeasty, biscuity flavour on the palate.

**11089 Bouché Père et Fils Cuvée Réservée Brut**

NV 75cl 23.19

11130 Bouché Père et Fils Cuvée Réservée Brut

NV 37.5cl 14.56

11125 Bouché Père et Fils Brut Rosé

NV 75cl 27.32

This pink Champagne is made from 50% Pinot Noir, 40% Chardonnay and 10% Pinot Meunier. The red grapes are gently crushed to extract a light red coloured juice. The vinification of each variety and parcel is done separately in small tanks before blending and bottling and then aged for three years in the cellars. (x)

11093 Bouché Père et Fils Grande Réserve Brut

2004 75cl 27.81

Selected exclusively from Grand Cru vineyards, this superb Champagne offers exceptional quality for less cost than many non-vintages. 50% Chardonnay, 30% Pinot Noir and 20% Pinot Meunier. The wine is now fully mature and drinking magnificently. Fantastic value. (x)

Heidsieck & Co.**23462 Heidsieck & Co. Monopole Blue Top Brut**

NV 75cl 30.63

Fruity and floral, with a creamy texture showing berry and apple. Light and elegant, with a persistence of flavour through the lingering finish.

23465 Heidsieck & Co. Monopole Rosé Top Brut

NV 75cl 31.21

A light pink, displaying wild strawberry and raspberry aromas which are balanced on a light and lively palate.

Louis Dornier et Fils**11079 Louis Dornier et Fils Brut**

NV 75cl 21.69

11128 Louis Dornier et Fils Brut

NV 37.5cl 10.88

A light, fresh, vigorously youthful Champagne with a fine, elegant, slightly lemony nose, lively mousse and long, crisp palate. Outstanding value and consistently good. There is a high percentage of Pinot grapes (both Noir and Meunier) in the blend. (x)

11080 Louis Dornier et Fils Brut Rosé

NV 75cl 23.28

Pinot dominated; amber-coloured rosé with classic summer-fruit aromas, backed by fresh citrus and apple-pastry notes on the palate. (x)

Argentina**Chandon****28569 Chandon Methode Traditionelle Brut, Argentina**

NV 75cl 19.90

Made from a blend of about 65% Chardonnay and 35% Pinot Noir grapes grown in Chandon's high-altitude vineyards in the cool climate of the Andes foothills in the Uco Valley, Mendoza. Chandon Argentina was Moët & Chandon's first vineyard holding outside France. Made by the Méthode Traditionnelle, the fizz develops in the bottle the wine is finally poured from, as in Champagne; it shows notes of citrus fruit and white peach alongside subtle hints of bread and brioche.

28571 Chandon Methode Traditionelle Rosé, Argentina

NV 75cl 21.40

Moët & Chandon, in 1957, were the first Champagne house to venture into the 'new world' to make wine; recognising the opportunity to grow grapes for sparkling wine in cool-climate regions of Argentina, they planted vineyards in the Andean foothills of the Uco Valley in the Mendoza region. The blend is Chardonnay and Pinot Noir, which supplies the colour, and the wine is made by the méthode traditionnelle, the same process used in Champagne. The nose shows red fruit and delicate aromas of brioche, the palate follows with fruity notes and a creamy texture.

England

Chapel Down



Andrew Parley
Winemaker

Sparkling success: Chapel Down's original eight hectare vineyard was established in 1977. Regular successes with classic sparkling wines and benchmark Bacchus have driven steady growth and the company now has a

significant vineyard on a warm, chalky North Downs site as well as a network of motivated vine-growing partners in Kent, Essex and Sussex. Sparkling wine is the style that 'just works' in England and keeps getting better as they improve vineyard management and winemaking techniques.

Rewards: England lies at the extremity of viticultural viability; as such it's an exciting new region with real challenges and rewards. The right vineyard sites are absolutely key; there is enormous potential to explore, discover and develop. So far Chapel Down has managed to find sites that deliver wines with excellent delicacy and finesse as well as beautiful clarity and purity of fruit character.

No secrets: Winemaker Andrew Parley, who previously spent 15 years making wine around the world, is adamant that there are no secrets to making great wines, 'just good grapes and good people'. He is very excited about what is being achieved at Chapel Down as he says, 'With such a good team imbued with insight, vision, ambition, confidence and the ability to continuously improve wine quality and push styles in bold new directions, the future looks bright.'

Light wines: Alongside the sparklers, Chapel Down also produces light wines from a range of grapes and in a range of styles, these are featured in the England section.

27176 Chapel Down Brut, England

NV 75cl 21.01
A very approachable style of fizz with a lively refreshing mousse, good depth, crisp fruit and a palate with attractive yeast overtones. Ripe red apples and peach dominate the nose with apples and light tropical fruit on the palate.

27177 Chapel Down Three Graces, England

2009/10 75cl 23.46
A blend of 55% Pinot Noir, 37% Chardonnay and 8% Pinot Meunier which undergoes full malolactic fermentation and a minimum of three years ageing on the yeast lees in the bottle. A subtle array of flavours from lemon sherbet and strawberry to brioche and fresh bread characters; the palate has delicacy and depth which leads to a rich finish with fantastic length.

GOLD (2010) International Wine & Spirit Competition 2016



27181 Chapel Down Rosé, England

NV 75cl 23.46
A pale onion-skin coloured rosé made from the two red Champagne grapes Pinot Noir and Pinot Meunier. Shows strawberry and notes of blackcurrant-leaf, with hints of shortbread and cream.

SILVER (NV) International Wine Challenge 2016

Camel Valley

The Camel Valley vineyards and winery are located between Bodmin and Wadebridge, in the heart of Cornwall, on a south facing hill that slopes down to the banks of the River Camel. Since 1989, the Lindo family have been producing world-class award-winning wines. Sam Lindo, the son of the estate's founder, is the winemaker. He has a modern approach to winemaking and, most importantly, a passion for creating wines that provide pure pleasure. Camel Valley won an unprecedented two Gold medals, a Silver and two Bronze medals at the 2014 International Wine Challenge. Notably the 2012 Pinot Noir Brut Rosé won Gold and the Sparkling Rosé Trophy at the 2014 International Wine Challenge. Two of their light wines feature in our England section. In November 2015, the Pinot Noir Rosé won first prize at the inaugural UK Fizz Festival, the award was decided on the votes of 400 visitors that attended the event.



29093 Camel Valley Brut, England

2013/14 75cl 28.20
A blend of Seyval Blanc with some Reichensteiner and Chardonnay grown in the Camel Valley in Cornwall and made into elegant, English fizz by the Traditional Method. On the nose, aromas of spring flowers burst forward, the palate is rich with bubbles, and finishes with a refined, zesty lemon and pastry fruit character.

GOLD (2013) Sommelier Wine Awards 2016

29094 Camel Valley Pinot Noir Brut Rosé, England

2014/15 75cl 30.65
Made from Pinot Noir grape, by the Traditional Method, grown on sun-baked slopes above the River Camel in Cornwall. It has a light salmon-pink colour, with lovely floral and delicate red fruit aromas. It shows glorious spicy, strawberry and raspberry fruit on the palate, complete with a tingling, zesty finish. The 2012 won a Gold medal and the Sparkling Rosé Trophy at the 2014 International Wine Challenge.

SILVER (2014) International Wine Challenge 2016

Ridgeview



Simon Roberts
Winemaker

High expectations: Ridgeview was established in 1994 by Mike and Chris Roberts, with the aim of creating world-class sparkling wines from classic

grape varieties made by the Traditional Method. Since the first wines were released in 1996 they have won a host of medals and accolades and the wines have been enjoyed at Downing Street receptions and served to the Queen at Buckingham Palace at a state banquet and at the official Diamond Jubilee celebrations.

Family run: The second generation of the family now occupies key roles within Ridgeview, with Tamara as CEO and her brother Simon managing the winemaking and production. Their dedication, passion and determination to develop the international reputation of Ridgeview's wines, and contribute to the growing overall popularity of

English sparkling wine, is shared by the dedicated team who are fundamental to the continuing success of Ridgeview.

Sparkling first: Ridgeview's MERRET trademark is a tribute to the scientific skills of Englishman Christopher Merret; who in 1662 presented a paper to the Royal Society in London which documented the process of making traditional method sparkling wines. This was 30 years before the technique was first documented in Champagne. To further celebrate Merret's achievements Ridgeview often keep a London connection when naming their wines.



33810 Ridgeview Bloomsbury Brut, England NEW

NV 75cl 25.01
Ridgeview's signature blend; Chardonnay dominates, supported by the fullness of Pinot Noir and Pinot Meunier. The grapes come from the original vineyard planted at the foot of the South Downs in Sussex and from other sites in or adjacent to the South Downs National Park. It shows citrus fruit aromas with hints of melon and honey. Chardonnay's dominance brings finesse, along with crisp freshness; the pinots add depth and character adding structure to the balanced finish.



33155 Ridgeview Cavendish Brut, England NEW

NV 75cl 24.77
Dominated by the red fruits, Pinot Noir and Pinot Meunier, with Chardonnay in a supporting role, this Traditional Method sparkling wine is considered to be Ridgeview's 'traditional blend'. The wine has a rich golden colour, with a fine mousse, and shows notes of red fruits on the expressive nose. The pinot dominance brings depth and complexity to the palate with a long-lasting finish, whilst the Chardonnay adds finesse and freshness.

33156 Ridgeview Fitzrovia Rosé Brut, England NEW

NV 75cl 28.34
The blend for this salmon-pink rosé is based upon Chardonnay; the delicate colour comes from the addition of a portion of red wine, made from the ripest Pinot Noir and Pinot Meunier grapes. Made by the Traditional Method the wine is aged on its lees for long enough to develop a fine mousse, whilst retaining a fresh, red fruit character. The palate is classically balanced with elegant Chardonnay matched by raspberry and redcurrant notes on the palate.

France

Sauvion



29127 Sauvion Crémant de Loire Brut

NV 75cl 12.71
A blend of Chenin Blanc and Chardonnay grapes from vineyards around Angers, Saumur and Tours; made by the Traditional Method with the wine being aged for a year in bottle prior to release. The mousse is rich and frothy with ripe up-front flavours of peach and white-fleshed fruits, followed by a refreshing finish. (x)

29129 Sauvion Crémant de Loire Brut Rosé

NV 75cl 12.64
Made from a blend of Cabernet Franc and Grolleau from vineyards in the Anjou region by the Traditional Method: the second fermentation to produce the final sparkle taking place in the bottle from which the wine is served. Light pink with onion skin hues; the wine shows a fine mousse with a redcurrant and rosehip fruit character. (x)

Château de Montguérét

19794 Château de Montguérét Saumur Brut

NV 75cl 12.35
Chenin Blanc and Chardonnay grapes are bottle-fermented as per the Traditional Method. Matured for two years in deep caves carved into the limestone cliffs overlooking the Loire. It shows a fine delicate sparkle with a zesty acidity with rich notes from the Chardonnay, balanced by a hint of lime.

Luc Belaire



27368 Belaire Rosé, Provence NEW

A blend of Grenache, Cinsault and Syrah grapes selected for their vibrant, fresh character. Each brings something different to the wine: the Grenache supplies warmth and hints of blackberry and blackcurrant, Cinsault adds aromatic cherry blossom to the nose, finesse and suppleness; the Syrah provides roundness and richness.

Domaine Zinck



31470 Domaine Zinck Crémant d'Alsace

A blend of Pinot Noir, Chardonnay and Pinot Blanc from three vintages; about 80% of the wine from the most recent vintage; cellared for about two years before release. Pale yellow, it shows citrus fruit including lemon and orange peel on the nose. Beyond the palate's creamy mousse flavours of toast, pear and apple take hold through to the crisp finish. (x)

Italy

Rocca Venezia



24601 Rocco Prosecco Al Spago Frizzante, Treviso

NV 75cl 9.50

With its more gentle fizz – perhaps best described as semi-sparkling – frizzante can successfully bridge the gap between the apéritif and first course and as such is a very flexible wine. Shows typical floral and pear notes on the soft finish. (x)

21889 Rocco Prosecco Superiore di Conegliano e Valdobbiadene Extra Dry

NV 75cl 13.79

Although labelled 'Extra Dry' this wine has a touch of richness to it compared with the much drier 'Brut' styled wines. Elegant with floral notes and a lovely creamy fizz. (x)

21886 Rocco Prosecco Superiore di Conegliano e Valdobbiadene Brut

NV 75cl 13.79

21885 Rocco Prosecco Superiore di Conegliano e Valdobbiadene Brut

NV 37.5cl 9.42

21884 Rocco Prosecco Superiore di Conegliano e Valdobbiadene Brut

NV 150cl 28.29

Delicious, abundant, creamy fizz with a dry finish. Delicately flavoured citrus notes, including a twist of peel, define this classic sparkling Prosecco which is produced in the hills between Conegliano and Valdobbiadene in the Veneto region of north-east Italy. (x)

21883 Rocco Venezia Rosé

NV 75cl 13.79

Produced from a blend of Pinot Noir and Raboso grapes (the Raboso contributes by giving the wine a rich pomegranate colour) grown in vineyards alongside the Piave river in the Veneto region. Shows red-fruit flavours such as raspberry and cranberry on a deliciously soft and creamy palate. (x)

Bolla



25992 Bolla Prosecco Superiore di Conegliano e Valdobbiadene Brut

NV 75cl 12.75

Hand-picked grapes from the hills surrounding the small towns of Conegliano and Valdobbiadene produces the highest quality prosecco. Delicate notes of acacia flowers on the nose, apple and lemon zest. (x)

25991 Bolla Prosecco Extra Dry

NV 20cl 3.63

The grapes for this soft and fruity Prosecco are sourced mainly from the Treviso region in north-east Italy. Shows characteristic apple aromas with a refreshing but not overly dry finish. (x)

27140 Bolla Sparkling Rosé

NV 75cl 10.81

Sparkling rosé produced using Pinot Blanc, Pinot Noir and Raboso grapes. Aromas of meadow flowers with a fresh and fruity palate dominated by delicate strawberry and cherry flavours. (x)

Bottega



Lorenza Scollo
Winemaker

Top quality: Bottega Gold is a top quality Prosecco from Valdobbiadene; it is produced solely from DOCG quality grapes with no reserve wine being used in its production to maximise freshness



28576 Bottega Gold Prosecco Brut

NV 75cl 19.87

28577 Bottega Gold Prosecco Brut

NV 150cl 42.08

28574 Bottega Gold Prosecco Brut

NV 20cl 3.41

Made from Glera grapes, grown in the Valdobbiadene hills which are hand-picked and gently pressed in the winery. The must obtained is fermented in for nearly 40 days, at about 15°C, with the addition of selected yeasts. Characteristic, fruity with scents of golden apple, Williams pear, acacia flowers and lily of the valley.



28582 Bottega Rose Gold

NV 75cl 20.44

28583 Bottega Rose Gold

NV 20cl 3.27

Pinot Noir grapes from Oltrepò Pavese are hand-picked to make this peach-coloured rosé. The skins stay in contact with the must for 24 hours prior to a gentle pressing to separate them; this creates the delicate colour and helps to provide the wine with notes of mixed red berries to go alongside floral and white fruit aromas.

Fantinel



14077 Fantinel Prosecco Extra Dry

NV 75cl 11.49

27131 Fantinel Prosecco Extra Dry

NV 150cl 26.37

A fresh, dry, fruity sparkler made using the Prosecco grape. Packaged in a skittle shaped bottle with a gold and black label that looks simply stunning. (x)

28329 Fantinel 'One & Only' Single Vineyard Prosecco Brut

2015/16 75cl 12.92

Straw-yellow with green flecks, this is a premium single vineyard Prosecco; the grapes grown in Tauriano di Spilimbergo in the Grave del Friuli region. It has a vibrant nose, with floral notes against a background of ripe fruit and brioche; the elegant palate shows ripe apple and pear fruit flavours. (x)

28341 Fantinel Ribolla Gialla Brut

NV 75cl 11.65

The Ribolla Gialla grape has been grown in the north-eastern Italian region of Friuli-Venezia Giulia for over 700 years, probably from Greece via Slovenia. In the 15th century such was its reputation that the city of Udine enacted a law which prohibited the adulteration of any wine made from Ribolla. Recently sparkling wines made from RG have become popular: its positive acidity and flinty citrus notes suit the style well. (x)

20772 Fantinel 'One & Only' Rosé Brut

2015/16 75cl 11.08

Bright, dry, pretty pink rosé with a touch of richness on the red-fruit scented palate; made from Pinot Noir and Chardonnay. (x)

ferment process when adjustments can be made half way though) undoubtedly produces a higher-quality wine.

A partner rosé: Bottega Gold Rosé is a 100% sparkling Pinot Noir and a great complement to Bottega Gold with its elegant pink colour and equally striking packaging.

Ethical: As one would expect from such a dynamic and creative company, they carry out continuous experimentation in both the winery and vineyards looking to develop more efficient and sustainable production methods. The main vineyard behind the winery is farmed organically.

Gancia



Piergiorgio Cane
Winemaker

Established 1850: Carlo Gancia and his brother Edoardo set up Fratelli Gancia in 1850. Having left Turin for Reims to learn the art of making



29214 Gancia Prosecco Dry

NV 75cl 11.37
Very delicate bouquet, with hints of bread and citrus fruit; the palate is fresh, aromatic, dry and soft. Made from the Glera grape variety harvested from the Prosecco region; gently pressed the juice is cool-fermented without skin contact.



29212 Gancia Pinot di Pinot Brut

NV 75cl 9.74
Created in 1980, Pinot di Pinot was the first sparkling wine to detail the grape variety on the label. Pinot grapes are employed to make this just off-dry, fresh, floral-scented sparkling wine. The first fermentation takes place in stainless steel tanks at cool temperatures to preserve the delicate aromas.



29219 Gancia Rosé Brut

NV 75cl 10.10
This is a lively and fruit-driven rosé that shows ripe summer fruit aromas of raspberry, redcurrant and cherry; the palate is equally fruity, ripe and appealing.



29213 Gancia Pinot di Pinot Rosé

NV 75cl 9.89
A blend of Pinot Grigio, Pinot Blanc and Pinot Noir grapes is used to make this delicately coloured rosé. The colour is obtained by allowing the juice to stay in contact with the skins for a short period of time prior to the first fermentation, this takes place in temperature-controlled stainless steel tanks. The bouquet shows fresh fruit and floral notes and the palate is refreshing and just off-dry.



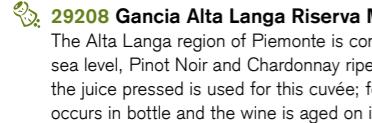
29209 Gancia Asti Metodo Classico Cuvée 24 Mesi

2011 75cl 21.15
Bottle-fermented and lees-aged for 24 months; this is a single-vintage Asti made from Moscato grapes from the Canelli commune in Piemonte. Canelli is located on a bend of the river Belbo, in the Alto Monferrato, close to the border with the Langhe region; the commune is thought to be the birthplace of sparkling Asti wine. A sweet, sparkler with aromas of acacia flowers, peach, apricot and grape.



29207 Gancia Alta Langa Metodo Classico Cuvée 36 Mesi Brut

2011 75cl 18.29
A blend of Pinot Noir and Chardonnay from vineyards above 250 metres above sea level in the Langhe and Monferrato Hills in Piemonte. Fermented in a mixture of barriques and stainless steel tanks the blended wine undergoes a bottle-fermentation prior to being aged for 36 months. Shows aromas of mature white fruits and vanilla, the palate is well-balanced with a long finish.



29208 Gancia Alta Langa Riserva Metodo Classico Cuvée 60 Mesi Brut

2008/9 75cl 26.12
The Alta Langa region of Piemonte is comprised of the high hills of the Monferrato and Langhe. Here at altitudes of over 250 metres above sea level, Pinot Noir and Chardonnay ripen slowly maintaining the acidity required to make high quality sparkling wine. Only the best half of the juice pressed is used for this cuvée; fermentation takes place in a mixture of barrique and stainless steel tanks. The second fermentation occurs in bottle and the wine is aged on its lees for 60 months in Gancia's cellars. Golden yellow, the mousse is soft and creamy with a fine persistence; intense floral notes, hints of vanilla and mature fruit flavours characterise the palate.

Da Luca



29357 Da Luca Prosecco

NV 75cl 9.71

31626 Da Luca Prosecco

NV 20cl 3.15

A classic example of the Glera grape grown in the Prosecco region. Pear and peach fruit on a lively, yet soft and generous palate. (x)

31627 Da Luca Rosato Spumante

NV 75cl 8.29

Fresh and vibrant raspberry and strawberry scented fizz made from a blend of Merlot and Raboso. (x)

Bocelli



28172 Bocelli Prosecco Extra Dry

NV 75cl 11.72

The Bocelli family makes this wine in partnership with the Trevisiol family, who have run the longest continuously operating family estate in Valdobbiadene, in the heart of the Prosecco zone. Shows subtle flower and fruit aromas that make the palate deliciously light with a peachy softness. (x)

Conti D'Arco



27141 Conti D'Arco Prosecco, Brut

NV 75cl 9.88

Softly sparkling with aromas of apples, pears and freshly cut white flowers, backed by a zesty, supple finish.

Le Altane



28411 Le Altane Prosecco Extra Dry

NV 75cl 9.88

Whilst this citrus and pear flavoured sparkling wine is labelled 'Extra Dry', it actually has a touch more sweetness to it than Prosecco labelled 'Brut'. (x)

Parini



33850 Parini Slim Prosecco, Low Sugar Brut NEW

NV 75cl 9.95

A crisp, refreshing Prosecco from the Veneto region, with less residual sugar and less calories than many other Proseccos. Pale straw-yellow, with fine bubbles and subtle fruity aromas; the palate is light-bodied with a dry finish. (x)

Voga

50014 Voga Prosecco Brut

NV 75cl 10.34

Elegantly packaged in clear glass and silver; this relatively full-bodied Prosecco is described as 'Brut' which indicates its dry style; 'Brut' wines are in fact drier than those labelled 'Extra Dry'. Shows notes of pear and apple on the refreshing palate. (x)

Galanti

28312 Galanti Prosecco Extra Dry	NV	75cl	8.64
50007 Galanti Prosecco Extra Dry NEW	NV	20cl	2.86
Shows the typical fruit spectrum of apple and pear with a hint of peach; followed by a fine, persistent, soft fizz. (x)			
29604 Galanti Prosecco Frizzante	NV	75cl	8.04
Fresh, lively, yet semi-sparkling (frizzante) Prosecco made from the Glera grape grown in northern Italy; ripe apple and pear fruit flavours carry through to the soft finish. (x)			
28310 Galanti Pinot Grigio Spumante	NV	75cl	7.78
A refreshing, sparkling version of Italy's most popular white grape; shows ripe green apple and citrus notes. (x)			
28309 Galanti Pinot Grigio Spumante Rosé	NV	75cl	7.82
Light and fresh rosé with ripe red summer fruit flavours made from the Pinot Grigio variety grown in northern Italy. (x)			
28313 Galanti Spumante Rosé	NV	75cl	7.14
Light, carnation-pink coloured rosé with generous raspberry and strawberry fruit both on the nose and palate. (x)			

Imperativo

31771 Imperativo Prosecco Extra Dry	NV	75cl	9.32
A refreshing Prosecco from the Veneto region of Italy. Pale light-yellow colour, with fine bubbles and delicately fruity aromas; the palate is light bodied with a crisp, lively finish. (x)			

Il Baco da Seta

31628 Il Baco da Seta Prosecco Extra Dry	NV	75cl	8.57
Made from grapes of the Glera variety grown in the hills of the Prosecco region; the finished wine has a little more richness (residual sugar) to it than a Brut and is classified Extra Dry.			

Sant' Orsola

10419 Sant' Orsola Moscato Spumante	NV	75cl	6.15
A sweet, grapey sparkler, light in alcohol, at a very competitive price.			
10409 Sant' Orsola Asti Spumante	NV	75cl	7.96

The classic Italian sparkling wine from Piemonte, light and fresh with the classic sweet finish.

23021 Sant' Orsola Prosecco Extra Dry	NV	75cl	8.97
Made from 100% Prosecco grown in the Veneto region of north-east Italy with its particularly mild climate. Fine, persistent, soft fizz surrounds the typical fruit spectrum of apple, pears with a hint of peach.			

San Salvatore

32781 San Salvatore Joi Spumante Brut Rosé NEW	2013/14	75cl	24.31
Made from the local Aglianico grape grown in the Paestum region; the grape is almost exclusively found in the Campania and neighbouring Basilicata regions of southern Italy. The grapes are organically grown and the Traditional Method is employed, as in Champagne, and a very soft pressing is carried out to extract the colour from the skins. Fermentation is carried out at low temperatures to retain the grape's aromatics. After bottling, the second fermentation is carried out and the wine aged on its lees for about two years. The wine has a very pale pink hue and a fine mousse; it shows red fruit and notes of spice on a well-structured palate. Only a few hundred cases are made each year. (x)			

New Zealand**Cloudy Bay**

16826 Cloudy Bay Pelorus, Marlborough	NV	75cl	23.33
The premium sparkling wine from Cloudy Bay Vineyards. Produced from 80% Chardonnay and 20% Pinot Noir, grown in the Wairau Valley of Marlborough. A blend of three vintages using partially fermented base wines which is further matured in bottle for over two years before release. Very elegant, with those delicious biscuity flavours commonly associated with top-quality Champagnes.			

South Africa**Ponrácz**

24513 Ponrácz Méthode Cap Classique Brut	NV	75cl	11.97
29061 Ponrácz Méthode Cap Classique Brut	NV	37.5cl	7.97

Made by the Traditional Method, like Champagne, a blend of Pinot Noir and Chardonnay. Light straw colour with greenish tinges; shows classical yeast and biscuit character with full fruit on the palate and lingering finish.



24316 Ponrácz Méthode Cap Classique Rosé	NV	75cl	12.94
A blend of hand-picked Chardonnay (60%) and Pinot Noir made by the Traditional Method known as Cap Classique in South Africa. A delicate salmon-pink rosé that shows delicate yeasty tones, layered with toast and ripe fruit, including blackberry.			

BRONZE (NV) Decanter World Wine Awards 2016



24512 Ponrácz Desiderius Méthode Cap Classique Brut	2008	75cl	27.46
Hand-crafted Chardonnay and Pinot Noir blend made from grapes grown from two selected blocks in the Stellenbosch region which produce exceptional grapes year after year. Made by the Cap Classique method, the wine is matured for seven years on the lees before a traditional remuage and degorgement, this is exceptionally elegant and developed. Light, lively bubbles, rich and complex showing notes of fresh fruit, almonds and baked bread.			

SILVER (2008) Decanter World Wine Awards 2016

Kleine Zalze

31446 Kleine Zalze Méthode Cap Classique Stellenbosch Vintage Brut	2010/11	75cl	16.77
Made from a blend of Chardonnay 60% and Pinot Noir 40% grapes from the Stellenbosch region, picked by hand in the cool of the early morning, they are bunch pressed and vinified by variety in stainless steel tanks. With secondary fermentation the wine spends 36 months in the bottle much of that time maturing on the lees. After remuage the wine receives a dosage of about 8 g/l. It has a subtle pale gold colour and an elegant nose. The quite full-bodied palate shows freshly baked brioche and biscotti aromas with a rich lees creaminess and tantalizing mineral richness.			

Spain

Codorníu



Bruno Colomer-Martí
Head Winemaker

First: In 1872, Josep Raventós Fatjó, pioneer of the Cava industry, produced his first bottle of Cava by applying the Traditional Method, as used to make

Champagne, to a blend of classic Penedès varieties. An historic event for this winemaking family: the Codorníu dynasty had been producing wines in the region since the middle of the 16th century.

Vision: In 1915, construction of the new Codorníu cellars was completed; one of the finest examples of architecture for the production and ageing of Cava and a symbol of the company's enterprising spirit and vision of the future. Josep Puig i Cadafalch, who, like Gaudí, was a leading exponent of the Catalan modernist architectural school, was in charge of the design and construction of the winery.

First again: In 2004, Codorníu once again revolutionized the Cava market by launching the first 100% Pinot Noir rosé Cava, a product that perfectly demonstrates Codorníu's innovative flair.



Wineries for Climate Protection: Codorníu, as one of the sponsors, has signed up to the Barcelona Declaration at the WCP in 2011: pledging to reduce their carbon footprint per bottle by 20% by 2020, as well as to make all buildings sustainable, recycle and recover materials to reduce waste, reduce the water footprint, to use only renewable energy, to conserve biodiversity and to limit the use of chemicals.

NV 75cl 7.95

12082 Codorníu Brut, Cava

A classic, dry sparkling wine using the three traditional and indigenous grape varieties, Parellada, Xarel.lo and Macabeo using a blend first perfected by Josep Raventós in 1872. Striking and stylishly modern packaging. The Traditional Method of production is used with bottle-fermentation and the wine is aged on the lees for nine months.

SILVER (NV) Decanter World Wine Awards 2016



NV 75cl 8.70

29152 Codorníu Semi Sec, Cava

A blend of the three traditional and indigenous grape varieties, Parellada, Xarel.lo and Macabeo; made by the Traditional Method, using bottle-fermentation to create the sparkle, the wine is aged on the lees for nine months. At the point where the lees are removed from the bottle and the wine is topped up, a larger dosage of sugar is added to make the wine sweeter than the Brut; fresh and crisp with citrus and apple flavours.



NV 75cl 11.04

12125 Anna de Codorníu Blanc de Blancs Brut, Cava

NV 150cl 22.25

12068 Anna de Codorníu Blanc de Blancs Brut, Cava

NV 20cl 3.45

12067 Anna de Codorníu Blanc de Blancs Brut, Cava

Named after the last member of the Codorníu family who married Don Manuel Raventós, their descendants still lead the company today. Traditional Method production with bottle-fermentation. Made using a superior selection of Chardonnay grapes from Codorníu's own vineyards and matured for nine months in bottle before release. (x)

SILVER OUTSTANDING (NV) International Wine & Spirit Competition

NV 75cl 9.91

25866 Anna de Codorníu Blanc de Noirs Brut, Cava

A Blanc de Noirs, made from Pinot Noir grapes, given away by the wine's subtle amber hues. The fruit reaches the winery at a low temperature and is quickly and gently pressed so as to avoid the 'must' picking up too much colour from the skins. Made by the Traditional Method and aged for a minimum of nine months. Shows notes of red fruits on the nose; the palate also offers up gooseberry and blackberry alongside a minerally character. (x)

NV 75cl 9.25

27044 Codorníu Viticultura Ecológica Brut, Cava

Made from a blend of organically grown Xarel.lo, Parellada and Macabeo grapes; this is a young, fresh and intensely fruity Cava with notes of green apple, lemon and almond blossom. The palate is fresh with a creamy mouth-feel to the finish.

NV 75cl 11.14

10144 Codorníu Selección Raventós Brut, Cava

This prestigious 'cuvée', presented in a distinctive Gothic bottle is a blend of Chardonnay with traditional local varieties. Produced by the Traditional Method, the wine is aged for 12 months in bottle before release. Named in honour of the Raventós family, owners of Codorníu for over 400 years.

2013/14 75cl 18.77

21934 Codorníu Reina María Cristina Blanc de Noirs Brut Reserva Vintage, Cava

This Blanc de Noirs is dominated by Pinot Noir although there is a small percentage of Chardonnay, about 13%, in the blend. Named in honour of the Regent Queen María Cristina, who in 1897 granted Codorníu the title of 'Official Provider to the Spanish Royal House'. Fresh, light with delicately rounded and well-balanced flavours. A small amount of the Chardonnay is barrel-fermented, before Traditional Method production with the second fermentation in bottle, then maturation for 18 to 24 months before release.

25129 Codorníu Brut Rosado, Cava

A blend of Monastrell, Pinot Noir, Macabeo, Xarel.lo and Parellada matured for at least nine months to allow the lovely toasty flavours from ageing to develop. Light-pink in colour with vibrant, fruity aromas and ripe summer fruit flavours.

21747 Anna de Codorníu Brut Rosé, Cava

A refreshing blend of Pinot Noir and Chardonnay from Codorníu's own vineyards. Traditional Method production with nine months maturation in bottle before release. Fresh with intense aromas of red berries and citrus notes. (x)



11750 Codorníu Selección Raventós Pinot Noir Rosé, Cava

NV 75cl 11.48

Made from 100% Pinot Noir grapes, which are lightly macerated after destemming, in order to extract a light pink colour from the skins before pressing. Traditional Method production with bottle-fermentation and aged for a minimum of nine months, this delicious wine is full of ripe summer-fruit flavours. Presented in a clear Codorníu gothic bottle.



29794 Codorníu Zero, Alcohol Free Sparkling Wine

NV 75cl 5.29

A de-alcoholised sparkler made from the Airen variety (it has less than 0.5% alcohol by volume); showing fresh sweet tropical fruit, apple and citrus flavours on a rich, fruity palate. The alcohol is gently removed by an innovative vacuum distillation system at low temperatures, minimising the loss of flavour characteristics. Pale straw-gold with a gentle fizz it shows notes of sweet tropical fruit and blossom.

Rondel



10182 Rondel Brut, Cava

NV 75cl 7.31

Predominantly Parellada together with Macabeo and Xarel.lo. Bottle aged for a minimum of nine months before release. Blended to show plenty of fruit on the palate making it an excellent banqueting sparkler; new packaging this year. (x)

Raimat

25356 Raimat Pinot Noir-Chardonnay Brut Nature

NV 75cl 17.35

A blend of 70% Chardonnay and 30% Pinot Noir, made by the Traditional Method; the wine is then aged on its lees for nine months prior to being disgorged and receiving a dosage to take the residual sugar to about 3 g/l: very dry. Fresh grapefruit aromas with floral notes overlain with sweet creamy aromas; green apple on the palate which gives it liveliness; followed by melon and notes of ripe cherry and a lingering citrus finish.



27192 Raimat Chardonnay-Xarel.lo Brut Nature, Cava

NV 75cl 9.26

Chardonnay grapes constitute the primary component, around 70%. This varietal gives the wine its buttery mouth-feel and density. The Xarel.lo adds robustness and helps the wine to evolve more slowly after disgorging. Aged for about a year on its lees, it shows peach, ripe spring fruit and citrus notes.

Paco & Lola



33915 Lola Brut, Cava NEW

NV 75cl 12.52

Stylishly packaged, made from the traditional grapes used to make Cava: Xarel.lo, Macabeo and Parellada. The wine is made in the Sant Sadurní d'Anoia municipality of the Alt Penedès in Catalonia, the centre of production of Cava. Made, like all Cava, by the Traditional Method, the wine is aged for a minimum of nine months in bottle. Shows notes of apple, citrus fruit, marzipan and white flowers, backed by a fresh finish.

Freixenet



Gabriel Suberviola
Head Winemaker

A nickname: In the mid-19th century in the small Catalan town of Sant Sadurní d'Anoia, the Sala family began making and exporting quality wines. At the turn of that century, Dolores Sala married Pedro Ferrer Bosch and that union was the beginning of a successful enterprise.



16609 Freixenet Cordon Negro Brut, Cava

25870 Freixenet Cordon Negro Brut, Cava

A blend of the traditional Penedès varieties of Macabeo, Xarel.lo and Parellada and made by the 'Mètode Tradicional': this is the same method used to make Champagne and all Cava. Very light refreshing style, with fine, delicate aromas of green apple and pear, with notes of peach and melon over a base of citrus.

SILVER (NV) International Wine & Spirit Competition 2016

20336 Freixenet Cordon Rosado Semi Seco, Cava

25869 Freixenet Cordon Rosado Semi Seco, Cava

The grape varieties used for this rosé Cava are Garnacha (a.k.a. Grenache in southern France) and Trepat which makes up the majority of the blend. Trepat is indigenous to Catalunya and usually reserved for making rosé Cava. Bright strawberry-pink; the nose is aromatic and fruity, shows rich floral and fresh bay leaf aromas from the Garnacha, blending with blackberry, strawberry, dried fig and dates from the Trepat.



31617 Freixenet Ice Cuvee Especial, Cava

Made from a blend of the traditionally used Cava grapes Macabeo and Xarel.lo alongside Chardonnay grown in the Penedès region. This sparkler designed to be served over ice has fine bubbles, with peach, ripe pear and an enticing hint of wild flowers; the palate's crispness leads on to a creamy and gently sweet finish.

33946 Freixenet Ice Rosé Cuvee Especial, Cava **NEW**

A rosé Cava with plenty of sweetness on the palate, made from Garnacha and Pinot Noir. Bright raspberry-pink in colour, with intense and long lasting aromas of berries and other sweet, ripe fruits. Designed to be served over ice in a large glass.

Castellblanc



28318 Castellblanc Brut, Cava

Refreshingly dry, with fine citrus aromas and subtle Mediterranean fruit flavours including lemon, ripe melon and peach. Made from Xarel.lo, Macabeo and Parellada, the traditional grape varieties used to make Cava, by the Traditional Method with the second fermentation that creates the fizz occurring in the bottle from which the wine is served.

28319 Castellblanc Brut Rosé, Cava

A blend of Garnacha and the Trepat variety which is mostly confined to Catalunya and reserved for making rosé Cava. Aged for up to 18 months prior to release, this salmon-pink wine shows initial notes of bramble and blackcurrant fruit followed by a hint of baked bread from ageing on its lees.

past I have championed the use of only indigenous varietals in the production of our Cavas, but I have to admit that I learn new lessons each harvest! Elyssia is the latest addition to our Cava range. By using Pinot Noir and Chardonnay alongside traditional Macabeo, Parellada and Trepat, we have created truly exceptional wines.'



Sustainable production: Freixenet has always produced wine in a sustainable fashion, alongside being one of the first wine companies to be awarded ISO 14001; the company is a main sponsor of Wineries for Climate Protection. Their commitment runs from reducing waste and running an efficient energy programme to conserving biodiversity and to limiting the use of chemicals in the vineyards.

NV 75cl 10.00

NV 20cl 3.52

NV 75cl 9.21

NV 20cl 3.56

NV 75cl 14.44

NV 75cl 13.39

NV 75cl 7.54

NV 75cl 7.82

Villa Conchi

Villa Conchi is named in homage of Spanish wine entrepreneur Javier Galarreta's mother, Conchi, who loved sparkling wine, particularly those from France that showed elegance and distinction. Her taste was an inspiration for Javier's quest to produce a 'different' Cava style with a fresher character than is the norm. The grapes are sourced from vineyards close to, and protected from the heat by, the mountain of Montserrat near Barcelona: these high vineyards experience cool night temperature, maintaining the grapes acidity and wines freshness. The inclusion of about 10% of Chardonnay into what are otherwise traditional blends of Xarel.lo, Parellada and Macabeo, bring more fruit and elegance to the wines. After the grapes, the final part of the jigsaw is the winery, this has excellent, modern facilities; the vinicultural approach is aimed at emphasising the character of the grapes and building elegance into the wine.



29896 Villa Conchi Brut Selección, Cava

A blend of 30% Xarel.lo, 30% Parellada and 30% Macabeo, supplemented with 10% Chardonnay, which adds further to the wine's fruit character and the elegance. Great care is taken to ensure the grapes get to the winery cool: they are harvested at night and transported in refrigerated vehicles; all with the aim of maintaining the finished wine's colour, aromas and delicacy. The wine is aged for 12 months, underground in the cellars, prior to release. It was named in the Wines from Spain Awards 2015 top 100 wines. (x)

SILVER (NV) International Wine Challenge 2016



29895 Villa Conchi Brut Reserva, Cava

A blend of 30% Xarel.lo, 30% Parellada and 30% Macabeo; a traditional blend which has 10% Chardonnay included. The Chardonnay adds to the fruit and the wine's elegant nature. Great care is taken to ensure the grapes get to the winery cool: they are harvested at night and transported in refrigerated vehicles; all with the aim of maintaining the finished wine's colour, aromas and delicacy. The wine is aged for 15 months, underground in the cellars, prior to release. (x)

SILVER (NV) Sommelier Wine Awards 2016



29897 Villa Conchi Extra Brut Imperial, Cava

The Extra Brut is the driest wine in the range and a vintage Cava; made from a blend of 40% Xarel.lo, and 30% Macabeo, 20% Parellada and 10% Chardonnay: the Chardonnay contributes to the fruit character and elegance experienced on the finish. The grapes are harvested at night and transported in under refrigerated conditions to make sure they arrive at the winery in top condition: a delicate and elegant end result cannot be achieved with hot, oxidising grapes. The finished Cava spends 20 months in the cellars prior to release. Pale yellow, with green tones and a fine and persistent mousse, it shows fresh fruit and floral notes, backed by a smooth finish. The 2010 was named in the Wines from Spain Awards 2015 top 100 wines. (x)

COMMENDED (2010) Sommelier Wine Awards 2016

Casa Rojo



31565 Casa Rojo Moltó Negre Brut, Cava

Much in the style of the Casa Rojo still wines, this Cava demonstrates the relationship between winemaker, grape and region. Made from Trepat grape variety, used in the north-east of Spain for generations to make sparkling wine. The style is fresh and fruit-led, although there are notes of brioche; the fizz, developed by the Traditional Method, is generous and combines well with the freshness on the finish.

Pigalle



12085 Pigalle Brut

Inexpensive fizz with a traditional cork. The palate shows citrus fruit, peach and pear flavours backed by a mouth-filling fizz that is both soft and generous. (x)

SILVER (NV) Sommelier Wine Awards 2016

22158 Pigalle Rosé Sec

A coral coloured sparkling rosé with notes of sherbet cherry and citrus fruits, the finish is dryish with a rich fizz. (x)

NV 75cl 6.22

NV 75cl 7.23



Shaping the future

Before bud burst in the spring, whilst temperatures are still low, yet the sap has started to flow, the vine is shaped for the new season. Having already been pruned in winter, the canes with the buds to grow leaves and grapes are gently fixed to the training wires. In Argentina, where the Zonda winds, which descend down the eastern slopes of the Andes, can easily undo this work in a matter of minutes, this may need to be done more than once.

On the grapevine

“We have worked on many innovative projects with Matthew Clark, from own label Malbec to quality wine on tap. They have helped develop our wine offering and are always open to new ideas to provide better service to our guests. Along the way they have helped us provide fun and theatre; it is a strategic partnership and friendships have grown along with the business. **”**

Zack Charilaou
Wine Director, M Restaurants

“We're fortunate to access sophisticated advice and high-quality support in our partnership with Matthew Clark. They work hard to understand the aims, ethos and strategy of our business and then unfailingly deliver what is required. As a result, our drinks portfolio consistently exceeds the expectations of both our clients and our people. In a truly competitive industry they shine brightly. **”**

Simon Robson
Managing Director, Galloping Gourmet

“We have been partnered with Matthew Clark since we first opened three years ago, the quality of wine available in their portfolio coupled with the training and customer service on offer has played a big part in our success. We have a great relationship with the whole team and can pick up the phone at any time and speak to our account manager, they always do their utmost best to help us out. **”**

Ross Maclean
Director, The Raeburn

Argentina

- 38** Salentein
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Mendoza

Located in the shadow of Mount Aconcagua, the majority of vineyards in Mendoza are planted at altitudes of between 600 and 1,100 metres above sea level. About two-thirds of all wine produced in Argentina comes from this region; more land is planted with vines here than in Australia and New Zealand combined. Like all Argentina's wine regions, irrigation is key to grape production as the Chilean side of the Andes receives the vast majority of rainfall from the humid, Pacific winds.

**Malbrontes, Atamisque, Puro
Vistalba, Alpasión**

Uco Valley

Situated to the south-west of Mendoza City, the Uco Valley, a sub region of Mendoza, is considered to be one of the top wine regions in Argentina. The combination of high elevation (vines are planted up to 1,700 metres above sea level) alluvial soils, good irrigation and one of the longest growing seasons are all conducive to growing quality wine grapes: the region produces some of Argentina's best Malbec.

Salentein

Salta

To the north, close to the border with Paraguay, lies the region of Salta, boasting some of the highest vineyards in the world. Whilst Argentines may go on about the altitudes of the vineyards, so often planted in desert conditions and irrigated by Andean melt-water, it is worth pointing out that grapes grown at these altitudes benefit massively from the sun's enhanced luminosity and a longer ripening period due to the cool nights. The resulting wines are rich with deliciously ripe fruit, balanced by a refreshing acidity.

Etchart

Cafayate Valley

In the south of the Salta region is the sub-region of the Cafayate Valley. Situated next to a river delta at around 1,660 metres the climate of the vineyards is influenced by a 'foehn effect': a rain shadow wind that raises the temperature and reduces the cloud cover over the region. The clear skies and very high altitude of these vineyards results in the grapes receiving plenty of ripening rays from the sun over a long period.

Etchart

San Juan

San Juan is Argentina's second largest region and is considerably hotter and drier than Mendoza with rainfall as low as six inches a year and summer temperatures reaching a scorching 42°C. Premium wine production is centred in valleys such as Tulum; although within the region there are some super-premium hotspots such as the high-altitude, 1,380 metres, Pedernal Valley.

Callia

Salentein



José Galante
Winemaker

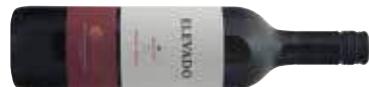
Established winemaking: Argentina has been making wine since the 1500s, tracing its wine heritage back to Spain, France and Italy, so it is no surprise that Salentein Estate in the Uco Valley has roots that extend back to the 17th century and The Society of Jesus.

Elevado



26981 Elevado Sauvignon Blanc-Chardonnay, Uco Valley, Mendoza
Delicate aromas reminiscent of citrus and tropical fruit, green apple and pineapple; fresh with a touch of richness to the finish. (x)

2016/17 75cl 7.08



26982 Elevado Malbec-Merlot, Uco Valley, Mendoza
A relatively light red with aromas of red fruit including cherry; the palate shows ripe fruit with a touch of spice. (x)

2016/17 75cl 7.08

Portillo



24553 Portillo Malbec Rosé, Uco Valley, Mendoza
Highly aromatic with its ruby-red hints, this rosé offers up fruit aromas of cherry, strawberry and raspberry. Unoaked, the palate finishes crisply with lingering fruit notes.

2016/17 75cl 8.87



26980 Portillo Malbec, Uco Valley, Mendoza
Ruby-red wine displaying a fresh and fruity nose, enhanced by hints of plum, black berries and a touch of vanilla; fresh fruit flavours, supported by sweet and round tannins and a good structure.

SILVER (2015) Decanter World Wine Awards 2016

2016/17 75cl 8.87



24554 Portillo Pinot Noir, Uco Valley, Mendoza
The grapes were grown at over 1,300 metres above sea level on the El Portillo estate; this resulted in a long ripening period and outstanding levels of maturity. Fruit-forward aromas of fresh, ripe cherry, strawberry and blackberry on a well-balanced youthful palate with soft tannins.

2015/16 75cl 8.87

	25087 Salentein Barrel Selection Cabernet Sauvignon, Uco Valley, Mendoza	2014/15	75cl	13.24	Ruby-red wine with good aromatic intensity, touches of roasted red pepper followed by a sweetness given by the red and black fruits and vanilla from ageing in French and American oak barrels. Round, soft palate, well-structured with fine tannins and generous fruit flavours.
	25088 Salentein Barrel Selection Malbec, Uco Valley, Mendoza	2014/15	75cl	13.24	Deep red-purple coloured wine; very intense nose with notes of ripe blackberry, blueberry and redcurrant, with subtle hints of violet. The silky palate has a crisp, balancing acidity which shows the fruit and floral notes backed by vanilla on the lingering finish. Barrel-aged for about a year in a mixture of new and seasoned French oak barrels prior to bottling.

Barrel Selection



	25087 Salentein Barrel Selection Cabernet Sauvignon, Uco Valley, Mendoza	2014/15	75cl	13.24
	25088 Salentein Barrel Selection Malbec, Uco Valley, Mendoza	2014/15	75cl	13.24

Single Vineyard



	30022 Salentein Single Vineyard Plot 2 Chardonnay, Uco Valley, Mendoza	2013/14	75cl	26.00

The Chardonnay grapes are sourced from San Pablo estate, which is located over 1,600 metres above sea level in the Uco Valley; the vineyard was planted in 2002 and the soils are a mixture of loam, sand and boulder, it has excellent drainage and low fertility. The grapes ripen slowly in this vineyard and are hand-harvested at the optimum moment. Whole clusters were pressed and fermentation takes place in French oak barrels, the wine was then aged on the lees and a full malolactic fermentation was carried out. Intense and complex with an outstanding mineral character, citrus notes and hints of jasmine. Its excellent natural acidity makes it elegant, fresh and lingering. Tim Atkin awarded the 2012 vintage 93 points in his Argentina Report in 2015 and the 2012 vintage won the Best Chardonnay Trophy at the 2015 Argentina Wine Awards.

Numina



	30021 Salentein Numina Cabernet Franc, Uco Valley, Mendoza	2013/14	75cl	22.21

The grapes are sourced from two El Oasis vineyard plots, planted in 2000. Cold macerated for six days; fermentation was carried out in oak casks for twelve days and macerated for ten more days. The wine was then racked into oak barrels for the malolactic fermentation and ageing. The nose displays a very good varietal expression with aromas of blackcurrant, blueberry with spiced notes such as clove and black pepper. In the mouth; it is unctuous with a gentle attack, with sweet and round tannins, a balanced, yet good acidity and a lingering finish. Tim Atkin awarded the 2012 vintage 94 points in his Argentina Report in 2015 and the 2011 vintage won the Best Cabernet Franc Trophy at the 2014 Argentina Wine Awards.

GOLD (2013) Sommelier Wine Awards 2016



	25083 Salentein Numina Gran Corte, Uco Valley, Mendoza	2013	75cl	22.43

Bright purple, vivacious wine endowed with depth and intensity. It has a fresh and sweet nose with a prevalence of red fruits like redcurrant and touches of black fruits in the background; a spark of violet adds a floral character. The fruit returns on the palate with a deliciously fresh profile which finishes full with traces of spice. A blend of about 65% Malbec, 20% Cabernet Sauvignon and 10% Merlot with a little Cabernet Franc and a pinch of Petit Verdot; it is aged for around 12 months in French oak prior to blending and for a short period after in barrel, to aid integration.

SILVER (2013) Decanter World Wine Awards 2016



	25085 Salentein Primus Malbec, Uco Valley, Mendoza	2013	75cl	33.46

Intense, complex aroma of red and black berries, spices, such as clove and black pepper; the palate is full-bodied yet remarkably well-balanced with plenty of freshness to carry the fruit. The grapes are grown 1,150 metres above sea level on low-yielding vines in the Finca El Oasis vineyard. Fermented in French oak vats with manual 'punching-down' of the caps, then aged for 19 months in French oak; no fining was carried out.

GOLD (2012) Sommelier Wine Awards 2016

Callia



Jose Morales
Head Winemaker

Setting standards: Bodegas Callia was created with the goal of producing the best wine in San Juan and the best Shiraz in Argentina; winemaker Jose Morales may have achieved this already.

High tech: The new high tech winery is situated in Tulum Valley in Argentina's province of San Juan; there's not much here aside the sand dunes, chañar trees and occasional prickly pear.

Highs and lows: The three estate vineyards cover a huge range of altitudes and therefore growing conditions; two are located in Tulum Valley at an average height of 630 metres and the other in the premium Pedernal Valley at 1,380 metres above sea level.

Sun and melt-water: The average annual temperature in this sunny region is only 17°C and there is very little rainfall. The vineyards do benefit from the neighbouring snow-capped

Andes which provide pure snow melt-water for irrigation, just as they did for the Incas and the first settlers who arrived in the middle of the 16th century. These growing conditions, along with hand-harvested grapes and varying microclimates produce high quality, intense, fruity and concentrated wines that are rich in personality and well balanced.

24549 Callia Chardonnay, San Juan

Tropical fruit dominates the palate of this Chardonnay which has just a touch of light oak influence on the finish. (x)



24550 Callia Malbec, San Juan

Plenty of ripe, soft berry fruit flavours with the usual pinch of spice associated with Malbec as well as cinnamon and vanilla notes from some brief oak ageing. (x)

24546 Callia Cabernet Sauvignon, San Juan

Blackberry and blackcurrant fruit shows on the palate which also shows roundness gained from oak ageing in a mixture of American and French oak. (x)

Lunaris by Callia



26983 Lunaris by Callia Pinot Grigio, San Juan

Pale with greenish tints; shows aromas of white flowers, like jasmine, with hints of peach. The palate is dry, with a delicate stone fruit character that finishes on a rich note. (x)

24548 Lunaris by Callia Shiraz Rosé, San Juan

Deliciously fruity rosé with hedgerow fruit flavours and a touch of pepper spice. (x)

26984 Lunaris by Callia Malbec, San Juan

Enticing aromas of cherry and plum with a background of warming spice. Well-structured with freshness to the finish and ripe fruit and spice again. (x)

24547 Lunaris by Callia Shiraz, San Juan

Shiraz does well in the dry climate of San Juan with its large daily temperature swings; plenty of spicy, blackberry fruit, hints of oak-spice and a freshness to the finish. (x)

Selected



24551 Callia Selected Malbec, San Juan

A rich and powerful Malbec that shows a good concentration of blackberry, plum and herbal flavours alongside oak spice from the medium-toast American and French oak employed during the maturation. (x)

2015/16 75cl 9.20

Atamisque



Philippe Caraguel
Winery Manager

At home in Tupungato: The history of the region stretches back to Jesuit settlers who established an early Uco Valley farming enterprise in the 1600s. The Atamisque estate and winery

is close by in Tupungato, the most northerly sub-region of the Uco Valley. Today, the estate is owned by a Frenchman, John Du Monceau, and his wife, Chantal, whose grandfather had been a winemaker in Burgundy.

Gravity-flow winery: The modern winery has quickly become a visual icon of the region, with its beautiful slate roof crafted to an architectural style more commonly seen in the French or Italian Alps. Beneath the roof is a beautifully laid out winery, arranged so the grapes can be gently treated, with gravity employed to move the grapes, juice and wine rather than pumps.

The Vineyards: The estate-owned vineyards, of some 70 hectares, are

comprised of sand and alluvial soils overlaying the base rock. They are located at about 1,300 metres above sea level; here the grapes benefit from cool-nights which extend the ripening period, and an increased luminosity: the sunlight travels through less atmosphere to reach the grapes.

Experienced hands: Philippe Caraguel is the Winery Manager at Atamisque; he has been working with Argentine grapes for 20 years. Philippe has trained in France, notably with Moët & Chandon, Maison Drouhin and Château Malartic-Lagravière; at his first post he was responsible for the grapes selected at Bodegas Chandon.



28944 Atamisque Serbal Malbec, Tupungato, Mendoza

Grapes harvested in the Tupungato region of Mendoza, from vineyards over 1,300 metres above sea level, are employed in the production of this fruit-led Malbec. Production is carried out in a gravity-flow winery which allows the gentlest treatment of grapes, juice and wine as it is moved through the winery. Unoaked, the wine is afforded an extended ageing period prior to release. Intense ruby-red, the nose shows aromas of red fruit and violet; the palate shows plenty of that same red fruit, namely wild raspberry and strawberry with splashes of plum and damson flavours, finishing fresh and juicy. (x)

BRONZE (2015) Sommelier Wine Awards 2016



28982 Atamisque Serbal Cabernet Franc, Tupungato, Mendoza

Cabernet Franc grapes, grown at high altitude in the Tupungato region of Mendoza, are hand-harvested and quickly transported to the gravity-flow winery to maintain the quality of the juice. Fermentation, which takes about 25 days, is proceeded with a cold maceration of about six days and post-fermentation maceration of ten days to extract colour and flavour. The wine is unoaked but allowed to bottle-age prior to release. Shows typical Cabernet Franc fruit, red berry and bramble, on a fruit-driven palate that is juicy and ripe. (x)

28943 Atamisque Serbal Assemblage, Tupungato, Mendoza

A blend of Cabernet Franc, Merlot and Malbec from vineyards in the Tupungato region of Mendoza over 1,300 metres above sea level. The Merlot vines are the oldest, averaging around 30 years, whilst the Cabernet Franc and Malbec are the youngest being around ten years old. Hand-harvested grapes undergo both a pre-fermentation cold maceration and post-fermentation maceration, about 16 days in total, to extract the maximum amount of colour and flavour from the grape skins. Unoaked, the wine undergoes a period of ageing in stainless steel tanks to integrate the wine's flavours prior to bottling. Shows red fruit and a note of bell pepper on a well-structured, juicy palate. (x)

BRONZE (2015) Sommelier Wine Awards 2016

Puro

Whilst the Uco Valley is currently the more fashionable area of Mendoza to be exploring, it is worth remembering where it all started for premium wines from Mendoza – Luján de Cuyo. One man who recognises the region's ability to produce excellent Malbec is the Swiss musician and conceptual artist, Dieter Meier – remember Yello's 'Oh Yeah'? The wines are fashioned by top-flight winemaker Marcelo Pelleriti; he's already notched up a couple of 100 point scores for his toils in Bordeaux, in the Ojo de Vino Winery from grapes harvested from vineyards 1,000 metres above sea level.

28937 Puro Malbec-Cabernet, Mendoza

Made from grapes from the Ojo de Vino vineyard, which is 1,000 metres above sea level. Unoaked, it shows freshness on the nose with plenty of scented currant fruit and hints of pencil shavings from the Cabernet, followed by mineral notes. The palate is compact and generous with fine tannins; the blend is 55% Malbec and 45% Cabernet Sauvignon, a wine that shows Malbec doesn't need to go solo. (x)



28941 Puro Malbec, Mendoza

Classic dark purple-blue colour with a charge of sweet blueberry and violet on the nose; unoaked, the palate shows warmth and plenty of ripe, dark fruit, with shavings of milk chocolate and a touch of vanilla pod. Made from Malbec grapes which reach full ripeness in the dry, mould-free atmosphere of the sandy Ojo de Vino vineyard which is 1,000 metres above sea level. (x)

2016/17 75cl 11.85

2015/16 75cl 11.77

2015/16 75cl 12.48

2015/16 75cl 11.83

Vistalba



Alejandro Canovas
Winemaker

Recent history: Bodega Vistalba was built between 2001 and 2004 on family-owned land in the heart of the Luján de Cuyo wine region, close to the city of Mendoza. The region is well-known to founder, Carlos Pulenta, having already been involved with other viticultural projects here, involving members of his family, consultants, oenologists and other local people who really know the land.

Purpose built: The winery was designed with the wines Carlos intended to make very much in mind and whilst it

pays homage to traditional winemaking, cutting-edge technology is employed. The entire winemaking process is completed without the use of pumps, using gravity to move the grapes and wine on its journey. Their commitment to traditional winemaking extends to the use of concrete vats. They believe that it provides advantages when making red wine: the most notable being the material's thermic-stability, allowing for slow temperature change rates during fermentation.

Underground: The winery's storage capacity was also carefully considered. The barrel room has an avant-garde design that manages to maintain the ideal temperature without losing its natural, beneficial humidity levels. After bottling the wines are allowed time to integrate before release; the underground cellar has capacity for more than 400,000 bottles to be stored at controlled temperatures.

The vineyards: The estate's vineyards are located in the Luján de Cuyo province, within the Vistalba district, just 1.6 km south west of Mendoza

and set at the foot of the Cordón del Plata, about a 980 metres above sea level. The 50 hectares of vineyards are planted with Malbec, Cabernet Sauvignon and Bonarda vines, some more than 70 years of age. A traditional approach to the cultivation of the vine is found in these vineyards; with traditional furrow watering and long pruning in practice, just as was done 100 years ago. The soils are heterogeneous, sedimentary, alluvial soils, with clay loam and pebble subsoils; providing good drainage that allows roots to explore three to four metres in depth looking for minerals.



Sustainable approach: The health of the vineyard is closely linked to Vistalba's viticultural approach. They avoid using pesticides and herbicides in the vineyard. Pasture intercropping is carried out, with rye being planted every other row; they use by-products such as marc and stalks mixed with goat manure in areas where fertility is reduced to manage the vineyards fertility on a plot by plot basis.

Arido



33825 Arido Chardonnay, Mendoza NEW

Chardonnay appreciates a cool-climate vineyard and so does well when planted at altitude in the Mendoza region. Manually harvested, the grapes are transferred to the winery in small boxes and the juice fermented at low temperatures to retain its aromatic character; no oak is employed. Golden-yellow with greenish tints, it presents ripe peach, pear and apricot fruit on the nose; the palate reflects these fruits with a touch of sweetness on the finish. (x)



33824 Arido Bonarda, Mendoza NEW

The grape variety called Bonarda in Argentina is closely related to the Douce Noir variety from the Savoie region of France; the translation of which 'sweet black' is thought to be a reference to the grapes' inky-black juice. The grape grows well in Argentina and is the second most widely planted red variety after Malbec. Made from hand-harvested grapes that are sourced from vineyards which experience mild daytime temperatures and cold nights in the summer. Robust and full-bodied it shows strawberry and dark fruit flavours with hints of smoke and mint. (x)



33826 Arido Malbec, Mendoza NEW

Made from 100% Malbec grapes that are harvested by hand from vineyards planted on well-drained, sandy-loam soils. Here at altitude the nights are very cold and the ripening season long. Medium ruby-red, the nose shows red fruits and notes of dried fig; the palate is fruit led and fresh. (x)

2015/16 18 75cl 7.26

2015/16 75cl 7.26

2014/15 75cl 7.26

Estate Wines



33827 Vistalba Corte A, Luján de Cuyo, Mendoza NEW

A blend of 79% Malbec, 15% Bonarda and 6% Cabernet Sauvignon, the former two grown in vineyards planted in 1948, the Cabernet Sauvignon being planted in 1999. The estate's vineyards are about 980 metres above sea level and lie in the Luján de Cuyo region surrounding the city of Mendoza. These vineyards are sustainably managed without the use of pesticides and herbicides; rye is grown as a cover crop between the rows. Manually harvested grapes reach the winery in small boxes and a traditional fermentation is carried out in concrete vats; the cap is subject to punching down and pumping over. Varieties are generally fermented separately due to different ripening and harvest dates, however, a micro-vinification is also carried out to co-ferment parcels of Malbec and Bonarda. The wine undergoes an 18 month maturation in French oak barrels, 60% new. The nose shows complex aromas of dark chocolate, prune and tobacco; the palate develops a sweet, ripe fruit theme, followed by notes of chocolate and spice.



33828 Vistalba Corte B, Luján de Cuyo, Mendoza NEW

Manually-harvested grapes, from vineyards in the Luján de Cuyo region surrounding Mendoza, are employed for this velvety red. The vineyards are just under a kilometre above sea level and farmed sustainably; avoiding the use of herbicides and pesticides, a cover crop of rye is planted in alternate rows. The blend is 81% Malbec, 11% Cabernet Sauvignon and 8% Bonarda; the Bonarda and Malbec vineyards are about 70 years old, whilst the Cabernet Sauvignon vines are approaching 20 years of age. A traditional fermentation in concrete vats is employed and the wine is aged for about a year in French oak barrels, 40% new. The wine shows prune, fig and blackberry on the nose, backed with notes of vanilla and cedar wood spice. The palate is full-bodied with ripe fruit, chocolate and subtle coffee notes on the finish.



33829 Vistalba Corte C, Luján de Cuyo, Mendoza NEW

Grapes from the estate's vineyards just under a kilometre above sea level, in the Luján de Cuyo region surrounding Mendoza, are selected for this blend of Malbec and Cabernet Sauvignon. Malbec makes up 82% of the blend, the grapes coming from a vineyard planted in 1948; the Cabernet vineyard though much younger, as it was planted in 1999, is nevertheless fully mature. The vineyards are farmed sustainably without the use of herbicides and pesticides; rye is planted as a cover crop in alternate rows. Hand-harvested grapes are vinified in concrete vats; following a three-day cold maceration, fermentation is started and continues with regularly punching down of the cap and pumping over to extract colour and tannins. About a fifth of the blend is aged in French oak barrels for about a year. The finished wine shows red fruits, prunes and cherry flavours, with silky tannins on a full-bodied finish.

Alpasión

Alpasión's goal is to make the best possible wine according to sustainable organic standards. To achieve this, they have hired a very talented and passionate young wine maker, Karim Mussi Saffie, an Argentine of Lebanese descent, whose family has been in the wine business for generations. Karim is fast becoming an influential and prominent winemaker in the Uco Valley region. The Alpasión Malbec 2011 was awarded 90 Parker Points and the Alpasión Malbec 2012 won a Gold Medal from Decanter.

The grapes used come from vineyards located in the district of Chacayes, Alto Valle de Uco. The design of the vineyard was done after extensive soil studies and electro conductivity tests carried out by Pedro Parra: Pedro is a terroir specialist, with a PhD from the Institut National Agronomique of Paris. A specialist in native flora and fauna, Dr. Rubén Oliva, was also employed to carry out a study of the plants that were present on the property in order to preserve the most exotic and rare species. It is their intention to have their vineyard and wine certified organic in the near future.



32074 Alpasión Malbec, Mendoza NEW

Grapes grown in the high, Uco Valley sub-region of Mendoza are employed to make this robust full-bodied Malbec. The hand-harvested grapes are fermented whole in small concrete vats using indigenous yeast and the wine is moved through the winery by gravity flow: no pumps are used to move the wine. After a 15 day maceration and the malolactic fermentation the wine is aged for 10 months in new French oak Bordeaux barrels; no filtration is carried out prior to bottling. Full-flavoured, with a classic Malbec palate, plenty of pure, ripe, red and black fruit aromas, backed with notes of vanilla and smoke; it shows a good balance between fresh acidity and supple, silky tannins. The label features the fingerprints and signatures of all the owners.

Etchart



Victor Marcantoni
Head Winemaker

Mile high wine: Etchart was founded in 1850 in Cafayate in the remote north-west Argentine province of Salta. The vineyards are about a mile above

sea level, making them amongst the highest commercial vineyards worldwide. **Well travelled:** Victor Marcantoni is the Head Winemaker at Etchart and a man with considerable experience, having spent time making wine in Italy, Spain, Chile and America. He has particularly fond memories of the 1988 harvest at Château Bon Pasteur in Bordeaux when working with the 'fantastic' Michel Rolland.

 **Fox news:** He and his team take a thoughtful approach to winemaking and much experimentation goes on to develop their wines in both the winery and vineyard.

Privado

12046 Etchart Privado Torrontés-Chardonnay, Salta

2015/16  75cl 7.69
Cafayate unquestionably produces the finest examples of the aromatic, grapey Torrontés. This refreshing wine is fermented in stainless steel to capture all of those characteristics and is blended so that 20% of unoaked Chardonnay appears in the blend to broaden and round the palate. (x)



17881 Etchart Privado Torrontés, Salta

2015/16  75cl 7.96
Some of the finest examples of Torrontés come from the high altitude vineyards of the Cafayate Valley. Fermented at low temperature in modern stainless steel tanks before bottling early to capture all the grapes' character. A wine which is sure to appeal to many different palates and a wine that can be a great accompaniment for Asian cuisine. Not only did the 2010 win the Regional Trophy for the Argentina White Single Varietal under £10 category, but it also went on to win the Best International Dry Aromatic under £10 Trophy at the Decanter World Wine Awards 2011. (x)

20686 Etchart Privado Malbec Rosé, Salta

2015/16  75cl 7.69
A deliciously fruity rosé that is quite full-bodied and intense. It has elegant, floral aromas of roses, with honeysuckle notes and red berry and cherry flavours on a well-constructed palate. (x)

12043 Etchart Privado Malbec-Cabernet Sauvignon, Salta

2015/16  75cl 7.69
Both Malbec and Cabernet Sauvignon thrive in Argentina. This blend, 70% Malbec and 30% Cabernet Sauvignon, was fermented and aged only in stainless steel: it exhibits strong blackcurrant and roasted coffee bean aromas and flavours together with ripe, generous tannins on the finish. (x)



14414 Etchart Privado Malbec, Cafayate Valley

2015/16  75cl 7.96
A rich, yet very soft and juicy example of what many regard as Argentina's most successful red grape. The grapes have sufficient time to ripen fully during the long growing season in Cafayate. Aged for six months in oak, this is an excellent example of the modern style of winemaking now increasingly the norm in Argentina. (x)

Arnaldo B



12045 Etchart Arnaldo B, Cafayate Valley

2013/14 75cl 13.26
The flagship of the Etchart range and named in honour of Arnaldo Bernardo Etchart, the founder of the family firm. Supreme quality grapes from some of their oldest vineyards are dedicated to making this wine. 50% Malbec, 30% Cabernet Sauvignon, 10% Merlot and 10% Tannat. After a classical vinification, the young wine is transferred to new French oak barrels for 15 months. The result is a wine with great concentration and smoothness with unmistakable flavours which are classically Argentine. (x)

Malbrontes



Mauricio Lorca

Winemaker and consultant: Mauricio Lorca's career began at the world famous Catena Zapata and Michel Torino wineries; following such great results at several other wineries, he now advises more than 20 top wineries in Argentina.

Going alone: In 2002, he established his own winery Bodega y Viñedos Mauricio Lorca; here he produces his own fantastic wines. Mauricio is one of the few winemakers in Argentina distinguished by the American wine critic Robert Parker with a score of 96 points. His wines are beautifully crafted, deeply concentrated and yet elegant.

A top spot: The winery is located in Perdriel in Luján de Cuyo, one of the most premium sub-regions within Mendoza, the vineyards are planted at high altitude in the Uco Valley at over 1000 metres above sea level.

Red and white: The Malbrontes project was instigated with the red wine taking inspiration from the legendary Côte Rôtie wines of the Northern Rhône;

instead of co-fermenting Syrah with the aromatic Viognier, Mauricio uses Argentina's two most famous grapes: Malbec and Torrontés.

 **Cleaner production:** The dry climate tends to result in healthy vineyards in Mendoza so there is little or no need for synthetic treatments for the production of healthy grapes. The winery is part of a government programme called Producción Más Limpia (cleaner production) which includes measures to improve energy efficiency; for example, they are now installing solar boilers.



24564 Malbrontes Torrontés, Mendoza

2015/16  75cl 9.70
Shows the typical floral and spice profile that has made Torrontés fashionable recently. Unoaked, but shows weight on the palate alongside delicate and subtle flavours accrued from the grapes' long hang-time on the vines: the vineyards are over 1,000 metres above sea level. (x)



24565 Malbrontes Malbec-Torrontés, Mendoza

2016/17 75cl 9.68
An interesting blend and a spin on the trend of adding a touch of Viognier to Syrah-based reds: a point noted by Jancis Robinson's Summer Favourites in the Financial Times June 2010, 'Beefy but scented Argentine Malbec with some white Torrontés grapes following the Côte Rôtie habit of adding some Viognier to Syrah. Velvety and fun.' (x)

Trivento



28960 Trivento Reserve Chardonnay, Mendoza

2015/16  75cl 8.12
Made from 100% Chardonnay grown in the Tupungato sub-region of Mendoza; here the climate is dry continental with great exposure to the sun. The grapes are hand-picked and underwent a cool-fermentation; 30% in French oak barrels; this wine remains in barrel for about six months. Shows aromas of ripe fruit, especially white peach and red apple, with subtle notes of asparagus. The palate is fresh with a touch of minerality backing the refreshing fruit.



28410 Trivento Reserve Malbec, Mendoza

2016/17  75cl 8.12
About equal quantities of Malbec grapes from the two sub-regions of Mendoza, Luján de Cuyo and Uco Valley are employed; the vineyards are over a kilometre above sea level. Hand-harvested, the grapes are crushed and macerated prior to fermentation in stainless steel; the wine is aged in French oak barrels for six months. Aromas of plum and raspberry dominate with notes of vanilla; the palate is velvety to the finish with fleshy, ripe fruit and a note of spice.



Vineyard helpers

Sheep are often employed in vineyards in the spring, as the vines grow foliage and flowers. They provide a labour saving weed and grass control service, whilst supplying organic fertiliser, and yet not compacting the soil. By allowing them to graze here, the use of herbicides can be reduced and dynamic biodiverse environments are encouraged to flourish, providing habitats for beneficial insects and soil fauna. If necessary, the sheep can be trained, by taste aversion methods, to avoid nibbling the vine leaves.

On the grapevine

"I have been using Matthew Clark for almost twenty years and because of the quality of service and support that I received in the early years, I installed them as the 100% beverage supplier in three subsequent career moves.

From ordering to deliveries, to product support and emergency call outs, to the professionalism of their sales force, I genuinely cannot fault any part of their business and look forward to working with them for many years to come. **"**

Ron Terry
General Manager,
Coombe Abbey Hotel

"I have always found Matthew Clark, during the twelve years we have been trading, to be very helpful and understanding of my business. They are brilliant at innovating with new products and finding ways to increase sales and profit within my restaurant.

The wine list has always contained unique wines, showcased new varieties and picked up on future trends, whilst highlighting the quality of traditional winemakers. **"**

Howard Gallimore
Owner,
Gallimore's Fine Restaurant

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Margaret River

Cool-climate Margaret River, two hours south of Perth, is still the 'new kid on the block' as it was first planted in the 1960s. It underwent a meteoric rise to fame because of its elegant and structured wines which often have more in common with Bordeaux than South Australia. Cooler sub-regions of Margaret River make crisp aromatic whites.

Caves Road, Cape Mentelle, Hardys

Adelaide Hills

The Adelaide Hills were settled by German-speaking families in the mid-1800s. The cool-climate hills to the east of Adelaide are part of the Mt. Lofty Ranges and vineyards are planted at varying altitudes with differing micro-climates. 'The Hills' are very fashionable and a great source of artisan foods; it is no surprise that many of their wines are so food-friendly. Adelaide Hills specialises in crisp, dry aromatic whites and refined reds.

Starve Dog Lane

Barossa Valley

The Barossa Valley, north of Adelaide, was first settled by German speaking settlers from Silesia, now part of Poland. The tiny hamlet of Bethany was established in 1842 and other hamlets soon followed and have changed very little; in fact many of the vineyards are now owned by fifth or sixth generation settlers. The Barossa Valley is famed for Shiraz and other red Rhône varieties as well as Riesling and Cabernet.

JJ Hahn

Yarra Valley

Just north of Melbourne, this region is colder than Bordeaux and this is reflected in its beautifully balanced wines that have a natural refreshing acidity. Well known for its gourmet culture as it is for its boutique wines.

Oakridge

McLaren Vale

McLaren Vale, south of Adelaide, although first planted in 1828, has a 'new wave' image. The close-knit community make juicy, turbo-charged reds with no apologies, and will experiment with most varieties and styles; they are not bound by traditions and this is what makes the region so exciting.

Shingleback, Chalk Hill

Coonawarra

A thin strip of land on the Limestone Coast, almost equidistant between Melbourne and Adelaide. It has a maritime climate, not too dissimilar to Bordeaux, and is famed for its Terra Rossa soils that give great complexity to Cabernet Sauvignons.

Hardys



Oakridge



Dave Bicknell
Winemaker

One of Australia's best: Oakridge winery is arguably the brightest star within the Australian wine industry and its wines are exemplary. Not only has James Halliday awarded 16 of their wines over 90 points in 2013, but six of their wines received 90+ Parker points in 2012. In 2011 they also won

Winery of The Year in Australia in 'The Age & Sydney Morning Herald'. In November 2014, Philip Rich writing in his monthly wine column for the Australian Financial Review magazine stated, 'David Bicknell is arguably Australia's greatest Chardonnay producer, releasing numerous superb single-vineyard wines under Oakridge's Local Vineyard series and flagship 864 range.' He named the 864 Chardonnay 2012 as one of his top 20 wines of the year.

On the grapevine: Dave Bicknell describes his wines as being, 'low-fi, whole bunch, press to barrel and ferment': he believes in minimal intervention and simply lets the vineyards do the talking. The elegance, complexity, balance and varietal expression within the wines belie Dave's modesty and point towards the skill of the winemaker.

Local Vineyard Series



25274 Oakridge Local Vineyard Series Chardonnay, Yarra Valley

Chardonnay is the grape that has perhaps grabbed the most attention of all the wines made at Oakridge. Dave Bicknell, the winemaker, takes the same approach here as with his other wines; minimal intervention is the key, providing the best conditions for the wine to make itself. The grapes are whole bunch pressed directly to oak puncheons and fermented with natural yeasts. The palate is rich, almost opulent with a fruit salad, green melon, quince and toffee apple character, supported by a fine, long acidity and strong citrus tang. The 2012 won the Douglas Seabrook Trophy for Best Single Vineyard Wine at the 2014 Royal Melbourne Wine Awards. (x)

24592 Oakridge Local Vineyard Series Cabernet Sauvignon, Yarra Valley

Immediately, varietal Cabernet notes of blackcurrant and blueberry, some redcurrant then pencil lead, cedar, dried tobacco, black olive and violets. Oak is a bit-part player, despite spending 16 months in a combination of new and old French barrels, showing pie-like vanilla notes and light brown spice. Distinctly medium-bodied, almost gentle, with soft supple tannins. Despite this, there is a richness to the middle and intensity of flavour again driven by the black fruit elements, and finishing with a wonderful savoury, almost briny tang. This is a refined, classic Yarra Valley Cabernet. (x)

24593 Oakridge Local Vineyard Series Pinot Noir, Yarra Valley

Grapes, all hand-harvested, are passively chilled prior to whole berry fermentation. The wines, prior to blending, undergo a malolactic fermentation in a range of French oak barrels and complete an extended period of lees ageing. Complex in both terms of flavour and texture with tannins of exemplary quality. Shows dark berry fruits coupled with touches of the forest floor. 2009 – 94 points in James Halliday Australian Wine Companion 2011. (x)



24594 Oakridge Local Vineyard Series Shiraz, Yarra Valley

Fruit for this wine is sourced from Coldstream vineyards. Ferments are hand-plunged twice daily for a two week period, with ferment temperatures peaking at 35°C until pressing and settling in tank. The wines are then racked to a mixture of French oak barriques. During the wines élevage, the wine was racked twice: from its lees in spring and then again early summer, before blending in June after the following vintage. Red plum, cranberry, beetroot and white pepper aromas are followed on the palate with mint; medium-bodied with fine savoury tannins. (x)

864



25273 Oakridge 864 Chardonnay, Yarra Valley

Fruit from the Funder and Diamond Vineyard Drive Block was employed; this north facing vineyard, planted in 1985 on red volcanic soils, is situated 230 metres above sea level. All grapes were hand-harvested and sorted prior to whole bunch pressing directly to French oak puncheons, 30% new oak, for a natural, wild-yeast fermentation. Post-fermentation, no malolactic conversion was allowed to preserve the naturally high acidity. The wine was aged on its fermentation lees with minimal racking for ten months prior to blending and bottling after a single filtration. Complex from the outset with pink grapefruit, lime leaf and ginger lily; on the palate, lime leaf, grapefruit, flint and minerals followed by brioche and lemongrass sitting over a crystalline citrus acidity. 2011 - 95 points in James Halliday Australian Wine Companion 2013. (x)

25459 Oakridge 864 Cabernet Sauvignon, Yarra Valley

The Oakridge Vineyard is located at the foot of the Warramate Hills at Coldstream, and is sited in grey-loam alluvial soils with both high clay and ironstone content. This wine is made from a north facing mixed clonal planting of Cabernet Sauvignon and an east facing block of Merlot which makes up 12% of the blend. After hand picking, vinification began with a four day cold maceration followed by a 14 day alcoholic fermentation; the wine was racked off malo-lees after four months and then racked again in late spring. The wine spent 15 months in 225 litres French oak barriques, of which 35% were new. Shows an unmistakable Cabernet nose with briar, cedar, blackcurrant, blueberry, poached plum and tobacco leaf. The palate is even and textured with mid-palate weight and depth, still sweet fruited with cassis and plums but with drying savoury tannins and graphite that refresh and add to the long, tangy finish. (x)



25458 Oakridge 864 Pinot Noir, Yarra Valley

Fruit from the Hickory Downs Vineyard, which has been producing quality wine since 1978 was employed; at an altitude of 180 metres, it is sited on remnants of an old alluvial bed which naturally produces small crops. This wine was made by gently de-stemming and fermenting 100% whole berries without the aid of added yeast, pumping, plunging or cooling. The fermentation lasted for 15 days before pressing, settling and racking to 500 litre French oak barrels. Malolactic conversion occurred naturally in barrel and the wine remained on the lees for ten months prior to bottling. Dark ruby with purple tints. Displays rich dark ripe fruit, including black cherry, plum, then a raspberry lift and savoury, earthy notes on the nose. The palate is concentrated and dense, laced with black cherry, framboise, forest floor and earth notes. It is a structured, layered wine with a fine tannin backbone and tremendous length and depth. (x)

25460 Oakridge 864 Syrah, Yarra Valley

From the Oakridge Vineyard, located at the foot of the Warramate Hills at Coldstream, the soils are grey-loam alluvial with both high clay and ironstone content. Gently de-stemmed, the berries were placed intact into an open topped fermenter following a four day cold maceration; a 14 day fermentation occurred. The wine remained on its lees for 12 months in 500 litre French oak puncheons, 25% new, prior to blending and bottling. Almost luminous purple-red, it is both vibrant and opaque; the aromas are lifted and bright showing cassis, white pepper, raspberries and brown spices. A fresh, bright and intensely perfumed wine; the palate has a core of sweet fruit showing red and black berries, spice and toast and a seamless line of floral intensity. The tannins are velvety and smooth providing a silky and textured finish. (x)

Over the Shoulder



27025 Oakridge Over the Shoulder Chardonnay, Yarra Valley

Fruit from six different clones and from a variety of sub-regions across the valley (Healesville 45%, Coldstream 38%, Seville 12% and Dixon's Creek 5%) was used in the blend. Made in three parts: one third whole bunch pressed directly to barrel and left on fermentation lees until blending; one third whole bunch pressed to tank, fermented, then transferred to barrel with its lees three months after the vintage; the third part, whole bunch pressed, fermented and matured 'sur lie', in tank. A mixture of older 500, 300 and 225 litre French barrels were used for fermentation and storage. The palate is lithe, fresh and racy: mineral, wet stone, citrus flowers and grapefruit. It is long and linear in shape, with a juicy, mouth-watering natural acidity. (x)



26524 Oakridge Over the Shoulder Shiraz, Yarra Valley

Fruit for this wine was sourced almost entirely from the Whitsend Vineyard in Coldstream. All grapes were hand-picked and chilled overnight before gently de-stemming to open fermenters. Approximately 3% of the ferments were Viognier whole bunches, for co-fermentation. Ferments were gently pumped over twice daily over a two week period, with ferment temperatures peaking at 35°C, until pressing and settling in tank. The wines were then racked to a mixture of French oak hogsheads and larger puncheons to complete malolactic conversion. This is a soft generous wine. Plump with rich black fruit countered by the white pepper and spices. (x)

Bay of Fires



Penny Jones
Winemaker

The vision: The winery was founded upon the vision that Tasmania would one day be the pre-eminent region in Australia to produce cool climate wines. To this end, at Bay of Fires they search for the individual 'personalities' in every variety and vineyard, to craft wines which are unique, alluring and distinctively Tasmanian but never compromise on consistency or quality.

Cool-climate variation: Fruit for this range is sourced from the premium regions across Tasmania, taking advantage of diverse viticultural conditions and enabling the selection of the most premium parcels from each region. Regions such as Coal River Valley and the Upper Derwent are relatively cool and dry, producing wines that are perfumed, elegant and complex. Whilst grapes from the East Coast area, which is relatively warm, with a maritime influence minimising temperature variation, produce muscular, robust, flavoursome wines, particularly from Pinot Noir.

Making the most of the grapes: With so much energy expended in the vineyards to growing excellent fruit, it then falls on the winemaking team to capture that quality in the finished wine. Across the entire team, ideas and knowledge are shared to bring out the best in every parcel of

fruit. At one end of the spectrum, acidity is balanced against sweetness to create delicate Rieslings; whilst with Pinot Noir, complexity, structure and elegance is nurtured in the wine.

Home ground: Penny Jones is the senior Winemaker at Bay of Fires; she was born and bred in Hobart, Tasmania; a passion for food and wine has always been in Penny's blood. After moving to South Australia to study winemaking at Adelaide University in 2001, Penny completed her first vintage at Petaluma staying on in the Adelaide Hills to work her way through the ranks of Petaluma, to become a keen advocate of cool-climate winemaking. After 13 years in South Australia, Penny returned to her home state of Tasmania to be Winemaker at Eddystone Point before being appointed as Winemaker at Bay of Fires.

29189 Bay of Fires Pinot Gris, Tasmania

Pinot Gris from the East Coast, Derwent Valley and Coal River Valley growing areas of Tasmania are employed to make this pale straw-yellow coloured wine that shows enticing aromas of spicy pear and rosewater. The lively, just off-dry palate features characters of melon and peach, while a smooth, supple mouth-feel is derived from allowing certain parcels of fruit to undergo a wild-yeast fermentation before being blended with the controlled ferments. The result is a wine which is full and complex with a crisp, refreshing acidity. (x)

GOLD (2015) International Wine Challenge 2016 | GOLD (2015) Sommelier Wine Awards 2016



29190 Bay of Fires Riesling, Tasmania

With a bright green hue, this Riesling flaunts a bouquet of fragrant aromas featuring fresh lime coupled with subtle hints of musk. The juicy, vibrant palate shows luscious citrus and a crisp mineral acidity, ensuring drinkability whilst young. At Bay of Fires, they choose to blend grapes harvested from a number of premium regions across Tasmania; the grapes for this wine come from the Derwent and Coal River Valleys, regions that are relatively cool and dry, producing wines that are perfumed, elegant and complex. (x)

SILVER (2015) Decanter World Wine Awards 2016



29191 Bay of Fires Sauvignon Blanc, Tasmania

Pale yellow in colour with a slight green hue, the bouquet displays fragrant aromas of abundant exotic fruits with delicate hints of flint and fresh herbs. The palate is finely textured, displaying classic Sauvignon Blanc characters of guava and passion fruit. Blended from grapes grown in the Coal River Valley and Derwent Valley regions; combining the best of new and old world techniques. The majority of the blend is fermented at cool temperatures in stainless steel. A small portion of the blend is filled to second-use French oak barriques without clarification and fermented naturally to achieve optimum balance and complexity. (x)

SILVER (2015) Decanter World Wine Awards 2016



29187 Bay of Fires Pinot Noir, Tasmania

Bright red in colour, this wine displays complex aromas of sweet ripe red berry fruit alongside star anise, cinnamon spice and floral nuances. Although elegant and supple, the wine shows remarkable power, intensity and length on the palate; this is framed by ripe, moderate tannins and a sweet blueberry fruit character which is complemented by spice notes. The grapes are sourced from the Derwent River Valley, Coal River Valley and East Coast growing regions. Whole bunch pressing and separate handling of fruit parcels and ferments allow for a final blend of great complexity; a wine showing both the richness and elegance that is so desirable from cool climate Tasmania. (x)

PLATINUM (2014) Decanter World Wine Awards 2016

2014/15 75cl 12.45

2014/15 75cl 11.80

2015/16 75cl 12.00

2015/16 75cl 12.47

JJ Hahn



Rolf Binder
Winemaker

Barossa heritage: The boutique JJ Hahn wines are made from old heritage vineyards planted by the Hahn family over several generations. The Hahn family arrived in Barossa from Germany in 1845 and have lived and worked

on their original land since 1846. They are the oldest homesteading family in the Barossa Valley, having continuously occupied the original homestead since it was completed in 1848. The quality of the grapes from their land is exceptional as the early settlers staked out the best quality land and farms. The old house is currently occupied by sixth generation descendant James Hahn, with his wife Jackie and their children.

Winemaking expertise and respect: JJ Hahn is a unique partnership between the pioneering Hahn family and internationally renowned winemakers Rolf and Christa Binder who make the wines with the utmost respect and recognition of the history of the vines, the family and the Barossa Valley.

Low yields and high quality: The Hahns crop their grapes at exceptionally low levels and work hand-in-glove with Rolf and Christa who normally ask for two pickings about five days apart as they believe that this gives a greater range of complexity in the final wines. The wines are made at the famous Veritas Winery that was founded by Rolf's Austro-Hungarian parents in the 1950s.

Soft hands: Rolf and Christa use a hands-on approach with soft handling and exceptional attention to detail. The resulting wines are extremely complex, very expressive and also food friendly; they do not have the heaviness or high alcohol associated with many Barossa wines.



25666 JJ Hahn Homestead Cabernet Sauvignon, Barossa Valley

The Cabernet Sauvignon fruit comes from the winery's home block vineyard, planted in 1979 on red clay soils over a limestone base, on the western ridge of the Barossa Valley. Hand-harvested, the wine is aged in a mixture of French and American oak barrels before being blended. The wine shows fine tannins supporting a long palate of dark berries, sweet spice, subtle notes of juniper and bay alongside dark chocolate. (x)



28104 JJ Hahn Homestead Stelzer Road Merlot, Barossa Valley

This Merlot is a rich deep purple colour, indicative of the variety; the nose displays welcoming hints of stewed plum, perfumed violet, cinnamon and cassis. The varietal stewed plum and blackcurrant fill the mouth evenly, with hints of spice such as clove and cinnamon adding interest and complexity. The long persistence of flavour on the finish is supported by the velvety tannins and a fine line of drying acid, giving texture to the palate. The wine is matured in a mixture of French and American oak and a small percentage of Cabernet Sauvignon features in the blend. (x)

25667 JJ Hahn Reginald Shiraz-Cabernet, Barossa Valley

A blend of wine made from grape parcels, 78% Shiraz, from vineyards on the Western Ridge, vinified separately and aged for about a year in French and American oak barrels prior to final selection and blending; bottled without filtration. Opens with floral aromas with notes of dark chocolate, sweet spice and black cherry, followed by white pepper and liquorice. The palate is tight and elegant with blackberry and mineral notes to the fore, supported by supple tannins. Named after Reginald Hahn, an early pioneer of the Barossa Valley, who recognised the potential of the valley as a future wine-producing region. (x)



25668 JJ Hahn Western Ridge 1975 Planting Shiraz, Barossa Valley

Grapes were hand-harvested from a single vineyard, planted by Rolf Binder and his late father in 1975, over a five week period to guarantee optimum ripeness. Crushed into open-topped fermenters, pumping-over was employed for the first few days of the ferment prior to finishing in tank. Aged for a year in a mix of French and American new and seasoned oak, the wine is then evaluated and only the best kept for a second year for this wine. Shows plenty of intense, ripe black fruits, mocha, red plum, mulberry and kirsch notes with a background of spice and elegant oak. As the wine opens up, the balance of fruit and oak is superb with vibrant tannins, dried currants, and exotic truffles mixed with elements of minerals and ironstone. (x)

2013/14 75cl 11.63

2012/13 75cl 11.63

2013/14 75cl 11.63

Starve Dog Lane



Nicholas Bowen
Winemaker

Original name: When the first pioneers crossed Australia in search of gold and land to call their own, for protection they would travel in groups. At night they

would pitch their tents in straight lines, military fashion, with a central row down the middle. Inevitably they would attract canine followers and these hungry dogs would search these rows (lanes) at night scavenging all they could find from the pioneers: this central row was often called starve dog lane.

Providing the guidance: Starve Dog Lane's Winemaker is Nic Bowen; raised in a well-known Western Australian winemaking family, Nic first explored the world of wine by working in the cellars and vineyards of the estates that his father was managing. He felt it was a natural move for him to take

on responsibility for the award winning Adelaide Hills and South Australian wines from Starve Dog Lane.

Hunting in the hills: The Adelaide Hills region is one of the largest geographical wine regions in Australia and amongst the most varied in terms of climate, soil and topography; this is the perfect hunting ground for Starve Dog Lane. The region has the reputation as home to some of Australia's most elegant cool-climate wines which display great finesse and varietal intensity.



29268 Starve Dog Lane Shiraz, South Australia

Deep rouge with a lively purple hue, this wine opens with dense rich black fruit flavours of plum and blackberry on the nose, leading into a palate showing hints of dark chocolate, spice and vanilla from time spent oak ageing. (x)

2014/15 75cl 9.96



29266 Starve Dog Lane Pinot Gris, Adelaide Hills

Shows classic Pinot Gris varietal characteristics with aromatics of pear and apple, ripening stone fruits, lychee and honeysuckle. A flavoursome palate reflects the nose, fresh cut apple and pear on entry lengthen to lemon and lychee tones on the back palate. The cooler climate in Adelaide Hills lends itself well to Pinot Gris keeping the wine structured and balanced whilst maintaining the delicate varietal fruit characters and palate weight. (x)

BRONZE (2014) Sommelier Wine Awards 2016

2014/15 75cl 11.42

Graham Norton's Own



50003 Graham Norton's Own Shiraz, South Australia NEW

Graham Norton adds his star quality to South Australian grapes, in this deliciously fruity Shiraz dominated wine. Blended in Cork, Ireland; the wine is constructed from 95% Shiraz and 5% Cabernet Sauvignon sourced from Barossa Valley, Langhorne Creek, Riverland and Limestone Coast. The grapes express themselves very differently depending on where they are grown. Barossa fruit provides great intensity and blockbuster dark plum fruit, the cooler region of Langhorne is reflected in a leafier character with brighter acidity evident, the Riverland grapes give weight to the palate and those from Limestone Coast, a hint of minerality.

2015/16 75cl 9.92

Shingleback



John Davey and Dan Hills
Winemakers

Family-owned: Shingleback is owned and operated by the dynamic Davey family who first planted grapes in 1990 on land that their grandfather purchased in 1959. All fruit is hand selected and

hand sorted from their own sustainable single estates or plots and John Davey looks after the winemaking.

The Vale: The winery is located in the McLaren Vale, south of Adelaide. It is surrounded by ranges of hills on three sides and bordered to the west by the waters of the Gulf St. Vincent. The climate in McLaren Vale is similar to the warmer areas of the Mediterranean or the southern Rhône, but the conditions are moderated by sea breezes and 'gully-winds' from the surrounding hills, allowing the grapes to ripen slowly and evenly. McLaren Vale is famous for fruit-driven juicy Shiraz and Grenache and its population of 'gastronauts'; everyone seems to have a passion for food, ingredients and wine.

Award-winning winery: Shingleback is one of the most awarded family-owned wineries in Australia and they set the wine world alight in 2006 when they won the legendary, and arguably Australia's top award, the Jimmy Watson Trophy having only released their first vintage in 1998. In the 2016 James Halliday Wine Companion, Shingleback was named as one of the top 10 wineries ... out of about 2,000. The Davey's favour hand-crafted wines using minimalist intervention in both the vineyards and winery as they believe that this gives truer expression and balance.

Skink: The winery is named after a heavily armoured native Australian skink, similar to a lizard, which has short legs, a bobtail and a back resembling roofing shingles.

Red Knot

29254 Red Knot Chardonnay, McLaren Vale

Light straw with tints of green. Lemon rind, mandarin and honeydew melon primary aromas are entwined with creamy cashew notes. A medium-bodied wine with flavours of peach and lime, a deliciously textured palate and a long, fresh, zesty finish. A small portion of Sémillon was included in the blend for added complexity and structure. (x)



29204 Red Knot Grenache-Shiraz-Mourvedre, McLaren Vale

Enticing primary aromas of dark cherry, raspberry and roses are highlighted with deeper notes of liquorice and chocolate. The mid-palate overflows with ripe strawberry and cherry flavours. The juicy Grenache, making up about three quarters of the blend, is complemented and structurally enhanced by the darker berry flavours and ripe tannins of the Shiraz (21%) and Mourvèdre (7%). (x)

BRONZE (2015) Sommelier Wine Awards 2016

25653 Red Knot Shiraz, McLaren Vale

Pretty aromas of ripe strawberry and blackberry are embellished with floral, milk chocolate and black pepper nuances. Dark berry and rich, earthy flavours combine with silky tannins and savoury oak. (x)

SILVER (2015) Sommelier Wine Awards 2016

2014/15 75cl 10.37

Shingleback

25651 Shingleback Haycutters Shiraz, McLaren Vale

Deep garnet with ripe mulberry aromas highlighted with notes of orange blossom and milk chocolate, and an undercurrent of truffle earthiness. This fresh, vibrant Shiraz is defined by the fine tannins from the co-fermentation of Shiraz and Viognier, 5% of the blend; it shows subtle cashew and vanilla nuances from ageing in fine grained French and American oak. Bright berry fruit harmoniously blends with savoury and mineral elements. (x)

SILVER (2014) Sommelier Wine Awards 2016



25658 Shingleback The Davey Estate Cabernet Sauvignon, McLaren Vale

Cabernet Sauvignon parcels grown on both red and black soils over limestone are selected for this wine. Partial cold soaking prior to fermentation and extended fermentation time on skins helps to capture the essence of the fruit and gives a silky but firm tannin finish. Matured for 14 months in French, Central European and American oak hogsheads. Aromas of blackcurrant, blueberry, dark chocolate and mint. The vibrant dark cherry and blackberry flavours are tempered with mouth-watering savoury and fine tannin elements. (x)

25659 Shingleback The Davey Estate Shiraz, McLaren Vale

Hand-crafted wine made in small open and static fermenters to maximise the potential of each small parcel of fruit. Maturation for an average of 14 months in fine grained American and French oak hogsheads softens, enhances and integrates the fruit and structural components of the wine. Luscious aromas of ripe strawberry and blackberry are highlighted by nuances of chocolate, violet and a wet slate minerality. The mid-palate is tightly defined by silky tannins and fresh acidity and enhanced with a shot of espresso-like American and French oak. (x)

2013/14 75cl 14.91

25654 Shingleback The Gate Shiraz, McLaren Vale

Select parcels of Shiraz from across the Shingleback Vineyard are hand-crafted in small, open fermenters to maximize the potential of each. Maturation for 15 months in 45% new and 55% second use, fine grained American and French oak hogsheads softens, enhances and integrates the fruit and structural components of the wine. Individual barrel selection is carried out to create the final blend, which is minimally filtered prior to bottling. Intense aromas of ripe summer strawberry, blackberry and dark cherry, with nuances of milk chocolate and notes of rose; the mid-palate is defined by a fine tannin structure and acidity. (x)

SILVER (2012) Sommelier Wine Awards 2016

2012 75cl 21.21

Chalk Hill



Renae Hirsch
Winemaker

Six generations: The Chalk Hill wine company is owned by the Harvey family, who specialise in producing limited quantities of hand-crafted wines. The family's grape growing heritage goes back six generations in South Australia and today they own six vineyards spread across McLaren Vale. Their home vineyard, Slate Creek, was first planted



28544 Chalk Hill II Vivace Vermentino, McLaren Vale

Vibrant and aromatic, this wine shows lifted tropical fruit with dried fennel notes. The palate is bursting with fresh tropical fruits and dried herbs; zesty, it shows a minerality that sets up the fresh and dry finish. This light unoaked wine, which undergoes a period of lees ageing, shows just how well the Vermentino grape can perform in McLaren Vale's coastal vineyards. The grapes come from a single vineyard site in Willunga which is about two miles from one of the local beaches. (x)

28541 Chalk Hill Barbera, McLaren Vale

A hugely concentrated Barbera which comes dressed in a dark, vibrant purple-red robe. The nose shows lifted floral, cherry and redcurrant fruit with savoury-spice notes and a hint of violet. The palate is bright with a racy acidity which shows red fruit to the fore and floral and spice notes to the rear, the fine lingering tannins add to the crisp finish. The Barbera vines are planted at the top of Chalk Hill on a sand over limestone and ironstone. Only second and third use French oak is used in the form of relatively large hogshead and puncheon barrels to add only minimal oak flavours whilst encouraging integration of the wine's components. (x)

31256 Chalk Hill Grenache-Tempranillo, McLaren Vale

A blend of Grenache and Tempranillo; the fleshiness of the Grenache combining well with the firm and savoury tannins of the Tempranillo. A splash of Graciano is also included in the blend to supply a perfumed note, contribute to the colour and add a pinch of spice. Blending is the key to this wine which is a deep purple colour with brick-red highlights. On the nose, the wine shows red berry fruit with savoury spice notes; the palate shows ripe, fresh hedgerow fruit with hints of vanilla. The fruit was sourced from low-yielding vineyards in McLaren Vale, the vines being between 20 to 45 years old. The wine is aged in large French oak barrels which have been used at least twice before so only a subtle amount of oak flavour can be picked up on the palate. (x)



31255 Chalk Hill Luna Shiraz, McLaren Vale

Made from Shiraz with a small amount, about 5%, of Barbera. A rich, deep purple coloured wine, the nose shows dark raspberry fruit with floral notes and a touch of savoury earthiness; the palate shows crunchy red-berry fruit with hints of chocolate, coffee and cracked pepper spice. The fruit was sourced from three low-yielding vineyards in McLaren Vale, the vines being between 25 to 45 years old. These produced eight parcels of fruit which were treated separately and blended after a period of ageing in French oak barrels, 20% new, for 15 months. (x)



28549 Alpha Crucis Winemakers' Series Shiraz from Chalk Hill Wines, McLaren Vale

The Alpha Crucis wines hail from the The Heritage Vineyard which adjoins the Chalk Hill Vineyard in central McLaren Vale. This site sits on Blanche Point Limestone, with soils comprised of washed sand over clay, which limits vine vigour and hence reduces the number of grapes on each vine. The vines are on their own roots and on single cordon trellises. Only released in years when the wines satisfy Chalk Hill's uncompromising principles of quality and varietal integrity; there are six wines in the series each made by a different winemaker. The series is designed to examine the influence of a winemaker on how a wine may taste: each is allotted a number of rows of vines and chooses when to harvest and all the other elements of wine production up until bottling. Each is an interpretation of terroir, each is different, all are excellent examples of McLaren Vale Shiraz. (x)

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the finished wines answers some of the questions as to how winemaking techniques produce differentiation.

Not only Shiraz: Whilst McLaren Vale is famed for producing great wines from Shiraz, there are plenty of opportunities to try something different here. Other Mediterranean varieties also perform well in the wide range of growing conditions experienced across the peninsula. At Chalk Hill, they also grow Italian varieties including Barbera which produces full-flavoured, yet elegantly balanced reds and Vermentino which when grown close to the ocean thrives and produces surprisingly zingy wines.



Ethical: They own about 88 hectares of vineyards, the first vineyards being purchased by the family in 1964. All of the vineyards are farmed using sustainable and organic viticultural practices.

2014/15 75cl 12.66

2014/15 75cl 15.74

2014/15 75cl 12.69

2015 75cl 10.63

2012 75cl 240.37

Jojo's Jetty



PJ Charteris
Consultant Winemaker

Sydney's closest wine centre: Jojo's Jetty vineyard is situated on the beautiful fresh water Colo River in the Hawkesbury region north-west of Sydney which is developing into Sydney's closest wine centre.

29035 Jojo's Jetty Semillon, Colo River

Hand-harvested Sémillon grapes grown on the banks of the Colo River in the Hawkesbury grape-growing region, north-west of Sydney, are employed to make this unoaked white. Lemon and lime aromas fill the nose; the palate leads with intense citrus and lemon curd flavours, showing some weight, the finish is tight and refreshing. (x)

29533 Jojo's Jetty Semillon-Sauvignon Blanc, Colo River

A blend of 85% Sémillon from the Jojo Jetty estate and 15% Sauvignon Blanc grown on the high altitude slopes of Mount Candalos, Orange in Central New South Wales. Pale yellow with green hues, tropical fruit aromatics are intertwined with lemony citrus and melon characters to give an intense nose. The palate is juicy and vibrant with an abundance of grassy and fruit focused flavours. (x)



29036 Jojo's Jetty Shiraz, Colo River

The vineyards at Jojo's Jetty were planted at the turn of the century close to the Colo River, north-west of Sydney. The Shiraz is hand-picked and after fermentation spends time in small oak barrels developing spicy vanilla oak aromas. Bright crimson with purple hues, it shows lifted berry fruit flavours and a hint of distinctive Shiraz pepper spice. (x)

Cape Mentelle

Established in 1970, Cape Mentelle was one of the first wineries in the Margaret River. Cape Mentelle pioneered many of the region's renowned wine styles and today is a benchmark for the quality of the region's wines. Building on the winery's tradition of pioneering spirit and uncompromising commitment to excellence, an innovative young team is taking up the challenge to be simply the best. Robert Mann, grandson of the great winemaker and innovator Jack Mann, has been the Senior Winemaker at Cape Mentelle since 2005. The maritime influence of the Indian Ocean ensures even temperatures, providing consistently good conditions for producing very high quality grapes and some of Australia's finest wines.



20835 Cape Mentelle Sauvignon Blanc-Sémillon, Margaret River

The grapes for this wine come from vineyards which lie where the Margaret River meets the Indian Ocean, the blend being around 60% Sauvignon Blanc and 40% Sémillon. A portion is barrel-fermented which adds weight to the palate. Pink grapefruit and gooseberry on the nose; with bright bracing acidity up front, finishing with lemon and lime fruit.



20836 Cape Mentelle Cabernet-Merlot, Margaret River

From relatively cool vineyards, a wine with cassis and dark fruits on the nose and some faint herbaceous notes. Full-bodied palate with more cassis and herbaceous flavours, well-balanced with fine grained, ripe fruit tannins. 58% of the blend is Cabernet Sauvignon, 34% Merlot, with Petit Verdot and Cabernet Franc making up the balance adding a touch of spice rather like they do in Bordeaux. Traditional vinification methods are employed, including maturation in a mixture of French and American oak barriques.

2013/14 75cl 16.99

2014/15 75cl 16.99

2014/15 75cl 15.76

2015/16 75cl 16.96

Caves Road



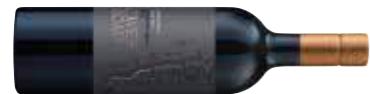
Larry Cherubino
Winemaker

The Caves Road: Named after the 350 caves that were formed about a million years ago along an old limestone ridge, Caves Road runs through the heart



33469 Caves Road Classic White Sémillon-Sauvignon Blanc, Margaret River NEW 2016/17 75cl 9.36

Fruit from the length of the Margaret River region is sourced for this wine, combining the richer flavours of the warmer north with the racy acidity of the grapes grown in the south of the region; here the grapes are cooled by the Southern Ocean breezes as they ripen. This wine is a blend of 65% Semillon and 35% Sauvignon Blanc; the grapes being picked in the cool of the morning in separate parcels, in the early part of the vintage cycle. The fruit was then gently pressed and fermented in stainless steel to retain the fruit's freshness. The refreshing palate shows Semillon's strong citrus aromatics which are given further complexity by passion fruit and blackcurrant flavours from the Sauvignon Blanc. (x)



33468 Caves Road Classic Red Cabernet Sauvignon-Merlot, Margaret River NEW 2015/16 75cl 9.36

A blend of 86% Cabernet Sauvignon and 14% Merlot, sourced from vineyards in the northern part of Margaret River around Wilyabrup where the lateritic gravel soils produce Cabernets with a fine structure. The grapes were harvested separately, and undergo a long, cool fermentation allowing the flavours to build, but still preserving the plummy red fruits of the Merlot. A short period of contact with French oak softens and rounds the tannins. Well textured with a soft finish, the Cabernet contributes mulberry fruit, bay leaf and notes of chocolate and orange, whilst the Merlot provides flavours of black plum and violet aromas. (x)



33467 Caves Road Chardonnay, Margaret River NEW 2015/16 75cl 10.80

Chardonnay grapes from vineyards located in the south of the Margaret River region in the sub-region of Karridale are employed; many face south and are cooled by sea breezes from the Southern Ocean. The hand-picked fruit is whole bunch pressed and fermented with natural yeasts, prior to being aged in a mixture of new and one-year-old French oak barrels. The wine does not undergo a malolactic fermentation, to maintain the freshness acquired from the long ripening period. It displays aromas of lemon, white peach and hints of tropical fruit; the palate has persistent flavours with a balancing freshness and a touch of oak spice. (x)



33470 Caves Road Sauvignon Blanc, Margaret River NEW 2016/17 75cl 10.80

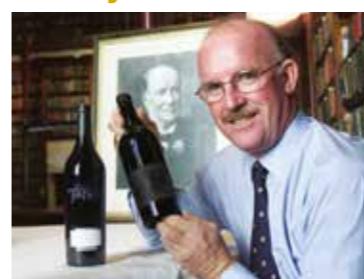
The Sauvignon Blanc grapes are sourced from vineyard in Karridale, in the south of the region, influenced by the cool breezes from the Southern Ocean. A combination of hand-harvesting and machine harvesting is employed, with speed being key to getting the grapes to the winery still cool. Free run juice from a gentle pressing is then fermented in stainless steel tanks; about 5% of the wine spends a little time in French oak to enrich the palate without imparting any oak flavours to the wine. Shows fragrant flint, nettle and passion fruit on the nose; the palate has tropical fruit balanced with fresh-cut grass with enough freshness to draw out the finish. (x)



33466 Caves Road Cabernet Sauvignon, Margaret River NEW 2014/15 75cl 10.80

The Cabernet Sauvignon grapes for this wine are hand-harvested from vineyards in the north of the Margaret River region, in the Wilyabrup district, which are influenced by Indian Ocean breezes: slightly warmer than the Southern Ocean breezes affecting vineyards to the south. The grapes are harvested by hand and fermented in stainless steel tanks; the components were aged for ten months in a combination of new and used French oak barrels prior to blending. Classic blackcurrant aromas greet the nose along with a touch of bay, secondary chocolate and cedar; the palate is velvety with good fruit through to the finish. (x)

Hardys



Bill Hardy

family have maintained their passion, and today, Bill, along with several other members of the family, remains actively involved in this great Australian industry.

Eileen on the label: Eileen Hardy was an active influence in the Hardy Wine Company for about four decades, and was honoured with an OBE in 1977 for her outstanding contribution to the wine industry. In recognition of this great lady, each vintage the winemakers select some of the best wines to carry the 'Eileen Hardy' name.

A part of history: When asked, Bill is still amazed by how far Australian wine has come, 'It is humbling to see the

growth in demand for Australian wine around the world, and an honour to have played a part in it. I am proud that our family name graces wines that are enjoyed right the way round the world. I am sure old Thomas would have had a satisfied chuckle about that too.'

Paul Lapsley: Many of the top Hardys wines are made by Paul Lapsley, whom after spells working in Burgundy and in Australia alongside Philip Shaw at Rosemount, found his first full-time winemaker role at Houghton in 1987. In 2002, he joined BRL Hardy where today he is now Chief Winemaker.

William Hardy Range



28004 William Hardy Chardonnay, Limestone Coast

2015/16 75cl 8.08

The grapes are sourced from a number of sub-regions within the Limestone Coast region many regarded as having a cool-climate; over 50% of the juice came from Padthaway. Fermented and briefly matured in oak, a portion of which is put through a malolactic fermentation. Shows aromas of melon and white peach, fresh and lively palate with rich flavours of peach, lemon zest and oak spice.

BRONZE (2015) Decanter World Wine Awards 2016

28005 William Hardy Shiraz, Langhorne Creek

2015/16 75cl 8.07

Ripe, dense blueberry, cherry fruit aromas combined with notes of chocolate and sweet vanillin oak spice. The palate reflects the dark fruits on the nose with the structure supplied by firm tannins and a balancing acidity. The grapes come from the Langhorne Creek region and the wine receives some American and French oak contact during fermentation and just after.

HRB Range

28173 Hardys HRB Chardonnay, Pemberton-Yarra Valley

2013/14 75cl 15.88

Constructed from Chardonnay grapes grown in the cool-climate regions of Pemberton and Yarra Valley: two regions, though about 2,000 miles apart, that share the ability to produce excellent fruit. The wine is aged for about eight months in French oak, with 10% going through a malolactic fermentation. Shows lemon-citrus, white peach on the nose; the palate is firm with a refreshing finish, a touch of mineral character and hint of vanillin-oak.

SILVER (2014) Sommelier Wine Awards 2016

28174 Hardys HRB Cabernet Sauvignon, Coonawarra-Margaret River

2013/14 75cl 18.40

HRB Cabernet Sauvignon is sourced from premium vineyards in the Coonawarra and Margaret River regions; both are famed for producing some of the best Cabernet Sauvignon grapes grown in Australia. The wine is complex and aromatic, showing chocolate, mint, cassis, bay leaf and vanilla spice on the nose, with a richly textured palate and fine tannins. Fermentation was carried out in a mixture of small French oak barrels and tank and the wine was aged in French oak barriques.

SILVER (2014) International Wine Challenge 2016

Eileen Hardy



28180 Eileen Hardy Chardonnay, Tasmania-Yarra Valley

2013/14 75cl 24.09

A blend from cool-climate regions using only the best parcels of fruit which are hand-picked, naturally fermented and aged in high quality French oak barrels. The grapes are sourced from Tasmania and the Yarra Valley: whole bunch pressed, they went directly into barriques for natural barrel fermentation; about 65% underwent a malolactic and the final blended wine was then allowed to mature for ten months in order to build texture. Bright aromas of citrus combine with light toasty oak; again, fresh citrus and grapefruit on the palate alongside hazelnuts and cream and a juicy mineral acidity on the fine, long finish.

SILVER (2014) Decanter World Wine Awards 2016

28175 Eileen Hardy Shiraz, McLaren Vale

2007/10 75cl 28.82

The grapes are sourced from premium McLaren Vale vineyards where wine age ranged from 45 to 104 years of age. The fruit was picked by hand, de-stemmed and fermented in small open-top vessels, then pressed in a traditional basket press. The wine is then racked to French oak barriques where it is aged for 19 months. Blueberry, spice and red liquorice appear first on the nose followed by dark plum and chocolate. The palate shows rhubarb, dark berries and plums complemented by notes of cedar box, chocolate and savoury notes. The wine is juicy and textural revealing a wonderful density of fruit with fine tannins.

The Riddle**23370 Hardys The Riddle Colombard-Chardonnay, South Eastern Australia**

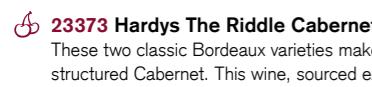
The combination of the zingy character of Colombard with the fuller, richer style of Chardonnay is a highly successful one. This wine is no exception with both varieties being fermented in stainless steel without oak contact. An easy-drinking and refreshingly lively wine. (x)

**23214 Hardys The Riddle Chardonnay-Semillon, South Eastern Australia**

A popular blend first developed in Australia and now much imitated elsewhere! Sourced from Riverina, Riverland and Murray-Darling, this wine has a typically soft creamy texture with limey flavours and subtle oak overtones. A small percentage of Colombard is added to give the finish an extra bit of zingy acidity. (x)

**23224 Hardys The Riddle Rosé, South Eastern Australia**

A deep-coloured rosé made mostly from Shiraz. The juice is allowed only a brief period of maceration on the skins to extract sufficient colour before draining off and fermenting in stainless steel tanks to preserve the freshness and fruit. Vinified slightly off-dry to enhance the fresh summer-fruits, aromas and palate. (x)

**23373 Hardys The Riddle Cabernet-Merlot, South Eastern Australia**

These two classic Bordeaux varieties make happy partners with the soft velvety character of Merlot providing a perfect foil for the firmer, more structured Cabernet. This wine, sourced exclusively from Riverland, is a blend of predominantly Cabernet Sauvignon and a touch of Merlot. Medium-bodied with rich blackcurrant and cinnamon flavours, with soft, sweet, vanilla-oak in the background. (x)

**23204 Hardys The Riddle Shiraz-Cabernet, South Eastern Australia**

This blend uses fruit sourced mainly from Riverland and Murray-Darling. Fermented in stainless steel, the palate is a delicious coming together of the pepper, spice and raspberry flavours of the Shiraz with the blackcurrant and firm rich tannins of the Cabernet, finished off with a light touch of toasty-vanilla oak. (x)

Mill Cellars**24379 Hardys Mill Cellars Chardonnay, South Eastern Australia**

A fruit-filled 'Aussie' Chardonnay with a very light touch of oak contact and bottled early to retain the freshness. Fresh, citrusy flavours on the nose and palate backed by crisp acidity on the finish. (x)

**24380 Hardys Mill Cellars Rosé, South Eastern Australia**

An unoaked rosé based on Shiraz, but with some other grapes present to add to the red summer fruit flavours. It's deliciously crisp and fresh but with some sweetness on the finish. (x)

**24381 Hardys Mill Cellars Shiraz, South Eastern Australia**

This Shiraz also has a little Cabernet Sauvignon in it to add some structure. Plenty of brambly fruit on the palate backed with a touch of spice. (x)

Berri Estates**23231 Berri Estates Unoaked Chardonnay, South Eastern Australia**

The grapes for this fresh, lemony Chardonnay are fermented and matured in stainless steel with no oak contact; the aim is to retain the fresh varietal fruit, crisp, ripe acidity and weight to produce a classic Chardonnay. (x)

27004 Berri Estates Rosé, South Eastern Australia

Made from predominantly Shiraz with tiny amounts of other varieties included to add complexity and balance; this is a spicy, fruit-led rosé with a touch of richness on the palate. (x)

**26760 Berri Estates Merlot, South Eastern Australia**

The Merlot grapes, sourced exclusively from Riverland and Sunraysia, were harvested at night to ensure retention of the maximum freshness and fruit flavours. Fermented in stainless steel, a portion of the blend has contact with oak to give an added dimension of spiciness to the plummy fruit and soft tannins, so typical of Merlot. (x)

26759 Berri Estates Shiraz, South Eastern Australia

This spicy, fruity Shiraz is sourced mainly from Riverland and Sunraysia. The palate shows excellent varietal typicity with dark berry fruit flavours and juicy, soft tannins, mingled with a light touch of oak on the finish. (x)

Between Thorns**31624 Between Thorns Chardonnay, South Eastern Australia**

2016/17 75cl 6.19
A crisp, fruity Chardonnay with tropical aromas, followed by flavours of juicy nectarine and peach and a hint of vanilla.

**31622 Between Thorns Sauvignon Blanc, South Eastern Australia**

2016/17 75cl 6.19
This aromatic Sauvignon Blanc displays aromas of tropical and citrus fruit, complemented by delicate herbaceous characteristics and a clean refreshing finish.

31621 Between Thorns Cabernet Sauvignon, South Eastern Australia

2016/17 75cl 6.19
A medium-bodied Cabernet Sauvignon, showing blackcurrant and fruits of the forest backed by notes of chocolate and vanilla on the finish.

31625 Between Thorns Shiraz, South Eastern Australia

2016/17 75cl 6.19
Fruit-driven Shiraz with aromas of cherry and raspberry, complemented by hints of spice and vanilla.

Short Mile Bay**27216 Short Mile Bay Chardonnay, South Eastern Australia**

2016/17 75cl 6.20
Cool-fermented in stainless steel and bottled early to retain the freshness; a citrusy Chardonnay with a crisp finish. (x)

29196 Short Mile Bay Sauvignon Blanc, South Eastern Australia

2016/17 75cl 6.20
The Sauvignon Blanc grapes for this wine are picked just at the point of ripeness to preserve the variety's fresh, aromatic style. Clean tropical notes of passion fruit and a herbaceous grassy lift followed by a crisp finish. (x)

**31620 Short Mile Bay Rosé, South Eastern Australia**

2016/17 75cl 6.20
A fresh and fruity rosé made from the Cabernet Sauvignon grape; shows notes of strawberry and red cherry backed by citrus. (x)

29193 Short Mile Bay Merlot, South Eastern Australia

2016/17 75cl 6.20
Juicy Merlot with a soft, smooth palate showing ripe plum, mulberry and blackberry; a spicy vanilla note follows, acquired during a brief period of oak ageing. (x)

27217 Short Mile Bay Shiraz, South Eastern Australia

2016/17 75cl 6.20
Deep-coloured and full-bodied with lots of rich berry fruit on the palate and a pinch of pepper spice so typical of Shiraz. (x)

Austria

Friend and foe

Many birds, that don't eat grapes, are encouraged to stay all year round amongst the vines; particularly hawks and owls that dissuade fruit-eating birds from visiting the vineyards. Some, like starlings that live in flocks, can be very useful, in spring, when pests, such as mealy bugs or caterpillars, need to be removed en masse from the vines.

However, come the autumn starlings are definitely not welcome, as a flock can decimate a vineyard's crop. Netting the vines and employing falcon handlers provide the best protection at this time of year.



Austria



Wagram

Wagram, formerly called Donauland until 2007, is a region to the north-west of Vienna. The landscape here was greatly influenced by ice age glaciers that have deposited huge gravel and soil banks along the River Danube for about 20 miles. There are plenty of other soil types including clay, sandy and chalky loess in the region which provides a range of growing opportunities for different grape varieties. The region has a continental climate dominated by hot days and cold nights.

Soellner

Burgenland

The large region of Burgenland borders the Czech and Slovak Republics to the north and east and Hungary to the south-east; the continental climate with hot days and relatively cold nights is described as Pannonian. A high amount of humidity is naturally created by the large lake (Neusiedl) around the vineyards, encouraging the development of noble rot (*Botrytis cinerea*) during the autumn. This enables the production of great Beerenauslese and Trockenbeerenauslese dessert wines.

Willi Opitz

On the grapevine

"We have worked closely with Matthew Clark over the years to develop very comprehensive wine lists across our prestigious but different venues, each wine list reflecting the feel and expectations of each venue to the same high standards. I am personally grateful for the time and effort that goes in to researching suitable products for us to sell and to designing and printing our wine lists and staff training material.

The staff training and engagement sessions they have provided for our teams are invaluable in increasing sales while also raising customer service standards beyond expectations.

A fantastic company, always willing to help and go the extra mile for you to ensure you retain a competitive edge. **"**

John-Paul Valentine
Bars & Catering Manager, Cultural Venues,
City of Edinburgh Council



Willi Opitz



Willi Opitz
Winemaker

Recent history: It was only in the early 1980s that Willi Opitz started to make wine with a small vineyard of about 1.5 hectares near the shallow Lake Neusiedl. As a 'weekend winemaker', he worked with just the Muskat Ottonel and Zweigelt varieties. In 1995, he left his career as a mechanical engineer



28903 Willi Opitz Weissburgunder, Burgenland

Made from Pinot Blanc grapes grown in Burgenland, the variety does well here in the sandy soils and continental climate. A third of the grapes are fermented in Transylvanian oak barrels, the rest in small stainless steel tanks; their size makes it easy to control the temperature at about 18°C; no malolactic fermentation is carried out to maintain the wine's freshness; the wine is lees-aged for about three months. The palate shows richness yet finishes fresh and vibrant; shows notes of dried, ripe white fruits and oak spice. (x)

28897 Willi Opitz Blaufränkisch, Burgenland

The Blaufränkisch grape variety performs well on the clay and sandy soils of Burgenland, its thick skin allowing for a long ripening period particularly in rainy autumns. Fermentation takes place in stainless steel tanks and the juice is pumped-over three times a day for the first week to extract flavour and colour from the skins. A malolactic fermentation follows and the wine is then aged in used barrels for about a year. Shows black cherry and other ripe dark fruits with a note of black pepper spice. (x)

28898 Willi Opitz Goldamsel Welschriesling Beerenauslese, Burgenland

The macroclimate around the Neusiedlersee and these other small steppe lakes creates favourable conditions for the development of Botrytis cinerea, often referred to as Noble Rot. Hand-harvesting of very ripe, individual berries is carried out over a number of vineyard visits; the sugar levels need to be 250 g/l. The Welschriesling grapes are gently pressed in a small basket press and the wine is matured in oak barriques for a year. The wine itself has beautiful balance with notes of peach, orange zest and apricot. (x)

28899 Willi Opitz Goldackerl Welschriesling-Scheurebe Trockenbeerenauslese, Burgenland NV 37.5cl 27.72

The macroclimate around the Neusiedlersee and these other small steppe lakes creates favourable conditions for the development of Botrytis cinerea, often referred to as Noble Rot. This wine is a blend of Welschriesling and Scheurebe grapes that are hand-picked later than those for the Beerenauslese, usually the middle of November, when the bunches are at least 95% affected by Botrytis and sugar levels exceed 300 g/l. The grape varieties are vinified separately, the juice gently liberated by use of a basket press and the wine is matured in oak barriques for a year. Rich and powerfully sweet with honey, peach and exotic fruit and spice notes. (x)



28907 Willi Opitz Welschriesling Eiswein, Burgenland

Made from Welschriesling grapes that are all affected by Botrytis cinerea and are hand-harvested. The harvest for Willi Opitz's Eiswein does not begin before the temperature drops to -10°C, well below the legal maximum temperature; the colder the harvest gets the better, as the yields decrease and quality increases as the temperature drops. In reality, this means most of the grapes are picked at around 2am, with the pickers moving twice through the vineyard to harvest each icy berry; they are pressed whilst still frozen. The minimum sugar level must be at the same level for Beerenauslese, but really good Eiswein needs a level of 330 g/l. The fermentation is carried out with their own yeast cultures and takes nearly two months, 50% in stainless steel and 50% in barriques, after one year all the barrels are blended; and the wine is bottled in the third year after the harvest. Shows racy apple, pear and peach fruit; a stunningly good Eiswein. (x)

28900 Willi Opitz Muskat Ottonel Schilfwein, Burgenland

Constructed by a production method invented by Willi Opitz called Schilfwein (reed wine). The grapes for this speciality are harvested by hand when ripe; only after being dried on reed mats for six to eight months are they pressed very gently. From a hundred kilograms of grapes you only get around eight to ten litres of Schilfwein. Muskat Ottonel with its unique and intense bouquet is a fantastic candidate for a Schilfwein as the original taste of the grape does not get adjusted by Botrytis. It shows a charming bouquet of rose leaves, honey and lots of exotic fruits with mango, apricot and lychee flavours on the palate followed by a rich long-lasting honey and lemon finish. (x)

'fermenting wine speaks to you of everything it has experienced during its year in the vineyard.' – track 3: Opitz One (Red Trockenbeerenauslese) is his hit single!

Innovation: Willi is famous for developing 'reed wines' in 1989: healthy grapes are left to age for at least three months on reed mats, the finished wine is called Schilfwein. Opitz One is a Schilfwein, the Zweigelt grapes being dried for at least six months on reed mats prior to fermentation, the yields are incredibly low (at seven hectolitres per hectare) about a quarter of the yield of a top Sauternes, Willi often refers to the production of juice as 'like milking mice'. More recently, in 2012, he picked some of his 2011 harvest on the 14th of February making the world's first Valentine's Day harvested wine.

28908 Willi Opitz Pinot Noir Beerenauslese, Burgenland

A unique wine developed by Willi Opitz about 20 years ago. The finicky Pinot Noir grape is coaxed to full ripeness; Botrytis is allowed to develop; the bunch stalks are slashed to loosen the berries; an earlier green harvest is aimed at protecting the skins of the bunches left. Picked by hand at the end of October, with around 280 g/l sugar, the grapes are pressed in a small hand basket press and fermentation takes place in used barriques with their own cultivated yeast. Matured for about 18 months in barriques prior to an extended bottle maturing phase, the wine is released when about three years old. Dark amber, a hauntingly sweet wine with notes of honeyed dried apricot, caramelised peach, toffee-apple and Oloroso Sherry. (x)



28902 Willi Opitz Opitz One Schilfwein, Burgenland

The signature wine of Willi Opitz produced by a method invented by himself, the finished wine being called Schilfwein (reed wine). It is a rare sweet wine, a Trockenbeerenauslese made from red grapes, and a regular gold medal winner at trade fairs; it was selected by Fine Wine Magazine as one of the thousand finest wines ever made. Zweigelt grapes are harvested by hand when ripe and dried on reed mats for six to eight months before they get pressed very gently in a small basket press. The juice is then fermented slowly for many weeks and the wine is aged both in small oak barrels and stainless steel prior to bottling. Shows a very fresh fine and intense nose of blackberry, cherry and a hint of a fine mature Port wine. Elegant cherry and chocolate on the palate, hints of dried plum, ends with a very long finish. (x)

GOLD (2010) Sommelier Wine Awards 2016

NV 37.5cl 21.09

Soellner



Toni Söllner
Winemaker

Family owned: The Soellner family's vineyards are situated in the Donauland region close to the River Danube. Mature and deep rooted, the vines

consistently produce wines of great depth of character and balance.

Hand-made wine: The grapes are hand-picked and hand-selected at the winery; great care is taken to produce wines with exceptional balance and any oak or 'lees' ageing carried out is carefully monitored to add depth to, but not overpower, the fruit character.

Sheep: Toni, who grew up on a farm, also has a passion for rare breed sheep and in particular an old Austrian breed called 'Krainer Steinschaf'. Their flock is part of a breeding programme and spends part of the year grazing the grass and wild herbs in the family's vineyards.

Sunflowers: Recently, Toni's vineyards have become surrounded by fields of sunflowers; when questioned about this, Toni points to the recently completed biodiesel plant he has built to further reduce his carbon footprint.

Biodynamic: The vineyards are biodynamic and since 1997, the land has been farmed under strict organic guidelines governed by the Austrian state authority.



22476 Soellner Wogenrain Grüner Veltliner, Wagram

2015/16 37.5cl 11.25

The Soellner family own vineyards in the Donauland on the Danube in Austria and they consistently produce wines of great depth of character and balance. The wines are biodynamic and since 1997, the land has been farmed under strict organic guidelines governed by the Austrian state authority. This blend makes a light and typically characteristic wine. The grapes are hand-picked, and the juice is slowly fermented in stainless steel tanks. Maturation takes place for a short time in oak casks. After the second racking, the Wogenrain is kept in tank until the following spring in order to retain freshness and fruit purity. (x)

22477 Soellner Fumberg Grüner Veltliner, Wagram

2015/16 37.5cl 15.48

A rich, biodynamic Veltliner from old, deep-rooted vines, some as old as 20 years; made from the best, ripest grapes from old Grüner Veltliner vines. The grapes are grown organically and are hand-selected and pneumatically pressed. The juice ferments very slowly in large wooden barrels. After the alcoholic fermentation has taken place, the young wine is kept with the yeast to gain its character. It is finished in big casks and is bottled only after maturation at least eight months later. (x)



22808 Soellner Oibelos Blauer Zweigelt, Wagram

2012/13 37.5cl 12.24

The Blauer Zweigelt grape was developed in Austria in 1922; it is now Austria's most widely-grown red grape. This light, smooth and slightly spicy wine is made from biodynamic grapes fermented in large oak vats, prior to maturation for over a year in oak barrels. Blackberry and summer-berry fruits, savoury notes and a touch of white pepper appear, backed by a delicious freshness. (x)

Chile

Light on their feet

Unsurprisingly, vineyard management and the health of the vines is seen as of paramount importance by wine producers. Much effort is made to keep the soil healthy and fertile. One of the issues with using heavy machinery, such as tractors, between the rows of vines, is that the soil gets compacted. This reduces drainage and the space for the soil organisms to live.

Horses provide a sustainable answer to maintaining uncompacted soils and are being employed more frequently than one might expect.



On the grapevine

" When we were looking to change our wine and spirit supplier, our initial contact with Matthew Clark was warm, friendly and efficient. Their range and quality of wines fitted our brand profile exactly and we received a detailed wine tasting to confirm this. The service we receive from our fabulous Matthew Clark team has been first class and we look forward to working with them to further develop our business in forthcoming years. **"**

Alpesh Chauhan
Operations Manager, Rare Breed Dining

" Since switching our wines to Matthew Clark, we have seen an increase in our customer satisfaction and our bottom line, the service has been superb and our account manager has worked closely with myself to train our team on tasting, product knowledge and food & wine matching. Graham, our account manager, is a pleasure to work with on all aspects of our account and we look forward to working with him in 2017. **"**

Lukas Pantucek
General Manager,
Bohemia, Brighton

" Matthew Clark has been my trusted wine supplier for many years. Changing a wine list can often be a challenging task and it is important that businesses, like ours, have the right support; Matthew Clark always delivers on advice, price and of course, sample bottles! I believe it's very important to work with an account manager who understands your particular business and tailors wine to match your customers and market trends. **"**

Abbie Downie
General Manager, The Pepys

" What I really enjoy about sourcing my wines for Chelsea Market from Matthew Clark is the breadth of the range and the choice. With advice from my Matthew Clark account manager, we have worked together to create a wine list that is quirky, exciting and different; while also delivering great value wines of a high quality. The wines sell so well across our list that we sometimes find ourselves selling out of something unexpectedly, particularly heading into the weekend – a 'jam' that Matthew Clark always do their best to help us get out of, with the odd emergency delivery! **"**

Alec Dyson
General Manager, Chelsea Market, Glasgow

Chile

- 70 Luis Felipe Edwards
- 72 Errázuriz
- 75 Veramonte
- 76 Primus
- 76 VIK
- 77 Santa Rita
- 78 Casillero del Diablo
- 79 Cono Sur



0 50 100 miles



Aconcagua Valley

Lying about 50 miles north of Santiago, the region follows the course of the river named after Aconcagua, the highest mountain outside Asia. With only about three square miles of vines, it produces small quantities of mostly red wines from Cabernet Sauvignon and Syrah. Closer to the coast, a new region named Aconcagua Costa is starting to produce high quality Chardonnay and Sauvignon Blanc grapes, but there is no natural water source and irrigation is expensive.

Errázuriz

Colchagua Valley

Situated about 90 miles south-east of Santiago, Colchagua Valley is Chile's second largest wine producing region. Best known for ripe, juicy reds made from Cabernet Sauvignon, Carmenère and Merlot. In recent years, vineyards have been planted away from the warm valley floors, on the sides and tops of very large hills; here, cool-climate varieties thrive and more finesse can be detected in the reds for which the region is famed.

Luis Felipe Edwards, Veramonte, Primus, VIK

Leyda Valley

The major difference between Leyda and other cool-climate regions such as Casablanca, just to the north, is that the vines are planted on the sea side of the coastal hills down to the port of San Antonio. Granitic and clay soils linked with cool Pacific breezes make for ideal conditions to grow high quality Chardonnay and Sauvignon Blanc grapes, but there is no natural water source and irrigation is expensive.

Luis Felipe Edwards

Casablanca Valley

Over the last 25 years, the Casablanca region, to the west of Santiago, has grown to be Chile's largest cool-climate region. Frost can often be a problem, with Chardonnay and Sauvignon Blanc dominating the vineyards (about 80% of the production is white). Recent plantings of Pinot Noir – not a lover of heat – are yielding delicious, fresh wines.

Errázuriz, Veramonte, Casillero del Diablo

Curicó Valley

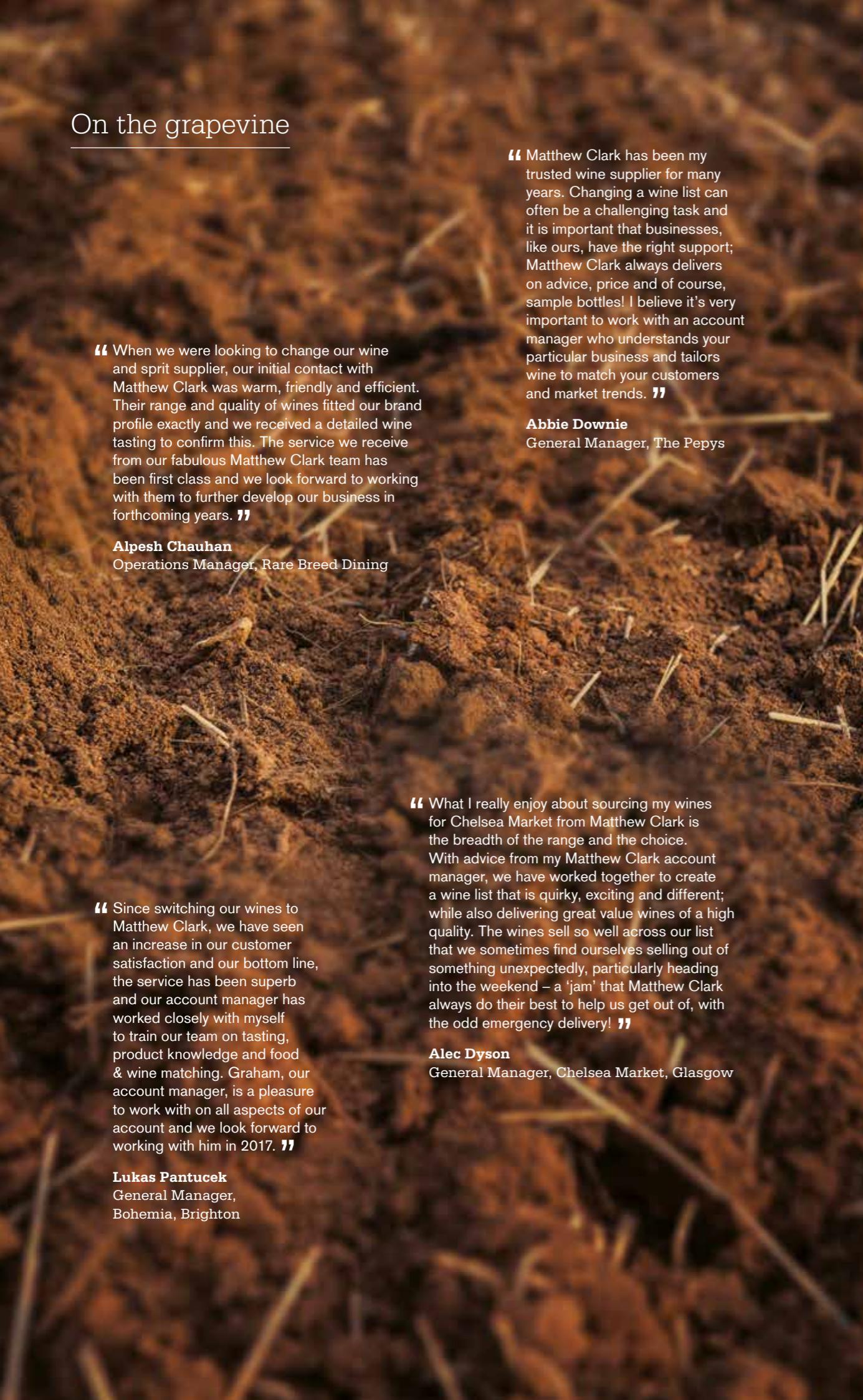
Perhaps best described as 'Chile's bread basket' this large, fertile region, with an average rainfall of 27 inches, has produced wine for over 150 years. With varying climatic and geological conditions, the region produces mostly red wines (about 60%) although 25% of the region's total production is Sauvignon Blanc.

Errázuriz

Maipo Valley

The Maipo Valley covers a huge area of wine production; both in terms of volume and quality. Vineyards planted on the flat valley floor record some very warm temperatures, grapes ripen easily here for low-cost fruit-driven wines. Hillsides and cooler sites produce grapes with higher acidity levels; these wines are well-balanced and more complex. Maipo also boasts some of Chile's oldest and most premium sites, such as the vineyards at Paolo Alto, just to the south-east of Santiago; here in the shadow of the Andean foothills grapes for some of Chile's finest reds are grown.

Primus, Don Melchor



Luis Felipe Edwards



Luis Felipe Edwards Sr.

The foundations: Luis Felipe Edwards Sr. is the descendant of a London-born doctor who settled in La Serena in the early 1800s and whom purchased an old wine estate at Puquillay in Colchagua. In 1976, Luis Felipe began nurturing the gnarly old vines that were planted in the 1930s, as well as planting

several new grape varieties. He then built and equipped their winery to make and bottle wine under his own name.

Next generation: Today, under the control of his eldest son, Luis Felipe Jr., the company is now recognised worldwide as one of Chile's leading producers. The winery and vineyards are all controlled by members of the family; Luis Felipe Edwards Sr. has seven children.

Leyda Valley: Outside of Colchagua, the family have also purchased 160 hectares of premium cool-climate vineyards in the sought-after Leyda Valley where they grow top quality grapes for their Gran Reserva Chardonnay and Sauvignon Blanc and the Marea del Leyda range. This family-run winery has a commitment to continually improve

the quality of their wines whilst also maintaining superb value for money.

Double IWSC success:

At the 2012 awards, Luis Felipe Edwards collected two fantastic accolades: they won the Chilean Winery of the Year Award and their Gran Reserva Sauvignon Blanc 2012 also won the London International Wine Fair Trophy for Single Vineyard White Wine.



Sustainable approach:

Luis Felipe Edwards is a progressive and dynamic company; certified 'sustainable' by Wines of Chile. They run a number of organic vineyards and all winemaking and bottling processes are environmentally friendly; they are also ISO 14001 certified.

Lot Number

23034 Luis Felipe Edwards Lot 35 Chardonnay, Rapel Valley



2016/17 75cl 5.78

A youthful and vibrant, unoaked Chardonnay: displaying melon, stone fruit and pineapple with a zippy, citrus structure. (x)

23033 Luis Felipe Edwards Lot 66 Sauvignon Blanc, Rapel Valley



2016/17 75cl 5.78

2016/17 37.5cl 3.15

A typical, zingy, fresh Sauvignon Blanc with lots of grassy, herbaceous aromas and a touch of lime sorbet, melon and passion fruit. (x)



23038 Luis Felipe Edwards Lot 40 Cabernet Sauvignon, Rapel Valley

2015/16 75cl 5.78

Essence of Cabernet with cassis, bramble, a touch of mint and green pepper; well-structured but with the juicy fruit coming forward on the finish. (x)

23182 Luis Felipe Edwards Lot 24 Carmenère, Rapel Valley

2015/16 75cl 5.78

Juicy, ripe, dark plum, spice and hedgerow fruit. This is a great introduction to premium Carmenère and the Rapel Valley is one of the best regions for this particular variety. (x)

23039 Luis Felipe Edwards Lot 2 Malbec, Rapel Valley

2015/16 75cl 5.78

Many of the grapes from this wine come from very old Malbec vines in Colchagua. Chilean Malbec displays characteristics of Argentine Malbec and Bordeaux: very fragrant plum, plum blossom, dark chocolate, bramble, mulberry and spice. (x)



23036 Luis Felipe Edwards Lot 18 Merlot, Rapel Valley

2016/17 75cl 5.78

2016/17 37.5cl 3.15

Bright ruby-red, this unoaked Merlot shows black and red cherry, spicy plum and blackcurrant all wrapped up in the velvety textured palate. (x)

Gran Reserva

23045 Luis Felipe Edwards Gran Reserva Chardonnay, Leyda Valley

2016/17 75cl 8.55

This is classic cool-climate Chardonnay from the Leyda Valley, an area close to the ocean with cool temperatures that help the development of a minerally character. Lots of toasty, buttery Chardonnay fruit, pineapple, white peach and nectarine. Although packed with expressive fruit flavours, the wine undergoes a little barrel ageing which is well-balanced with the lemony acidity. (x)



23046 Luis Felipe Edwards Gran Reserva Sauvignon Blanc, Leyda Valley

2016/17 75cl 8.55

This Sauvignon Blanc is fresh and full-flavoured with an edgy acidity and some mineral notes. Bright and solid, this wine is rich with lush flavours of lime, grapefruit, greengage, gooseberry, green fig and a hint of green bell pepper with a long and attractive finish. This wine comes from the Leyda Valley, an area close to the ocean with cool temperatures that help the development of minerally and aromatic components. (x)
GOLD (2015) Sommelier Wine Awards 2016

23048 Luis Felipe Edwards Gran Reserva Cabernet Sauvignon, Colchagua Valley

2014/15 75cl 8.55

This wine shows why Chilean Cabernet should be as popular as Chilean Merlot: cassis, black cherry, mocha, cedar and a touch of mint and eucalyptus. Very dense, dark and brooding, the wine has been aged in a mixture of new and second-use French oak barrels for about a year. (x)
SILVER (2014) Sommelier Wine Awards 2016



29138 Luis Felipe Edwards Gran Reserva Malbec, Colchagua Valley

2015/16 75cl 8.55

Intense purple colour, with aromas of strawberry, raspberry, blackberry and forest fruits. Shows elegant notes of vanilla spice acquired during the year the wine spends ageing in a mixture of French and American oak barrels; this complements the grapes natural spicy nature. In the mouth, it is well structured, intense and vibrant, with round, soft tannins, and a lingering and complex finish. The fermentation takes place in large vats lasting about four weeks; the grape skins are kept in close contact with the developing wine at this point to extract as much flavour as possible. (x)

23047 Luis Felipe Edwards Gran Reserva Merlot, Colchagua Valley

2015/16 75cl 8.55

This is an absolutely classic Chilean Merlot from some of the best vineyards in one of the best regions for Merlot. Big and bold, aged for about a year in a mixture of new and second-use French oak barrels, it is absolutely packed to bursting point with dark plum, cassis, bramble fruits, blueberry and winter spice. (x)
GOLD (2014) Sommelier Wine Awards 2016



29139 Luis Felipe Edwards Gran Reserva Pinot Noir, Leyda Valley

2015/16 75cl 8.55

A bright ruby-red coloured wine bursting with dark plum, red cherry and exotic black tea aromas. The palate shows generous fruit flavours, yet is elegantly balanced, the fruit complemented with a smoky-oak character, gained from a period of ageing in a oak barrels. (x)

Marea del Leyda



26964 Marea Sauvignon Blanc, Leyda Valley

2014/15 75cl 13.60

The grapes from a single estate in San Antonio, Leyda Valley's coolest sub-region, undergo a cold maceration prior to fermentation and are lees-aged for a month in order to extract the maximum aromas, flavour and volume. Unoaked, the wine shows juicy citrus fruit with lemon and lime to the fore. (x)

SILVER (2015) Decanter World Wine Awards 2016

26963 Marea Syrah, Leyda Valley

2012/15 75cl 13.60

An extremely intense and concentrated wine, this is a big bruiser of a Syrah and yet has great quality, concentration and class. Barrel-fermented and aged in oak barrels, it shows perfumed blackcurrant, leather, spice, black pepper and vanilla notes. (x)
SILVER (2012) Sommelier Wine Awards 2016

Errázuriz



Eduardo Chadwick

The heritage: The Errázuriz winery was established in 1870 by Don Maximiano Errázuriz who recognised the potential of the Aconcagua Valley's Mediterranean climate for premium wine production. The pioneering spirit remains to this day as, under the guidance of Don Maximiano's descendant Eduardo Chadwick,

1870 Range



22105 Errázuriz 1870 Peñuelas Block Sauvignon Blanc, Casablanca Valley

2016/17 75cl 8.21
The grapes were sourced from close to the Peñuelas lake and National Park between the Pacific and Casablanca Valley, an area which is notably cool and hence ideal for growing Sauvignon Blanc. Shows concentrated flavours of herbs, cut grass and tropical fruit. (x)

28376 Errázuriz 1870 Carmenère, Rapel Valley

2015/16 75cl 7.93
A velvety Carmenère displaying red-fruit aromas matched with spice; the palate is intense, juicy with a degree of elegance to the structure. Carmenère was originally brought to Chile from south-west France where it was a key grape variety used in the production of claret about 150 years ago. (x)



23233 Errázuriz 1870 Mapuche Block Cabernet Sauvignon, Aconcagua Valley

2015/16 75cl 7.93
Typical Chilean Cabernet Sauvignon showing plenty of blackcurrant and bramble fruit flavours on a well-structured palate. A third of the wine is aged for about six months in a mixture of French and American oak and 15% of the blend is Shiraz, both of which add depth and complexity. (x)

22106 Errázuriz 1870 Teno Block Merlot, Curicó Valley

2015/16 75cl 8.21
The River Teno provides crucial water to irrigate the Errázuriz estate in the Curicó region. Here, warm summers and plentiful sunshine ripen the Merlot grapes to perfection to produce a wine with a juicy plum fruit character which shows hints of oak and smooth tannins on the finish. (x)

Estate

10425 Errázuriz Chardonnay, Casablanca Valley

2015/16 75cl 8.18
A fresh, tropical fruit flavoured Chardonnay, a small percentage of the blend undergoes oak ageing and the wine is left to mature on the yeast lees before bottling to enhance complexity; no malolactic fermentation was allowed to maintain a refreshing citrussy acidity that gives lift to the palate.

PLATINUM (2014) Decanter World Wine Awards 2016

31443 Errázuriz Pinot Grigio, Aconcagua

2015/16 75cl 8.07
Hand-picked Pinot Grigio grapes are fermented in stainless steel until almost completely dry, a short period of lees ageing is also employed to develop texture and aroma. The nose shows intense classic pear and apple-like fragrances with elegant hints of citrus. The palate, dry on entry, reveals a good structure and lingering, refreshing savouriness.



10434 Errázuriz Sauvignon Blanc, Casablanca Valley

2016/17 75cl 8.17
The grapes are picked in several stages to combine both the grassy-gooseberry and the ripe, tropical-fruit flavours. Skin contact and cool fermentation in stainless steel as well as three months lees ageing produces a wine with great depth of flavour and superb aromas.

PLATINUM BEST IN SHOW (2015) Decanter World Wine Awards 2016

come through in the wines. The aim is to make wines with more elegance and balance, with fresher, fruit purity. Alongside vineyard developments in canopy management and earlier harvesting; less extractive vinification processes, minimum racking and changes in maturation container materials and shapes has been employed in the winery.

New winery: The original winery has undergone extensive redevelopment recently with the addition of a new icon winery for the production of their premium wines. Set alongside the original buildings, the stunning modern architecture, combined with the latest sustainable techniques, offers the winemakers space and flexibility to craft top wines.

A modern approach: Since 2010, driven by winemaker Francisco Baettig, a 'purist' approach to winemaking has been adopted at Errázuriz; to allow the character of each individual terroir to

Leading sustainable practices:

Errázuriz is one of the first Chilean wineries to earn the Certification of Sustainability granted by Vinos de Chile and the Vinnova-Tecnovid Consortium. This demonstrates the company's commitment to improving many aspects of their wine production, including measuring and reducing their energy usage, their carbon footprint and the water they use.

10038 Errázuriz Cabernet Sauvignon, Aconcagua Valley

2015/16 75cl 8.30
A fine example of Chilean Cabernet Sauvignon. One-third of the final blend is aged in French and American oak barrels for six months before bottling. Rich and flavoursome.



12108 Errázuriz Carmenère, Aconcagua Valley

2015/16 75cl 8.25
The late-ripening Carmenère is ideally suited to the warm Aconcagua Valley where the grapes are able to reach full maturity. This full, flavoursome wine shows the classic character of the variety with typical smoky, spicy flavours and firm, ripe tannins on the finish; backed by sweet-vanilla from the nine months ageing in French and American oak barrels, 35% of which are new.

10057 Errázuriz Merlot, Curicó Valley

2015/16 75cl 8.30
The Merlot from the Errázuriz Estate demonstrates the suitability of the Curicó Valley for this variety. Half the blend is aged in French and American oak barrels. Typically fruity and with soft, rounded tannins.

20674 Errázuriz Pinot Noir, Casablanca Valley

2015/16 75cl 9.80
Vibrant cherry and strawberry jam fruit character on the nose. Hand-harvested and aged in French oak barrels which adds complexity and weight to the palate. The finish is elegant and smooth with notes of fraise and framboise.

SILVER (2014) International Wine Challenge 2016

Reserva



10016 Errázuriz Max Reserva Cabernet Sauvignon, Aconcagua Valley

2014/15 75cl 13.10
From the original Errázuriz Estate north of Santiago, with fruit from old Cabernet Sauvignon vines. A warm fermentation followed by extended maceration ensures maximum extraction of the ripe fruit flavours. Matured in mainly French oak, some years American oak barrels are used, for up to a year depending on vintage.

10142 Errázuriz Max Reserva Syrah, Aconcagua Valley

2014/15 75cl 12.52
The Syrah grape is ideally suited to the hot, dry climate of the Aconcagua Valley, where it is planted in the superb 'Max 2' vineyard. After a long maceration, the wine is aged for 12 months in French and American oak. A powerful and concentrated wine.

Wild Ferment



11778 Errázuriz Wild Ferment Chardonnay, Casablanca Valley

2015/16 75cl 12.49
A premium quality Chardonnay from the cool Casablanca Valley. The grapes are barrel-fermented with the natural yeasts present on the grape skins, followed by a nine month period 'sur lie' on the yeast sediment. The resulting wine has great complexity and a wonderful rich buttery character. A fine New World Chardonnay with real individuality.



11779 Errázuriz Wild Ferment Pinot Noir, Casablanca Valley

2014/15 75cl 12.49
Producing high quality Pinot Noir is the ultimate challenge for any winemaker. Top quality grapes are selected from the La Escultura estate and fermented using the natural grape yeasts. Matured in French oak barrels for nine months, this is a wine with the potential to develop the many and complex flavours of great Pinot Noir.

Aconcagua Costa



31441 Errázuriz Chardonnay, Aconcagua Costa

Made from 100% cool-climate Chardonnay grown on the clay and metamorphic rock (slate/schist) soils of the Manzanar vineyard, 7.5 miles from the Pacific Ocean. Hand-picked grapes are whole-cluster pressed and fermented in stainless steel using a number of yeast strains including native yeasts. About half the blend went through a malolactic fermentation and the final wine was fine-lees aged in French oak barrels for ten months. Lively aromas of lemon zest and lime blossom are underscored with hints of crisp pear and white flowers. The palate is heightened by a driving minerality and vibrant acidity that carries through on the finish.

23234 Errázuriz Sauvignon Blanc, Aconcagua Costa

Sauvignon Blanc grapes grown only 7.5 miles away from the Pacific Ocean in the Manzanar Vineyard, which benefit from its cooling influence, are employed in this aromatic wine. Aged on its lees for three months to heighten the varietal character and lend texture and mouth-feel; it shows nervy acidity and minerally flavours blended with aromas of citrus fruits, herbs, green chilli pepper and passion fruit.



31442 Errázuriz Syrah, Aconcagua Costa

A wine at the forefront of the Chilean cool-climate Syrah revolution, from the coastal reaches of the Aconcagua Valley. It displays a floral nose and complex vibrant palate of black pepper with incense and lively red fruit and dark fruits such as strawberry and blueberry, subtle spice and toasty oak. Hand-picked Syrah grapes from the Manzanar vineyard, a hillside estate close to the Pacific Ocean, are crushed and fermented in stainless steel prior to ageing in 25% new French oak barrels for 14 months.

GOLD (2014) Decanter World Wine Awards 2016

Las Pizarras



33921 Errázuriz Las Pizarras Chardonnay, Aconcagua Costa NEW

Sourced entirely from the Aconcagua Costa Estate, from specific lots that have a significant component of metamorphic rock including slate, 'pizarras' in Spanish. Each small block ripens at its own pace, depending on its proximity to the cool Pacific Ocean and its unique soil structure. The grapes are harvested by hand, rigorously selected on a double sorting table and whole cluster pressed. The juice is settled for 24 hours, before moving it by gravity into small stainless steel tanks and French oak barrels where fermentation is started with native yeasts. About 20% of the barrels used are new, 50% one-year-old and 30% two or three-year-old; 60% of the blend underwent a malolactic fermentation to achieve an ideal acid balance. The wine was aged for 14 months in barrel. This is a Chardonnay with exceptional complexity, depth, minerality, and natural acidity. It shows hints of Meyer lemon, orange blossom on the nose; the palate confirms the nose, intensified by a driving, almost saline, minerality and a dry, citric character of tangerines. The mouth-feel shows structure and tension, with an impressively long, persistent and dry finish.



33922 Errázuriz Las Pizarras Pinot Noir, Aconcagua Costa NEW

The Pinot Noir grapes are sourced from vineyards planted on soils with a high percentage of metamorphic rock, including slate 'pizarras' in Spanish, in them. Each parcel ripens at its own pace and is harvested at the optimum moment. The grapes, 80% de-stemmed and 20% whole cluster, are picked and rigorously sorted out by hand, before they are fermented in small open-top fermenters with 100% native yeast. Daily gentle punch downs are carried out to keep the cap moist; free-run wine is drained and then kept for 14 months in 100% French oak barrels, 50% of them new. Bright ruby-red with violet hues, it shows layers of cherry, wild strawberry, rose hip with delicate herbal touches of tarragon and dill on the nose. The palate develops the theme adding raspberry, and nutmeg along with a subtle notes of chalk and iodine.

Founder's Reserve



10155 Errázuriz Don Maximiano Founder's Reserve Cabernet Sauvignon, Aconcagua Valley

Grapes from the very finest and oldest plots within the Don Maximiano Estate vineyards produce a wine of intense power and concentration that will develop for many years. A blend of about 80% Cabernet Sauvignon with 10% Merlot, the balance being an even split of Carmenère and Petit Verdot; the wine is aged for about two years in French oak, 65% of which is new. Probably Chile's first super-premium wine; the 1995 vintage won Chile's first ever Gold medal at the International Wine Challenge in 1997.

Veramonte



Rodrigo Soto
Chief Winemaker

Pioneering approach: Veramonte came to life in the late 1990s in Casablanca, a valley unheard of at that time within the wine industry. Led by Agustín Huneeus, a visionary and pioneer of Chilean wine, Veramonte was the first to invest on a large scale in the area and introduce the world to Casablanca Valley. Today, Veramonte is a part of González Byass, a family-run company founded in 1835; the winemaking will continue to be driven by sustainable and quality-led practices.

Challenging convention: In 2012, Rodrigo Soto joined as Chief Winemaker for the Veramonte group of companies which includes the Primus wines.

Rodrigo has extensive experience in biodynamics, gained predominantly with leading consultant Alan York at Fetzer and Benziger wineries in California. He believes that conventional farming is hampering the progress of the Chilean wine industry and more producers should embrace organic and biodynamic methods to boost quality levels. He details soil fertility is one of the biggest issues in Chile: stating that whilst they are healthy with respect to vine pests and diseases, their low fertility levels mean that the vineyard manager has to interfere. Using conventional fertilisers, however, promotes vigorous growth with the associated increase in canopy size creating a separation between the physiological ripening and accumulation of sugar curves, affecting the wines alcohol to flavour balance.

Organic approach: This belief of Rodrigo's that organic practices are the best fit for Chile has driven his thinking from day one. All three estates adhere to organic practices to ensure the best conditions for developing sustainable

vineyards that express their terroir's maximum potential. Alongside making organic compost, they employ cover crops between the vineyard rows, graze sheep to maintain the grass length without compacting the soils and maintain biological corridors to preserve biodiversity and ensure a self-sufficient ecosystem in and around the vineyards, about 15% of the estates are preserved as a natural green belt.

2017 and biodynamics:

The company's organic certification process will be completed by 2017 for all 680 hectares in Casablanca and Colchagua. The first Veramonte vintage to be certified organic at the estate will be the 2017. Moreover, Rodrigo has revealed he plans to begin conversion to biodynamics as soon as organic certification has been confirmed. Already, fermentations are being carried out using the vineyard's native yeasts, producing less aggressive fermentations and smoother, well-integrated wines.

Reserva

22652 Veramonte Chardonnay, Casablanca Valley

2015/16 15cl 75cl 8.23

An elegant style of Chardonnay resulting from the cool growing conditions of the Casablanca Valley. Crisp acidity and flavours reminiscent of green apple and tropical fruit. About 25% of the blend is barrel-fermented and aged on the lees for eight months in French or American oak barrels to add complexity. (x)

SILVER (2015) Sommelier Wine Awards 2016



22653 Veramonte Sauvignon Blanc, Casablanca Valley

2016/17 15cl 75cl 8.23

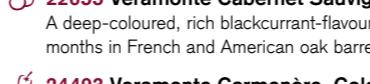
The cool-climate of the Casablanca Valley, one of Chile's premier white-wine regions, creates an excellent wine which exudes citrus aromas of lime and tangerine with subtle floral notes. Cool-fermented in stainless steel vats to preserve all the freshness and acidity. (x)

22657 Veramonte Syrah Rosé, Casablanca Valley

2015/17 15cl 75cl 8.23

Made from 100% Syrah (also known as Shiraz) whole cluster pressed, then allowed a few hours on the skins to gain colour; crisp and refreshing rosé it has flavours of strawberry and cherry, backed with a generous and dry finish. (x)

SILVER (2015) Sommelier Wine Awards 2016



22655 Veramonte Cabernet Sauvignon, Colchagua Valley

2015/16 15cl 75cl 8.23

A deep-coloured, rich blackcurrant-flavoured Cabernet Sauvignon selected from low-yielding vines in the warm Colchagua Valley. Aged eight months in French and American oak barrels, the resultant wine is packed with ripe fruit with a smooth finish. (x)

24493 Veramonte Carmenère, Colchagua Valley

2015/16 15cl 75cl 8.23

Made from fruit from vineyards located in the renowned area of Marchigüe in the Colchagua Valley, these vineyards have optimal conditions for nurturing Carmenère. Purple with red highlights; shows notes of raspberry and cherry on the nose, ripe blue and black fruits being added on the medium-bodied palate. Spicy notes develop towards the finish, some from the small amount of oak ageing and some from the grape itself. (x)



22651 Veramonte Merlot, Casablanca Valley

2015/16 15cl 75cl 8.23

A rich and chocolaty Merlot with some exotic touches of eucalyptus and tobacco on the palate. The 12 months in French and American oak barrels gives a lovely toasty edge to the typically smooth, rounded finish. (x)

22654 Veramonte Pinot Noir, Central Valley

2015/16 15cl 75cl 10.01

Made from a blend of grapes from the cool Casablanca Valley and the warmer Maule Valley; hence the wine is described as coming from the Central Valley. The grapes are fermented in open tanks, with native yeasts and wine aged for eight months in French oak barrels. Bright cherry and strawberry flavours with a rich, velvety finish. (x)



Primus

22656 Primus The Blend, Colchagua Valley

2014/15 75cl 12.35

A blend of about 40% Cabernet Sauvignon, 25% Merlot and 25% Carmenère. The balance is made up with small quantities of Petit Verdot and Cabernet Franc: the inclusion of which and percentage make-up varies from vintage to vintage in this meritage blend. The wine is aged for about a year in French oak barrels, about a quarter new. The nose shows aromatic notes of blackberry, blueberry and cherry with hints of cassis, leather and dried herbs. The palate is intense with plum, strawberry and blueberry fruit alongside integrated vanilla oak. (x)

31600 Primus Cabernet Sauvignon, Maipo Valley

2014/15 75cl 11.05

The Cabernet Sauvignon grapes for this elegant and intense wine come from the Maipo Valley a region that encircles Santiago. After a rigorous selection of grapes and the fermentation, the wine is aged in French oak barrels for about a year, a quarter of these barrels are new. The nose shows lively aromas of redcurrant, cherry and fig, with notes of sweet vanilla spice. The palate is generous with cherry, raspberry and blueberry fruit, backed by a silky textured finish. (x)

SILVER (2013) Sommelier Wine Awards 2016



31599 Primus Carmenère, Colchagua Valley

2014/15 75cl 11.05

Made from 100% Carmenère from the Primus vineyards located in the renowned Apalta region of Colchagua. This horseshoe-shaped valley is sandwiched between the coastal hills and its warm climate moderated by close proximity to the Pacific Ocean and Tinguiririca River. The grapes from this vineyard produce rich, intensely flavoured wines with a beautiful ripeness, structure and balanced acidity. Aged for a year in French oak barrels, 25% of which are new, it shows plum and blackberry mingling with exotic spice and dried fig. James Suckling scored the 2013 at 93 points and stated 'Now one of the best Carmenères in Chile.' (x)

VIK

VIK is situated in the Millahue Valley (the place of gold) on the northern slope of the Apalta Valley, 120 miles south of Santiago. The vineyards are densely planted, with up to 10,000 plants per hectare. Six different rootstocks have been selected for each vineyard parcel, depending on the characteristics of the terroir, including soil type, climate and sun and wind exposure. The project is led by Alexander Vik, a Norwegian entrepreneur, whose aim is the creation of a world-class winery to produce a unique wine. To find the best terroir for the project, he gathered a team of oenologists, climatologists, geologists, viticulturalists and agronomists to search South America to find an appropriate site. The 400 hectares of vineyards planted in the network of valleys, covering over 4,300 hectares, provide the best possible growing conditions the team could locate for the wine. The winery, is of course, purpose built for the task of making great wine. The wine is already gaining excellent reviews, the 2011, being awarded 92 points by Wine Spectator and 93 points by Wine Enthusiast in 2016.



33054 VIK Millahue Valley, Colchagua Valley NEW

2011 75cl 82.08

A red blend from the Millahue Valley which varies each vintage; the 2011 is 55% Cabernet Sauvignon, 29% Carmenère, 7% Cabernet Franc, 5% Merlot and 4% Syrah. The soils and bedrock of the vineyards that surround the winery were all carefully examined prior to planting the vines and the variety and rootstocks were carefully selected. The grapes are hand-picked at night, so that fresh, unbroken grapes arrive at the winery, the different varieties were harvested as they ripen by vineyard parcel. The grapes are moved through the winery by gravity to avoid bruising them. The first fermentation takes place in stainless steel with the malolactic fermentation taking place in French oak, the wines being aged for around two years. Each bottle is numbered and more production details can be found on their website. Shows red fruits aromas, strawberry and raspberry, aside vanilla on the nose; the palate has freshness, beautifully integrated tannins and a silky finish; elegant yet powerful.

Don Melchor



32015 Don Melchor, Cabernet Sauvignon, Puentel Alto

2011 75cl 53.91

A wine made from the grapes of the Puentel Alto vineyard in the Puentel Alto region of the Maipo Valley; sandwiched between the most south-easterly building of Chile's capital city, Santiago, and the foothills of the Andes. This stony vineyard, situated on the oldest terraces of the River Maipo's north bank, was first planted in 1890 with a selection of pre-phylloxera vines brought from Bordeaux in the late 19th century; the vines growing in the vineyard today are a massal selection of those original vines and are on average about 30 years old. Since 1984, this has been an iconic spot for growing Cabernet Sauvignon grapes in Chile; even though it is many thousands of miles from the gravelly soils of the left bank of the Gironde, it is easy to understand why comparisons are made. The climate in the vineyard is semi-arid and Mediterranean, benefitting from the cooling influence of the Andes. Aged for 15 months in French oak barrels, the wine contains a pinch (1% in 2011) of Cabernet Franc in the blend. Ruby-red, the aromas are elegant and complex with notes of blackcurrant, cassis, chocolate and spice; the palate is rich and intense with integrated tannins and layers of fruit driven by fresh acidity on the finish.

Santa Rita



Oscar Salas
Winemaker

Market experience: Oscar Salas is Chief Winemaker for the '120' and Reserva wines at Santa Rita. He trained at Chile's Pontificia Universidad Católica, graduating with a degree in Winemaking and Viticulture. Since then he has worked at Cousiño Macul and Hartford Family Wines in Sonoma. During his time at Santa Rita he has spent ten years as Chief Winemaker on the Terra Andina range and worked as Export Manager for the UK and Europe; a role which furthered his understanding of consumer tastes in the UK and ideal experience for his current role.

Winery of the Year 2016: In November 2016, Santa Rita was named Winery of the Year by Wines of Chile at the trade association's annual Wine Gala. The award recognises the winery's commitment and passion as an ambassador for Chilean wine around the world, in addition to its good commercial performance and outstanding dedication to sustainability.



Sustainable approach: Santa Rita adhere to the concept of sustainability derived from the United Nations: the convergence between being environmentally friendly, socially equitable, and economically viable. Since 2009 they have produced a bi-annual Global Reporting Initiative Report, and since 2012 they have been calculating their carbon footprint annually. These measurement processes, have provided them with the benchmarks required to improve their efficiency and sustainability in many aspects of production; from aerothermal and geothermal temperature control and waste water management, to the production of their own compost from waste plant material.



50010 Santa Rita 120 Chardonnay, Central Valley NEW

2016/17 75cl 7.33

Grapes from vineyards planted on silty soils with good drainage in the Central Valley region are employed, to make this tropical and citrus fruit scented Chardonnay. A fraction of the wine is fermented with wild yeast and 3% of the wine is aged in oak to increase complexity and depth.



50013 Santa Rita 120 Sauvignon Blanc, Central Valley NEW

2016/17 75cl 7.33

The grapes for this zesty white were harvested from vineyards on the valley floor of the Central Valley. The harvest lasts for about a month, with plots being picked as they reach optimum ripeness; earlier harvested grapes providing a herbal fruit character, whilst later harvesting delivers more tropical fruit flavours. To add to the complexity tiny amounts of Sémillon and Chenin Blanc are added to the blend.



50009 Santa Rita 120 Carmenère, Central Valley NEW

2015/16 75cl 7.33

Hand-harvested grapes are sourced from a number of vineyard sites throughout Chile's Central Valley to make this lively and juicy Carmenère. The palate has a supple texture with ripe tannins, extracted by pumping over during fermentation, and bright, brambly fruit and subtle notes of spice.



50011 Santa Rita 120 Cabernet Sauvignon, Central Valley NEW

2016/17 75cl 7.33

Cabernet Sauvignon ripens well in the Mediterranean climate of Chile's Central Valley. The grapes are harvested by hand, before being crushed and fermented at a range of temperatures depending on the lot and sub-region. About a fifth of the wine was aged in oak for eight months, to build complexity and structure on the palate; shows lovely ripe red and black fruit flavours, backed with notes of clove and vanilla.



50012 Santa Rita 120 Merlot, Central Valley NEW

2016/17 75cl 7.33

Hand-harvested Merlot grapes from Central Valley vineyards, planted on a mixture of alluvial and volcanic based soils, are employed for this juicy, fruit-driven red. After fermentation, about a fifth of the wine is aged in French oak barrels for about six months to build complexity into the palate. Shows intense red fruit aromas, backed by floral notes and a hint of vanilla; the palate is smooth with ripe fruit flavours.

Casillero del Diablo



Marcelo Papa
Head Winemaker

Recognised value: If you asked UK journalists to name a Chilean wine brand that best represents value for money, many would choose Casillero del Diablo. Matthew Jukes, journalist for The Daily Mail, calls him 'a genius and a kind one at that', in The Wine List 2007. Their wines all punch above their

weights and deliver superb quality at a very reasonable price. Marcelo Papa, the Head Winemaker, may also get a mention – he was awarded Winemaker of the Year in 2005 by 'The Chilean Wine Guide'.

A broad range: Our Casillero del Diablo range comprises six grape varieties; these wines are sourced from an area covering 600 kilometres from north to south, each wine is produced from fruit sourced from the most suitable vineyards for the particular grape variety.

A multi-regional approach: Owning such a high number of vineyards gives Marcelo greater control over wine quality. The aromatic and white wines are produced in cool-climate and coastal vineyards while the reds are grown in the classic warmer regions.



23063 Casillero del Diablo Sauvignon Blanc, Central Valley

2015/16 75cl 8.19
A Sauvignon Blanc that is well-balanced between green, grassy, herbaceous and lime and tropical flavours; it has an attractive citrus finish and a complexity built upon multi-regionally sourced grapes: about 50% from Casablanca Valley, 30% Limarí and 20% Rapel Valley.

23062 Casillero del Diablo Chardonnay, Casablanca Valley-Limarí Valley

2015/16 75cl 8.33
A perfectly balanced modern Chardonnay, with grapes coming from cool-climate regions of Limarí and the Casablanca Valley, this wine is fresh, expressive and complex. It has hints of peach, pineapple, lemon and just a touch of toasty-oak and vanilla from a short period of barrel ageing: 30% of the blend in medium-toast French oak barrels for six months.

BRONZE (2015) Decanter World Wine Awards 2016

23378 Casillero del Diablo Viognier, Casablanca Valley

2015/16 75cl 8.60
A very expressive mid-weight wine; shows flavours of apricot, peach and papaya with a touch of vanilla on the finish. A small percentage is fermented and aged for a short time in French oak barrels. The grapes come mostly from the region of Casablanca Valley, although part of the blend is now sourced from the Limari Valley; the close proximity to the Pacific Ocean and its cooling influence can be seen in this wine's freshness.

23065 Casillero del Diablo Rosé, Central Valley

2015/16 75cl 8.33
This rosé is extremely easy to drink and yet has a degree of complexity and balance that enables it to go with food – especially Asian. It is very fruity and shows blackberry and raspberry. From the 2016 vintage, the blend will be Shiraz and Cinsault.



23069 Casillero del Diablo Cabernet Sauvignon, Central Valley

2015/16 75cl 8.19
This is the flagship Casillero wine; rich and concentrated. Blackcurrant, black cherry and plum married together with toasty-oak, vanilla and a touch of mocha: 60% of the blend is aged in small American oak barrels for eight months. The 2010 vintage was described by Matthew Jukes as, 'the finest value Cabernet Sauvignon on the planet.'

23068 Casillero del Diablo Merlot, Rapel Valley

2015/16 75cl 8.33
Velvety and medium-bodied with aromas of plum, bramble, vanilla and spice; rich, concentrated, well-balanced and very versatile.
Aged in American oak barrels, this is one of the best value-for-money Merlots from Chile.
BRONZE (2015) International Wine Challenge 2016

Other tasks: Marcelo Papa joined Concha y Toro in 1998 and was swiftly promoted to the job of Winemaker for Casillero del Diablo. However, he is also heavily involved in the viticultural programme for the company's extensive vineyards and is constantly on the lookout for new vineyards and regions with potential. The Limarí Valley is a personal passion and he strongly believes that this region is capable of producing truly world-class wines.

Cono Sur

Since the year 2000, Cono Sur has been developing a variety of ways in which it can effectively reduce its carbon emissions and cultivate vines with the minimum of impact on the environment. Cono Sur was the first Latin American winery to certify its quality and environmental management system under the ISO 9001 and ISO 14001 regulations and in 2007, Cono Sur was the first winery in the world to obtain Carbon Neutral delivery status. In 2010 they became the first in America and only the third winery in the world to be certified ISO 14064-1 through the CEMARS certification, positioning itself as a leader in environmental care.



23637 Cono Sur Bicicleta Sauvignon Blanc, Central Valley

2015/16 75cl 7.20
A Sauvignon Blanc that impresses on the nose with its green apple, grapefruit and other citrus notes which are balanced by a herbaceous character. Its fresh, balanced palate shows some minerality as it reflects the aromas.



23053 Cono Sur Bicicleta Pinot Noir, Central Valley

2015/16 75cl 7.20
A voluptuous Pinot Noir with rich fruit notes of cherry, raspberry, plum and strawberry, enhanced by subtle smoked hints. In the mouth, sweet fruit notes stand out, and its fine tannins (it spends three months in oak) give it a great texture and a mouth-filling structure.

Tekena



31615 Tekena Sauvignon Blanc, Central Valley

2016/17 75cl 6.12
A refreshing Sauvignon Blanc with citrus and tropical fruit flavours and a crisp finish. (x)

31610 Tekena Cabernet Sauvignon, Central Valley

2015/16 75cl 6.12
A light-bodied, yet juicy Cabernet Sauvignon with a plum and bramble character. (x)



31613 Tekena Merlot, Central Valley

2015/16 75cl 6.12
A fruit-driven Merlot with raspberry and blueberry fruit leading to a soft finish. (x)

Vine Trail

31773 Vine Trail Gewürztraminer, Curicó Valley

2015/16 75cl 6.69
A dry Gewürztraminer, with just a touch of richness; well-balanced showing classic notes of orange blossom, lychee and rose followed by a fresh finish. (x)



31776 Vine Trail Viognier, Rapel Valley

2015/16 75cl 6.69
Made from 100% Viognier, this wine shows notes of peach, apricot, pear and white blossom, balanced with a citrus acidity on the palate. (x)

31772 Vine Trail Carmenère-Syrah, Rapel Valley

2015/16 75cl 6.69
A blend of Carmenère, originally from the Bordeaux region and Syrah famed for its Rhône wines. Ripe black fruits, blackberry and plum, are backed by a fresh and smooth palate. (x)



31774 Vine Trail Malbec, Rapel Valley

2015/16 75cl 6.69
Malbec, so popular in Argentina, also performs well on the other side of the Andes in Chile. Here, when grown in the warm vineyard sites the variety appreciates, it produces fleshy wines with ripe fruit flavours and a touch of spice. (x)

Casa Vista



31595 Casa Vista Chardonnay, Central Valley

Lemon-yellow, with fresh zesty aromatics on the nose; unoaked, the palate has ripe citrus and honeydew melon flavours followed by a refreshing finish. (x)

31597 Casa Vista Sauvignon Blanc, Central Valley

Pale-straw yellow, showing lively herbaceous aromas with fruity notes of grapefruit and tropical fruit such as pineapple; the finish is crisp and fresh. (x)



31594 Casa Vista Cabernet Sauvignon, Central Valley

Showing the classic deep purple colour of Cabernet Sauvignon, this wine has ripe plum and damson fruit aromas. The fruit combines with light tannins on the palate to give a smooth, gently-spiced finish. (x)

31596 Casa Vista Merlot, Central Valley

Purple with brick-red highlights, this Merlot has blackberry and red plum fruit aromas; the palate is soft with plenty of ripe fruit and freshness. (x)

GOLD (2015) Sommelier Wine Awards 2016

Altoras



26968 Altoras Sauvignon Blanc, Central Valley

Light, herbaceous aromas, coupled with lemon on the dry, refreshing palate. (x)

26971 Altoras Cabernet Sauvignon, Central Valley

Blackberry and blackcurrant fruit on a refreshing and relatively light palate. (x)



26969 Altoras Merlot, Central Valley

Soft, light and fruity Merlot with plummy aromas and a hint of spice. (x)

Tierra



19706 Tierra Sauvignon Blanc, Central Valley

Fermented entirely in stainless steel at low temperature, this fresh, zesty wine with strong varietal herbaceous character is an excellent-value example of this popular grape variety. (x)

19705 Tierra Unoaked Chardonnay, Central Valley

A fine, elegant Chardonnay that is full of fresh, citrussy fruit flavours with a lively, crisp acidity. As the name indicates, the wine is unoaked: a popular option for many consumers who appreciate Chardonnay's fruit character, without the distinctive spicy notes that appear on the palate of oak-aged wine. (x)



19704 Tierra Merlot, Central Valley

The Mediterranean climate with its warm summers and low rainfall is ideal for producing premium quality grapes. This wine, from selected vineyards across the valley, aptly demonstrates this fact with its deep colour, rich, spicy fruit and smooth tannins. The ten month maturation in American oak barrels adds a hint of subtle oak to the finish. (x)

Monte Verde

21801 Monte Verde Chardonnay, Central Valley

2015/16 5.76 75cl

A fresh, lemony style of Chardonnay with just a hint of oak from the 15% of the blend which is barrel-fermented. (x)



21804 Monte Verde Sauvignon Blanc, Central Valley

2016/17 5.76 75cl

Grapes from vines planted in the Central Valley provide raw material for this crisp, zesty Sauvignon Blanc with tropical fruit flavours. (x)

21800 Monte Verde Merlot Rosé, Central Valley

2015/16 5.76 75cl

A deep-coloured rosé wine made from Merlot grapes which have been in contact with the skins for only 24 hours during the fermentation.

A bouquet of strawberry and raspberry leading onto a ripe blackcurrant palate. (x)



21802 Monte Verde Merlot, Central Valley

2015/16 5.76 75cl

Deep-coloured and intensely juicy yet light and supple on the palate; part of the blend is oak-aged, which softens the finish. (x)

21803 Monte Verde Cabernet Sauvignon, Central Valley

2014/15 5.76 75cl

A vibrant-coloured Chilean Cabernet Sauvignon, full of up-front blackcurrant fruit flavours and ripe tannins. A proportion of the blend is briefly

oak-aged to give added complexity and smoothness to the finished wine. (x)

Los Romeros



24895 Los Romeros Chardonnay, Central Valley

2016/17 5.64 75cl

Appealingly fresh and fruity unoaked Chardonnay; shows plenty of tropical fruit aromas with citrus and stone-fruit flavours on the finish. (x)

23049 Los Romeros Sauvignon Blanc, Central Valley

2016/17 5.64 75cl

As an everyday drinking Sauvignon Blanc, this wine represents excellent value. Aromas of herbs, grass, yellow plum, green pepper and a zippy lemon acidity. (x)

23050 Los Romeros Merlot Rosé, Central Valley

2016/17 5.64 75cl

This wine has a strawberry, raspberry and red plum fruit character on the soft, and very approachable palate. (x)

23051 Los Romeros Merlot, Central Valley

2016/17 5.64 75cl

This wine is soft, juicy and shows spiced plum and dark berry fruit; it has a velvety outlook and is quite light-bodied. (x)



23052 Los Romeros Malbec, Central Valley

2016/17 5.64 75cl

It's not only the Argentines that make Malbec! This wine is made from old vines and as a result has a good depth of flavour and concentration. Black cherry, plum, bramble and plum blossom marry well with blackcurrant and spice. (x)

China

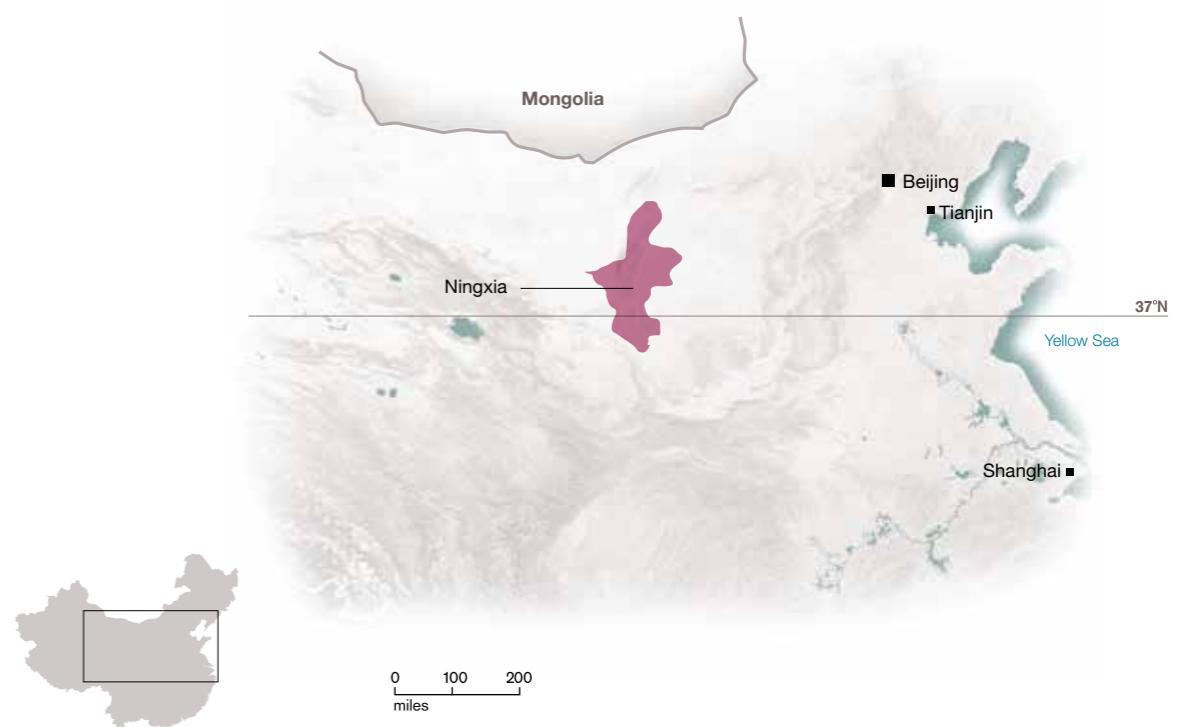
Year of the Rooster

This year's list sees our first Chinese wine listing; the wine industry in China is growing significantly and as we have seen nowhere on Earth demonstrating such improvements in quality over the last few years, now seems to be the right time.

The vineyard area in China is currently second only to Spain and there are plans to radically increase this over the next few years. As a result millions of young vines are being cultivated in nurseries, ready to be planted in the spring.



China



Changyu



Mr. Fan Xi
Chief Winemaker

Early production: Whilst China appears to have come late to the wine-producing party, the history of grape wine in China dates back many thousands of years. The earliest records come from the Han Dynasty around 200 BCE and although grape wine was replaced by drinks made from rice and other fruits for a while, by the later part of the first millennium, during the Tang Dynasty, it was back in favour again.

Ningxia: Situated about 800 miles west of Beijing, in central-western China, on the fringes of the Gobi Desert and close to the upper reaches of the Yellow River, Ningxia is China's youngest and most exciting wine-growing region. Here, the climate is very dry and the vines are bathed in sun-light for around 3,000 hours each season; about 1,000 hours more than is experienced by regions such as Bordeaux with a maritime climate. Some of the best vineyards are planted in the Helan Mountain region at around 1,100 metres above sea level; the dry conditions here result in hot daytime temperatures being offset by cold nights, extending the ripening season. In the winter, it gets so cold that to protect the vines they are almost completely buried, being unearthed again in the spring.

First winery: By modern-day standards, Changyu has a long history, the roots of the company being established in 1892

by Zhang Bishi, an overseas Chinese diplomat. He named his pioneering winery in Yantai, Zhang Yu and imported about half a million vines from the US and Europe, paving the way for a new era of wine production in China. Today, Changyu operates a number of estates and wineries throughout China as well as an International Wine Research and Development Centre.

Winemaking expertise: A graduate of Enology, Fan Xi took his studies on further to become a doctor, publishing about twenty papers on subjects including fermentation and ageing wine. He has worked for Changyu since 1999 and alongside being engaged in a number of roles, has travelled and worked in Chile and Europe developing both his experience and skills. Currently Fan Xi is responsible for grape cultivation and winemaking in the Ningxia region.



34162 Changyu Cabernet Sauvignon, Ningxia NEW

Made from 100% Cabernet Sauvignon, grown in vineyards in the arid Ningxia Province of central-western China. Here, close to the Gobi Desert, the vineyards are planted at high altitudes so the vines benefit from plenty of sunlight hours and the grapes are kept cool during the nights, to extend the ripening period. Unoaked, this dark-coloured red shows aromas of blackberry fruit backed by hints of chocolate, fresh spice and black tea. The mouth-feel is rich and supple with freshness on the finish. (x)

2015/16 75cl 11.12

England

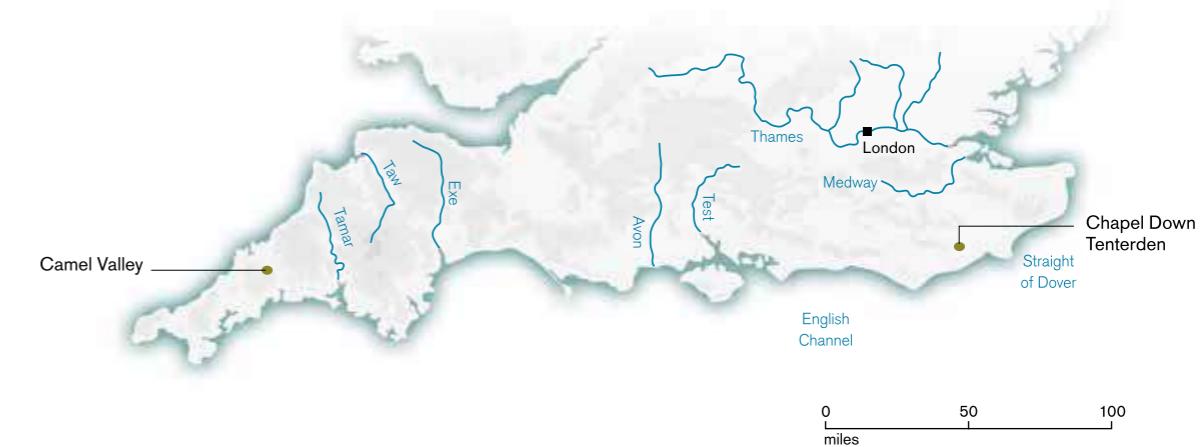
Skylarking about

Keeping a vineyard healthy, sustainably, for future years makes commercial sense. However, many of the viticulturalists we work with also see their role in the local environment stretching beyond just the rows of vines. Providing complementary habitats alongside the vines encourages biodiversity that may even bring benefits.

For example, the skylark, under pressure in the UK over the last thirty years, readily takes up residence in 'unmanaged' patches of land at the end of vineyard rows... a welcome predator of insect pests and supplier of liquid warbling song.



England



Chapel Down

The geography and soils around Tenterden in Kent, where Chapel Down is based, are almost identical to the Champagne region. The chalk seam provides excellent, warm well drained soils, important when growing grapes in cool-climate vineyards. The team believe that the North Downs of Kent and large areas of the South Downs of Sussex, along with the chalk downlands of Hampshire, have some of the finest potential terroirs for grape growing to make world-class sparkling wine by the Traditional Method (see our Chapel Down range in the Sparkling Wine section) as well as cool-climate aromatic and complex still wines similar to those produced in the Loire Valley and New Zealand.

27180 Chapel Down Flint Dry White, England

2015/16 75cl 13.08
Full of summery aromas of greengage, pear, citrus, blossom and stone fruit; the palate is dry and full of fruit with good weight and structure, lots of juicy flavours of peach, apricot and clementine. A blend of predominantly Chardonnay with some Huxelrebe and Reichensteiner.



27178 Chapel Down Bacchus White, England

2015/16 75cl 13.51
Made from 100% Bacchus, a popular variety that ripens well in cool-climates, this wine produces fruit with excellent ripe flavours and refreshing crisp acidity levels. Ripe melon, peach, passion fruit, gooseberry and a hint of cut grass on the nose; the palate shows tropical fruits and lime flavours with hints of nettles.

27179 Chapel Down English Rose, England

2015/16 75cl 12.07
Ripe Pinot Noir grapes are the key to this cherry-scented rosé; a mélange of macerated red fruit, like a red-fruit summer pudding, beautifully balanced fruity notes with freshness on a lingering finish.

27182 Chapel Down Union Red, England

2014/15 75cl 13.72
A blend of Rondo and Pinot Noir; Rondo is an unusual early ripening red variety which thrives in England's cooler climate. Its union with the classic Pinot Noir grape produces attractive cherry and strawberry flavours in a light refreshing red.

Camel Valley

Established by Bob Lindo in the 1980s, Camel Valley's current winemaker is his son Sam. Situated between Wadebridge and Bodmin, the estate has become one of England's finest wine producers: Matthew Jukes recently reported, 'Camel Valley is the most impressive estate on our shores and without a doubt the number one winery in the country.' A pair of Camel Valley sparkling wines is featured in the Sparkling Wine section.



29092 Camel Valley Bacchus Dry, England

2015/16 75cl 14.93
Named after the Roman god of wine, the Bacchus variety was created in 1933 and is ideally suited to the relatively cool-climate of Cornwall. Dry, it has an intense, aromatic fruit character showing grapefruit, lemon and greengage – not unlike a good Sauvignon Blanc.



29095 Camel Valley Pinot Noir Rosé, England

2015/16 75cl 13.90
Made from 100% Pinot Noir grown in vineyards that slope down to the River Camel in the heart of Cornwall. The grapes were lightly crushed to extract colour but not tannins. A light coloured rosé with strawberry and redcurrant notes, the palate is dry and finish long.

Spring flowers

Cover crops are often grown in vineyards, between the rows of vines, particularly those that are farmed sustainably. They are particularly noticeable in late spring, before the vines have put on their full canopy of leaves. The main benefits they provide include controlling weed growth and reducing water and wind erosion on the soil's surface; they also improve the soil structure through increased stability, aeration and the addition of organic matter.

Cover crops also provide a habitat for beneficial insects, spiders and soil borne organisms; this aids pest management and vineyard fertility programmes.



On the grapevine

"It is undoubtedly the people that sets Matthew Clark ahead of the competition; from telesales to the delivery drivers, the knowledge and professionalism is always of a high level.

The Matthew Clark wine range is both impressive and comprehensive, perfect for a busy hotel and wedding venue such as ours. **"**

Andrew Tighe
General Manager, Langdale Chase Hotel

"There has been an impressive overhaul at Matthew Clark in recent years. It's gone from a business that prided itself on keeping the pubs, bars and restaurant chains of the UK well-stocked, and has now entered the premier league by adding unique and prestigious wines to its account. **"**

Roger Jones
Michelin Star Chef-Patron
The Harrow at Little Bedwyn

"As demonstrated at this year's Drinks Emporium event, Matthew Clark have a superb range of wines suitable for all types of businesses. Recently, we have worked alongside our account manager Joe to bring a great selection of wines by the glass to Scarfes Bar in the Rosewood Hotel. **"**

Lee Wesley
Cellar Manager, Rosewood Hotel, London

"There are multiple reasons why we decided to trade with Matthew Clark – logistic, depth and quality of both their bar and wine lists, staff training and excellent customer service. **"**

Joss Roussane
Food & Beverage Manager,
The Manor House, Castle Combe

France

- 90 Burgundy
- 99 Beaujolais
- 101 Chablis
- 103 Bordeaux
- 113 Rhône Valley
- 119 Loire Valley
- 125 Alsace
- 126 Southern France



Burgundy

About as far as you can get away from the coast in France, situated between Dijon and Mâcon lies a strip of east-facing exposed limestone that is home to some of the world's finest wines made from Chardonnay and Pinot Noir. The combination of well-drained soils and the relatively cool climate boosted by continental summer heat makes for near perfect growing conditions for these varieties that have been tended for over 1,000 years in tiny, often individually named vineyard plots. Choosing a well-respected producer is never more important than when buying Burgundy.

Louis Jadot, Bouchard Aîné & Fils, Remoissenet Père & Fils

Bordeaux

The largest AOC region, Bordeaux has long been famous for the production of top reds. To the west of the Gironde estuary, Cabernet Sauvignon-dominated blends from the gravelly soils of the Médoc hold court. Whilst on the clay and sandy soils of the right bank, Merlot-based blends such as those from Saint-Émilion demand attention. Both grapes are ideally suited to the region's climate. The region is greatly influenced by the proximity of the Atlantic Ocean, the Gironde and its tributaries; it has a long growing season with a warm but not too hot summer. Whites, both dry and sweet, from Sauvignon Blanc and Sémillon also do well here.

Lurton, Cruse & Lorenzetti, Milhade, Château du Seuil, Domaine Fabre

Beaujolais

Situated to the north of Lyon, the best Beaujolais vineyards are planted on the gently undulating hills to the north of the region. Here, the Gamay grape thrives on the granitic soils of extinct volcanoes, around such famous villages as Fleurie and Moulin-à-Vent. Gamay, a close relative of Pinot Noir, has a thin skin and ripens early producing velvety smooth reds.

Château des Jacques, Louis Jadot, Château de Corcelles

Chablis

The northerly region of Chablis (110 miles south-east of Paris) bears many similarities to the main region of Burgundy to the south. Too cool for Pinot Noir, only Chardonnay is used here to make racy, unoaked whites. The best grapes come from mid-way up the southerly facing slopes of Kimmeridgian clay and limestone, soils packed with tiny fossilised oysters – Chablis is always very good with seafood.

J. Moreau et Fils

Loire Valley

The Loire, at 629 miles, is the longest river in France. However, it is not until it begins to turn west towards the Atlantic that vineyards appear in great numbers alongside it and its tributaries. First come the Central Vineyard wines of Sancerre and Pouilly (Fumé) made from Sauvignon Blanc planted on the silex flint and limestone soils. The Muscadet vineyards at its mouth produce vibrant whites ideally suited to partner the local seafood. Generally famed for whites, the region does produce light reds and rosés from Cabernet Franc and Pinot Noir.

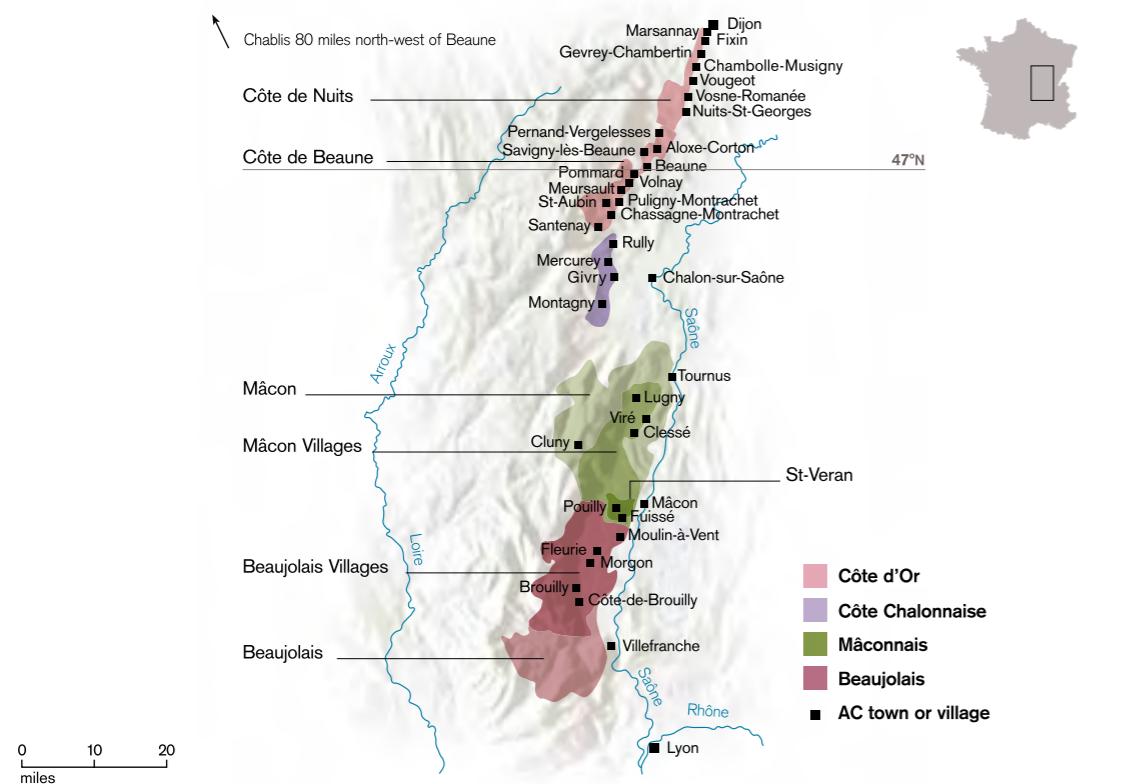
Joseph Mellot, Vacheron, Château de Fesles

Rhône Valley

The Rhône Valley is the second largest wine-producing AOC region; with the heart of the region just 50 miles from the Mediterranean, the vast majority of wines produced here are reds. To the north of the region, where the valley is narrow between Vienne and Valence, the red wines tend to be made exclusively from Syrah (Shiraz). In the south around Orange, the vast majority of wines are blends based around Syrah, Grenache with Carignan and Mourvèdre also present: Côtes du Rhône and Châteauneuf-du-Pape are the famous names here. The whites from Viognier and Roussanne are full-flavoured, floral and spicy.

**Jean-Luc Colombo, Ogier
M. Chapoutier, Dauverge Ranvier**

Burgundy



Louis Jadot



Frédéric Barnier
Winemaker

Transition: In 2012, Frédéric Barnier assumed the role of Senior Winemaker at Louis Jadot. Jacques Lardière's retirement after 42 years, had however, been carefully planned: Frédéric worked closely alongside Jacques for a number of years and like him is also a firm advocate of terroir, keeping human intervention to a minimum at every stage of the winemaking. To maintain

a smooth transition, Jacques will continue to be available should Frédéric need any help or advice.

Top domaines: Louis Henry Denis Jadot founded the business in 1859. His vision was to build a business with a high quality reputation. One of his key aims, as well as to make top wines, was to build a significant vineyard base. This vision remains core to the business today; wines from these top vineyards are clearly marked 'Domaine Louis Jadot'.

Nothing but Burgundy: From the tip of Chablis to the toe of Beaujolais, Louis Jadot produce Burgundy and nothing but Burgundy. The familiar Bacchus head label has become a reliable stamp of quality and consistency amidst a plethora of producers.

Mature wines: Louis Jadot works carefully with Matthew Clark, reserving

some of their top wines and holding them in their cellars in Beaune until they have matured a little, giving our customers the opportunity to enjoy Burgundy at its optimum maturity.

Green matters: From vineyard to bottle, sustainability is core to Louis Jadot's approach. For the past 25 years, they have banished the use of synthetic products on their own vineyard soils applying traditional practices instead and encouraging the vines to grow their roots in such a way to mine the soil's minerality. In the past 10 years, 14 hectares of vineyards around Beaune, plus the Rochebrés vineyards at Château des Jacques in Moulin à Vent have been managed biodynamically and investments in all wineries have been made in an environmentally sympathetic way.

Côte d'Or Rouge



29183 Fixin, Louis Jadot

Located just to the south of Dijon, Fixin is one of the most northerly communes in the Côte de Nuits. Its gentle slopes face due east and the soils are limestone containing a few traces of marl. Fermented in vats for about 4 weeks, the wine is then put into oak barrels for 15 months ageing before bottling.

2011/12 75cl 25.01

27072 Gevrey-Chambertin, Louis Jadot

Possibly the most famous of the great communes of the northern Côte de Nuits. These vineyards vary considerably in quality and the name of the producer is perhaps more important here than elsewhere. Louis Jadot wines are consistently reliable and long-lived with the full, rich structure for which this appellation is so famous.

29181 Gevrey-Chambertin 1er Cru Petite Chapelle, Louis Jadot

The small vineyard of Petite Chapelle is situated at the south of the village, close to the Grands Cru of Chapelle Chambertin. The fermentation takes place in vats for about four weeks and the wine is aged for up to 20 months in French oak barrels before bottling. Petite Chapelle is well coloured with a powerful tannin structure; strong but finely flavoured and quite close in style to the Grand Cru Chapelle.



29182 Chambolle-Musigny, Louis Jadot

Chambolle Musigny lies just north of Vougeot; facing east and south-east, the chalky soils are occasionally broken by gravel and pebbles which has a great influence on the supple and fine structure of the wines. Aged for up to 15 months in French oak, the wine is deeply coloured with a red-berry fruit and forest-floor character, followed by a silky finish.

19904 Clos Vougeot Grand Cru, Domaine Louis Jadot

A 50-hectare vineyard adjacent to the famous château, centre of the Confrérie des Chevaliers de Tastevin wine order. Louis Jadot is now the second largest owner in this prestigious vineyard with nearly two hectares following the purchases of the Clair-Daù and Champy domaines.

27108 Vosne-Romanée, Louis Jadot

A village just north of Nuits-Saint-Georges, the wine here is often described as 'an iron fist in a velvet glove': they are exceptionally rich and velvety, with that wonderfully seductive quality of great Burgundy.

27094 Nuits-Saint-Georges, Louis Jadot

The 'capital' of the Côte de Nuits, producing classically rich, generous wines with a pungent bouquet and a sturdy structure. Maturation for 15 to 18 months in barrel gives the wine great structure, a firm body, rounded tannins and an enticing complex palate.



29180 Corton-Pougets Grand Cru, Domaine Des Héritiers, Louis Jadot

The Grand Cru vineyard of Les Pougets is made up of two parcels covering ten hectares on the upper- and mid-slope directly adjacent to the Le Charlemagne 'climat'. Louis Jadot owns a superb, southerly-exposed parcel of about 1.5 hectares purchased in 1914. This exceptional site yields a complex, sumptuous wine which is powerfully structured and richly fruited. The aromatic Pinot Noir bouquet and deep, layered berry and oak flavours culminate in a seductive, persistent finish.



29186 Savigny-lès-Beaune 1er Cru Clos des Guettes, Domaine Gagey, Louis Jadot

The commune of Savigny-lès-Beaune is located close to Aloxe-Corton. The chalk soil is gravelly and stony in places, light and infertile; Les Guettes lies in the middle of the commune, near the village of Savigny. The fermentation in vat takes about four weeks, after which the wine is aged in wooden barrels for just over a year before being bottled. The bouquet is elegant, powerful with blackcurrant and cherry aromas; the palate supple yet structured.

27077 Côte de Beaune-Villages Réserve des Jacobins, Louis Jadot

Louis Jadot source grapes from several of the lesser-known villages of the Côte de Beaune, including notably Chorey-lès-Beaune, which are then vinified and blended under their total control in their own cellars. The wine spends approximately 12 months in oak 'pièces' before bottling. A fine example of their fuller style.



27085 Beaune Theurons 1er Cru Domaine Gagey, Louis Jadot

The Les Theurons vineyard is made up of four parcels descending the slope above the city of Beaune, which divide the northern Premiers Crus from the southern ones; it is generally considered to be a quintessential Premier Cru, one of the dozen or so finest in the commune. It unites an aromatic bouquet, full body and ample structure with generous fruit flavours and an unusual delicacy on the palate, culminating in a lingering finish. The fermentation takes place in vats, after which they are aged in wooden barrels for an average of 12-15 months before being bottled.

27083 Beaune 1er Cru Clos des Ursules, Domaine Louis Jadot

This walled vineyard of 2.75 hectares forms an enclave within the Premier Cru of Vignes Franches. The name commemorates the former ownership by the Convent of St Ursula in Beaune but it has been owned by the Jadot family since 1826. The wines are silky-smooth and elegant with great suppleness. Louis Jadot regard this as their flagship wine: with justification.

27107 Volnay, Louis Jadot

Traditionally the most feminine and elegant of the Côte d'Or red wines; Volnay lies between the villages of Pommard and Meursault. The wine combines distinction, nobility, finesse and femininity and offers a complex bouquet of red berries, violets and vanilla.

**29184 Monthélie Sous Roches, Domaine Louis Jadot**

Monthélie is a small village located between Volnay and Meursault. Louis Jadot bought the vineyard of Sous Roches here in 2010; it has an area of 1.16 hectares, which is relatively large, and orientated to the east. Its steep slopes make it quite a difficult vineyard to cultivate. Fermentation takes place in open vats for about 3 weeks; the wine is aged in French oak barrels for about eleven months.

**27105 Santenay Clos de Malte, Domaine Louis Jadot**

This seven-hectare 'clos' forms part of the 'climat' of Sous la Fée towards the top of the slopes in Santenay and is wholly owned by Louis Jadot. The soil here is particularly rich in limestone and produces well-structured wines with good fruit and full tannins. Aged 12 months in oak barrels before bottling to allow the rich tannins to soften and round. The vineyard name is a reference to its former ownership by the Order of the Knights of Malta.

Côte d'Or Blanc**29177 Beaune Blanc 1er Cru Les Bressandes, Domaine Gagey, Louis Jadot**

Les Bressandes is situated north-west of the town of Beaune high on quite steep slopes. This vineyard is very sunny with shallow soils thereby putting the vines roots very close to the bedrock; it is considered to be one of the finest white Premiers Crus. The wine is aged for about 18 months in French oak and has a rich and vivacious nature.

27069 Meursault, Louis Jadot

Meursault wines are traditionally the most charming and approachable of the Côte de Beaune white wines. Louis Jadot vinify their wine in oak barrels to produce a rich, rounded wine with a delightful toasty-vanilla finish.

27101 Saint-Aubin, Louis Jadot

The wines from the chalky-limestone soil of this village, adjacent to the better-known Meursault, Puligny-Montrachet and Chassagne-Montrachet, are probably the finest value-for-money Côte d'Or white Burgundies.

27100 Puligny-Montrachet, Louis Jadot

The grapes are sourced from around Puligny and a part of the Blagny hamlet on gentle east-facing slopes. The wines of Puligny-Montrachet are generally characterised by greater firmness and depth than those of Meursault and greater refinement and delicacy than those of Chassagne.

**29174 Bâtard-Montrachet Grand Cru, Louis Jadot**

Bâtard-Montrachet is located at the point where villages of Puligny-Montrachet and Chassagne-Montrachet converge and is right below Le Montrachet. It is exposed to the sun from the east and sits on a terroir composed of chalky soil; it is also the largest of the five southerly Grand Cru vineyards. Fermented and aged for an average of 18 months in French oak barrels before bottling; intensely flavoured, complex with an incredibly long finish.

27089 Chassagne-Montrachet, Louis Jadot

This Chassagne-Montrachet balances some of the fat rich butteriness often found in Meursault, with the steely, flinty, mineral elegance more prominent in Puligny-Montrachet.

2008 75cl 57.24

2008 75cl 40.20

2011 75cl 24.91

2009 75cl 27.45

2011 75cl 38.31

2014 75cl 46.87

2013/14 75cl 32.50

2014 75cl 54.25

2011/12 75cl 207.18

2013 75cl 46.22

Domaine Duc de Magenta**27091 Puligny-Montrachet 1er Cru Clos de la Garenne, Domaine Duc de Magenta, Louis Jadot**

Clos de la Garenne is a two-hectare walled vineyard owned by the Duc de Magenta. Since 1985, Louis Jadot have had a contract to manage this superb vineyard as well as to make and mature the wine. A wonderfully stylish white Burgundy, a full and generous yet extremely elegant wine, with distinctive peach and almond nuances as well as fruity and oak-spice aromas both on the nose and on the palate.

**27090 Chassagne-Montrachet 1er Cru Morgeot Clos de la Chapelle, Domaine Duc de Magenta, Louis Jadot**

Louis Jadot manage and vinify the entire production from this walled 4.6-hectare vineyard belonging to the Duc de Magenta. The wines are full-bodied, with the class expected from what is one of the top Premier Cru vineyards in the village.

Bourgogne**27087 Bourgogne Pinot Noir Couvent des Jacobins, Louis Jadot**

2014/15 75cl 14.71

29235 Bourgogne Pinot Noir Couvent des Jacobins, Louis Jadot

2014/15 37.5cl 7.49

Selected from different villages of the Côte d'Or and Côte Chalonnaise; 25% of the blend is matured in oak. This wine reflects the Louis Jadot style, being silky textured yet full of plump fruitiness.

27086 Bourgogne Chardonnay Couvent des Jacobins, Louis Jadot

2015/16 75cl 14.05

Louis Jadot has, in recent years, significantly increased the proportion of fruit sourced from the Côte d'Or in this wine to improve the quality. One-third of the wine is barrel-fermented while the balance is fermented in stainless steel with part of this also barrel-aged. A wine with an intrinsic style that well surpasses the norm for this appellation.

**27084 Bourgogne Clos de Loyse, Château des Jacques, Louis Jadot**

2015/16 75cl 14.09

About nine hectares of vineyards at Château des Jacques in the Moulin-à-Vent region of Beaujolais lie on chalky-clay soils and are ideally suited to growing Chardonnay grapes that attain very good levels of ripeness. The wines are 100% barrel-fermented and aged in the same way as Louis Jadot make their great whites in the Côte d'Or region in oak barrels for ten months. A harmonious palate of fruit flavours such as pear, peach and lemon with vanilla spice and rich buttery notes acquired from the oak.

Coteaux Bourguignon**28214 Coteaux Bourguignons Rouge Gamay-Pinot Noir, Louis Jadot**

2014/15 75cl 12.65

A new appellation created in 2012, which gives vignerons the flexibility to use grapes from anywhere in the defined Burgundy and Beaujolais regions. A blend of 70% Gamay, nearly a half of which comes from old vine Beaujolais vines, and 30% Pinot Noir from Chalon. It has a fresh, light palate and shows red and black summer fruits.

SILVER (2014) Sommelier Wine Awards 2016

**28223 Coteaux Bourguignons Blanc Chardonnay-Aligoté, Louis Jadot**

2014/15 75cl 13.27

Whilst most of the wine made under the Coteaux Bourguignons appellation is red, whites are also permitted: this is a blend of 70% Chardonnay and 30% Aligoté grapes harvested from both the Burgundy and Beaujolais regions. The Aligoté brings an aromatic freshness complementing Chardonnay's richer apple and citrus character.

SILVER (2015) Sommelier Wine Awards 2016

Remoissenet Père & Fils



Claudie Jobard
Winemaker

Rejuvenated: Founded in 1877, Remoissenet Père et Fils was run for most of the last century from a 14th century building in Beaune. In 2005, on his retirement, Roland (the last of the Remoissenet family) sold the company. Roland had by all accounts been a dashing character, but his 'last 10 years at the helm were hardly the zenith of quality wine production.' The new owners installed an experienced manager, Bérrnard Repolt, and began to

invest in the business – the wines have improved considerably in the last decade.

Quality approach: Not only have yields been slashed; but the vineyard holdings have been increased, especially in Beaune Premier Cru, to 13 hectares. Much care is taken on the triage or sorting table; it is often said that producers who perform the most severe triage here, produce the best wines.

Winemaking experience: Clémence Jobard has been the Head Winemaker here since 2005, she was inspired by her mother, Laurence, who was hired by Maison Joseph Drouhin in 1976 to be Head Winemaker and stayed for 30 years.

A gentle approach: Whilst the winery is not 'gravity fed', they take great care of the Pinot Noir grapes maintaining the skin's integrity and gently moving the juice about to prevent oxidation. There are no tubes or pumps to move the fruit about the winery; it is taken to the oak fermentation vats in buckets, likewise the fermented juice is carried manually

to the press. For the Chardonnay the fermentation starts warm, at around 20°C and allowed to cool, to about 11°C, prior to taking the barrels to the cellars for about a year. This slow oxidation period, in the barrels in the cellar, helps to allow for a long bottle maturation.

High praise: Bill Nanson in his 2012 publication 'The Finest Wines of Burgundy' complements the team's work since 2005, picking out their ability to make the best wines in the challenging 2006 vintage, singling out the white Saint-Romain for its value for money, and indicating that the name Remoissenet on the label is a sufficient cue to buy the wine.

Trophies: In 2016 Remoissenet's qualitative approach was rewarded when the 2013 vintage of their Meursault Charmes won two superb awards: the Meursault Trophy at the International Wine Challenge and the Chardonnay Trophy at the International Wine & Spirit Competition.

Côte d'Or Rouge



31282 Nuits-Saint-Georges 1er Cru Les Damodes, Remoissenet Père & Fils

2012/13 75cl 62.27

The Premier Cru vineyard of Les Damodes is located in the most north-westerly corner of the appellation pressed up against the vineyards of Vosne-Romanée. Shows power with weighty fruit and a good tannin structure; the wine is aged in French oak barrels, 40% new, for around 14 months. It still shows some of the youthful cherry and red fruit flavours but is backed by more intense savoury, dark fruit, followed by a bright, lasting finish.

31529 Chorey-lès-Beaune, Remoissenet Père & Fils

2014/15 75cl 20.84

Chorey-lès-Beaune lies on the lower slopes of the Côte de Beaune; it has mixed soils with limestone-marls and calcium-rich gravels. Its near neighbours are Aloxe-Corton and Savigny-lès-Beaune to the north and west and Beaune to the south. Fermented and aged in French oak barrels, about a third new; the wine shows a typically generous and approachable palate, laced with subtle, delicate tannins.



31275 Beaune Marconnets 1er Cru, Remoissenet Père & Fils

2012 75cl 39.21

The most northerly of Beaune's Premier Cru vineyards, Marconnets shows the intensity and power that one might expect from a wine from this end of the appellation. After a three week fermentation in traditional wooden vats the wine is aged in French oak barrels, about a third new, for 18 months. It has an intense high-toned nose which shows ripe red fruits and notes of smoke. The palate shows depth with blackcurrant and blackberry fruit and notes of truffle and leather.



31358 Meursault Rouge, Remoissenet Père & Fils

2013/14 75cl 34.59

Located about five miles south of Beaune, the village of Meursault is rightly famed for its white wines. However, about one in every 25 bottles it produces is red. It is said that the name Meursault means 'Mouse's Jump' because, in the past, the plots producing red wine would not have been separated from those producing white by more than a mouse's jump. These Pinot Noir plots are situated to the north, close to Volnay on rocky soils with plenty of red clay. Only about 900 bottles are made each year; fermentation takes place in a single one ton oak vat and the wine is aged for 14 months in French oak barrels, one of the three is new! The wine shows plenty of elegance and finesse with aromas of red berries and black cherries.

GOLD (2013) Sommelier Wine Awards 2016

Côte d'Or Blanc

31286 Saint-Romain Blanc, Remoissenet Père & Fils

2014 75cl 26.90

Saint-Romain in the Côte de Beaune stands, at elevation, at the foot of a high cliff to the north-west of Meursault; it is believed to have been one of the first places Celts and Gallo-Romans cultivated the vine. This white has a pale gold robe. Its nose shows lime, peach and pear and white flowers with mineral notes. Its distinctive white fruit flavours come from the late picking and the minerality from the vineyard's site in the Combe Bazin. Fermentation and élevage takes place in French oak barrels, about a third of which are new.



31331 Meursault Charmes 1er Cru, Remoissenet Père & Fils

2013 75cl 65.35

The Premier Cru vineyard of Charmes, located to the south of Meursault, is one of the region's largest. The wine is fermented and aged in French oak barrels, 40% are new. Straw yellow with gold flecks; the nose shows citrus blossom, wet-stone, some tropical fruit notes and a hint of honeyed, toasted nuts. Melon and ripe citrus on the palate which finishes long and unctuous. Remoissenet's qualitative approach was rewarded in 2016 with two superb awards for the 2013 vintage: the Meursault Trophy at the International Wine & Spirit Competition.

GOLD & MEURSAULT TROPHY (2013) International Wine & Spirit Competition 2016

GOLD & CHARDONNAY TROPHY (2013) International Wine & Spirit Competition 2016

31283 Puligny-Montrachet, Remoissenet Père & Fils

2013/14 75cl 45.36

Puligny is a white wine town, the brown limestone with marls and limey-clays are the perfect substrate for Chardonnay, the lower parts of the appellation are noted for their high water table. The wine is aged in French oak barrels, 30% new, for about 17 months. Light gold, with greenish highlights, this classic wine shows both minerality and fruit up front. The bouquet brings together hawthorn blossom, green fruits and a hint of buttered toast.

SILVER (2013) Sommelier Wine Awards 2016



31284 Puligny-Montrachet 1er Cru Les Combettes, Remoissenet Père & Fils

2013/14 75cl 74.58

The vineyard of Les Combettes is to the north-west of the village of Puligny at around the same height on the hill as the famed Grand Cru vineyards less than a mile to the south. Only 600 bottles are made in two barrels, one new, the élevage takes about 16 months. It demonstrates the house style with fully ripe fruit backed by an intense minerality.

31285 Puligny-Montrachet 1er Cru Sous le Puits, Remoissenet Père & Fils

2013 75cl 56.12

Sous le Puits can be found in the far north-west corner of the appellation, near the hamlet of Blagny; the vineyard is situated quite high on the slope and usually produces bright, fresh wines. The wines benefit from the house's policy of picking late, by exhibiting both a piercing minerality and ripe fruit flavours. It is aged for 16 months in 40% new French oak barrels.

Côtes Chalonnaise



31279 Givry Rouge, Remoissenet Père & Fils

2013/14 75cl 20.75

The Village of Givry, in the Côte Chalonnaise, produces both red and white wines, although about 85% of the production is red. In the 16th century, the wines of Givry were noted as some of the French King Henri IV's favourite wines. Aged for 14 months in French oak barrels, about 22% new, the wine is bottled in the December, following the vintage year. Shows typical red and dark fruit flavours of strawberry and blackberry, violet, with savoury and spice notes of liquorice.



31277 Givry Blanc, Remoissenet Père & Fils

2014 75cl 18.45

The white wines of Givry make up about 15% of the appellation's output. After a particularly late harvest, and slow yet quite warm fermentation, the wine is aged in French oak barrels, 25% new, for about a year prior to bottling. Shows bright aromas with notes of lemon, lime, lily and hints of honey on toast. The mouth is relatively delicate, balanced between mellow and fresh.

Bouchard Aîné & Fils



Vincent Bottreau
Viticulteur

Pre-revolutionary: Michel Bouchard settled in Burgundy in 1731 initially to set up an enterprise in the fabric trade; however, branching out to become a wine broker, he laid down the family's

Burgundian wine roots. In 1750, his eldest son, Joseph, joined the family business and the dynasty was founded.

A 'Viticteur': Vincent Bottreau is the house's 'Viticteur', succeeding Antoine Dupré in 2014; the title denotes the separate but inextricably linked parts of his winemaking role. A primary element of his role is managing the crucial growing partner relationships and overseeing the quality of the grapes they grow; this is then followed by vinification, ageing and the blending of these elements to create the finished wines. Vincent is the conductor of this orchestra, the house's resident maestro, creating the cuvées and guaranteeing a consistent style and quality.

A new challenge: Vincent is a former research and development telecommunications engineer who filed 15 patents in his previous life, and through his overwhelming passion for wine, moved from the digital world to the universe of vine and wine. Acquiring plenty of knowledge and experience during this conversion, he aims to produce elegant wines that are true to their Burgundian terroir.

Life outside Burgundy: In 2008, Bouchard launched a pair of wines, a Pinot Noir and a Chardonnay, from south-western France. These wines benefit from Bouchard's expertise in working with these two Burgundian varietals; they appear in the Southern France section.

Côte d'Or Rouge



29329 Gevrey-Chambertin, Bouchard Aîné & Fils

The Côte de Nuits appellation extends over 150 hectares with 99% of the production being red wines; the grapes are fermented in oak vats and matured in barrels for about 15 months. The nose shows cinnamon, cloves and morello cherries, with hints of liquorice; the full-bodied palate is powerful with spice notes and truffles punctuating the plump ripe fruit flavours.

29328 Côte de Beaune-Villages, Les Abbesses, Bouchard Aîné & Fils

The Pinot Noir grapes for this elegant, soft wine are sourced from vineyards around 14 Côte de Beaune villages. Vinification takes place in wooden vats, followed by maturation in oak, 20% new oak, for 12 months. Cherry-red in colour, it shows red and black berry fruit on the nose and a note of vanilla on the palate.

29332 Pommard La Chanière, Bouchard Aîné & Fils

The Pommard appellation extends over 188 hectares and is devoted solely to red wines. Pommard wines are firm with a lot of colour and a vivid bouquet. This powerful and robust example has flavours of cherries, oak and spices, a well-constituted structure and mellow tannins. Vinification takes place in oak vats, this is followed by barrel maturation for 14 to 16 months in oak barrels with about 20% being new.

Côte d'Or Blanc



29334 Savigny-lès-Beaune, Bouchard Aîné & Fils

2012/13 75cl 20.58
A Côte de Beaune appellation which takes its name from the village of Savigny-lès-Beaune. The appellation covers 239 hectares with only 10% of the production being white wine made from Chardonnay. Both the fermentation and maturation takes place in French oak barrels, with about 20% of the barrels being new. Rich and quite powerful, with the fruit character ranging from citrus to tropical and the finish backed by some vanilla spice.

Bourgogne



29326 Bourgogne Pinot Noir, Bouchard Aîné & Fils

2014/15 75cl 14.58
After fermentation, the wine is aged in barrels for six months, mostly second or third use. Carmine-red with purple highlights, this Pinot Noir has a nose redolent of red-fruit and fruit tree blossom; the palate has fine, smooth tannins and a refreshing acidity which carries the fruit flavours to the finish.



29325 Bourgogne Chardonnay, Bouchard Aîné & Fils

2014/15 75cl 13.89
Vinified in stainless steel tanks, and then matured in oak barrels for six months; shows complex, floral notes, hints of toast, honey and fresh fruit on the nose. The palate is dry with supple flavours, well-balanced, fresh and mellow.

Marguerite Carillon Bourgogne

31653 Bourgogne Pinot Noir, Domaine Marguerite Carillon

2013/14 75cl 11.73
Ruby red in colour, with a fruity bouquet showing notes of raspberry and gooseberry. The palate echoes the fruit on the nose and is backed by spicy aromas of liquorice and vanilla; the finish is smooth with ripe fruit to the end.



31654 Bourgogne Chardonnay, Domaine Marguerite Carillon

2014/15 75cl 10.95
Light gold in colour, with aromas of white and citrus fruits with toasted notes. The palate is fresh and delicately flavoured showing apple, a touch of peach and citrussy acidity; there is a roundness to the finish from time spent in barrel.

Pierre Dupond Bourgogne



29227 Bourgogne Pinot Noir, Jomard, Pierre Dupond

2013/14 75cl 13.57
The grapes for this wine are selected from a number of vineyard sites, some near Givry and some in the Côte d'Or. Traditional winemaking is practiced to ensure wines produced are reflective of the region; ageing takes place for just over a year in vats and on the fine lees. Shows aromas of violet, blackcurrant and cherry. (x)

29226 Bourgogne Chardonnay, Jomard, Pierre Dupond

2013/14 75cl 12.97
The Chardonnay for this wine was grown on vines planted on rich limestone and clay soils in vineyards around selected villages including Viré and Clessé. Vinified in stainless steel, the wine undergoes a traditional fine-lees ageing which adds some complexity and richness to the fruit flavours. Aromas of lemon peel, persimmon and yellow fruit are backed by a fresh, vibrant acidity on the finish. (x)

Jean-François Protheau Côtes Chalonnaise



31655 Montagny Les Carlins, Domaine Jean-François Protheau

2014/15 75cl 13.10
Pale yellow with green hues; with an aromatic freshness, showing citrus and white flower notes on the nose. The palate is lively and taut with lime and orange blossom fruit and hints of fresh almond. Barrel fermentation with lees ageing are hallmarks of the house of Jean-François Protheau, which was established in 1720. (x)

Louis Jadot Côtes Mâconnaise

27068 Mâcon Rouge, Louis Jadot

2015/16 75cl 11.13
Predominantly Gamay, with the addition of a small quantity of Pinot Noir in the final blend. Louis Jadot vinify this wine in stainless steel tanks and bottle it young to retain the wine's fruit flavours and aromas.

18515 Mâcon Rosé, Louis Jadot

2015/16 75cl 10.69
A most innovative development from the very traditional house of Louis Jadot! Made using 100% Gamay grapes which have been vinified in stainless steel; with only a brief period of time on the skins sufficient to extract enough pigment to give this wine a charming deep-pink colour. Dry and crisp with a delightful aroma and palate reminiscent of wild berries and raspberry.

27071 Mâcon-Villages Domaine de la Grange Magnien, Louis Jadot

2015/16 75cl 9.74

29236 Mâcon-Villages Domaine de la Grange Magnien, Louis Jadot

2015/16 37.5cl 5.37

Some of the Chardonnay vines on this 25-hectare domaine, lying near the villages of Viré and Lugny, are over 40 years old; their mature state contributes towards producing a wine with a fine, buttery concentration.

27070 Mâcon-Lugny Les Petites Pierres, Louis Jadot

2014/15 75cl 13.37

Lying in the northern part of the Côte Mâconnaise, this well-known village produces wines which are noted for a delightful floral, fruity aroma and fresh lemony palate which epitomises the best of this sometimes underrated region of Burgundy.

27104 Saint Véran Chapelle aux Loups, Louis Jadot

2014/15 75cl 16.05

The vineyards of the Domaine de la Chapelle aux Loups surround the 12th-century Romanesque church after which they are named. Situated in the south-western corridor of the Saint Véran appellation near the cliffs of Solutré, the limestone soils of this domaine are ideal for making fine Chardonnay. Dry, delicate with floral and citrus aromas and marked hazelnut aromas; the wine is unoaked and has a fresh style.

27099 Pouilly-Fuissé Les Petites Pierres, Louis Jadot

2015/16 75cl 23.60

Louis Jadot buy from over 40 growers around the five villages of Fuissé, Pouilly, Solutré, Vergisson and Chaintré and take immense care in controlling the production and maturation in oak barrels of this great wine. 40% of the blend is barrel-fermented and aged for five months. A very fine example from this famous village.

Bouchard Aîné & Fils Côtes Mâconnaise



29330 Mâcon-Igé, Bouchard Aîné & Fils

The village of Igé is located in the west of the Mâcon region. The high hillside, above the vineyards in the village, acts to protect the Gamay vines against any bad weather from the west while the grapes ripen: late-ripened grapes from Igé produce rich, fruit-driven wines.

29331 Mâcon-Villages, Bouchard Aîné & Fils

Pale gold with green tints, the nose shows floral and citrus aromas, backed by notes of mint, honeysuckle and exotic spicy scents. The palate is well-balanced with notes of summer meadow and citrus fruits on the finish. The wine is unoaked and fermented in temperature-controlled, stainless steel tanks to develop the wine's fresh nature.



29333 Pouilly-Fuissé, Bouchard Aîné & Fils

The Chardonnay grapes for this appellation can only be grown in four villages: Fuissé, Solutré-Pouilly, Vergisson and Chaintré. Vinification takes place in temperature-controlled, stainless steel tanks, followed by partial maturation in oak barrels for ten months, 20% new oak. Gold with green tints, the elegant, restrained nose shows mineral and floral notes with vegetal undertones enlivened with a touch of honey. A fine, luscious wine, with nuances of hazelnuts and grilled almonds.

J. Moreau et Fils Côtes Mâconnaise

13292 Pouilly-Fuissé, J. Moreau et Fils

The chalky-clay soil of Pouilly-Fuissé bears a close proximity to that found in Chablis. It is therefore not surprising that Moreau's fine example of this popular Mâconnaise appellation reflects that crisp, steely style for which they are well known.

Jean Loron Côtes Mâconnaise

19752 Mâcon-Lugny Montvallon, Jean Loron

A dry, ripe, unoaked yet full-flavoured wine with good concentration of fruit, firm palate, and a long, steely finish. (x)

19751 Pouilly-Fuissé Les Ancolies, Jean Loron

The wines from the chalky soil of this well-known appellation in the Mâconnaise are in great demand for their classic, fuller style. (x)

Solutré Côtes Mâconnaise



29232 Pouilly-Fuissé Domaine des Trois Tilleuls, Solutré

This estate which has been in the Bouchacourt family for three generations, is located at the base of the famous Solutré Rock, a key landmark in the appellation. The vineyards that produce the grapes are planted on the very chalky and mineral rich soils, these include some highly reputed 'climats' including En Servy, À la Croix Bonnet, Les Quarts, Les Crays, En Pommards et Lamure. A non-intervention approach is practised and part of the blend is aged in oak barrels without any stirring of the lees to keep freshness and the minerality. (x)

SILVER (2014) International Wine Challenge 2016

Pascal Clément Côtes Mâconnaise



29253 Mâcon-Villages, Pascal Clément

Unoaked Chardonnay, with a yellow-gold colour and lively silver and green highlights. On the nose, floral and fruit aromas such as acacia and honeysuckle, lemon-grass, and citrus mingle. The palate is elegant with a refreshing acidity, subtle, yet long-lasting fruit flavours persist to the finish. (x)

Beaujolais

Château des Jacques



Guillaume de Castelnau
Winemaker

History: The wines of Beaujolais were once as expensive and as renowned as those from its now more famous northern neighbours of the Côte de Beaune and Côte de Nuits. Due to a combination of factors including both World Wars and the extensive

production of Beaujolais Nouveau, this reputation was lost. Louis Jadot has always been passionate about the untapped potential of the region and in 1996 purchased Château des Jacques with the aim to restore the quality and reputation of the wines of this region.

Pioneering winemaking: All the Gamay grapes for the 'cru' Beaujolais, such as Fleurie, Morgon or Moulin-à-Vent, are treated with the same care, attention and vinification methods as the Pinot Noir of the Côte d'Or.

Unusually for Beaujolais, Château des Jacques includes about nine hectares of Chardonnay, the Clos de Loyse, which is vinified here and aged, like all wines, under the estate label – a single vineyard Chardonnay from Beaujolais (featured in the Louis Jadot White Burgundy section).

Beaujolais Villages: In 1998, Louis Jadot opened their Combe aux Jacques winery with the sole intention of making this wine. The key difference from many other Beaujolais Villages wines is that Louis Jadot include grapes from the 'cru' of Beaujolais such as Regnié which adds to the quality, creating a fuller, fruitier wine.

Passion: Guillaume de Castelnau has the important role of managing Château des Jacques and doubles as its winemaker, living above the winery in the château shown on the label. His passionate belief in the 'spirit of the terroir' is reflected in his very natural approach to winemaking: he is an avid supporter of organic and biodynamic practices.

27081 Beaujolais-Villages Combe aux Jacques, Louis Jadot

29234 Beaujolais-Villages Combe aux Jacques, Louis Jadot

Louis Jadot have increased to 40% the amount of wine they source from 'cru' villages such as Regnié, to produce a fuller style. Such is the popularity of this wine that they have built the modern La Vauxonne winery in the heart of the region exclusively for its production.



27096 Moulin-à-Vent, Château des Jacques

Purchased by Louis Jadot in 1996, this is one of the most prestigious properties in the Crus Beaujolais. The vineyard, comprising some 27 hectares, makes a very traditional, long-living style of wine, a portion of which is oak-matured. A superb element of our Beaujolais range. The 2004 vintage was Highly Recommended in Decanter Magazine in July 2007 in a review of Top 10 Summer Reds: 'Here's a Beaujolais worthy of respect. Of course at this price it should be – but it's exceptionally impressive. Gamay has never tasted quite as interesting as it does here.' Sarah Jane Evans MW.

27095 Moulin-à-Vent Clos de Rochegrès, Château des Jacques

An elegant expression of Moulin-à-Vent, with elegant aromas of rose, peony and subtle minerals which carry onto the palate. In the mouth, the wine is generous and tender, with sweet, ripe, lasting tannins on the finish. Château des Jacques practices a traditional Pinot Noir vinification for its Gamay grapes, the wine is then aged in one-third each Alliers, Limousin and Nevers oak barrels for 12 months in the cellars beneath the estate's grounds before blending and bottling.

27074 Fleurie Domaine de Poncereau, Louis Jadot

A single 55-hectare domaine lying close to the boundary with Moulin-à-Vent with the classic granitic soil of the northern Beaujolais. The grapes are vinified under the control of Maison Louis Jadot and matured for up to ten months in oak vats before bottling. Mellow, elegant but also racy, it has a silky texture and plenty of ripe red fruit.

27097 Morgon Château des Jacques, Domaine Louis Jadot

Louis Jadot own about 35 hectares of south to south-east facing Morgan vineyards on the slopes over the village of Villié Morgon. Vinified in vats, the wine is aged in oak barrels; it shows ripe red fruit on the palate alongside silky tannins. BRONZE (2014) International Wine Challenge 2016



29178 Brouilly Domaine Balloquet, Louis Jadot

Domaine Balloquet lies near Odenas, on the Brouilly slopes, facing the Mont de Brouilly; the soils here are granitic and sandy and produce typical Brouilly wines that are fruity and approachable. Vinified in a typical fashion for this region including a semi-carbonic maceration for about twelve days and pumping-over the cap to develop the fresh fruity flavours. It is then aged in oak barrels for ten months before bottling. Rich and well structured, with red fruit and ripe peach aromas, as well as mineral notes on the palate.

2015/16 75cl 13.45

Loron Beaujolais

19754 Fleurie Château de Fleurie, Domaine Loron

10806 Fleurie Château de Fleurie, Domaine Loron

Owned by the Loron family, this charming 18th-century château is surrounded by some 22 hectares of prime vineyards enjoying the best sites in Fleurie. Vinification is in open wooden vats with a traditional maceration. A fine example of this most popular cru from a first-class estate. (x)



25898 Fleurie Château de Bellevue, Domaine Loron

This 19th-century château was purchased by Loron in 2009 and a new winery was built to make wine, from the 11 hectares of vineyards in Fleurie and Morgan they own, under the supervision of Jean-Pierre Rodet and Claire Forestier. The wine is bright, fresh and with delicious strawberry aromas. (x)



19755 Brouilly Domaine des Dames de la Roche, Jean Loron

This beautiful 12th-century property lies in the heart of the appellation. The seven hectares of vines with an average age of 45 years are on granite soils that suit the Gamay grape well. Classically vibrant summer-fruit bouquet with a typically light ripe, juicy palate. (x)

Château de Corcelles Beaujolais



28308 Beaujolais-Villages, Château de Corcelles

Gamay grapes from the estate's substantial vineyards in the village of Le Perréon and around the town of Charentay are used to make this strawberry and raspberry scented wine. Half the blend goes through a carbonic maceration, strongly influencing the finished wine's light and fruity nature. (x)



28269 Brouilly, Château de Corcelles

The largest and most southerly of the Beaujolais crus, Brouilly takes its name from the volcanic mount around which the vineyards lie. After a three week maceration, the wine is finished in stainless steel tanks; it is light and fresh with developed cherry and raspberry fruit and backed by a smooth finish. (x)

BRONZE (2014) Sommelier Wine Awards 2016

Pascal Clément Beaujolais



29225 Beaujolais-Villages, Pascal Clément

Beaujolais Villages makes up about 25% of all wines produced in the region, about half that of generic Beaujolais produced, the grapes used coming from better vineyard sites around the ten crus in the north of the region. Cherry-red, fresh and bursting with red and bramble fruit on the nose, the palate is relatively soft. (x)

29229 Fleurie, Pascal Clément

The most feminine of the Beaujolais crus, partly due to the complexity of its light floral aromas and its silky elegance; the romantically named Fleurie appellation is made from grapes exclusively harvested around the village of the same name. Grown on pure granite soil, it has a bright red colour with violet glints and a bouquet of iris, rose and raspberry, the palate is fresh and supple. (x)

Chablis

J. Moreau et Fils



Lucie Depuydt
Viniculturist

History: 'If you're standing still, you're going backwards' is a maxim well understood at J. Moreau et Fils. Already with an excellent international reputation

for producing great wines, the Chablis house established in 1814 continues to develop its capabilities. Recently it has created a new position of Viniculturist to more closely link the activities in the vineyards and winery.

Regional expertise: Lucie Depuydt, the Viniculturist, geared her studies towards wine from an early age; she has a diploma in Biological Engineering and succeeded in obtaining her National Diploma of Oenology in Dijon. She completed her university studies in Burgundy by doing a Land and Environment Masters degree with a major in Vineyards and Terroir which included mapping the different soils of the entire region of Chablis.

Continual improvement: The team is currently focusing specifically on affirming the house style, working both upstream with the growers on the quality of the grapes arriving at the winery, as well as within the winery improving on the flexibility and performance of the winemaking equipment.

In the winery: In addition to providing support to their partner growers, Lucie also monitors the vinification and ageing of Moreau's Chablis alongside Valérie Lavigne who has been the house's winemaking consultant since 2006.

13289 Petit Chablis, J. Moreau et Fils

2015/16 75cl 14.87

From the outlying parts of the Chablis region comes this dry, steely white wine, similar in style to its more famous big brother only a little lighter.

10944 Chablis Gloire de Chablis, J. Moreau et Fils

2015/16 75cl 18.37

GOLD (2014) Decanter World Wine Awards 2016

11052 Chablis Gloire de Chablis, J. Moreau et Fils

2015/16 37.5cl 10.67

Bone-dry white Burgundy from Chablis' most famous house. Classic Chablis flintiness with no oak ageing. (x)



10942 Chablis 1er Cru Montmain, J. Moreau et Fils

2014/15 75cl 28.69

The long, narrow vineyard of Montmain is situated on an ideal south-east slope, ensuring the grapes achieve full ripeness. A reliable and popular Premier Cru.

13291 Chablis 1er Cru Vaucoupin, J. Moreau et Fils

2014/15 75cl 28.79

Somewhat lesser known than some Premier Crus, the wines of Vaucoupin nonetheless are well worth discovering. The vineyards are located on the gentle slopes to the south-east of Chablis. Delicate floral aromas and a classic minerality characterise this excellent value Premier Cru wine. SILVER (2014) International Wine Challenge 2016

10946 Chablis 1er Cru Mont de Milieu, J. Moreau et Fils

2013/14 75cl 30.33

Enjoying an excellent south-east aspect, this Premier Cru vineyard produces wines of exceptional quality. Dry and steely but also with fruit and finesse. In the stylish 'antique' bottle.

13284 Chablis 1er Cru Fourchaume, J. Moreau et Fils

2015/16 75cl 31.48

The vineyards of Fourchaume lie just north of the Grand Crus and enjoy a very desirable south-west aspect. As such, the wines from this appellation arguably represent the finest of the Premier Crus, producing wines with great finesse and concentration as well as ageing potential.

10940 Chablis Grand Cru Les Clos, J. Moreau et Fils

2015/16 75cl 56.07

Moreau have a long association with the wines from this well-known Grand Cru that overlooks the town of Chablis. Here, the soil is classic Kimmeridgian clay and limestone, which helps to give Chablis wines that wonderful steely-flinty character. In keeping with the Moreau house style, the wine is cool-fermented in stainless steel vats and then left on the lees before bottling with no oak ageing.

Paul Deloux Chablis



11032 Chablis, Paul Deloux

2015/16 75cl 16.43

11070 Chablis, Paul Deloux

2015/16 37.5cl 8.69

The driest white Burgundy from the most northerly sector of Burgundy. The wine is fermented and matured without oak to preserve the characteristic flinty style. (x)

Pauillac



29275 Château Pédesclaux 5ème Cru Classé, Pauillac

The 40 hectares of Château Pédesclaux's vineyards are located on the same gravel plateau overlooking the town of Pauillac as Mouton Rothschild, Lafite Rothschild and Pontet Canet. The château was created in 1810 by Mr. Urbain Pierre Pédesclaux, a well-known wine broker in Bordeaux. The blend is mainly Cabernet Sauvignon and Merlot, evenly distributed, there is a small quantity of Cabernet Franc. 'A solid core of cassis and blackberry fruit is liberally framed by dark cocoa and espresso notes and carried through the caressing, blueberry-, spice- and licorice-filled finish.' 91, Wine Spectator's note on the 2010 vintage.

29273 Fleur de Pédesclaux, Pauillac

The second wine of Château Pédesclaux, which uniquely for Pauillac, is made from a 100% Merlot. The hand-harvested grapes undergo a long cold maceration of eight weeks and punching down of the cap is regularly carried out during fermentation. The wine is aged for about 16 months in 60% new and 40% one-year-old barrels. Unsurprisingly, it has a supple palate with integrated tannins, it shows red and black fruits with a note of cacao. (x)



25880 Château Haut-Bages Libéral 5ème Cru Classé, Pauillac

A blend of 68% Cabernet Sauvignon and 32% Merlot grown on the Garonne gravels; this 5th classified growth has half of its vineyards adjacent to Château Latour and the other half behind Château Pichon Baron, on the heights of the 'Bages', a large plateau in the south of Pauillac. The wine was aged for 18 months in French oak barrels, 40% of them new. The 2008 vintage is characterised by its powerful structure, which is also fleshy with beautiful ripeness to the fruit; the tannins are integrated and elegant and the wine has a remarkable freshness.

25885 La Fleur Haut-Bages Libéral, 5ème Cru Classé Pauillac

The second wine of Haut-Bages Libéral and a blend of 80% Cabernet Sauvignon, 17% Merlot and 3% Petit Verdot. Generally the grapes come from younger vines, 15 years old rather than 30 years old, and the wine spends about a year in barrel. Fresher and lighter in style, it still has the classic hallmarks of Pauillac and Haut-Bages Libéral: elegance, ripeness and fine tannins.

Saint-Julien



13294 Château Talbot 4ème Cru Classé, Saint-Julien

Named after John Talbot, the last Governor of Bordeaux during the period of English ownership in the 15th century. The blend is traditionally two-thirds Cabernet Sauvignon with Merlot making up the greater proportion of the balance. A wine with a good, solid reputation. Showing good concentration and complexity on the nose with aromas of cedar and dried fruits and a syrupy, elegant richness to the palate.

Margaux



11159 Château Notton, Margaux

An elegant and excellent value-for-money wine from a property owned by Henri Lurton, who is also the proprietor of second-growth Château Brane-Cantenac. This vineyard with 70% Cabernet Sauvignon, 20% Merlot and 10% Cabernet Franc, is typical of the Médoc; the wine is fermented in stainless steel and aged in French oak, 20% new, for about a year. A rich, well-structured wine with an ageing potential of up to ten years, though also delicious drinking much sooner.

SILVER (2011) Sommelier Wine Awards 2016



25884 Château Durfort-Vivens 2ème Cru Classé, Margaux

The Durfort property dates back to the 12th century having been owned by the influential Durfort de Duras family for seven centuries; after the French revolution, Vivens was added to the name by the new owner; in 1961 it was purchased by Château Margaux, which was controlled by the Lurton family. The blend is 75% Cabernet, 22% Merlot and 3% Cabernet Franc: it shows violets, freshness and mineral notes on the nose; the palate is soft, though underneath there is a lean acidity and grippy tannins – appealing old-school Margaux.

25888 Le Relais de Durfort-Vivens, Margaux

The second wine of Château Durfort-Vivens; a blend of 65% Cabernet Sauvignon, 20% Merlot and 15% Cabernet Franc, generally from the younger vines, that sees less oak ageing. Mininally, autumn fruit compote, with blackberry and plum, spice and high violet notes.

BRONZE (2011) Sommelier Wine Awards 2016

Cruse & Lorenzetti



Jacky Lorenzetti
Co-owner of Château d'Issan with Emmanuel Cruse

Partnership: The three properties Château d'Issan, Château Pédesclaux and Château Lilian Ladouys are owned and managed by a partnership of the Cruse and Lorenzetti families. Emmanuel Cruse is the General Manager of all

three properties and owns a 50% share of Château d'Issan, whilst Jacky Lorenzetti has the other 50% share of Château d'Issan and is owner of the other two.

Two centuries: The Cruse family has been established in Bordeaux for more than 200 years. Over the centuries, they have invested in different estates in the Médoc region: including the châteaux of Pontet Canet, Giscours, Rauzan Segla, Haut-Bages Libéral and just after the Second World War, Château d'Issan. When the Cruse family acquired Château d'Issan, the vineyard was in ruins. Since then they have restructured the vineyards to highlight the authenticity of its unique terroir in Margaux. The wine was notably served during the wedding of Eleanor of Aquitaine and

Henry Plantagenet (later to be Henry II King of England) in 1152.

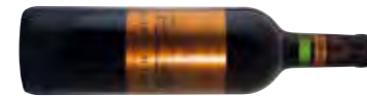
Recent activities: In 2008, the Lorenzetti family decided to invest in their two passions: rugby and wine. First they acquired Château Lilian Ladouys, a Cru Bourgeois in Saint-Estèphe and a neighbour of Château Cos d'Estournel. The following year they continued their adventure with Château Pédesclaux, a classified growth in Pauillac, located between the châteaux of Pontet Canet, Mouton Rothschild, and Lafite Rothschild. It was at this time, the Cruse and Lorenzetti families started to build and develop a strong relationship, and in 2013 the two families decided to unify their passion, sharing the ownership of Château d'Issan.



29270 Château d'Issan 3ème Cru Classé, Margaux

31528 Château d'Issan 3ème Cru Classé, Margaux

The wines from Château d'Issan have been receiving great reviews in the last decade; indicating the hard work to increase the quality has been paying off. Quality control is crucial when it comes to grape selection if the top quality is required; during a recent vintage only 57% of the grapes arriving at the cellar door were employed in the first wine. The estate is planted with 70% Cabernet Sauvignon and 30% Merlot, which approximates to the blend although depending on the year this could vary in either direction. At its best, d'Issan shows a wonderful explosion of strong, black fruit and creamy notes on the nose; whilst the palate is weighty, polished with some grip and crunchy tannins; intense and lengthy.



29269 Blason d'Issan, Margaux

This is the second wine of Château d'Issan; a blend of 61% Cabernet Sauvignon and 39% Merlot aged in French oak barrels, of which 35% are new. The grapes come from plots of vines that are around 18 years old and are not yet ready to make the first wine. Distinguished by the suppleness, charm and finesse that defines the appellation. This vintage was awarded 16.5 by both Jancis Robinson and Decanter, the latter commenting, 'Lovely fragrant nose, pure Margaux, real quality and depth for a second wine.'

29272 Moulin d'Issan, Bordeaux Supérieur

The grapes for Moulin d'Issan come from the historically owned vineyard that abuts the château's driveway: one side is Margaux, the other a bit too close to the Gironde to be called Margaux is classified simply as Bordeaux Supérieur. The blend is 50% Cabernet Sauvignon and 50% Merlot and the vines average age is just under 20 years; the wine is aged in barrels that are already over a couple of years old for about a year. Medium-bodied, it shows plum, blackberry and crème de cassis flavours.

24617 Château Brane-Cantenac 2ème Cru Classé, Margaux

The vineyards of Château Brane-Cantenac are located west of the village of Cantenac in the Margaux appellation. Planted with 55% Cabernet Sauvignon, 40% Merlot, 5% Cabernet Franc and a pinch of Carmenère; the vines do well on the well-drained, fine, gravelly soils. Whilst the château was perceived to be underperforming in the 1980s, in recent years, the investment in both technique and equipment has reaped its rewards. The Grand Vin shows weight alongside elegance and concentration; even with 18 months of oak ageing, with up to a half of the barrels new, the wine possess that haunting perfumed bouquet that characterises the wines of Margaux.



20666 Baron de Brane, Margaux

Baron de Brane is the second wine of Château Brane-Cantenac, a second growth château owned by Henri Lurton and one of the oldest and largest properties in Margaux. The blend is made up of about 60% Cabernet Sauvignon and 40% Merlot, the grapes coming from developing vineyards, some on gravel beds 12 metres deep. Aged for a year in French oak this supremely elegant wine has plenty of complex fruit on the palate and silky tannins on the finish.

Domaines Fabre



Vincent Fabre
Winemaker

Re-born: When Gabriel Fabre purchased the property in 1964, wine was no longer produced on the estate. It took three years to replant

Haut-Médoc

11155 Château Lamothe-Cissac, Haut-Médoc

An excellent château, owned by the Fabre family, situated between Pauillac and Saint-Estèphe. The blend is typical for the region usually 75% Cabernet Sauvignon, 20% Merlot and 5% Petit Verdot. Traditionally vinified and aged in oak barriques, 20% of which are new. Fine, aromatic, with a ripe cherry character enlivened by liquorice and vanilla. (x)



11224 Château Lamothe-Cissac Cuvée Vieilles Vignes, Haut-Médoc

This special 'cuvée', produced only in years with highly favourable weather conditions, is made from grapes harvested in the oldest part of the vineyard, where the vines are on average over 60 years old: these old vines produce very low yields of highly flavoured grapes. A long maceration followed by 18 months in only new oak barriques results in this classic old-fashioned claret. Deeply coloured with a complex bouquet and rich, long finish. (x)

25954 Château Fonsèche, Haut-Médoc

Produced from the grapes from the young vines of Château Lamothe-Cissac, an equal blend of Cabernet Sauvignon and Merlot; it is aged for only six months in oak to maintain a fruit-forward style. The palate shows both bramble and blackcurrant fruit, followed by notes of liquorice and velvety tannins. (x)

La Closerie de Camensac Haut-Médoc



25881 La Closerie de Camensac, Haut-Médoc

La Closerie de Camensac is the second wine of Château Camensac. The vineyards are situated at the edge of the Saint-Julien appellation, in the commune of Saint-Laurent-Médoc. The grapes come from the young Cabernet Sauvignon and Merlot vines grown on the gravelly slopes. A well-structured and elegant claret displaying raspberry, prune and toasty oak aromas. (x)

Château Cissac Haut-Médoc

28368 Château Cissac, Haut-Médoc

Situated between the communes of Saint-Estèphe and Pauillac, the estate manages to balance traditional and modern methods of both grape growing and vinification: they operate an integrated pest management system and balance a wooden vatting room with thermo-regulated fermentation in stainless steel. A blend of 70% Cabernet Sauvignon, 22% Merlot with the balance Petit Verdot, the wine is aged in French oak barrels, 30% new, for 14 months.

Chateau du Breuil Haut-Médoc

28369 Château du Breuil, Haut-Médoc

Established in the 6th century, the Baronne du Breuil is the oldest vineyard in the Médoc region. Clay and limestone predominate in the vineyards, which have an average vine age of over 20 years, and are managed with inter-row grass cover to best manage yield and quality. The blend is 54% Merlot, 43% Cabernet Sauvignon and 3% Petit Verdot; vinification is carried out in small tanks, allowing small plots to be worked upon separately. After a cool fermentation, the wine is aged for about a year in a mixture of French and American oak barrels, of which 10% are new. Recognised as a cru bourgeois in 1932, its status was confirmed in 2003.

the vineyards, making up nearly 33 hectares, on the gravelly and limestone slopes. Today, the estate is run by Vincent, Gabriel's son.

Quality tastings: Vincent continues to work on improving the quality of his wines, an attitude demonstrated during his time as President of the 'Syndicat Médoc et Haut-Médoc', when he presided over production rule changes, including bringing in the use of blind tastings to judge quality and typicity; and changing the rules for the certification of conformity to these appellations.

Growing: Strengthened by experience, Domaines Fabre have extended their range over the years by buying various

estates all located in Haut-Médoc. Château Fonsèche is one of the recent additions, and they now farm over 90 hectares.

 **The future:** Eco-friendly cultivation is employed whenever possible, giving priority to sustainable development in both the vineyard and the cellar. Vincent is also hopeful that his children can continue the family-run business in the future, as he says, 'two of the three of them are considering joining the company'.

Château Campillot Médoc



28367 Château Campillot, Médoc

2009/10 75cl 12.22
A blend of mostly Cabernet Sauvignon and Merlot, split equally, with 2% each of Cabernet Franc and Petit Verdot. The vines are closely planted and are on average over 25 years old. Showing a classic Médoc character, the grapes for the wine are pressed in an old vertical press and after small, relatively low temperature batch fermentations, the wines are aged in French oak: 20% new. Ripe, complex fruit character with a fleshy palate and integrated oak spice.

Château Lousteauneuf Médoc



28408 Château Lousteauneuf, Médoc

2010 75cl 17.04
An estate managed using sustainable viticulture; Bruno Segond, who has managed this property for over 25 years, feels this is important to maintain the wine's quality and keep the family-owned vineyards healthy. The blend is dominated by Cabernet Sauvignon, with Merlot, Cabernet Franc and Petit Verdot adding to the wine's complexity. After a cold pre-fermentation maceration and relatively cool fermentation, including regular punching down of the cap, the wine is aged for about a year in barrels and vats, the wine is not fined or filtered. Aromatic with ripe dark fruit and a classic Médoc flavour profile.

Château Reynon Côtes de Bordeaux



Château Reynon is located in Beguey, in the Premières Côtes de Bordeaux appellation and today is one of its most renowned producers. The estate has generally deep, gravelly, well-drained soils, with some sand, clay and calcareous patches. Traditional ploughing is performed in the vineyard to control weeds as no weed-killer is used. Organic manures are employed made with vegetal-based composts, and they are planning on not using chemical-synthetic pesticides in all of their vineyards in the near future. In an effort to balance their carbon footprint, they manage a forest area equal in size to the vineyards.

28420 Château Reynon, Premières Côtes de Bordeaux

2011 75cl 14.90
A blend of 90% Merlot, 8% Cabernet Sauvignon and 2% Petit Verdot; the grapes are hand-picked and macerated for about three weeks; aged for a year in French oak, a third new. Shows a developed liquorice and blackcurrant character with smoky nuances; the palate is smooth with integrated tannins and balancing acidity. (x)

28421 Le Clos de Reynon, Cadillac Côtes de Bordeaux

2010 75cl 11.88
The second wine of the Château Reynon, made from Merlot, that undergoes some oak barrel maturation. The wine is constructed to a fruit-driven style and shows plum, black cherry alongside notes of liquorice and bergamot.

29595 Château Reynon Sauvignon Blanc, Bordeaux

2014/15 75cl 13.06
Made from hand-harvested Sauvignon Blanc, collected in two selective pickings of golden grapes at the optimum aromatic stage. After a brief period of skin contact and a slow extraction, fermentation takes place in stainless steel vats; the wine is aged for about six months on the lees. This is an elegant, unoaked, white Bordeaux; richly textured with citrus, aromatic and floral notes: lime blossom and tarragon both feature. The finish is precise and chiselled with smoky, mineral notes supporting the fruit.
BRONZE (2014) Sommelier Wine Awards 2016

Château Lamothe-Bouscaut Pessac-Léognan



25887 Château Lamothe-Bouscaut, Pessac-Léognan Rouge

2012 75cl 20.88
A blend of about 65% Merlot with the balance 20% Cabernet Sauvignon and 15% Malbec and Cabernet Franc; aged in barrels for over a year, a third of which is new. This château has been run by the Lurton family since 1980: the family has made numerous improvements to the cellars, including a completely new barrel-maturation room. Shows good typicity with spicy, mineral notes, some smoke, ripe cherry fruit on the smooth palate.
SILVER (2012) Sommelier Wine Awards 2016

25886 Château Lamothe-Bouscaut, Pessac-Léognan Blanc

2014 75cl 21.75
A blend of 70% Sémillon and 30% Sauvignon Blanc: the Sémillon evolves superbly and is capable of refinement, whilst providing richness; the Sauvignon, on the other hand, provides the wine with a defined, lively and sappy character, with precise, upfront attractive aromas. Vinified and aged in barrels, 40% new, for nine months with 'bâtonnage', the wine shows a good balance between richness from the oak and mineral notes from the 'terroir'; aromas of pear, melon and blossom.

Château du Seuil



Sean Allison
Winemaker

Welsh wine: Château du Seuil was acquired by the entrepreneurial Welsh couple, Bob and Sue Watts in 1988. They renovated the château, built a modern winery and re-established many of the old vineyards. Today, Château du Seuil is co-owned and managed

Graves



11175 Château du Seuil, Graves Rouge

The most successful wine from Château du Seuil and a long-standing favourite on our list. A blend of about 50% Cabernet Sauvignon and 50% Merlot, some of which undergoes a primary fermentation in barrel, along with pre- and post-fermentation skin contact and lees-stirring. The wine is aged for about 18 months in French oak barrels of which 30% is new. An elegant and concentrated, fruity wine with integrated oak flavours and firm, rounded tannins. (x)

11286 Château du Seuil, Graves Blanc

A blend of 60% Sémillon and 40% Sauvignon Blanc with part of the Sémillon portion fermented in new French oak barriques; lees-stirring is employed before being reincorporated into the blend. A wine with great depth and ageing potential in the classic mould of a top Graves yet exhibiting a modern feel; bouquet of honey and citrus fruits, floral aromas from the vibrant Sauvignon Blanc, with a classic Graves minerality on the palate. 'Elegant, citrus dominated style with perfect weight. A subtle smokiness is the only clue that this wine actually saw quite a bit of oak, but it's beautifully done.' 90/100, Tim Atkin writing in Decanter 2014. (x)

Côtes de Bordeaux

11240 Domaine du Seuil, Cadillac Côtes de Bordeaux

Sean and Nicola Allison of Château du Seuil in Graves have additional vineyard holdings on the opposite side of the River Garonne. The blend is 60% Cabernet Sauvignon, 35% Merlot and 5% Cabernet Franc, part of the wine is aged for up to nine months in oak barrels. Most vineyard plots are now certified as organic. (x)



24532 Marilyn Merlot, Premières Côtes de Bordeaux

Marilyn Merlot was created by a small group of enthusiasts in response to the 'commercialisation' of the Merlot grape variety. The story of Marilyn, the restaurateur, is featured in the Marilyn Merlot web site. The core of Marilyn Merlot is a small vineyard near Rions on 50-year-old vines. These high quality and concentrated grapes are treated to a long pre-soak, in accordance with traditional practices and then similarly long post-soak following fermentation. The tannic structure this provides is self-evident. Long barrel ageing in one and two year casks preserves the Merlot character whilst 'polishing' the wine; displays typical Merlot plummy fleshiness alongside flavours only found with maturity. Marilyn Merlot is produced at the Château du Seuil winery. (x)

Bordeaux

12164 Château du Seuil, Bordeaux Rosé

The latest creation to come out of this innovative and popular château now under the direction of Bob Watts' daughter and son-in-law, Nicola and Sean Allison. Made using only free-run juice from Merlot, Cabernet Sauvignon and Cabernet Franc grapes and cool-fermented to retain all the fresh summer-fruit flavours and aromas. (x)

11294 Domaine du Seuil, Bordeaux Blanc

Bob Watts established a great reputation for the quality of his superb white Graves, a tradition now being carried on by his daughter and son-in-law. This wine is made using 80% Sémillon and 20% Sauvignon Blanc. Some of the Sémillon is barrel-fermented to give a delicious toasty-vanilla note on the palate. (x)

Sean, 'At du Seuil, the work we have done so far proves unquestioningly that soils which are healthy and exhibit their natural structure will produce high quality grapes which are very expressive of the terroir from which they come.'

 **Move to organic:** Preference is given to organic cultivation techniques where practicable in the vineyards and mechanical rather than chemical treatment of the soil, with the objective of achieving a healthy vineyard at the same time minimising the impact on the environment. Since 2009, most of the vineyard parcels have been converted to full organic certification.

Kiwi influence: Sean – a New Zealander and the winemaker – and Nicola are involved in every aspect of making their wines from the vineyards through to the final bottle. Over the two generations, a major effort has been made to improve the vineyards: additionally, the best in traditional winemaking methods have been integrated with modern winemaking technologies to develop a distinctive style which takes the best elements of Old and New World viticulture and winemaking.

Healthy soils: 'Today, there is much greater thought and debate about the different ways to grow grapes' says

Clos Floridene Graves

31593 Clos Floridene, Graves Rouge

2012/13 75cl 16.79
A blend of about 70% Cabernet Sauvignon and 30% Merlot from a 17 hectare vineyard plot, on limestone bedrock, which is exclusively maintained by horse and plough, using organic manures and no herbicides. The planting density is quite high with the yield from each plant quite low. Matured in French oak barrels, the wine has a supple and smooth texture; it shows a solid blackcurrant and blackberry fruit profile which is backed with a touch of oak spice.

31592 Clos Floridene, Graves Blanc

2014/15 75cl 19.69
A classic Bordeaux blend of about 55% Sémillon, 44% Sauvignon Blanc and 1% Muscadelle: the Muscadelle providing the wine with a note of perfumed grapiness. The grapes come from the estate's vineyards which are densely planted and farmed in a traditional way with a horse and plough being used to control the weeds and organic fertilisers. To balance their carbon footprint, the estate manages a forest which is the same size as the vineyards. Bright and aromatic with mineral notes and a refreshing, zesty finish.

Château Lyonnat



Gérard Milhade

Recent history: The Milhade family history began four generations ago with Damase Milhade, and the creation in 1938 of a wine merchant business in Galgon on the right bank of Bordeaux. Throughout the years, the family wine merchant business expanded with the acquisition of various Bordeaux wine

estates such as Château Lyonnat in 1961, now run by Damase's grandson Gérard Milhade.

An early exporter: Château Lyonnat covers 52 hectares in the community of Lussac; it is one of the oldest estates in the Lussac Saint-Émilion. As long ago as 1615 the estate had more than 180 hectares of vineyards, which explains the huge size of the current cellars and outbuildings. At that point, it belonged to a Bishop of l'Abbaye Cistercenne de Faise: it seems much of the wine produced was for consumption in the Vatican City.

Grapes and winemaking:

The different parcels extend along the limestone-clay slopes, benefiting from an ideal south-east exposure. About 85% of the vines planted are Merlot,



11173 Château Lyonnat, Lussac-Saint-Émilion

2011/12 75cl 14.02

11263 Château Lyonnat, Lussac-Saint-Émilion

2010/11 37.5cl 8.17

20509 Château Lyonnat, Lussac-Saint-Émilion

2011/12 150cl 29.20

Gérard Milhade's principal château and one noted for producing wines of outstanding quality. The blend is 85% Merlot, 11% Cabernet Sauvignon and 4% Cabernet Franc. The estate includes some parcels of old vines and the hillside vineyards are situated on limestone and clay soils. Deep garnet with a warm spiced bread and red fruit character; powerful, yet supple; with vanilla aromas on the finish. (x)

Château La Fleur Plaisance Montagne-Saint-Émilion

11183 Château La Fleur Plaisance, Montagne-Saint-Émilion

2012/13 75cl 11.42

Situated on one of the highest points of the Montagne Saint-Émilion region; the vineyard has a great south-facing exposure which allows perfect ripening conditions for the Merlot that dominates the blend. A soft, ripe wine with a delicious red-fruit character.

Pontet Bayard Montagne-Saint-Émilion



33348 Château Pontet Bayard, Montagne-Saint-Émilion NEW

2011 75cl 11.41

A blend of 85% Merlot and 15% Cabernet Franc; the vines are about 40 years old and grow on clay and limestone soils. All grapes are harvested by hand and are then sorted and de-stemmed before fermentation in thermo-regulated, cement tanks, each parcel vinified separately. The wines are aged for about a year: 60% in tank, 20% new oak barrels and 20% is second-use oak barrels. The wine is concentrated, with firm, chewy tannins, plump fruit and shows a typical right-bank profile.

Château Faizeau Montagne-Saint-Émilion

25895 Château Faizeau, Montagne-Saint-Émilion

Owning by the Raynaud family that also owns La Croix de Gay and La Fleur de Gay in Pomerol; this wine, dominated by Merlot with 10% Cabernet Franc, is a dense ruby-purple colour and exhibits mocha and black cherry jam notes on the nose. Fleshy and full-bodied, the palate shows an endearing plump quality with subtle gamey notes. The wine spends up to 18 months in oak, of which 50% is new and since the 2011 vintage, Julien Viaud and Michel Rolland have been advising the winemaking team. (x)

Château Boutisse Saint-Émilion Grand Cru



33349 Château Boutisse, Saint-Émilion Grand Cru NEW

Fashioned from hand-harvested grapes from about 24 hectares of vineyards on the gentle sloping hills to the south and south-east of the town Saint-Émilion. The blend is 88% Merlot, 11% Cabernet Sauvignon and 1% Cabernet Franc. A traditional vinification is employed, 75% in stainless steel after a cold and short maceration and 25% in 500 litre oak barrels; the malolactic fermentation and lees ageing is carried out in oak barrels. The nose shows sweet ripe fruit, spice, caramel and mocha; the palate has velvety integrated tannins aside a good fresh finish.

Château des Bardes Saint-Émilion Grand Cru



24490 Château des Bardes, Saint-Émilion Grand Cru

Classic Merlot dominates this blend from the right bank with Cabernet Sauvignon making up the balancing 30%; the wine is aged for over a year in oak barrels. The resulting wine has rich, fruit aromas; juicy, sweet tannins backed by soft touches of vanilla-toastiness from time spent in oak. This wine is the second wine of Château Boutisse. (x)

Château Teyssier Saint-Émilion Grand Cru



25816 Château Teyssier, Saint-Émilion Grand Cru

A château whose vineyards and winemaking has been hugely upgraded under owner Jonathan Maltus since he acquired the property in 1994. Planted with 70% Merlot and 30% Cabernet Franc, meticulous grape selection and minimal handling is employed during the winemaking and the wine is aged for about 12 months in a mixture of new and used French oak barrels. A wine that has a deep colour, fresh fruit expression and good length and balance.

Château Sergant Lalande-de-Pomerol

29857 Château Sergant, Lalande-de-Pomerol

Predominantly Merlot, with 12% Cabernet Sauvignon, from 40-year-old vines grown on the siliceous gravel soil in the western part of the region. The wine is aged for 12 months in new French oak barrels after a long maceration. Deep cherry-red; the nose shows rich red and black fruit; the palate is structured with sweet tannins and fresh acidity and shows notes of blueberry and dark chocolate. (x)

Château de Barbe Côtes de Bourg

28226 Château de Barbe, Côtes de Bourg

A blend of 80% Merlot, 15% Cabernet Sauvignon and 5% Malbec. After a long cool fermentation, the wine is aged in a mixture of French and American oak barrels. Fleshy and structured with soft tannins, and ripe plum and blackcurrant fruit, with floral notes on the finish.



31633 Les Hipsters Barbe, Côtes du Bourg

Constructed from 80% Merlot, 10% Cabernet Sauvignon and 10% Malbec, the grapes grown on vines planted on chalky-clay soils overlooking the Gironde. The fermentation is slow and wine aged in French oak, 10% new, for a year. Shows aromas of ripe dark fruit with notes of broom flowers, coconut and brioche, the palate develops savoury blackcurrant flavours. (x)

28225 Pourpre de Château de Barbe, Côtes de Bourg

The Pourpre is made from grapes selected from the property's best vineyard plots and is a blend of 80% Merlot, 10% Cabernet Sauvignon and 10% Malbec. After a pre-ferment cold maceration lasting up to six days, the wine undergoes a long cool fermentation followed by a year ageing in French oak, 50% new. Fleshy and structured with soft tannins, there is plenty of ripe fruit and a note of wild mint.

Château de Camarsac Bordeaux Supérieur



25561 Château de Camarsac Oak-aged, Bordeaux Supérieur

Château de Camarsac stands on a promontory between Bordeaux and Saint-Émilion; it has an extremely long wine-producing history with evidence of vineyards going back to 1408. Thierry Lurton makes a range of wines here to suit different occasions; this is a well-structured wine with a complex and elegant palate made from a blend of Merlot, Cabernet Sauvignon and Cabernet Franc and aged for six months in oak barrels. (x)

17858 Camarsac, Bordeaux

Archetypal claret in a style long beloved by the British consumer. A blend of 52% Merlot, 46% Cabernet Sauvignon with the balance Cabernet Franc, the wine is vinified and aged in stainless steel with the aim of making a rich, smooth and fruity wine which can be appreciated from an early age. (x)

31583 Blanc de Camarsac, Bordeaux Sauvignon

Made from 100% Sauvignon Blanc grapes grown in the heart of the Entre-Deux-Mers region between Bordeaux and Saint-Émilion. Fermented at cool temperatures to retain the grape's aromatic flavours; it shows citrus flavours, such as grapefruit, on its refreshing zesty palate. (x)

Château Moulin du Barail Bordeaux Supérieur



17859 Château Moulin du Barail, Bordeaux Supérieur

This fine wine from a property situated close to Gensac in the Entre-Deux-Mers is made using a high proportion of Merlot together with about 8% Cabernet Sauvignon and 2% Cabernet Franc. It is aged in oak barrels for 18 months in the classic tradition of the great châteaux of Bordeaux. (x)

Château Pey La Tour Bordeaux Supérieur

28267 Château Pey La Tour Reserve, Bordeaux Supérieur

Located south-west of Saint-Émilion, the estate benefits from being situated on high ground with a diversity of soil types including clay-limestone and compact-gravel; this diversity produces parcels of wine with differing characteristics; up to 90 parcels are vinified each year, an ideal selection for blending. The wine is a blend of about 80% Merlot with the balance Cabernet Sauvignon, and Petit Verdot. SILVER (2012) International Wine Challenge 2016

Château Montcabrier Bordeaux Supérieur

Château Montcabrier is part of one of the largest private-owned estates in Bordeaux's right bank and has been in the same family for four generations. The estate, which is in between the Lalande de Pomerol and Fronsac, sits high on a hill facing south-west. The soil is clay and gravel with a ferrous substrate which gives a characteristic richness to the wine. Recently Marc Milhade, from the fourth generation, has taken over from his father Xavier who had been making the wine since 1975.



24491 Château Montcabrier, Bordeaux Supérieur

Under the ownership of the Milhade family, this wine shows single vineyard characteristics at an affordable price; a good quality wine that provides classic claret flavours. The blend is dominated by Merlot, Cabernet Franc making up most of the balance. (x)

24489 Château Montcabrier Sauvignon Blanc-Sémillon, Bordeaux Supérieur

A dry, very crisp wine made to preserve the delicate aromas and flavours of the Sauvignon and Sémillon grapes. Fermented at low temperature in stainless steel, it's bottled young to capture green apple aromas and a refreshing citrussy acidity. (x)

Château Haut Roudier Bordeaux



17892 Château Haut Roudier, Bordeaux

2015/16 75cl 7.38

17891 Château Haut Roudier, Bordeaux

2015/16 37.5cl 4.46

A blackberry, cherry and raspberry scented claret from a reliable 7.5-hectare property located in the commune of Maransin, north of Libourne. The blend, which is 80% Merlot and 20% Cabernet Sauvignon, ensures a soft, easy-drinking style that can be appreciated young. (x)

Bergerac

Château Thénac



Stéphane Guillot
Winemaker

Famous neighbours: Originally built by Benedictine monks in the 12th century, Château Thénac is located in the beautiful 'Purple Périgord' countryside to the south-west of Bergerac and within sight of the



27165 Château Thénac Côte de Bergerac Rouge

2011/12 75cl 17.32
A blend of 58% Merlot, 20% Malbec, 12% Cabernet Sauvignon and 10% Cabernet Franc; hand-harvested from the warmest and most premium vineyard sites. Similar in style and weight to a modern Grand Cru Classé Saint-Émilion, but if anything, it shows additional complexity due to a large proportion of Malbec and Cabernet Sauvignon. The 18 months ageing in new oak barriques adds a toasty and smoky complexity to the blackcurrant, sweet plum, dark chocolate, vanilla, coffee and spice. (x)



27164 Bergerac Sec, Château Thénac

Grapes were hand-selected from 45 year old vines within premium cool-climate plots. The careful blending of Sauvignon Blanc, Sémillon and Muscadelle ensures perfect poise between weight, richness and freshness. The wine undergoes regular lees-stirring before being aged in premium oak barriques for ten months. Bright, fresh and vibrant with peach, orange blossom, lanolin and blackcurrant leaf alongside vanilla and toasty oak. (x)



27864 Bergerac Rouge T de Thénac

Made from hand-harvested Merlot, Cabernet Sauvignon and Cabernet Franc grapes from 30-year-old vines. Black cherry, cassis, mulberry and hints of spice are accentuated by notes of cedar and vanilla that come from 15 months ageing in premium oak barriques. (x)



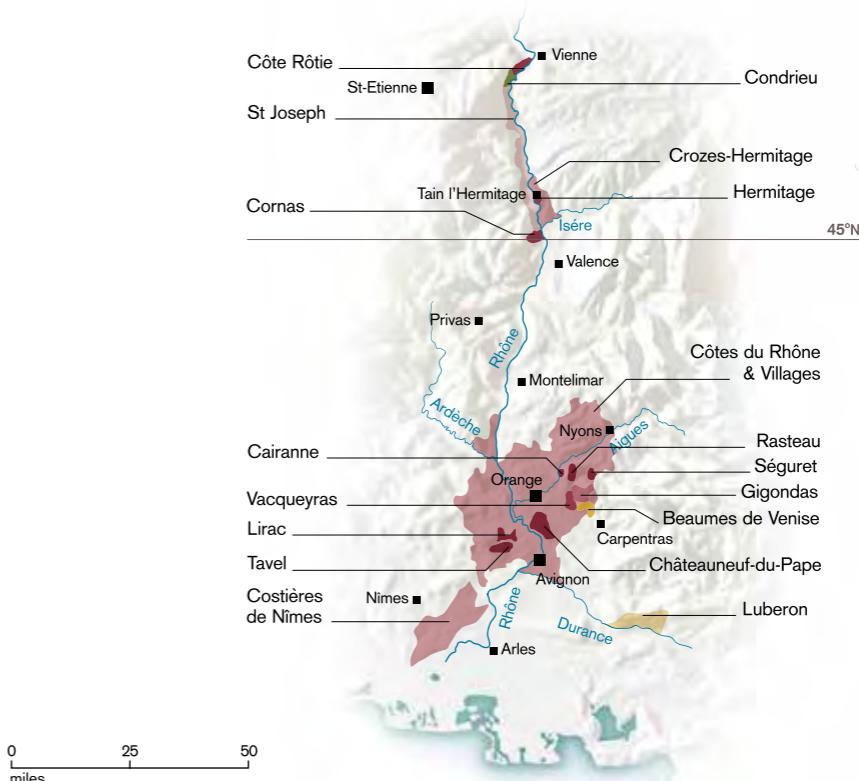
27889 Bergerac Blanc T de Thénac Blanc

Sauvignon Blanc, Sémillon and Muscadelle grapes from the colder parts of the estate, where the clay is thickest, impart a natural freshness and zestiness to this wine. Peach and white nectarine marry well with greengage, sage, gooseberry and nettle leaf, notes of vanilla comes from eight months ageing in light oak. (x)

Top advice: The winemaking team is boosted by the services of consultant winemaker Denis Durantou, who is overseeing both the vineyard and winemaking practices with the meticulous eye for detail that has made his own property so sought-after: Château l'Eglise Clinet in Pomerol has in recent years been awarded 100 point scores by both Robert Parker and the Wine Spectator.

T de Thénac: In order to preserve the quality of the top wines, grapes that do not meet the highest standard from younger vines are used in the T de Thénac range, which offers excellent value.

Rhône Valley



Jean-Luc Colombo



Jean-Luc Colombo

'The wine making wizard of the Rhône': In just a few years Jean-Luc Colombo has gone from buying his first vineyard in Cornas to being one of the region's top winemakers. A dynamic food and wine lover, Jean-Luc's passions are to create wines that give people pleasure, and for each glass



24482 Les Collines de Laure Syrah, Collines Rhodaniennes, Jean-Luc Colombo

2015/16 75cl 10.94
The grapes for this wine are hand-harvested from Cornas vineyards, it's only because the vines are not over five years old that prevents it from being labelled Cornas: it has to be declassified. The nose exhibits a wide range of small ripe red fruits with a spicy backdrop; fine tannins make for a harmonious wine that is rich and generous. Made from 100% Syrah, the wine is bottled after seven months and is not oak-aged.

24481 Séguret Côtes du Rhône-Villages, Les Laurons, Jean-Luc Colombo

2014/15 75cl 10.25
The village of Séguret is about five miles north of Gigondas to the east of Orange; the vineyards here are on gentle slopes of limestone and sand. Shows 'garrigue' aromas with fresh cherry and raspberry fruit and a hint of liquorice. Powerful and well-balanced palate again with cherry as well as violet and black pepper: 50% of the blend is Syrah, with Grenache, 40%, and Mourvèdre and Carignan, 5% each, completing the blend.

formed appellation or village; starting with Les Collines de Laure Syrah, declassified Cornas (the grapes are too young), moving on to the foothills of Cornas with Les Méjans and eventually to the single vineyards of La Louvée and Vallon de L'Aigle.

Horsing about: In order to preserve the flora and fauna of Cornas, Colombo decided many years ago to work in harmony with nature. In certain vineyard plots, in which they can work the soil being not too steep and therefore prone to erosion, they use horsepower. Gamine, a docile Percheron, and a plough can remove the grass between the vines removing the need for herbicides and she uses renewable energy – she eats grass!





24668 Côtes du Rhône, Les Forots, Jean-Luc Colombo

2013/14 75cl 14.16
A rare Côtes du Rhône that is only made from grapes from vineyards in the northern Rhône and as such is a straight Syrah. Matured for nine months, 25% in oak barrels, the finished wine shows a harmonious and fine structure with a good attack of small ripe fruits such as blackberries, raspberries and blueberries. The finish shows notes of violet, liquorice and spice.

Les Abeilles

At Vins Jean-Luc Colombo, they have a huge respect for the environment and view the dwindling honey bee population as one of the biggest threats to nature. Jean-Luc explains, 'We have decided to make a small step towards helping to try and correct the problem. Having long produced a great wine called Cornas Les Ruchets named after the bee hives surrounding the vineyard; and now, additionally launching our Côtes du Rhône red and white wines called 'Les Abeilles' or 'The Bees'; we have decided to team up with the British Beekeeping Association (BBKA) to support their fight to protect the honey bees and will donate money to their charity. Firstly, a fixed central fee and then also a contribution of £0.10 per bottle sold. Our aim is to raise in excess of £5,000 per year to help reverse the honey bee population decline. We hope that you too share our desire to make a difference and will sell lots of these wines to ensure we can donate even more money.'

'From the by the glass list I opted for safety and selected a 2010 Cotes Du Rhone, Les Abeilles, produced by Jean Luc Colombo. This was not a wine of great subtlety: it was, quite simply, a delight to drink. Indeed it was easily the most enjoyable red wine in any 'by the glass' range that I can ever recall.' Michael Broadbent in Decanter Magazine, June 2013.

25238 Côtes du Rhône, Les Abeilles Rouge, Jean-Luc Colombo

2014/15 75cl 9.27
Grenache, Syrah, Mourvèdre. Old vines, a minimum of 25 years. Intense bright purple. Seductive nose of small red fruits, but also coriander and bay leaf. Fresh and silky on the palate, the aromas follow through on to the mouth prolonged by notes of liquorice and spice. Spends nine months maturing in oak.



25877 Côtes du Rhône, Les Abeilles Blanc, Jean-Luc Colombo

2015/16 75cl 9.97
A blend of Clairette, Grenache, Viognier, Roussanne. Brilliant, light yellow with hint of green. Fine and intense floral aromas, notes of fresh fruits and candied lemon. Nicely rounded and fresh; surprises with its complexity, freshness and lively structure.
SILVER (2015) International Wine Challenge 2016



24469 Châteauneuf-du-Pape, Les Bartavelles, Jean-Luc Colombo

2014/15 75cl 22.78
A bright and intense ruby blend of Syrah, Grenache and Mourvèdre. On the nose a powerful wine, full, complete and silky with notes of ripe fruit, liquorice, and gingerbread. The palate is elegant, rich and deep with mature and velvety tannins. The finish is long and fresh with a well-balanced structure. Matured in part in large oak barrels for 16 months. 'Quite fruit-driven, with a big ball of cassis and red liquorice waiting to expand, while notes of Linzer torte, fruit cake and plum pudding fill out the broad, polished finish.' 90 pts (2009) Wine Spectator.

24473 Crozes-Hermitage, La Tuilière, Jean-Luc Colombo

2015/16 75cl 14.39
The Syrah grapes for this wine are hand-harvested mainly from vineyards on alluvial soils. The wine possesses typical aromas of Syrah from the northern Rhône: small red fruits, blackcurrants, supported by spicy notes. It spends nine months maturing prior to bottling, half in one or two-year-old oak barrels.



24474 Crozes-Hermitage, Les Fées Brunes, Jean-Luc Colombo

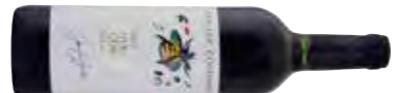
2015/16 75cl 17.58
Hand-harvested grapes are vinified traditionally, with a long maceration process. The wine is aged for 15 months in oak barrels (a third in new oak, a third in one-year-old, a third in two-year-old barrels). The nose shows delicate notes of blackcurrant and raspberry; fresh, juicy cherry and black plum fruit on the palate against a savoury-mineral backdrop. 'This is nicely built, with dark currant and plum sauce flavours laced with sweet tapenade, all offset by a bright streak of cherry pit on the finish. More floral and acid-driven than most Crozes.' 90 pts (2009) Wine Spectator.

24480 Saint-Joseph, Le Prieuré, Jean-Luc Colombo

2014/15 75cl 21.60
The grapes undergo a long maceration of three or four weeks in stainless steel vats; half of the wine is matured in one to two-year-old oak barrels for 12 to 14 months, depending on the vintage; the other half is matured in stainless steel. A full-bodied wine with aromas of small ripe black fruits, liquorice and spices, showing well-integrated tannins on the generous finish.

24472 Cornas, Les Méjans, Jean-Luc Colombo

2013/14 75cl 26.20
Grapes from the foothills of Cornas are employed to make this intensely fruity and fresh wine. Shows raspberry, blackcurrant and blackberry with floral hints as well as some coffee and spice notes. Aged for about a year in one and two-year-old barrels.



29230 Cornas, Les Ruchets, Jean-Luc Colombo

2013/14 75cl 59.88
Les Ruchets (the beehives) is a precipitous granitic vineyard located above the centre of the village of Cornas, planted with Syrah vines that are up to 90-years-old. Surrounded by juniper bushes and oak trees, the vineyard benefits from an eastern aspect and is warmed by the early morning sun. The wine is gently matured in French oak for two years. Supple, it offers a bouquet of black cherry and blackcurrant with notes of spice and roasted nuts; backed by a rich, chunky finish.

24468 Cornas, La Louvée, Jean-Luc Colombo

2013 75cl 66.57
A single vineyard wine: granitic soil on steep slopes from the right bank of the Rhône River with a southerly aspect. Superbly rich and complex, the wine is matured in oak barrels for 20 months (a third new, a third one-year-old, a third two-year-old barrels). powerful black fruits, spice and liquorice alongside 'garrigue' aromas and a gripping minerality.
SILVER (2013) International Wine Challenge 2016

24471 Cornas, Vallon de L'Aigle, Jean-Luc Colombo

2010 75cl 158.44
A wine only made in excellent vintages from Syrah vines that have great age and a perfect southerly aspect. The grapes from these granitic terraces, some of the vines are over 200 years old, are hand-harvested and after a month-long maceration and fermentation, the wine is aged for two years in new oak barrels. Outstandingly dark, deep red; dominant notes of violet, wild raspberry with hints of incense and juniper; the palate shows incredible intensity with silky yet robust tannins and tightly coiled flavours of small red and black berries with a delicate spice.

31533 Les Collines de Laure Blanc, Méditerranée, Jean-Luc Colombo

2015/16 75cl 9.89
Made primarily from Vermentino, known by the synonym Rolle in southern France, with Viognier and Sauvignon Blanc and a pinch of Muscat completing the blend; the Sauvignon Blanc adding a freshness to the aromatics of the Viognier. Unoaked, the wine has a bright, straw gold hue with green tints; the nose shows white peach and pear alongside aromatics reminiscent of fennel and meadow flowers. The palate develops along a melon and lemon zest theme to a rounded finish.
SILVER (2015) Decanter World Wine Awards 2016

24467 Côtes du Rhône Blanc, La Redonne, Jean-Luc Colombo

2015/16 75cl 14.31
A blend of Viognier and Roussanne (the former making up about two thirds) sourced from both granitic terraces and alluvial plains. About 20% of the finished wine is matured on its fine lees in two-year-old oak barrels, the rest also remains on its 'lees' in larger vats. Notes of dried fruits, hazelnut and a touch of honey. Viognier brings its finesse and aromatic richness, Roussanne brings strength and roundness; mango, apricot and tropical fruit on the palate gives an exotic note.
SILVER (2015) Sommelier Wine Awards 2016



24475 Crozes-Hermitage Blanc, Les Gravières, Jean-Luc Colombo

2015/16 75cl 15.22
Equal quantities of Marsanne and Roussanne make up the blend; the grapes were mainly harvested from the steep granitic slopes around the commune of Gervan, about half of which is aged in a mixture of new and one-year-old oak barrels. Harmonious in the mouth with an aromatic profile, it shows notes of white flowers, candied lemon and a fresh minerality.

Advini



27335 Côtes du Rhône, La Dentelière

2015/16 75cl 6.65
Soft and peppery, an attractive blend using 70% Grenache with some Syrah and Mourvèdre, sourced mainly from the Vaucluse and Gard districts, to give a typically warm, ripe-flavoured wine. (x)



27266 Châteauneuf-du-Pape, Les Cornalines

2015/16 75cl 17.38
A blend of mainly Grenache with some Syrah, Mourvèdre and a little Cinsault each variety adding their own personality to the wine. Made using traditional vinification methods with a long maceration, cap punching and pumping over, finally the wine is aged in large vats prior to bottling. It shows a powerful bouquet of fruits and spice with hints of vanilla and mocha. (x)

M. Chapoutier



Michel Chapoutier

Do and hope: The family motto, 'Fac et Spera' has for over two centuries defined the Chapoutier family's attitude towards their vineyards. Patience and respect for the land, terroir and the art of winemaking, has elevated their status to one of the Rhône's top wine producers.

Generosity of flavour: Michel Chapoutier took over the running of

the company in 1988. Since then, the quality of the wines has increased considerably: key to this is Michel's attitude towards matching food and wine; he defines this as central to his approach. He believes that anyone who creates wine must be generous and festive.

Handling: Whilst in the past Chapoutier wines may have been criticised for spending too long in old wood, Michel has now changed this; the old chestnut foudres have been replaced with small oak casks, about a third new, and wines spend a maximum of 18 months in them. All his wines are unfiltered and are not fined: to do so he believes would diminish their character.

Vineyard Management: The grape growing part of wine production is seen as a key stage in the process; he views 'terroir as three elements: climate, soil and humans (talent and

tradition). To address the latter, he has set up a team specifically dedicated with 'accompanying the wine harvest'; they provide support and guidance on farming methods.

Braille: Since 1996, all wine labels have included a Braille version, not only to help wine drinkers with restricted vision, but also as an homage to Maurice Monier de la Sizeranne, original owner of the famous La Sizeranne vineyards and the inventor of the form of Braille widely used today.

 **Organic and biodynamic:** All their own vineyards and those single vineyards they select are cultivated either organically or biodynamically. Michel started this process over twenty years ago. He believes that farming this way is the best way to let 'the soil speak' and express both its terroir and the vintage.

28343 Côtes du Rhône, M. Chapoutier

2015/16 75cl 9.63
Mainly Grenache and Syrah; grapes are selected from a variety of vineyards with differing soil types, including clay and calcareous, giving richness and complexity to the wine. After destemming, vatting lasts around 15 days. Providing a good tannic structure. Regular pumping over is carried out during ageing in large tanks, which aids clarification. Garnet-red; the nose shows aromas of red fruits, mainly morello cherry, and spice such as liquorice and white pepper; the palate is well structured with silky tannins.



28345 Crozes-Hermitage, Petite Ruche, M. Chapoutier

2014/15 75cl 15.73
Syrah grown in vineyards planted on soils with high alluvial deposits and shingle is used to make this well-rounded, blackcurrant and raspberry scented wine. Vinified in cement vats, the wine is afforded an extended maceration after fermentation is complete; a daily pumping over is also carried out. The wine is aged for about nine months in tanks before bottling the following autumn to preserve the maximum fruit expression. An intense purple-red, the palate is fresh with plenty of ripe fruit and finesse on the finish.



28346 Hermitage, Monier de la Sizeranne, M. Chapoutier

2011/12 75cl 66.54
A blend of grapes hand-harvested from vineyards with different soils, from west to east: Les Bessards of granitic origin, constitutes the 'soul' of a good Hermitage; Le Méal on an old alluvial terrace, with a lot of gravel and shingle more or less calcareous; Les Greffieux with its silty soil with shingle. Entirely de-stemmed, the grapes ferment in concrete tanks with one to two daily treadings to ensure a good extraction. The temperature varies between 30 and 33°C. The ageing is performed in oak casks between 12 and 14 months. This gives to the wine an oak-spice aroma which is a component of the bouquet. Several rackings allow a slow and natural clarification. Deep garnet-red, with purplish lights; it shows raspberry and blackcurrant with a hint of liquorice and spicy, black pepper. Round and elegant, the wine has concentrated and gentle tannins followed by a lingering fresh finish.

28344 Luberon, La Ciboise Blanc, M. Chapoutier

2015/16 75cl 8.64
The vineyards that produce the grapes are situated in the Luberon Regional Nature Park, one of the most sun-drenched regions of France with an average of about 2,600 hours of sun per year. The wine is a blend of Grenache Blanc, Vermentino, Ugni Blanc and Roussanne, mostly grown on clay and sand soils. After fermentation, the wine is aged on its fine lees and no malolactic fermentation is carried out. Pale green with yellow tints; with aromas of white blossom, lemon and grapefruit; backed by smoky notes on the refreshing mineral finish.



28347 Hermitage Blanc, Chante-Alouette, M. Chapoutier

2013/14 75cl 50.05
Made from 100% Marsanne hand-harvested from three different vineyards: Le Méal, has old fluvio-glacial alluvial deposit soil with numerous deposits; Les Murets with granitic soils and alluvial deposits again granitic. Chante-Alouette is set on loess soil with a fine layer of clay and limestone. Michel Chapoutier chooses not to use Roussanne in the blend believing it to age too quickly. After pressing, the must is cold-settled for 48 hours. One third is vinified in big, 600-litre, wooden barrels which are regularly stirred, and the rest in vats. The temperature of fermentation is regulated at around 19°C in order to develop the aromatic complexity of wines. Before bottling, the wine is checked by frequent tasting to determine the appropriate ageing period, usually from 10 to 12 months. Green-gold; the nose is complex and subtle, aromas of quince, walnut, honey, ginger and acacia; the minerally palate is weighty, elegant and lengthy.

2015/16 75cl 9.63

2014/15 37.5cl 4.90

2015/16 75cl 9.74

2015/16 75cl 18.76

2009 75cl 40.93

2015 75cl 27.93

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Ogier

Didier Couturier
Head Winemaker

Legendary name: Ogier the Dane is a legendary character said to have fought alongside the Emperor Charlemagne in the late 8th century. It is believed that he stopped off in the Massif Central after a battle in the Basque Country and made the Rhône Valley his home,

bringing the name Ogier to the region. In 1859, Antoine Ogier established his wine business in the heart of Châteauneuf-du-Pape.

Experience: Didier Couturier, the Head Winemaker, joined the company in 1995 to establish a house style based upon 'purity of fruit, freshness and depth': his first actions were to strengthen Ogier's ties with its grape-growing partners and develop a maturation plan. The cellars are extensive, with three artesian wells, hewn out of red sandstone. Here, Didier puts into practice the techniques he has learned from local coopers with generations of expertise; he is a master of the art of ageing wine.

Clos de l'Oratoire: Since 2000, Ogier have been responsible for making the

Clos de l'Oratoire des Papes, a wine created in 1880 by Edouard Amouroux and continued by the Amouroux family: the label has not changed its design since 1926. The grapes come from a 25-hectare vineyard that boasts a perfect balance between Châteauneuf-du-Pape's three great soil types: the Galets Roulés (rounded pebble), Safras (fine sand) and Eclats Calcaires (limestone rock).

 **Move to organic:** In 2006, Ogier embraced sustainability as part of their philosophy and have started to convert all of their vineyards to organic cultivation. They have also introduced a unique initiative to local viticulture: parcel-based selection, enabling the appellation's four great 'terroirs' to show their full potential.



11367 Côtes du Rhône, Gentilhomme, Ogier

11382 Côtes du Rhône, Gentilhomme, Ogier

2015/16 75cl 7.64
2014/15 37.5cl 4.90
Made in a traditional, robust style using the Grenache, Cinsault and Syrah grape varieties and benefiting from ageing in large oak barrels called 'foudres'. A good example of this appellation produced by a top producer based in Châteauneuf-du-Pape.

27187 Côtes du Rhône-Villages, Plan de Dieu, Ogier

2015/16 75cl 9.74
A Grenache and Syrah blend that shows notes of red fruit and soft spice. Well-balanced with silky tannins, again red fruit is dominant with a touch of pepper-spice and cocoa on the finish.



27188 Châteauneuf-du-Pape, Bois de Pied Redal, Organic, Ogier

2015/16 75cl 18.76
The vineyard of Pied Redal, with its pebble and sandy soils, is cultivated without any weed-killers or pesticides and certified organic. The blend is mainly Grenache, with Syrah, Mourvèdre and Cinsault. Shows dark fruit flavours, such as black cherry and blackcurrant, spiced with liquorice and aromatic herbs; the palate is full-bodied with fine-grained tannins which give it a smooth finish.

Clos de L'Oratoire des Papes



27191 Châteauneuf-du-Pape, Clos de L'Oratoire des Papes, Ogier

2014/15 75cl 27.93
An iconic wine, made from mainly Grenache with Syrah 8%, Mourvèdre 7% and Cinsault 5% from a single vineyard site that has three classic soil types in it. The grapes are treated differently according to the variety and soil type. The nose is spicy with surprising floral notes of grass and acacia, evolving onto more classic notes of red berries; menthol brings a beautiful freshness. The attack is ample with fine tannins and silky length finishing with scents of the 'garrigues'.

27190 Châteauneuf-du-Pape, Les Chorégiés du Clos de L'Oratoire des Papes, Ogier

2009 75cl 40.93
Only Grenache and Syrah grown on the Galets Roulés terraces on red clay in the vineyard are used to make Les Chorégiés. The wine undergoes a long post-fermentation vatting; then ageing in a mixture, both in terms of size and age, of oak barrels for 14 months. Deep cherry-red colour with a delicate ruby tint; the nose is complex and offers up ripe red fruit, black pepper and vanilla. The palate is rich with weighty, yet elegant, tannins and a balancing freshness; sweetly ripe berry fruit mingles with spice and Provençal herbs.

27189 Châteauneuf-du-Pape Blanc, Clos de L'Oratoire des Papes, Ogier

2015 75cl 27.93
A blend of 30% Grenache Blanc, 30% Clairette, 30% Roussanne and 10% Bourbalenc. The Roussanne is barrel-fermented and then aged for four months on the lees whilst the other grapes are fermented in stainless steel. It has an expressive nose of pear, lychee, elderflower with hints of vanilla and hazelnut; the palate shows Mirabelle plum followed by a rich mid-palate leading onto notes of other ripe fruits on the finish.

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Dauvergne Ranvier

A collaboration between Rhône Valley winemaker François Dauvergne and amateur geologist and agronomist Jean-François Ranvier. In 2004, both left the négociant house where they worked to live their dreams of producing their own wines. Today, the wines of Dauvergne Ranvier are well respected in the Rhône Valley. They developed the business by establishing strong relationships with the winegrowers in the Rhône Valley with whom they wanted to work. François explains, 'In exchange for our advice and good compensation, we select the best plots of vines which the growers then work for us following our guidelines. Everything is examined: pruning, putting in grass between the rows, de-budding... in a precise yet practical fashion. We don't have a unique method for vinification, as each cuvée has its own potential and its own style. We adapt each vinification by what we find in tastings and by always respecting the fruit. At the end of fermentation, the wines are stocked in tanks or barrels in each winegrower's estate. When barrels are used, we select and buy the barrels ourselves and give them to the winegrowers. A rather expensive gesture, but which reinforces confidence with the growers. Regular tastings of the wines during the maturation process allows us to control quality and avoid any potential problems.' In 2013, they took over the running of Les Muretins Estate in Lirac and became fully fledged wine producers.

31576 Côtes du Rhône Rouge, Vin Gourmand, Dauvergne Ranvier

2015/16 75cl 8.02

A blend of Grenache and Syrah grown on a mixture of clay-limestone and sandy soils. Bright garnet-red, the nose leads with red fruits and hints of black pepper; the palate shows red and black fruit alongside some spice; this is a classic example of a solidly constructed Côtes du Rhône. (x)



31608 Cairanne Côtes du Rhône-Villages, Dauvergne Ranvier

2014/15 75cl 9.18

The village of Cairanne is situated just a few miles north of Orange, in the heart of the Côtes du Rhône region. Here, in the sun-drenched hills, Grenache and Syrah ripen in vineyards planted on clay, limestone and sandy soils. Grenache makes up more than half the blend, as dictated by the appellation, but varies in proportion from vintage to vintage with Syrah and a small percentage of Mourvèdre. A dark and brooding wine with ripe red and black hedgerow fruit, a balancing acidity and fine tannins. (x)

31577 Gigondas, Dauvergne Ranvier

2015/16 75cl 15.45

The grapes are sourced from vineyards planted the east side of the appellation, between 200 and 350 metres above sea level. Grenache dominates: it makes up more than 90% of the blend, barely supported by Syrah. The concentration is, as a result of low-yield farming, generally about 40 hectolitres per hectare depending on the plot. Hand-harvested and de-stemmed, the grapes undergo a long fermentation to extract the compounds built up in the ripe grapes. A short period of oak ageing was allowed to help the wine increase in complexity. The nose shows rich flavours of blackcurrant, myrtle, liquorice and mocha with notes of pine, rosemary, smoke and a mineral element; the palate is powerful, with developed fruit and a long finish. (x)



31578 Lirac, Domaine des Muretins, Dauvergne Ranvier

2014/15 75cl 12.78

In 2013, François Dauvergne and Jean-François Ranvier became fully-fledged wine producers when they took over the running of the ten hectare Les Muretins Estate in Lirac. The estate's grapes (Syrah, Grenache, Cinsault, Carignan, Clairette and Counoise) are grown in vineyards planted on clay-laden soils with stony terraces on a thin marlstone base. An extremely rigid selection process of the hand-picked grapes results in an incredibly low yield of about 15 hectolitres per hectare. This wine has a dense yet lively tint, an expressive nose of red fruit and a full palate with a supple attack and a slightly peppery finish. (x)

29871 Vacqueyras, Dauvergne Ranvier

2014/15 75cl 13.98

Most of the vines that produce the grapes for this weighty red are planted on the garrigues plateau, here the soil is covered by bright limestone pebbles which are baked by the sun. This arid region produces berries with concentrated juice; the harvest takes place relatively early to avoid any over maturation. The grapes are macerated for a little less than a month to preserve the fruit flavours. The blend is 65% Grenache and 35% Syrah and the wine is aged in concrete vats. Shows aromas of black fruits, with savoury notes, then touches of cinnamon, white pepper and turmeric; the palate offers up plenty of spice, mulberry and ripe raspberry. (x)



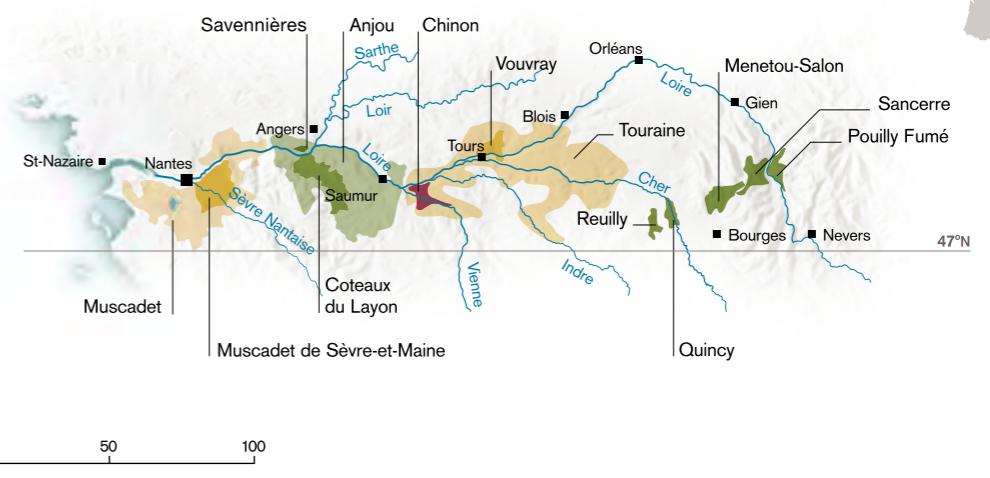
31574 Côtes du Rhône Blanc Vin Gourmand, Dauvergne Ranvier

2015/16 75cl 8.02

A white Côtes du Rhône made primarily of Viognier, with Grenache Blanc and Marsanne; the grapes being grown in vineyards mostly on the right bank which receive enough sunlight to completely ripen the grapes, but are situated at relatively high altitudes to preserve the freshness. Even with the cooling effect gained by farming at altitude, the grapes need to be harvested at the earliest opportunity to maintain the acidity levels in the wine. Fragrant, the wine shows exotic fruit such as lychee and mango; the palate backs these up with yellow peach and pink grapefruit. (x)



Loire Valley



Joseph Mellot



Catherine Corbeau-Mellot

Dynasty: The dynasty of the Joseph Mellot Estate in the Loire Valley was founded in Sancerre almost five centuries ago by Pierre-Etienne Mellot and, since then, the family has always been involved in winemaking. In fact,

in 1698, César Mellot was entrusted with the weighty task of advising King Louis XIV on his choice of wines. Today the estate is owned and managed by Catherine Corbeau-Mellot, wife of the late Alexandre Mellot.

Philosophy: The best wines are those made when all aspects of the grape production and vinification can be closely managed; key to this is owning the vineyards from which the grapes are sourced. Alexandre achieved his goal to own vineyards, and develop an expertise in each appellation of the Central Loire: a unique feat.

Expression: As an introduction to the style and finesse of the Loire Valley, Destinéa Sauvignon Blanc,

Pinot Noir and Pinot Noir Rosé are great starting points. If looking for the ultimate expression of terroir, taste the Sancerre La Grande Châtelaine, produced from the estate's oldest vines grown on limestone and silex-rich soils; or the Sancerre Rouge Le Connétable, showcasing sublime, hand-picked Pinot Noir.

Auberge Mellot: Founded in 1882, the Auberge has been run by the women of the family. As well as serving delicious food traditional to the area, including winegrower's terrine, Sancerre ham smoked over vine leaves and local cheeses, the restaurant is a museum of wine and home to wine artefacts dating back over 500 years.

11430 Joseph Mellot Destinéa Sauvignon Blanc, Val de Loire

2015/16 75cl 8.79

The French would call this wine a 'petite Sancerre' because of its similarity in style to the classic wine. Made using 100% Sauvignon Blanc from the Loire Valley, much of it from young vines in Mellot's vineyards in Sancerre and Pouilly. (x)

29231 Menetou-Salon, La Bardine, Joseph Mellot

2015/16 75cl 14.04

The small appellation of Menetou-Salon, just under 500 hectares, is adjacent to Sancerre to the south-west; like its better-known neighbour, it too is planted with Sauvignon Blanc. Here, the vines are planted on Kimmeridgian limestone soils, very similar to those of Chablis, and similar minerally notes can be detected in the wines. Cool-fermented and unoaked, the wine shows fresh citrus fruit, such as grapefruit, green fruit and herbaceous nuances. (x)



11328 Sancerre, Les Collinettes, Joseph Mellot

2015/16 75cl 15.96

11350 Sancerre, Les Collinettes, Joseph Mellot

2015/16 75cl 9.18

Fermented at low temperature and aged on its lees up until bottling to keep it fresh; this wine is stylish and racy, with the classic blackcurrant leaf and gooseberry character and minerally finish. (x)



29233 Sancerre, Domaine des Chaintres, Joseph Mellot

Mainly situated on calcareous clay soils around the hill of Sancerre, the Domaine des Chaintres covers approximately five hectares divided up into a multitude of small plots; the vines are cultivated according to the principles of sustainable agriculture. The Sauvignon Blanc grapes are gently crushed and the juice fermented at low temperatures; the wine is aged on its fine lees. Aromatic floral aromas of white blossom and grapefruit on the nose; the palate is refreshing and dry. (x)

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11334 Sancerre, La Gravelière, Joseph Mellot

Made in Mellot's modern underground cellar beneath the town of Sancerre. This 'cuvée' undergoes a longer skin contact than is usual increasing the depth of flavour and weight. Shows floral and grapefruit aromas, backed by a long-lived, fresh finish. (x)

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24696 Sancerre, La Grande Châtelaine de Joseph Mellot

The top Sancerre cuvée from Joseph Mellot and a comprehensive demonstration of the quality that Sancerre can produce. Fermented and partially aged in a mix of new and seasoned oak barrels. Shows incredible intensity and elegance with a complex palate that evolves in the mouth. Whilst all the typical gooseberry and grassy flavours are there, so much more appears such as candied grapefruit, lime zest and hints of pineapple. (x)



11337 Pouilly-Fumé, Cuvée du Troncsec, Joseph Mellot

Grown on the stone and clay soils around the town of Saint Laurent Abbey; this wine shows citrus and mineral notes along with the classic gunflint aroma associated with the best wines of this area. (x)

24697 Pouilly-Fumé, La Grande Cuvée des Edvins de Joseph Mellot

Joseph Mellot's flagship Pouilly-Fumé delivers the expected level of concentration and complexity. The grapes come from vines, with an average age of over 30 years, that are grown on Kimmeridgian marl soils. The wine is fermented slowly in oak barrels and aged for about a year, much of it in contact with the lees, prior to bottling. Forceful with minerally fruit and a whiff of tell-tale gun-smoke and flint, a wine that could define the appellation and gain converts to this racy style of Sauvignon Blanc. (x)

GOLD (2014) Sommelier Wine Awards 2016

27186 Joseph Mellot Destinéa Pinot Noir Rosé, Val de Loire

Made from Pinot Noir grapes grown in the cool-climate vineyards of the Loire Valley; fresh and soft with notes of red berries and peach. (x)



11317 Sancerre Rosé, Le Rabault, Joseph Mellot

Made from Pinot Noir, with the skins in contact with the juice for a only few hours to produce a delicate, dry, pink wine with a delicious aroma of fresh strawberry and notes of blackcurrant. (x)

25862 Joseph Mellot Destinéa Pinot Noir, Val de Loire

Ruby-red in colour; with aromas of red berries on the nose; it has a refreshingly light and soft palate with fresh, red fruit on the finish. (x)

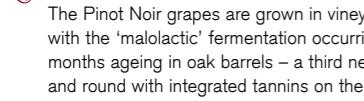
13225 Chinon, Les Morinières, Joseph Mellot

The ancient vineyards of Chinon lie on slopes overlooking the Loire and are dominated by the medieval castle where Richard the Lionheart was once held captive on his return from the Crusades. The wine, made with the Cabernet Franc grape, is medium-bodied with a vibrant fruity character and a delicate touch of vanilla-oak on the finish from brief barrel ageing.



25863 Sancerre Rouge, Le Connétable de Joseph Mellot

The Pinot Noir grapes are grown in vineyards located on very steep slopes on soils rich in flint. A traditional vinification is carried out in vats with the 'malolactic' fermentation occurring in oak barrels from the central region (forest of Saint-Palais, Allongy); this is followed by ten months ageing in oak barrels – a third new. Dark ruby-red, the wine shows blackberry and spicy-oak notes on the nose; the palate is smooth and round with integrated tannins on the finish. (x)



Vacheron



Jean-Laurent Vacheron
Winemaker

Three generations: The first Vacheron vineyards in Sancerre were purchased by Jean Vacheron in the 1950's. Since then, his sons Jean-Louis and Denis and latterly their sons, Jean-Dominique and Jean-Laurent, have become the family's third generation of winemakers.

37 Hectares: They now farm 37 hectares which are planted with Sauvignon Blanc and a small amount of Pinot Noir. These vineyards are planted on three different soils – flint, chalk and pebbles (cailloux). The wines are vinified and stored separately; the balance of the final cuvée is adjusted to achieve the best style before bottling.

Quality standard: The Vacheron family maintains that tradition need not be a handicap, nor should it halt progress, but that it remains a constant point of reference. The main objective for this extraordinarily dedicated and forward-looking family business is to produce wines of the very highest quality. Grapes are picked manually: a team of 60 people is employed to return a healthy and complete vintage.

The cellars are superbly equipped, and the wines are not filtered.

Green for decades: The Vacherons have not used chemical fertilisers in their vineyards for more than 20 years, they use only organic manures which carry the label 'Nature et Progrès'. Nor do they use chemical weed killers in 35 hectares of their vineyards. Almost all, 31 hectares, are dug over and weeded traditionally – by hand – and the remaining four hectares are weeded and maintained by machine. Pests are repelled using a biological process known as 'confusion sexuelle'.



27150 Sancerre Blanc, Domaine Vacheron

Sauvignon Blanc grapes from vineyards on the region's three different soils – flint, chalk and pebbles (cailloux) – are used to make this unoaked wine which undergoes lees maturation. Flowery, fragrant nose redolent of gooseberries; dry on the palate; lightly but firmly balanced with intensity of flavour and long in the mouth.



27149 Sancerre Blanc, Les Romains, Domaine Vacheron

Reserve bottling of Sauvignon Blanc from the famed Les Romains vineyard, one of a handful of single parcels planted on 50 million year-old flint soils littered with fossilised sea animals. Aged on its lees in second and third use oak casks and stainless steel tanks. Precise, pure and detailed it combines blossom with a focused core of citrus and orchard fruit, minerality and the raciest of racy-acid streaks.

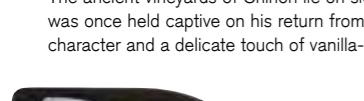


27148 Sancerre Rouge, Belle Dame, Domaine Vacheron

The Belle Dame comes from possibly the oldest Pinot Noir vines in Sancerre, many over 40 years old, that grow on a severe, south-east facing hillside. Rich red fruits on the nose with savoury notes; round with well-integrated tannins, finishing with leather and spice. Malolactic fermentation in one-year-old oak casks is followed by a further years maturation in barrel.

2012/13 75cl 37.52

2012/13 75cl 42.45



Château de Fesles



Pierre-Jean Sauvion
Cellarmaster

Prime location: Château de Fesles is located in the Loire Valley in the southern tip of the Anjou region near the River Layon and very close to the tiny village of Bonnezeaux, which gets its name from the quality of the iron-rich

water found here. The château history dates back almost 1,000 years to 1070, although the current buildings were built in the 1800s. It holds such a dominant position above the valley that 21 church spires can be counted from the windows at the front.

Delicious Dessert: Of the property's 33 hectares, 14 are classified as Bonnezeaux, these are situated on the slope beside the château. The soil here is stony and covered by a mixture of shale and clay (blue and red). The topsoil is shallow and rocky. The Bonnezeaux can be found in the dessert wine section.

The Plateau: Overlooking the River Layon, the plateau on which the château is built is mainly planted with

red grapes such as the Cabernet Franc for the Vieilles Vignes Anjou and the Chenin Blanc for their white. This is the third highest point in the Loire Valley and has commanding views over the surrounding countryside.

Loire specialist: Pierre-Jean Sauvion, the Cellarmaster, is a fourth generation winemaker with plenty of experience; he had made wine in both California and Australia as well as Loire wines such as Muscadet. He regularly vinifies reds, whites (right through the dryness spectrum from completely dry to very sweet) and sparkling wines – just about the complete set.



29121 Anjou Chenin Blanc Sec, Château de Fesles

Made from 100% Chenin Blanc grown in the mature La Chapelle vineyard to the south of the Loire close to the River Layon in the Anjou region; the wine is matured in oak casks for about a year prior to bottling. Just off-dry it is a true sec, with richness on the palate being balanced beautifully by the acidity. Straw-gold, it shows aromas of fern, lime and elderberry, the palate is weighty and finish good and long. (x)



29123 Anjou Rosé, Château de Fesles

Dark pink with violet reflections; the bouquet is generous with ripe strawberry and plum fruit and hints of Asian spice. The palate is off-dry, the richness checked by acidity, with plenty of red and dark fruit flavours. Made predominantly from the Grolleau variety grown on old vines near the centre of the Anjou region. (x)



29122 Anjou Cabernet Franc, Château de Fesles

The Cabernet Franc employed to make this light fruit-driven red is grown on old vines on the plateau close to the village of Thouarcé above the River Layon. It shows ripe, red berry and plum flavours, with some herbaceous notes and a positive, refreshing acidity. (x)

La Doussinière Muscadet



19788 Muscadet de Sèvre et Maine, La Doussinière

A bone-dry white wine from the Muscadet grape, grown in the western Loire Valley close to the city of Nantes. It shows fresh citrus and mineral notes followed by a racy finish. (x)

2015/16 15 75cl 6.90

red grapes such as the Cabernet Franc for the Vieilles Vignes Anjou and the Chenin Blanc for their white. This is the third highest point in the Loire Valley and has commanding views over the surrounding countryside.

Loire specialist: Pierre-Jean Sauvion, the Cellarmaster, is a fourth generation winemaker with plenty of experience; he had made wine in both California and Australia as well as Loire wines such as Muscadet. He regularly vinifies reds, whites (right through the dryness spectrum from completely dry to very sweet) and sparkling wines – just about the complete set.

Marquis de Goulaine Muscadet



19796 Muscadet de Sèvre et Maine Sur Lie, Cuvée du Millénaire 2015/16 75cl 8.69
Extra maturation on the lees and a small amount of oak ageing adds a distinctive yeasty flavour to this wine with its typical dry, citrussy, refreshing finish. (x)

Château du Cléray Muscadet



29125 Muscadet de Sèvre et Maine Sur Lie, Château du Cléray 2015/16 75cl 9.61
One of the oldest estates in the heart of the Nantes vineyard region, the vineyards are planted in clay and sand soils over granite and schist bedrock. The palate shows a good minerality and a touch of richness, with citrus and apple fruit and notes of lime blossom and mint. (x)
BRONZE (2015) International Wine Challenge 2016

Sauvion Anjou



28424 Anjou Chenin Blanc, Signature du Cleray, Sauvion 2015/16 75cl 8.10
The Chenin Blanc grapes for this wine are sourced from vineyards south of the town of Angers, about 20% of the blend is barrel-fermented. Just off-dry, the wine shows lemon and white flower aromas on the nose and a touch of acacia honey on the finish. (x)

J. Tourville Anjou

11320 Anjou Rosé, J. Tourville 2015/16 75cl 7.00
A medium-dry rosé from the central Loire made from the Grolleau grape. Shows initial richness on the palate, with a balancing acidity and notes of red summer fruits. (x)

Le Tour d'FL Savennières



29589 Savennières, Le Tour d'FL 2011/12 75cl 14.13
The Savennières appellation is situated just south of Angers, the historical capital of Anjou. Its 146 hectares stretch across southern-exposed slopes on the right bank of the River Loire. The schist soils here, combine with the mesoclimate of the region to produce dry, full-bodied Chenin Blanc wines; the best with a succulent mouth-feel, intense aromas and a remarkable ability to develop in the bottle. This wine does not undergo a secondary malolactic fermentation, in order to maintain freshness on the palate and an aromatic and citrussy bouquet.

Domaine du Vieux Vauvert Vouvray



29124 Vouvray, Domaine du Vieux Vauvert 2015/16 15 75cl 9.37
Medium-dry with a lively fresh finish, shows ripe apple, lime and citrus blossom notes; made from Chenin Blanc grapes grown around the village of Vouvray to the east of the city of Tours. (x)

Domaine Trotignon Touraine



19795 Touraine Sauvignon, Domaine Trotignon

From close to the city of Touraine, made from the most famous of Loire grapes, comes this zesty, gooseberry-scented wine with a dry, crisp finish. (x)

Sauvion Haut-Poitou



29126 Sauvignon Blanc, Haut-Poitou, Sauvion

Situated just north of Poitiers, the region of Haut-Poitou is some 30 miles south of the River Loire. Sauvignon Blanc ripens well here on limestone, clay and flint soils, particularly on the south facing valley slopes. Zippy and zesty, it has a generous, pungent gooseberry and herbaceous character followed by a fresh finish. (x)

Adrien Maréchal Central Vineyards



14174 Sancerre, La Fuzelle, Adrien Maréchal

A classic Sancerre, full of crisp ripe acidity and gooseberry fruit flavour from this excellent producer based in the hill-top town of Sancerre. (x)

23115 Pouilly-Fumé, La Ralotte, Adrien Maréchal

Classic unoaked Sauvignon Blanc from the village of Pouilly-sur-Loire, just about in the centre of France. Shows the typically aromatic fruit and fresh-cut herb character, backed with a steely, dry finish. (x)

GOLD (2014) Sommelier Wine Awards 2016

Domaine Jean-Claude Chatelain Central Vineyards



26023 Pouilly-Fumé, Les Chailloux, Domaine Jean-Claude Chatelain

The Chatelain family has worked the vineyards of Pouilly-sur-Loire since the 1630s. The family farm is run by Jean-Claude and Geneviève Chatelain, the 11th generation of winemakers from Domaine Chatelain. The grapes for Les Chailloux are grown on the St. Andelain hill with its clay and siliceous soils strewn with pebbles and flint; the wine is aged 'sur lie' prior to bottling in the spring. Light yellow-gold; the wine is vivid, aromatic and minerally on the nose, followed by a spicy flint (silex) character on the palate.

de Ladoucette Central Vineyards



20449 Pouilly-Fumé, de Ladoucette

Patrick de Ladoucette is the sixth generation of the family associated with this well-known Pouilly-Fumé. Still the benchmark by which all other producers are judged.

Alsace

Domaine Zinck



Philippe Zinck

Family-owned: The family-owned estate of Domaine Zinck was established by Paul Zinck in 1964; he started with just two hectares of vines. The winery is located in Eguisheim, a beautiful medieval Alsatian village, close

to Colmar and the Vosges Mountains that keep the area so warm and dry.

Philippe's turn: His son, Philippe, took over the winery in 1997 with eight hectares of vines and became the viticulturist and winemaker. Philippe did his studies in Alsace and Burgundy and trained in Burgundy, Bordeaux and in the Margaret River region of Australia. During the last 15 years, he has gradually increased the size of the estate by hiring new parcels, started the production of Grand Cru and created the Portrait still wine range. Nowadays, Philippe and his wife Pascale manage 23 hectares and the winery.

Dry, food wines: All grapes are hand-harvested to preserve freshness and

purity and fermented in stainless steel tanks. The balance is on the dry side in order to match perfectly with food: they have character, personality and are fresh and pure.

 **Organic conversion:** In order to increase the quality further, they have decided to run the estate organically. Since the 2011 vintage, they have been farming their vineyards using historical ploughing methods: stimulating life in the soil and the roots to grow deep, in order to get wines with more flavour and minerality.

Portrait



26940 Gewürztraminer Alsace, Portrait Range, Domaine Zinck

2015/16 13.12
Off-dry, with a balancing freshness that brings the flavours to the fore. Shows the typical Gewürztraminer fruit character of pear, rose petal and lychee enhanced with exotic notes of spice and a pinch of peppermint. The vineyards are planted to an altitude of 280 metres and have a south-easterly aspect, ideal for ripening grapes. (x)



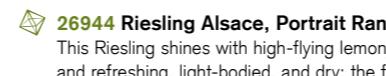
26941 Pinot Blanc Alsace, Portrait Range, Domaine Zinck

2015/16 11.14
The wine is pale yellow with hints of green, it opens on notes of apple with floral notes and minerality. Lightly structured, dry with a relatively rich mouth-feel; green apple and citrus fruits appear on the finish. (x)



26942 Pinot Gris Alsace, Portrait Range, Domaine Zinck

2015/16 12.18
Dry with a refreshing palate that carries the aromas of greengage, green apple and a touch of spice and smokiness beautifully to a finish with a well-balanced richness. The grapes were grown on clay-silt soils on hills with a near perfect south-easterly aspect. The 2012 won the International Trophy for off dry wines over £15 at the Decanter World Wine Awards 2014. (x)



26944 Riesling Alsace, Portrait Range, Domaine Zinck

2015/16 12.17
This Riesling shines with high-flying lemony notes accompanied by verbena, white flowers and a mineral note. The attack is lively and refreshing, light-bodied, and dry; the finish offers notes of lemon peel and menthol. (x)

Grand Cru



27143 Gewürztraminer Alsace Grand Cru Eichberg, Domaine Zinck

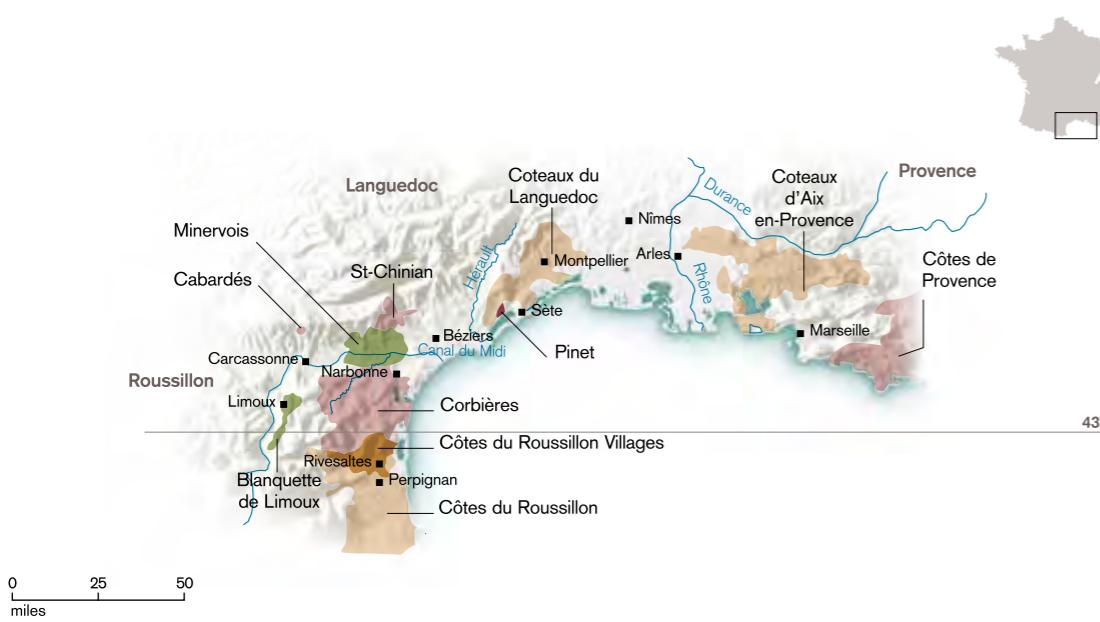
2015/16 23.34
The Eichberg Grand Cru vineyards in Eguisheim rise to 340 metres above sea level. Here the temperature variation combined with the calcareous-silt soils produce wines with a marked minerality. Rich and opulent with more than a touch of sweetness this wine shows big tropical fruit flavours, exotic spice and finally a balancing freshness to the finish. (x)



27144 Riesling Alsace Grand Cru Eichberg, Domaine Zinck

2014/15 23.28
Located in Eguisheim, the calcareous clay soil of the Eichberg Grand Cru vineyards develops rich, opulent wines built on solid minerality. The nose of the wine is precise and elegant; marked by a high degree of minerality, it suggests fresh notes of grapefruit, lemongrass and flint. On the palate, the wine proves to be lively and chiselled; this Riesling is completely dry with a vivacious character. (x)
BRONZE (2014) Decanter World Wine Awards 2016

Southern France



Borie de Maurel



Michel Escande

A change of tack: In 1989, Michel Escande dropped his passion for sailing and came inland with his wife. They borrowed money to buy 5 hectares of vines, a wine cellar and a superb, but tired house. With the tenacity of a sailor and the faith of a peasant farmer, Michel learned about his land – this showed from the first cuvées of Sylla

which the international press picked up at the beginning of the 1990s.

Hanging gardens: The vines at Borie de Maurel hang on to the rocky slopes of the Black mountains; this land has always been known as le Petit Causse. It's so special in the region that in 1999 the first appellation village of the Languedoc was born: La Livinière. The soils are immensely diverse here, ancient and shaped by erosion and glaciation forces. As a simplification, the soil types split into two families: the hot soils with an under layer of sandstone, with accumulations of clay and limestone sediment with low water retention, this is the favourite spot for Mourvèdre, Grenache, Carignan and Cinsault; and the cooler high lands of marl and limestone screes, home of Syrah and Marsanne.

Research and development:

It's with these two land types and long observation of which grape variety to plant where, the different vine stocks and how they react, that maps out the wines from this domain. 'The expression of a terroir is to respect the balance of nature and to install a system that's adapted to the environment', explains Michel.



Organic: There is no place here for synthetic fertilisers and pesticides, all the vineyards have been farmed organically and certified since 2013, the ground is also naturally enriched with horse manure from the two Percheron mares Nina and Gaia, who work in the vineyards: whilst large they exert only a small footprint on the land!



27781 Minervois, Esprit d'Automne, Borie de Maurel

2014/15 75cl 10.58
A blend of 40% Syrah, 30% Carignan and 30% Grenache grapes grown on the limestone and clay plateau of Petit Causse. Unoaked, the wine begins its fermentation in the grape berries (called carbonic maceration). Mineral graphite, spice and morello cherry define its palate. (x)



27786 Minervois La Livinière, La Féline, Borie de Maurel

2014/15 75cl 15.28
Three quarters Syrah, a fifth Grenache and spiced with a touch of Carignan; the hand-picked grapes coming from the Petit Causse: La Livinière has been an AC sub-region within Minervois since 1999. The wine undergoes a 16 month ageing process after a traditional vinification; a third in barrels. Notes of black pepper, cumin and Mediterranean herbs meet ripe red fruits; in the mouth it shows finesse and elegance. (x)



27780 Minervois, Belle de Nuit, Borie de Maurel

2011/12 75cl 21.33
Made from 100% Grenache grown on the slopes of the Black Mountains (Montagne Noire) a region shaped by erosion with a variety of soil types from flint, marl, limestone and silica clay. The grape harvest is manual; the fermentation is long and started with 'carbonic maceration', with 18 months ageing carried out in vat and the bottle. Generous fruit is backed by spice and weight in the mouth and finesse on the finish. (x)



27783 Minervois, Cuvée Maxime, Borie de Maurel

2010/11 75cl 21.33
Deep and structured wine made from the Mourvèdre grape grown on south-west facing vineyards with fine sandy-clay soils, surrounded by 'the garrigue'. The vines are old and the yield low; hand-picked and de-stemmed the grapes spend up to 45 days fermenting and the wine is aged for 18 months in 600 litre oak casks (demi-muids). Dark and concentrated, with notes of spices, aromas of fig and leather, silky tannins and a voluptuous peppery, finish. (x)



27782 Minervois, Cuvée Sylla, Borie de Maurel

2014/15 75cl 30.41
The Syrah grapes for this top Minervois are grown high, up to 300 metres, on the slopes of the Montagne Noire (Black Mountains) with soils covered with a scree of marl and limestone. Gentle handling of the grapes is followed by a fermentation started by 'carbonic maceration'. Ageing is carried out in oak for around 15 to 18 months depending on the year. Intense, concentrated with complex red and black fruit mingling with mineral notes and 'garrigue' spice. The 2010 vintage was named Best Red and was the top Minervois at the Sud de France Top 100 Wines competition in 2013. (x)



27787 Minervois, La Belle Aude, Borie de Maurel

2015/16 75cl 12.82
A white Minervois created from Marsanne grapes that grow on vines planted on limestone and marl soils ripped from the mountain by an ancient glacier. The ripe grapes are picked in the cool of the early morning before being directly pressed. The juice is clarified and the ferment is kept relatively cool; it stays in vats for 3 months on fine lees before being bottled. The palate has a rich mouth-feel with savoury and stone-fruit flavours backed by floral notes. (x)

Les Terres Basses de Laballe Côtes de Gasgogne



29338 Les Terres Basses de Laballe Blanc, Côtes de Gasgogne

2015/16 75cl 7.58
A zesty aromatic blend of Colombard, Ugni Blanc and Sauvignon Blanc; shows notes of tropical fruit and acacia blossom with a refreshing finish. (x)



29337 Les Terres Basses de Laballe Rouge, Côtes de Gasgogne

2015/16 75cl 8.40
An unoaked blend of 50% Cabernet Sauvignon, 30% Merlot and 20% Tannat; the Tannat provides an exotic spice character to the blackberry and blackcurrant fruit on the palate. (x)

Domaine Sainte Marie des Crozes



Christelle Alias

Family run: The Alias family have run their wine business from the small, windmill adorned village of Douzens, about ten miles east of the historic town of Carcassonne in the Aude department. Today, the business is run by Bernard and Dominique Alias who took over in 1997; their daughter Christelle is the winemaker.

Rebuilding: In 1997, there was an economic crisis for local winemakers,

yet Bernard wanted to prove himself worthy of the land that he had inherited. The road was long; he sought technical advice before replanting and restructuring the vineyard. Over 13 years, 50 acres were replanted to improve the quality of the grapes: for example, vine density was set at 2500 vines per acre. At the same time the production equipment was modernised.

Alaric: The grapes for their domain wines come from vineyards on the Alaric mountain terroir, mostly limestone and chalk, the result of geographical upheaval, the Alaric, with its strips of bare rock running along its length, sits like a brooding animal over the Aude Valley between Carcassonne and Narbonne. At the northern end of the Corbières region, the vineyards here produce very ripe, high-quality grapes.

Ancient land: The range is named after Alaric II, the Visigoth King who battled the Franks in the 5th century.

Local rumour has it that he left a vast treasure buried in the caves beneath the mountain. For good measure, the riches of Solomon and Caesar are said to be buried there too.



Sustainable approach: Bernard is keen to preserve the environment and vineyards for the next generation; the estate has been a member of the independent French organisation Terra Vitis for the last ten years.

Terra Vitis members seek to integrate all the factors in the environment: man, the soil, the plant, the countryside, the flora and the fauna in an effort to symbiotically preserve the natural environment and human health: transparency and traceability are key corner stones of Terra Vitis. The estate wines have been certified as organic since the 2011 vintage.

Corbières



28378 Corbières Rouge, Les Mains sur les Hanches, Domaine Sainte Marie des Crozes 2015/16 75cl 12.48

A wine that gained its name from the winemaker's habit of putting her hands on her hips whilst considering the merits of each tank. A blend of 90% Grenache and 10% Syrah harvested from low-yielding vines that are about 60 years old and grown on limestone and chalk; these are gently crushed and barrel-fermented. It has a spicy morello cherry nose with notes of coffee and nutmeg the palate is powerful and balanced with freshness on the finish. (x)



28380 Corbières Blanc, Premiers Pas sur la Lune, Domaine Sainte Marie des Crozes 2015/16 75cl 10.72

'First steps on the moon' is a blend of 80% Roussanne and 20% Grenache Blanc. The grapes are macerated for about 20 hours, which contributes to the wine's rich, spicy mouth-feel, before tank fermentation and fine lees contact and 'batonnage'. The nose reveals peach and grapefruit and a note of minerality; the palate is ample with some tropical fruit, floral notes and spice on a long finish. (x)

Pays d'Oc

28382 Sainte Marie des Crozes Cuvée Cabernet Franc, Pays d'Oc 2014/15 75cl 9.36

A sublimely smooth Cabernet Franc with a deep ruby hue and complex floral, blackcurrant and raspberry fruit aromas. The palate is fresh, but generous with sweet, ripe fruit and fine supple tannins finishing with notes of mocha and caramel. After crushing and during fermentation, the 'cap' is regularly pushed down to extract the maximum colour and tannin. After a malolactic fermentation the wine is aged for six months in barrel. (x)



28379 Sainte Marie des Crozes En Rébellion Pinot Noir, Pays d'Oc 2015/16 75cl 10.30

Pinot Noir from clay and limestone vineyards is harvested at night prior to a cool 'carbonic maceration'. Right through the fermentation, the temperature is kept cool to maintain the wine's aromatic freshness. The nose shows blackberry and other hedgerow fruits, the palate is lively with fruit to the fore, balanced by notes of liquorice and caramel. (x)

28377 Sainte Marie des Crozes Le Clandestin Sauvignon Blanc, Pays d'Oc 2015/16 75cl 8.53

Made from 100% Sauvignon Blanc, the grapes are unusually grown on the clay and limestone soils of the d'Oc region. The nose shows Sauvignon's pungent character with blackcurrant leaf and lemon peel; the palate is minerally, fresh and full-flavoured with some richness from a 12 hour maceration and some lees ageing. (x)

Mirabeau



Stephen Cronk

From London to Provence: Stephens Cronk had been nurturing a plan to make wine for 15 years and in 2009 finally moved his family to the south of France to do just that: seven years later his wines are being noted as some of the best from the region.

Turning heads: Stephen knew his wines would have to be outstanding to get noticed and so he enlisted his friend Angela Muir MW to help. Angela has made wine in over a dozen countries and is a highly regarded lecturer and Decanter World Wine Awards judge. With just their second vintage, Mirabeau was rated by Jancis Robinson as one of the top three Côtes de Provence Rosés.

... heart-achingly beautiful rosé: In August 2012 Matthew Jukes wrote in the Daily Mail: 'Mirabeau is a heart-achingly beautiful rosé from the finest region in the world for this style of wine. Effortlessly classy and eminently affordable, this is a must-have wine for refined entertaining.'

Changing the game: Mirabeau have already developed a following in the UK

using social media platforms to tell their story. An intuitive website with 200 films on their adventures in winemaking and life in Provence combine with Facebook, Twitter and other platforms to directly engage with consumers and drive name recognition and demand.

A green philosophy: Mirabeau works with vignerons who are dedicated to sustainable winegrowing

practices. Known as 'la lutte raisonnée', it is a philosophy that balances the need to produce healthy fruit without any unnecessary chemical intervention and is certified under the 'agronfiance' programme protecting natural resources (water, energy, soils and biodiversity) and controlling waste management.



26976 Côtes de Provence Rosé, Mirabeau Rosé 2015/16 75cl 10.79

2015/16 75cl 10.79

28388 Côtes de Provence Rosé, Mirabeau Rosé 2015/16 150cl 23.71

2015/16 150cl 23.71

The vineyards around the village of Pourcieux enjoy their own special microclimate in the foothills between Mont Aurelien and Mont Saint-Victoire (made famous in paintings by Cézanne and Picasso). Mostly Grenache with Syrah and Cinsault and made by the 'vin de pressurage' method, the red grapes are gently pressed so that just enough colour and flavour is extracted before the juice is separated from the skins for fermentation. Rose-pink with wild strawberry, raspberry and redcurrant aromas, the palate offers a combination of ripe red fruits and zesty apple, with a decent amount of acidity which adds grip and texture.

GOLD & GREAT VALE ROSÉ UNDER £14 (2015) International Wine Challenge 2016

29258 Côtes de Provence Rosé, Pure, Mirabeau 2015/16 75cl 10.98

2015/16 75cl 10.98

28847 Côtes de Provence Rosé, Pure, Mirabeau 2015/16 150cl 26.25

2015/16 150cl 26.25

Fashioned from grapes grown in some of the highest vineyards in the Côtes de Provence. Grenache is blended with the punchier Syrah with its ripe cherry and raspberry flavours; a smattering of Vermentino provides delicacy and a hint of white pepper. Provençal, herbaceous 'garrigue' flavours meld well with hints of grapefruit, cherry and orange blossom on a palate which finishes on a refreshing mineral note.

SILVER (2015) International Wine & Spirit Competition 2016

Estandon Côtes de Provence

In 1947, Jean Bagnis launched a range of wines called Estandon; his aim was to produce wines to a consistently high quality level. Over the years, the progression and the growth in popularity of his wines coincided with the formation and development of local wine cooperatives; to the point that nearly sixty years later, in 2005, the cooperative union joined with the owners of Estandon, the Vignerons des Caves de Provence, to promote their wines under the Estandon Banner. The cooperative union now represents 10% of the wine production in Provence, with many producers working vineyards that have been family owned for generations. Estandon Vignerons, as the cooperative union is now called, is made up of 500 wine-growers working with shared values based on Jean Bagnis's original values, but now updated to take into account sustainable initiatives.



31582 Coteaux Varois en Provence Rosé, Lumière, Estandon 2015/16 75cl 8.34

2015/16 75cl 8.34

Coteaux Varois lies about 15 miles north of Toulon surrounded by the larger Côtes de Provence region; it is generally cooler here than its more famous neighbour and the grapes ripen slower. A blend of Grenache, Syrah and Cinsault; cool-fermented to retain the grapes aromatics. Salmon-pink, the nose shows vibrant aromas of peach and strawberry; the dry palate reflects the nose, but is also backed by citrus fruit on the refreshing finish.

31579 Côtes de Provence Rosé, Héritage, Estandon 2015/16 75cl 8.62

2015/16 75cl 8.62

Made from the classic Provençal rosé grapes of Cinsault, Grenache and Syrah; which are grown in the foothills of the Massif des Maures on sunny hillside slopes. The harvested grapes are treated to a very short, cool maceration to extract colour from the skins, prior to a controlled, cool fermentation. Pale salmon-pink in appearance with lychee-coloured hues; shows fresh aromas of peach and pear on the soft and well-balanced palate.

31581 Côtes de Provence Rosé, Légende, Estandon 2014/15 75cl 14.06

2014/15 75cl 14.06

An exceptional rosé made from premium grapes grown on chalk and clay vineyards located on southerly facing hillsides close to the Mediterranean. The blend is mainly Grenache and Syrah, with the addition of Vermentino providing freshness. Only a few hundred cases are made, assembled from a number of cuvées, some fermented and aged in oak barrels. The nose shows intense, complex aromas of strawberry, peach and other stone fruit. The palate is rich, almost creamy, with plenty of length and weight.

Château Minuty



Jean-Etienne and François Matton

The Château: Château Minuty was purchased in 1936 by Gabriel Farnet, the grandfather of François and

Jean-Etienne, the current owners. Gabriel replanted the entire wine estate and returned the Château to its former glory over the next two decades. His work was rewarded in 1955, when Château Minuty was named as one of the twenty-three estates as a classed growth of the Côtes de Provence.

Continued improvements: Since 1990, François and Jean-Etienne have been at the helm of Minuty; much of their effort has been aimed at increasing the quality of the wines produced. Alongside renovation of the winery, they have undertaken a vineyard replanting project; removing Carignan and Ugni

Blanc vines and replacing them with Grenache and Rolle.

Tibouren: Whilst it is a difficult variety to cultivate, with yields being inconsistent from year-to-year, Tibouren is regarded at Château Minuty as a key ingredient in their top wines. Rarely found outside Provence and Liguria, around the coast in Italy, it provides intense, aromatic notes in the wines; reminiscent of juniper, thyme, rosemary and lavender – the aromas of 'the garrigue'.

2016/17 75cl 13.34

50029 Côtes de Provence Rosé, M, Minuty NEW

Hand-harvested Grenache, Cinsault and Syrah grapes are selected for this aromatic and fresh rosé. After crushing and destemming, the juice is allowed a short stay on the skins, of about three hours before pressing; after settling, the resultant very pale pink must is then fermented at low temperatures to preserve its aromas. Bright and perfumed, the wine offers up peach, candied orange and hints of red summer berries. (x)



50030 Côtes de Provence Rosé, Prestige, Minuty NEW

Made from a blend of Grenache, Tibouren, Syrah and Cinsault grapes selected from some of the region's top vineyards. The Tibouren variety is almost only found in this corner of the Mediterranean and adds a herbal quality to the blend. The grapes are destemmed, crushed and gently pressed with the free-run juice being transferred to stainless steel tanks for a low temperature fermentation, after a period of settling. Pale pink with flashes of citrus gold, the nose shows summer blossom, melon, ripe lemon and red summer fruits. The palate is well structured, refreshing and underlined with minerality. (x)



50028 Château Minuty Rosé et Or, Côtes de Provence NEW

A blend of hand-harvested Grenache and Tibouren grapes; the Tibouren variety is rarely found far from this stretch of the Mediterranean and adds a herbal quality to the palate. Herbicides are not used in the vineyards and the soil is worked mechanically with a plough to control weeds. After manually sorting, the best grapes are used for this cuvée, the grapes are crushed, destemmed, chilled and settled. The skins are kept in contact with the must for just enough time to impart a light salmon-pink colour to the finished wine. Shows citrus fruits and white flowers on the nose; the palate has an intense freshness and finesse which offers notes of pink grapefruit and white peach. (x)

Château La Gordonne Côtes de Provence

The land around Château La Gordonne has been a home to the vine for many years; the Romans, in the first century, and the Carthusians from the La Verne monastery near Pierrefeu du Var, in the 13th century, tended vines in the ancient volcanic crater with its schist dominated soils. The Mistral, a dry, strong wind, plays a major role as it sweeps across the vineyards, keeping the grapes at a healthy temperature. The vines are grown on a limestone and clay plain and on the schist slopes. The soil has little humus and is permeable, shallow, stony and well-drained, bringing together the ideal conditions for the vines to flourish.



25028 Côtes de Provence Rosé, Vérité du Terroir, Château La Gordonne

Made from the classic Provence rosé blend of Grenache, Syrah and Cinsault. It has a generous bouquet with aromas of ripe red fruits, such as fresh strawberry, and notes of blackcurrant and violet. The palate again shows red fruit but this time with grapefruit and other citrus; there's a touch of richness on the finish.

BRONZE (2015) International Wine Challenge 2016

31643 Côtes de Provence Rosé, La Chapelle Gordonne, Château La Gordonne

A fresh and radiant rosé made from a blend of Grenache and Syrah, the grapes selected for this 'tête de cuvée' coming from vineyards planted high up in the hills in a natural amphitheatre. The nose is complex with aromas of raspberry and blackberry, with notes of white flowers; the palate is remarkably rich and generous, showing apricot, grapefruit and strawberry.

BRONZE (2015) International Wine Challenge 2016

2015/16 75cl 12.26

2015/16 75cl 20.89

Château de Beaulieu Coteaux d'Aix-en-Provence



11449 Coteaux d'Aix-en-Provence, Château de Beaulieu

2015/16 75cl 9.13
Located close to the historic town of Aix-en-Provence. Produced from local varieties such as Syrah and Cinsault, which have had a short period of skin maceration to extract a beautiful pink hue. Bottled in the traditional curvaceous bottle.

Jean-Luc Colombo Méditerranée

25864 Jean-Luc Colombo Les Collines aux Lavandes Rosé, Méditerranée

2015/16 75cl 9.95

28217 Jean-Luc Colombo Les Collines aux Lavandes Rosé, Méditerranée

2013/14 150cl 19.80

A light, refreshing, dry rosé with abundant yet subtle red fruit characters, dominated by powerful aromas reminiscent of the Mediterranean scrubland (garrigue). On the palate, notes of black olives, herbs and fresh fruit evoke the terroir of the Mediterranean coast. Made from a blend of Syrah, Cinsault and Mourvèdre from vineyards nestled in the hills above Marseille; the beautiful and aptly named Blue Coast in a glass.

Réserve Mirou Picpoul de Pinet



33988 Picpoul de Pinet, Réserve Mirou NEW

2016/17 75cl 7.55

The Picpoul grape has been grown around the sleepy village of Pinet, close to the Mediterranean coast, for centuries. Surprisingly bright and fresh for a wine produced in such a warm climate, it's rather like a fuller bodied Muscadet with plenty of citrussy fruit: as such it makes for a good food wine and is particularly good with seafood. (x)

Petite Ronde Picpoul de Pinet



31586 Picpoul de Pinet, Petite Ronde

2015/16 75cl 8.10

Picpoul is one of the oldest indigenous grapes of the Languedoc region; its use recorded in the 17th century. Today, it is most famous for the wines produced around the village of Pinet, which is close to the coast, just west of Sète. Unoaked, the wine shows a good level of freshness for a wine from such a warm climate, with a citrussy and stone fruit character highlighted with floral notes. (x)

Jean-Luc Colombo Picpoul de Pinet



28224 Picpoul de Pinet, Les Girelles, Jean-Luc Colombo

2015/16 75cl 10.11

The village of Pinet is built on a limestone plateau just a few miles from the Mediterranean and the port of Sète, close to the region's famed oyster beds. The Picpoul grapes are grown around the village and surrounded by pine forests. A rich, mouth-filling wine with notes of fresh flowers and ripe summer stone fruit and melon.

Délicat Côtes de Thau

33989 Délicat Rosé, Côtes de Thau NEW

2016/17 75cl 6.93

Grenache, Carignan and Cinsault and a little Syrah and Merlot are employed to make this luminous pale-pink rosé. The grapes come from vineyards planted on the clay and limestone soils of sun-drenched hillsides near the Etang de Thau: the largest of the coastal lagoons in southern France. The nose shows red fruit and hints of white flowers, the palate is refreshing with citrus notes. (x)

Jean-Luc Colombo Côtes du Roussillon

31534 Jean-Luc Colombo, Les Palomettes, Côtes du Roussillon

2015/16 75cl 8.82

The Côtes du Roussillon region is situated alongside the Mediterranean, pressed up against the Spanish border; the vineyards here are in the foothills of the Pyrenees the best benefitting from the cooling effects of being at altitude. The blend is based about Syrah and Carignan with the balance Grenache. The wine is a deep dark purple; fruit led with a strong blackcurrant and blackberry character; the finish is soft and juicy.

Abbotts & Delaunay



Laurent Delaunay

A common passion: The creation of Abbotts & Delaunay was as a result of the passion of two winemakers Nerida Abbott and Laurent Delaunay and their shared drive to realise the potential of the Languedoc-Roussillon region by producing great wines from its diverse range of terroirs. Whilst Laurent's family have for generations been involved

in Burgundy, he had for many years been attracted to the Languedoc as a winemaking region. Convinced by its potential, he acquired Abbotts, a winery created in 1996 in Marseillette, near Carcassonne, by the young and talented Australian winemaker Nerida Abbott.

The winery and vineyards: Situated on the banks of the Canal du Midi, the winery is small, but beautifully formed and set in a two-hundred-year-old building, surrounded by vineyards and squeezed between Minervois and Corbières. Within a few miles of the winery are some of the region's most famous appellations such as Faugères, and Limoux.

Small lots in the sky: Laurent knows the region's terroirs like the back of his hand, having travelled extensively in search of small plots of old vines

growing at high altitudes. These high altitude vineyards have inspired him to name some of his wines after clouds and winds.

Plotting success: Since 2013, Hilde Chevillot has been the winemaker; her passion is the not limited to the winery, she has always been fascinated as to how to get the best out of the vineyard by carefully managing each plot. After being bought up in the near vinous desert of Belgium she studied in Oenology and Viticulture in Montpellier, before working in Châteauneuf-du-Pape and Chile. Returning to France she managed 3,300 hectare of the Aube and worked at the House of Baron Philippe de Rothschild overseeing vineyard operations prior to joining Abbotts & Delaunay.

31834 Limoux Chardonnay, Zephyr, Abbotts & Delaunay

2013/15 75cl 17.61

The Chardonnay grapes for this wine come from three terroirs: the upper Aude valley which gives the wine its minerality and structure, the Autan terroir which lends floral aromas and notes of dried fruit and a Mediterranean-influenced terroir which brings notes of ripe fruit. Hand-picked, the grapes are pressed, the juice cold settled and fermented in barrels; 70% of the wine goes through a malolactic fermentation; prior to ageing for eight months in French oak barrels, 30% new. Green-gold, the nose shows apricot, preserved lemon with white flowers, backed by a vanilla spice; the palate is complex, rich, yet fresh. The grapes for the 2015 vintage were sourced solely from the La Palajo plot of the Domaine de la Métairie d'Alon estate, the name of the 2015 wine reflects this change. (x)

SILVER (2014) International Wine Challenge 2016



32866 Abbotts & Delaunay Solaire Pinot Noir, Domaine de la Métairie d'Alon, Pays d'Oc NEW

2014/15 75cl 18.43

Domaine de la Métairie d'Alon is a 25-hectare estate planted with Pinot Noir and Chardonnay vines; it is located in a mountainous area around the village of Magrie, between Limoux and Roquetaillade, in the Languedoc's Haute Vallée de l'Aude. The exceptional terroirs here are great for varieties that prefer a cooler climate and the grapes are farmed organically. The wine is named Solaire after the plot in which the grapes grow; the soils have a high clay content and the vineyard faces north, at an altitude of around 300 metres. About 25% of the harvest is whole bunch pressed and the fermentation takes place in open tanks; the wine is aged in three-year-old barrels for nine months. The nose opens with forest-floor notes and moves into raspberry, ripe cherry and chocolate; the palate has silky tannins, offers plenty of complexity and finishes fresh with hints of liquorice.

31833 Faugères, Boréas, Abbotts & Delaunay

2013/14 75cl 16.83

The region of Faugères lies about 20 miles north of the Mediterranean around the point the coast turns south towards Spain. A blend of Syrah, Grenache, Carignan and Mourvèdre grown on schistous soils in vineyards up to 350 metres above sea level. Here the grapes ripen slowly, producing juice to make wine with plenty of freshness. After a fermentation with gentle pumping over, the wine undergoes a malolactic fermentation in French oak barrels, 30% new; the wine is aged in these for about nine months. The finished wine is a deep garnet-red and shows red and black berries and cherry; the palate demonstrates freshness backed by ripe tannins and delivers plenty of fruit with notes of cocoa and spice. (x)

SILVER (2013) International Wine Challenge 2016



31832 Abbotts & Delaunay Alto Stratus Carignan, Vin de France

2013/14 75cl 16.83

Carignan is a great grape variety for hot, dry climates, yielding wines full of harmony and elegance. The grapes for this dark, brooding red came from two distinct terroirs: high-altitude vineyards which are populated by 100-year-old vines and arid Mediterranean soils where the vines grow alongside the shrublands known as the garrigue. The grapes are hand-picked, with 60% vinified as whole bunches while 40% undergo a traditional vinification. The wines are racked at the end of alcoholic fermentation and are transferred to French oak barrels, 30% new, where they undergo malolactic fermentation and are aged for nine months. The nose shows herbaceous notes with hints of rhubarb, liquorice, gingerbread and pear; the palate is creamy, with fruity notes reminiscent of sour cherry flan. (x)

SILVER (2013) International Wine & Spirit Competition 2016



Bouchard Aîné & Fils

29336 Bouchard Aîné & Fils Pinot Noir, Vin de France

2015/16 75cl 7.42

Made from 100% Pinot Noir grown in selected vineyard sites in the south of France. Cherry-red in colour, the nose shows red fruit with a hint of chocolate and toasted notes acquired from a brief period of oak ageing.

29335 Bouchard Aîné & Fils Chardonnay, Vin de France

2015/16 75cl 7.42

Southern French Chardonnay, produced by a Burgundy house that fundamentally understands the grape. The wine is cool-fermented and aged in vats; it shows white flower aromas, such as acacia, alongside notes of honey and vanilla.

Rare Vineyards

23884 Rare Vineyards Marsanne-Viognier, Pays d'Oc

2015/16 75cl 7.00

A blend of Rhône varieties grown in the warm vineyards of the d'Oc region of southern France. Unoaked, the emphasis is on fresh, lively citrus fruit, backed by notes of peach blossom; the finish is soft and rounded. (x)

25912 Rare Vineyards Cinsault Vieilles Vignes Rosé, Pays d'Oc

2015/16 75cl 7.00

Made from 100% Cinsault and cool-fermented and bottled early to capture all the fresh summer-fruit flavours. Shows notes of raspberry and cherry on a refreshing palate. (x)

23112 Rare Vineyards Pinot Noir, Vin de France

2015/16 75cl 7.00

The Pinot Noir grapes come from vineyards located in the south-west of Languedoc Roussillon, close to the Pyrénées Mountains; about 30% of the blend is aged in French oak. The smooth, velvety palate shows cherry and blueberry flavours backed with a hint of sweet oak spice. (x)

23114 Rare Vineyards Malbec, Pays d'Oc

2015/16 75cl 7.00

Malbec has recently become appreciated by the discerning wine-drinker looking for something a little different from the New World and Argentina in particular. However, Malbec's home is in south-west France as this velvety, overtly fruity wine with violet aromas and some spice on the palate shows. (x)



23113 Rare Vineyards Carignan Vieilles Vignes, Vin de France

2015/16 75cl 7.00

The most concentrated and complex juice comes from grapes grown on old vines; in France these wines are often labelled 'vieilles vignes'. The fruit for this rich fruit-driven wine with herbaceous notes; was sourced from 40-year-old Carignan vines. (x)

La Campagne

20785 La Campagne Chardonnay, Pays d'Oc

2015/16 75cl 6.06

A soft, green apple scented Chardonnay which demonstrates its unoaked nature with plenty of fruit on the palate. Whilst the grapes are grown in the relatively hot climate of southern France, modern production techniques have ensured this wine has a lively refreshing finish. (x)

13431 La Campagne Sauvignon Blanc, Vin de France

2015/16 75cl 6.06

An excellent example of this classic grape. Modern vinification techniques have transformed the quality of this wine produced from vineyards in the Hérault département. Typical gooseberry aromas and fresh, zingy acidity. (x)



13430 La Campagne Viognier, Pays d'Oc

2015/16 75cl 6.06

This northern Rhône variety is becoming increasingly less rare and is now firmly established in the south of France. As the vines mature, they produce wines with even more of that classic peachy-apricot flavour. (x)

13429 La Campagne Rosé de Cinsault, Pays d'Oc

2015/16 75cl 6.06

This delicious, deep-coloured rosé is made using Cinsault grapes which are harvested in the cool of the early morning and only allowed a short maceration on the skins after crushing, to extract just the right amount of colour. Cool-fermented in stainless steel tanks and bottled early to capture all the fresh summer-fruit flavours. (x)

13428 La Campagne Merlot, Pays d'Oc

2015/16 75cl 6.06

This rich, juicy Merlot has been personally selected from some of the best estates to the west of Narbonne. It shows all the true characteristics of the variety, with lots of full plummy fruit and soft, rounded tannins. (x)

13427 La Campagne Cabernet Sauvignon, Pays d'Oc

2015/16 75cl 6.06

Typical blackcurrant fruit flavours, the hallmark of this variety, show through strongly in this excellent wine. Purposefully vinified in a soft, fruity, easy-to-drink style that will appeal particularly to New World wine lovers! (x)

14163 La Campagne Shiraz, Pays d'Oc

2015/16 75cl 6.06

The Syrah grape thrives in the sunny Languedoc region. This New World style wine is made using a long maceration to extract the colour and fruit without too much tannin, resulting in a rich, juicy wine with a soft, spicy palate. (x)

13426 La Campagne Grenache, Pays d'Oc

2015/16 75cl 6.06

Grenache is a classic variety that thrives in the warm southern French climate. This wine is a vibrant orange-red colour with a nose of ripe fruit and a palate that is full of fruit and spice. (x)

Crusant

13259 Crusant Colombard-Sauvignon Blanc, Côtes de Gascogne

These two popular grape varieties are noted for producing wines with strong aromas and good levels of acidity, making for crisp, refreshing wines. This fresh, lively wine is made using grapes grown in the Gers département of south-west France. Fermented at low temperature in stainless steel tanks and bottled young. A dry, fruity wine with refreshing acidity. (x)

20847 Crusant Cinsault-Syrah Rosé, Pays d'Oc

Juicy red-fruit with a slight spiciness on the crisp finish. (x)



13261 Crusant Grenache-Merlot, Pays d'Oc

A fine example of the marriage of the traditional Grenache with Merlot, a relative newcomer to the region. Sourced from vineyards north of Béziers. The grapes are harvested separately and after fermentation in stainless steel tanks the young wines are blended together in equal proportions. A fresh, fruity wine made to be enjoyed at its best while young. (x)

Cuvée des Vignerons



11436 Cuvée des Vignerons Blanc, Vin de France

2015/16 1S 75cl 5.29
A light, dry, easy-drinking wine using the traditional southern grapes of Colombard and Ugni Blanc, vinified in a modern style by the cooperative at Cazaubon. (x)

11445 Cuvée des Vignerons Rouge, Vin de France

2015/16 1S 75cl 5.29
Made using a blend of 60% Carignan, 30% Grenache and 10% Merlot grown in south-west France and vinified by the cooperatives of Argeliers and Cruzy to produce a soft, easy-drinking style. (x)

Granfort

20741 Granfort Chardonnay, Pays d'Oc

2015/16 1S 75cl 5.93
A soft, green apple-scented Chardonnay which demonstrates its unoaked nature with plenty of fruit on the palate. Whilst the grapes are grown in the relatively hot climate of southern France, modern production techniques have ensured this wine has a lively refreshing finish. (x)



20744 Granfort Sauvignon Blanc, Vin de France

2015/16 1S 75cl 5.93
An excellent example of this classic grape. Modern vinification techniques have transformed the quality of this wine produced from grapes grown in the south of France. Typical gooseberry aromas and fresh, zingy acidity. (x)

20745 Granfort Rosé de Cinsault, Pays d'Oc

2015/16 1S 75cl 5.93
This delicious, deep-coloured rosé is made using Cinsault grapes which are harvested in the cool of the early morning and only allowed a short maceration on the skins after crushing to extract just the right amount of colour. (x)

20743 Granfort Merlot, Pays d'Oc

2015/16 1S 75cl 5.93
This rich, juicy Merlot has been personally selected from some of the best estates to the west of Narbonne. It shows all the true characteristics of the variety, with lots of full plummy fruit and soft, rounded tannins. (x)

20742 Granfort Cabernet Sauvignon, Pays d'Oc

2015/16 1S 75cl 5.93
Typical blackcurranty fruit flavours, the hallmark of this variety, show through strongly in this excellent wine. Purposely vinified in a soft, fruity, easy-to-drink style. (x)

Le Bosq

31828 Le Bosq Blanc, Vin de France

2015/16 1S 75cl 6.41
A blend of 50% Ugni Blanc, 40% Colombard and 10% Sauvignon Blanc with the majority grown in the Languedoc-Roussillon region. Unoaked and fermented at low temperatures to preserve the aromatic quality of the grapes, it shows delicate citrus and passion fruit flavours with floral notes and a lively, dry finish. (x)

31826 Le Bosq Rosé, Vin de France

2015/16 1S 75cl 6.61
Light, pale-pink rosé with amber highlights; the nose shows red fruit aromas and notes of grenadine and the palate is dry and soft. Made from a blend of 55% Carignan, 30% Cinsault and 15% Grenache, the wine is unoaked and has a refreshing finish. (x)

31824 Le Bosq Rouge, Vin de France

2015/16 1S 75cl 6.41
A light, fresh red made from grapes grown in the Languedoc-Roussillon region; the blend being 70% Carignan, 25% Grenache and 5% Syrah. Unoaked and fermented at relatively cool temperatures to maintain the grapes aromas it shows strawberry and cherry with a note of spice. (x)

Élevé

28384 Élevé Marsanne-Viognier, Pays d'Oc

2015/16 1S 75cl 7.00
Two Rhône varieties completely at home in the warm d'Oc region of southern France; unoaked, the wine shows a fresh, floral character with notes of peach, the finish is soft and slightly spicy. (x)

28769 Élevé Carignan Vieilles Vignes, Vin de France

2015/16 1S 75cl 7.00
Produced from grapes grown on old vines, some over 40 years old. Rich brambly fruit with herbaceous notes on a refreshing palate. (x)

28383 Élevé Pinot Noir, Vin de France

2015/16 1S 75cl 7.00
Pinot Noir grapes from vineyards in the south-west of the Languedoc Roussillon region, near the Pyrénées; about a third of the blend is aged in French oak. Shows cherry and blueberry flavours on the soft palate, finishes with a hint of spice. (x)



28385 Élevé Malbec, Pays d'Oc

2015/16 1S 75cl 7.00
Malbec's original home is in south-west France; vines were taken from here to plant vineyards in Argentina and Chile. Velvety, fruit-driven wine with bramble fruit and violet aromas alongside some spice on the palate. (x)

Son Excellence



27276 Son Excellence Sauvignon Blanc, Côtes de Gascogne

2016/17 1S 75cl 7.21
Sauvignon Blanc grapes grown in vineyards influenced by the cooling effects of the Atlantic are used to make this fresh and zesty white, with citrus, blackcurrant leaf and tropical fruit notes. (x)

28331 Son Excellence Cabernet Sauvignon, Pays d'Oc

2015/16 1S 75cl 7.21
Dark purple, showing blackcurrant and bramble fruit aromas and a light hint of green pepper; smooth and fruity with a hint of pepper on the finish. (x)

27275 Son Excellence Syrah, Pays d'Oc

2015/16 1S 75cl 7.21
The grapes for this silky, red berry and spice scented wine come from vineyards around the village of Cruzy near Béziers; selected for their ideal warm daytime temperatures and cool nights. (x)

Le Caprice



24905 Le Caprice Sauvignon Blanc, Vin de France

2015/16 1S 75cl 5.89
Light, gooseberry fruit and fresh aromatic style from this well-known grape variety grown in selected regions of the south of France. (x)

24910 Le Caprice Grenache Rosé, Vin de France

2015/16 1S 75cl 5.83
A delicately-flavoured rosé from southern France, displaying hints of redcurrant and bramble fruits. (x)

24908 Le Caprice Merlot, Vin de France

2015/16 1S 75cl 5.94
A full, blackcurranty flavour backed by soft, juicy tannins results in a deeply coloured, rich and mouth-filling, yet very easy-drinking, style of wine. (x)

Cave de Massé

11689 Cave de Massé Colombard-Ugni Blanc Dry White, Vin de France

NV 1S 75cl 5.28
A fresh dry blend of the lightly aromatic Colombard along with the fresh and fruity Ugni Blanc. The 150cl size is packaged in a PET bottle. (x)

11690 Cave de Massé Colombard-Ugni Blanc Medium Dry White, Vin de France

NV 1S 75cl 5.27
Clean and fruity medium-dry white made to a modern style with a hint of sweetness, giving the wine wide appeal. (x)

11539 Cave de Massé Cinsault-Grenache Rosé, Vin de France

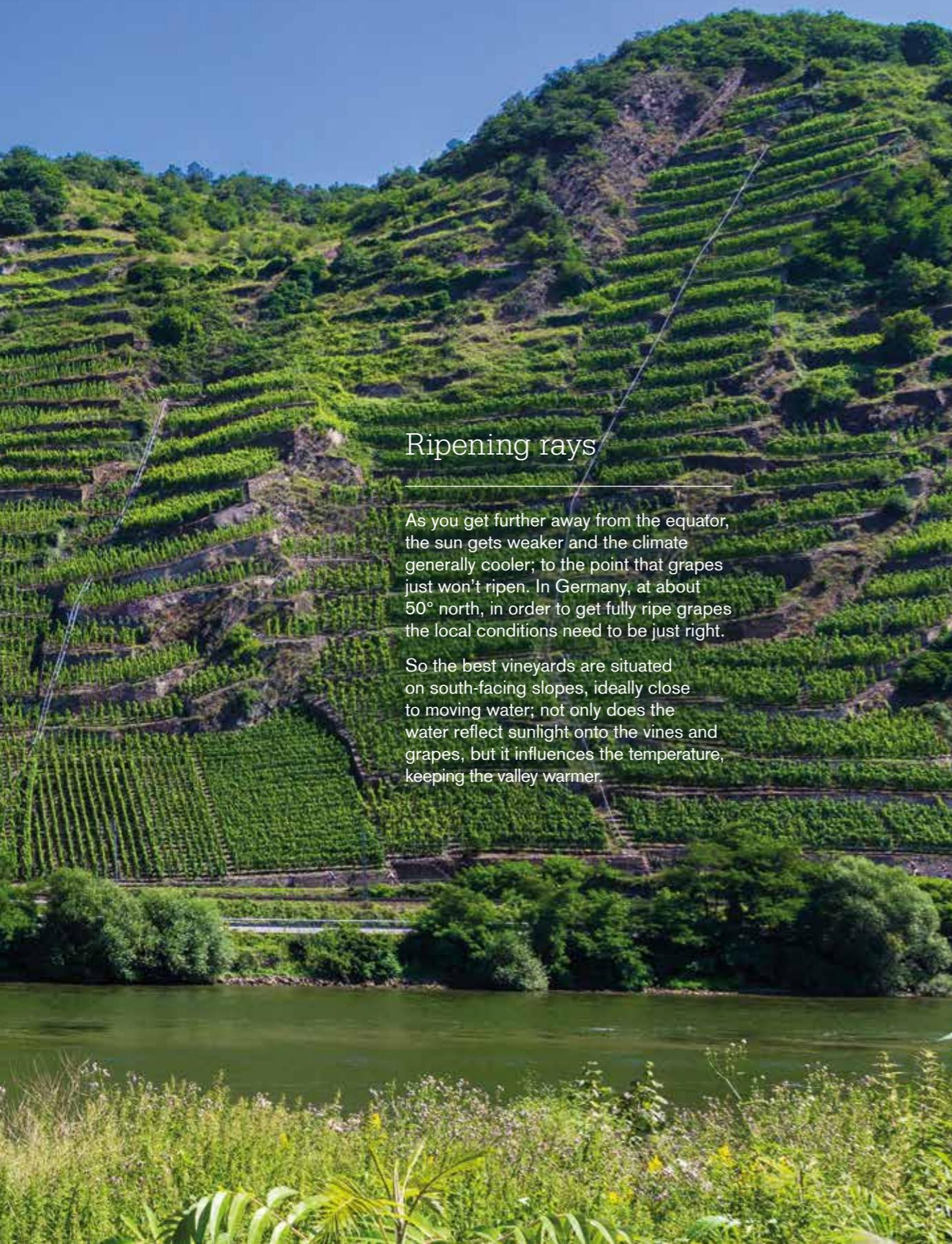
NV 1S 75cl 5.35
Full of fresh summer fruits, this is a good value all-purpose French rosé. (x)



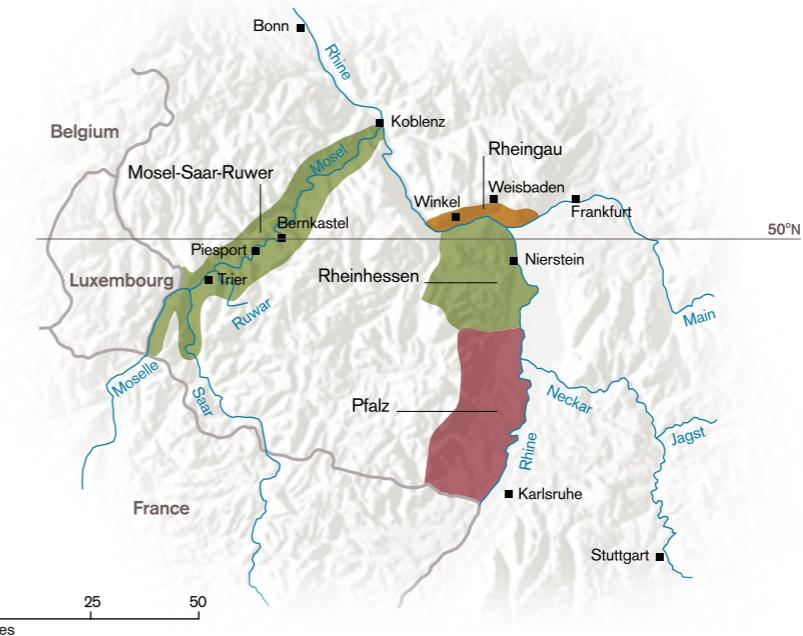
11688 Cave de Massé Merlot-Carignan Red, Vin de France

NV 1S 75cl 5.44
Soft, fruity, nicely balanced modern red from one of the leading producers in the south-west of France. (x)

Germany



Germany



Mosel

The Mosel region is Germany's fourth largest wine-producing region and predominantly planted with Riesling. The River Mosel flows from the Vosges Mountains to the Rhine for about 150 miles with the vines planted on the steep valley sides; the best plots facing south. The wines are racy with plenty of acidity to balance any residual sugar.

**Dr Loosen,
Reichgraf von Kesselstatt**

Rheinhessen

Germany's largest region with vineyards planted on gently rolling hills to the west of the Rhine. Varied soils and a range of macroclimates make it possible to grow many varieties, although Riesling remains the most important.

Fritz Hasselbach, Louis Guntrum

On the grapevine

“ Wine was a target area for improvement when I joined this business, I inherited a dated offering with only 9 bins on offer. Our account manager, Jenna, was instrumental in constructing a varied wine list of 25 bins which has been well received by my guests and has shown our wine sales grow from 15% of our overall beverage to 40% of our wet sales. ”

Andrea Paton
General Manager,
Braid Hills Hotel, Edinburgh

Mosel

J Brader



13420 J Brader Bereich Bernkastel, Mosel

2015/16 75cl 5.69
A light, jasmine and rose scented wine with notes of citrus fruit and pear from vineyards in the Mosel Valley around the picturesque town of Bernkastel-Kues. (x)

13857 J Brader Piesporter Michelsberg, Mosel

2015/16 75cl 5.94
Light, elegant aromas of ripe nectarine mixed with a touch of fresh wildflowers; from the village of Piesport in the heart of the Mosel region. (x)

Dr Loosen

26548 Loosen Bros Dr L Riesling, Mosel

2015/16 75cl 10.55
The Riesling grapes used to make Dr L come exclusively from traditional vineyards with steep slopes and slate soils. The best vineyard sites are close to the River Mosel: the water keeps the air warmer at night and during the day often reflects sunlight onto the vines. Fresh and light (usually about 8.5% ABV) with the classic Mosel raciness, it shows citrus fruits such as grapefruit and lime with mineral notes and a touch of spritz on the finish.

29120 Dr Loosen Graacher Himmelreich Riesling, Mosel

2012 75cl 28.40
Graach is a small village that lies between Bernkastel and Wehlen. This vineyard's steep slopes face south-west; its deep soils produce wines that combine the elegance of Wehlen with the rustic strength of Bernkastel. The dark, multi-coloured slate in Graach produces wines with a pronounced firm mineral structure; this dry example is vibrant and shows grapefruit, lime, passion fruit and lychee, backed by a note of allspice. (x)

GOLD (2012) Sommelier Wine Awards 2016

29073 Dr Loosen Erdener Treppchen Riesling Kabinett, Mosel

2014/15 75cl 16.34
The Erdener Treppchen vineyard is so steep that long ago, stone steps (Treppchen translates as little stairs) were built into the hillside to enable workers to reach the vines. This site was rated as a 'First Vineyard' (Erste Lage) in the 1868 Prussian classification of the Mosel, a reputation it has kept over the last 150 years. The iron rich, red slate soils provide the elements for a wine with a muscular structure and bracing minerally complexity. Naturally light in alcohol (about 8% ABV) with notes of passion fruit, grapefruit and lime, it has a weighty mouth-feel and positive acidity that keeps its medium-dry finish balanced. (x)

SILVER (2013) Sommelier Wine Awards 2016



29075 Dr Loosen Erdener Treppchen Riesling Spätlese, Mosel

2014/15 75cl 23.43
The Spätlese (late picked) designation means that the grapes get an extra week or two of hang time, which helps them develop higher ripeness levels and deeper flavours than the Kabinett wine. This wine from a truly 'grand cru' vineyard in the village of Erden, is a fruit-driven Riesling that combines extraordinary concentration and length with a bracing minerality. The site was rated as a 'First Vineyard' (Erste Lage) in the 1868 Prussian classification of the Mosel and has iron rich, red slate soils which influence the finished wine's structure, giving it more weight and power. Medium-sweet although the acidity never makes it feel too rich, the wine shows notes of both dark fruits, like blackcurrant, alongside grapefruit and lime. (x)

SILVER (2013) Sommelier Wine Awards 2016

Reichsgraf von Kesselstatt



12077 Reichsgraf von Kesselstatt RK Riesling, Mosel

2014/15 75cl 10.99
This classic racy Mosel Riesling has been created by innovative owners, Annegret and Gerhard Gartner to mark the 650th anniversary of one of Germany's very best wine estates. Slightly off-dry with refreshing grapefruit and peach flavours backed by crisp acidity. A wine which shows a clear expression of the Riesling grape.

Rheinhessen

J Brader

13861 J Brader Liebfraumilch, Rheinhessen

2015/16 75cl 5.23
Light, medium-sweet with a bouquet of apple and pear with citrussy notes. (x)

Schmitt Söhne



32390 Schmitt Söhne Riesling-Pinot Blanc, Rheinhessen

2015/16 75cl 6.06
Pale-straw coloured wine made from a blend of Riesling and Pinot Blanc grown in the Rheinhessen region, situated on the left bank of the River Rhine between Worms and Bingen. Refreshing, the wine is medium-dry and shows floral notes of honeysuckle alongside hints of pink grapefruit and tangerine. (x)

Fritz Hasselbach



28340 Fritz Hasselbach Fritz's Riesling, Rheinhessen

2015/16 75cl 10.66
Good Rheinhessen Rieslings, such as this fine example from the Gunderloch estate based in Nackenheim, show a touch more softness than perhaps Mosel or Rheingau wines. This makes them very user-friendly and also are very flexible with food. Off-dry, with a balancing acidity, notes of melon and lime and a touch of spritz. Fritz Hasselbach, the co-owner, is a highly accredited winemaker: in 2002, the Wine Spectator magazine celebrated him as the only winemaker ever to have received a perfect 100 points score for not only one, but three of his wines, the 1992, 1996 and 2001 Riesling Nackenheimer Rothenberg Trockenbeerenauslese.

Louis Guntrum



31580 Louis Guntrum Pinot Noir, Rheinhessen

2014/15 75cl 10.85
Louis Guntrum, established in 1648, is situated on the banks of the Rhine between Oppenheimer and Nierstein. Today it is owned and run by Louis Konstantin Guntrum, who represents the eleventh generation of the Guntrum family to have made wine. This light-bodied Pinot Noir shows elegant cherry and raspberry flavours with savoury notes, backed by just a hint of oak.

Greece

Early start

In regions with warmer climates, close to sea level, in southern Europe the harvest starts many weeks earlier than in colder northern climes. In parts of Greece in some years the harvest can start as early as the last days of July. Where vineyards are planted on hills, four-footed transportation is often seen as the best way to carry the grapes from the vineyards, to where they can be taken to the winery by wheeled transport.



Greece



Katogi & Strofilia

Katogi & Strofilia was founded in 2001, when two companies established in the latter half of the last century merged to pool their vineyard and winery resources. Today the company farms 60 hectares of vineyards, some owned, some rented and operates three wineries, which provide local winemaking facilities close to the vineyards. The company embraces a core principle that its wine-producing activities should be as environmentally-friendly as possible.



32728 Strofilia White Dot Moschofilero-Roditis Dry White, Peloponnese NEW 2015/16 75cl 7.86
A blend of 80% Moschofilero, from the Mantinia region in the centre of the Peloponnese, and 20% Roditis, which is harvested from the mountainous slopes of Aigialia situated in the north of the island. Separate vinification for both varieties is practised; with free-run juice collected and refrigerated prior to a low-temperature alcoholic fermentation in stainless steel tanks; post-fermentation lees contact is carried out to enhance the wine's zesty nature. Pale yellow, with aromas of rose petals, lemon blossom and citrus; the palate is characterized by fresh aromatic fruit, backed by a soft round textured finish. The wine gets its name from a white rock which can clearly be seen as a 'white dot' high above a vineyard where the grapes are grown. (x)



32727 Strofilia Mountain Fish Agiorgitiko Dry Red, Peloponnese NEW 2014/15 75cl 7.86
Made from the Agiorgitiko variety grown in vineyards in the mountainous region of Nemea, close to the Greek mainland, around the villages Asprokambos and Psari. The climate here is characterised by a relatively cold winter with high amounts of snow and rain and a very dry summer, with hot days and cool nights. After crushing and a short maceration the fermentation is carried out at warm but never hot temperatures; resulting in a wine that is fresh and aromatic. The nose shows notes of wild cherry and red fruits, whilst the palate is smooth, aromatic with a velvety finish punctuated by clove and vanilla spice. The wine is named after the 'mountain fish' that live in the stream that flows past the vineyards. (x)

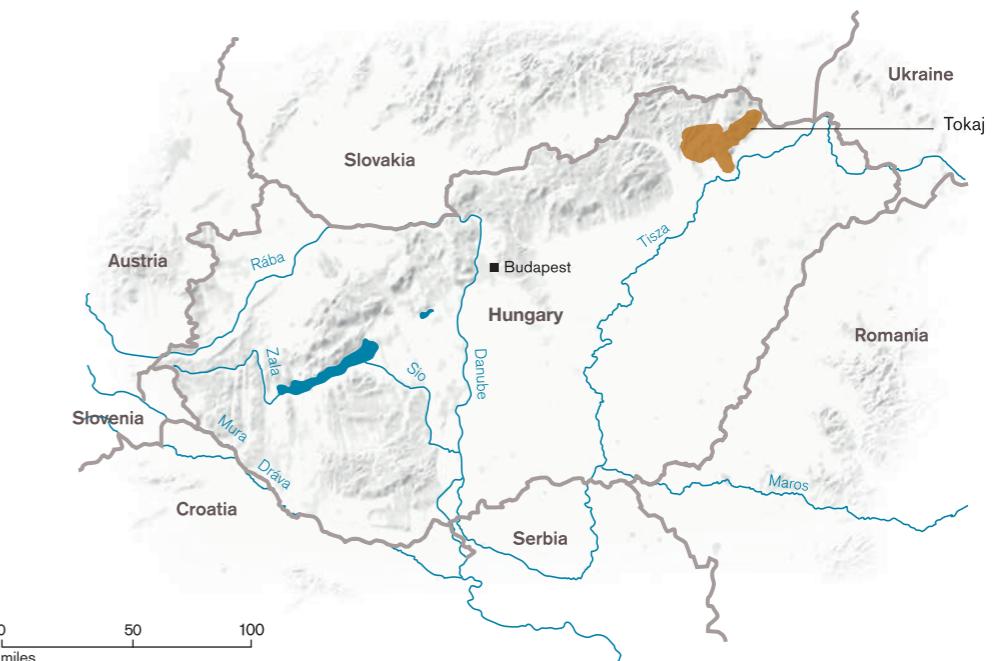
Hungary



Friendly fungi

Different vineyard sites experience different local weather conditions; this is another factor, alongside aspect and soil type, that needs to be considered when planting a vineyard and planning the wine to be produced. Many of the world's greatest sweet wines, such as a Hungarian Tokaji, are enhanced by the action of the '*Botrytis cinerea*' fungus on the vines. This tends to occur in vineyards that are frequented by mists and fog that keep the vineyards moist as the grapes ripen.

Hungary



Béres

Béres was founded in 2002 with the purchase of 10 hectares; this is now closer to 50 hectares following extensive vineyard plantings on the clay, chalk and tufa soils. The winery in Erdőbénye is about a 100 miles north-east of Budapest and surrounded by mountains and oak forests. Erdőbénye has quite a few cooperages that produce barrels for wineries in Hungary and right around the world. The winery is gravity-fed with the presses located almost directly beneath where the grapes are received. Gravity-fed wineries don't rely on pumps for the movement of grapes and juice, employing gravity to gently 'pour' these precious elements through the process. Being nearly new and purpose built, the winery has both state-of-the-art equipment and extensive underground cellars in which they mature the wine, often in locally produced barrels.



29130 Béres Furmint (Dry), Tokaji

A fruity, dry wine with refreshing minerality and acidity. Subtle hints of melon, herb, apricot and almond on the nose, the palate is long and richly textured. (x)

2014/15 75cl 10.60



33214 Béres Naparany (Dry), Tokaji NEW

A blend of Furmint and Hársvölgyi; the Furmint contributes a refreshing minerality whilst the Hársvölgyi provides the blend with richer fruit flavours. The wine is aged in oak barrels for about three months to give the components time to integrate and develop a roundness to the palate. The palate has an appealing smoky richness with ripe green and stone fruit flavours. (x)

2015/16 75cl 11.04



29128 Béres Tokaji Aszú 5 Puttonyos

Tokaji, the great sweet wine of Hungary (the name coming from the Tokaj-Hegyalja region) is made predominantly using the Furmint grape variety. In 1730, long before classification systems were employed in Portugal and France to guarantee the wine's pedigree, they were instigated in Hungary specifically for this regal wine. The wine spends two years maturing in oak barrels; it is incredibly sweet, with around 150 g/l residual sugar, flavours of dried apricot, fig and lime sit alongside a fabulous balancing acidity that leaves the palate refreshed. (x)
SILVER (2007) Sommelier Wine Awards 2016

2007 50cl 31.05

Watching the skies

Late summer and early autumn are crucial periods in the production of the year's wine. The temperature, sunlight hours, wind and rain all influence the growth of the vine and development of the grapes. Canopy management, green harvesting and remedial activities are all within the power of the vineyard manager on the ground.

Storms can be disastrous at a local level, particularly if hail is involved; this has led to the deployment of hail cannons to try and protect susceptible vineyards.



On the grapevine

" Having worked with Matthew Clark for over ten years, I have seen the range develop and grow, which has been fantastic. This has allowed me to widen the choice I can offer my customers and keep up with what's hot and on trend. Many of my customers travel and are looking for premium wines offering good value for money. I find it easy to meet their demands from the Matthew Clark range.

My account manager, Kay, is efficient, energetic and full of enthusiasm when it comes to our wine list; I particularly appreciate the quality of the print materials supplied to support Bottega and the wine of the season promotions. **"**

Roger Janetta
Director, Prego, Carlisle

" We asked Anthony from Matthew Clark to help us come up with a new wine list, from its conception to fruition. He was a delight to work with at the Drinks Emporium event; guiding us around, saving us a great deal of time in helping us make up our minds. **"**

Sean Gleeson
Managing Director, The Oakley Court

" I have been dealing with Matthew Clark for over twenty years and here at Hotel LaTour from the day we opened in 2013. Their service and support has always been to a high standard and their focus on wines and spirits has always been key to our relationship.

The Matthew Clark Wine List has improved continuously over the years and their support through in-house wine training, WSET training, wine list provision and the annual 'Uncovered' tastings have all been very popular with our staff. **"**

Jane Riley
Operations Director, Hotel LaTour

Italy

- 148 Friuli-Venezia Giulia
- 150 Trentino
- 151 Veneto
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- 159 Umbria
- 160 Lazio
- 160 Marche
- 160 Abruzzo
- 162 Sardegna
- 163 Campania
- 165 Puglia
- 166 Sicilia



Toscana

Home of Chianti, Tuscany produces some of Italy's most famous wines from Sangiovese. The Chianti region is situated in the hills between Florence and Sienna. It is here at altitude, up to 600 metres above sea level, that the grapes ripen slowly whilst maintaining their freshness. To the south of Sienna lie the villages of Montalcino, famed for its Brunello and Montepulciano, for its Vino Nobile: both make wines from sub-varieties of Sangiovese that have developed different characteristics over the centuries.

Ruffino, Bocelli, Trambusti, Castello Vicchiomaggio

Piemonte

Translating as 'foot-of-the-mountains', the Piemonte region of north-west Italy is bordered to the north by the western 'arm' of the Alps, often visible from the vineyards. Piemonte produces more DOC and DOCG wine than any other region of Italy and a wider range of varieties are grown here than any other classic region. The best reds are made from Nebbiolo and Barbera, notably around Alba; whilst white varieties such as Cortese around Gavi and Arneis in the Roero hills show Piemonte's flexibility.

Villa Lanata, Enrico Serafino

Veneto

The more famous wines from Veneto are produced around the city of Verona, to the east of Lake Garda. Here in the east of the region, Soave produces dry whites from the Garganega grape blended with Trebbiano; whilst to the west of the city Valpolicella and Bardolino makes light and fruity reds from Corvina, Rondinella and Molinara. The best region for Prosecco is found just north of Venice around the town of Conegliano.

Bolla, Bottega

Umbria & Lazio

Two regions separated by Rome in the centre of Italy, both with reputations based around white wines. The landlocked region of Umbria has a distinct highland climate and is cooler and damper than Tuscany to the north. Orvieto, the region's most famous wine, is made around the Etruscan city of the same name, that has stood on the site for 3,000 years. In Lazio, to the south of Rome, the drier white wines of Frascati have a heritage that goes back nearly as far; the wines were favoured by many Popes. Both wines have the grapes Trebbiano and Malvasia in common.

Bigi, Fontana Candida

Sicilia & Puglia

The island of Sicily and the heel of Italy, Puglia, have both been on the trading routes for millennia; vines from Asia would have come here very early on and thrived in the fertile well drained volcanic soils. Today there is a healthy mix of 'international' varieties and regional specialities; both regions produce good-value, fruit-driven wines. The best wines are made from grapes grown at high altitudes, where cool night breezes extend the ripening period.

Rapitalà, Da Luca, Feudi Salentini

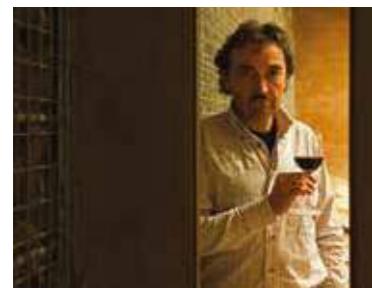
Friuli-Venezia Giulia

This region is bordered by the eastern 'arm' of the Alps to the north, the mountains of Slovenia to the east and the Adriatic to the south. The best wine regions experience very warm days and chilly nights: good conditions for ripening grapes fully and maintaining freshness in the wine. Its position on many trading routes accounts for the wide variety of grapes grown here including many 'international' varieties such as Merlot and Sauvignon Blanc. This is also the region to look to for the best Pinot Grigio, particularly if from the vineyards of Collio.

Borgo del Tiglio, Fantinel

Friuli-Venezia Giulia

Borgo del Tiglio



Nicola Manferrari

Artisanal winery: Borgo del Tiglio is located in Cormòns, in the heart of the Friulian Collio region. It is a small artisanal winery based around a home, farm and vineyards; the old-vine Friulano parcel, key to the flagship Ronco della Chiesa wine, is located on the hill just behind the main building. Under the leadership of Nicola Manferrari, Borgo del Tiglio has become a towering presence of excellence and a shining beacon of what is possible in

one of Italy's greatest, but often, most underachieving appellations.

A vocation: Nicola came to winemaking late, he was working as a pharmacist when he caught the winemaking bug: he would often find himself walking in the region's vineyards and it was here that he found a compelling interest in the subject. After his father passed away in 1981, he inherited five hectares of land with three planted with vines and this provoked him to change his vocation. Over the last three decades, Nicola has produced wines that have grown the reputation of Borgo del Tiglio to astronomical heights in the region and internationally; he has set benchmarks as to what is possible, in a region that has over the same period generally produced commercial wines with little personality.

Construction: Nicola's brilliantly constructed wines show a deep understanding of both viticulture and vinification and has resulted in him

being recognised as one of Italy's finest winemakers. Over the years he has worked hard with the star grape Friulano, previously known as Tocai, trying different techniques to get the most complex, mineral and fruit flavours from it. Allowing some oxidation, barrel fermentation, blending with grapes with a higher acid profile, such as Sauvignon Blanc, and picking later have all influenced the wines produced today.

Paudits: Nicola has received many awards; the quality of the estate's wines were recognised recently by Antonio Galloni, who wrote the following for Wine Spectator magazine, 'Borgo del Tiglio is one of the world's greatest estates. Proprietor Nicola Manferrari crafts brilliant, chiselled whites built on saline-infused minerality and energy that capture the essence of some of Friuli's most compelling terroirs.' Make no mistake about it, these are some of the most captivating wines being made anywhere in Italy.

30031 Collio Bianco, Borgo del Tiglio

In the early 1980s winemaker Nicola Manferrari experimented blending Friulano with Sauvignon Blanc and Riesling; to compensate for Friulano's softer profile, this enabled him to ripen the Friulano grapes more than was common at the time. Today, he keeps this format for both this, his entry-level Collio white and his flagship wine Studio di Bianco. It's fresh and laced with notes of peaches, apricots, lime and honey. Smooth and yet tangy with a firm minerality, it shows intense aromatics on a well-balanced palate. (x)

30030 Collio Chardonnay, Borgo del Tiglio

In 1987, Borgo del Tiglio expanded their vineyards with a purchase of some land in a nearby valley and one of the grapes planted was Chardonnay; this was the only variety that produced wine of the quality aimed for and shortly after most of the other varieties were replaced by Chardonnay vines. Proprietor Nicola Manferrari recognises that this demonstrated to him the relationship between terroir and great wine, although much work had to be done with clonal selection and other vineyard activities to refine the production. The grapes are lightly pressed and juice barrel fermented in small French oak barrels; the wine stays in barrel for around a year. The wine has a bouquet reminiscent of melted butter and vanilla cream over tropical fruit nuances, beautifully structured and balanced. (x)

30032 Collio Friulano, Borgo del Tiglio

The Friulano grape variety has a special place in winemaker Nicola Manferrari's heart, even though he still thinks of it as Tocai – a name 'stolen by the European Union', it is the key grape of the Brazzano area in which he grows his grapes. Friulano poses a conundrum to the winemaker, let it fully ripen and it lacks acidity and feels too soft in the mouth or pick early and miss out on the flavour development. Nicola has spent years perfecting the vinification of his Friulano wines which are now considered benchmarks of the variety and region. Much of this work occurs in the vineyard, the reduction of yields and elimination of non-organic fertilisers being just two of the measures. Refreshingly dry, with a slightly bitter note and fantastic, almost saline minerality, this shows great complexity and elegance. (x)



30033 Collio Malvasia, Borgo del Tiglio

The grapes for the production of this dry Malvasia are harvested from old vines. It is a temperamental variety which requires great care in the vineyard to produce the best grapes. The berries undergo a brief cold maceration and then are fermented in 250 litre French oak barrels that have already been used once before. It has a marked, yet delicate, bouquet. When the wine is young, it is reminiscent of roses but, as it matures, it becomes more spicy and piquant, with white pepper notes. Balanced and easy on the palate, floral tones and sweet notes of honey appear on the finish. (x)

30036 Collio Sauvignon Blanc, Borgo del Tiglio

A good deal of Borgo del Tiglio's winemaking philosophy could be summarised by the phrase 'maturity is the key to terroir expression'. Harvesting at the right moment is a key aspect in the production of this complex, long-lasting Sauvignon Blanc. Nurturing the grape to full ripeness allows the flavours to develop and a profile of white peach and blackcurrant, rather than asparagus and other green vegetables appears on the attack. Vinification takes place in oak, providing a softness rather than flavour aspect, the finish shows notes of sage, smoke and tomato leaf. (x)

30037 Collio Studio di Bianco, Borgo del Tiglio

This wine is the result of winemaker Nicola Manferrari's dream to produce a world-class wine capable of developing with age. However, before he could reach his goal he had to deal with one of Friulano's inherent limitations: Friulano needs to be picked ripe to have fully developed flavours, but if picked too ripe, the wines risked lacking acidity. Nicola experimented by combining Friulano with Sauvignon Blanc and Riesling to provide the structure. Initially, he was expecting there to be a clash between the aromatic styles of Sauvignon Blanc and Riesling, however, he was delighted by how these grapes mixed, revealing a completely new character. Barrel-fermented in French oak the aroma of the wine is dominated by shades of ripe fruit, mint, sage, almond flower and pine; elegant, with a fine acidity, it shows ripe, white peach and an intense minerally finish. The 2013 was awarded 93+ Robert Parker Points by Monica Lamer in May 2016. (x)

2013/14 75cl 18.53

2014/15 75cl 26.45

2012/13 75cl 25.58

2014/15 75cl 26.45

2013/14 75cl 26.45

2013/14 75cl 55.20

Fantinel

Alberto Zanello
Winemaker

becoming a producer of fine wines from his native region of north-east Italy.

Today: The company is guided by the family's third generation, represented by Marco and Stefano, manages 300 hectares of vineyards within the two DOC regions of Grave del Friuli and Collio. Their large vineyard holding enables them to have complete control over quality from vine to glass.

Young and experienced: They have a finely balanced team in the shape of Luca Grattoni, a young agronomist

who moves around the vines with great speed and is well versed with the latest techniques in vine training. Surrounded by the eastern 'arm' of the Alps on gravel-rich soils, this family-owned winery was established in 1969 by Mario 'Paron' Fantinel. Mario wanted to build on his reputation as a noted hotelier and restaurateur by also

Prosecco as well: As well as producing the Borgo Tesis range and the very good Tenuta Sant' Helena

wines from lower yielding vines in the Collio region, they also produce an excellent Prosecco and a sparkling rosé; these are listed in the Sparkling section

Sustainability: A green approach has always been an important aspect of Fantinel's production philosophy; the installation of a photovoltaic system at the winery, in 2010, is a recent example. However, their commitment towards sustainability has been a cornerstone of their viticulture for some time; since 2001, their 150 hectares of vineyards in the village of Tauriano, in Grave del Friuli, have been farmed using a ferti-irrigation system unique in the region. This both irrigates and feeds the soil creating fruit that make balanced wines, yet avoiding wasting water or fertilizer, reducing the environmental impact.

Borgo Tesis



20827 Grave del Friuli Pinot Grigio, Borgo Tesis, Fantinel

A well-structured, straw-gold example of this popular variety that is very much at home on the gravelly plains to the south of the eastern 'arm' of the Alps. It has a quite full-flavoured (for Pinot Grigio) ripe apple with peach and pear notes palate. Unoaked, the finish is refreshing and flavoursome. (x)



23096 Grave del Friuli Sauvignon Blanc, Borgo Tesis, Fantinel

Radiant white with delicate aromas of green pepper and apple, this is a lean, racy Sauvignon Blanc demonstrating just how well the variety does in the cool-climate found in the vineyards just below the Eastern Alps. (x)



20787 Grave del Friuli Cabernet Sauvignon, Borgo Tesis, Fantinel

Bright, savoury, blackcurrant and mulberry fruit scented wine with an expected well-structured palate. The positive acidity holds the fruit flavours to the finish, whilst the tannins are well integrated giving the wine a smooth texture. (x)

Sant' Helena



14083 Collio Pinot Grigio, Tenuta Sant' Helena, Fantinel

A premium quality example of this famous grape! Fantinel selects the best grapes from its Collio vineyards to make this excellent wine. A wine that shows intense fruity aromas, flavours and a rich, structured palate. (x)

2015/16 75cl 12.31

Ruffino



28945 Lumina Pinot Grigio delle Venezie Giulia, Ruffino

2015/16 75cl 9.39

A fine example of Pinot Grigio with soft, delicate apple, pear and juicy lemon aromas which are reflected on an elegant, refined, minerally palate. Produced by Ruffino, one of the classic houses of Italy, this represents Ruffino's first official extension beyond its Tuscan roots. Lumina (illumination of the moon) is produced from grapes grown on Ruffino's Borgo Conventi Estate. Careful selection is employed by the winemaker to ensure only the best grapes are used for this wine. (x)

Trentino

L'Aristocratico



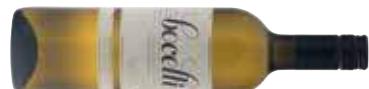
21869 Trentino Pinot Grigio, L'Aristocratico

2015/16 75cl 8.95

This fine example of the popular Pinot Grigio is made using fruit sourced from high altitude vineyards in the foothills of the Alps. A combination of a long ripening season and low yields ensures this wine has a superbly concentrated, weighty style. Packaged in an elegant, visually impressive, flute bottle. (x)

Venezie

Bocelli



31609 Bocelli Pinot Grigio delle Venezie

2015/16 75cl 9.76

Made from Pinot Grigio grapes harvested mainly from vineyards in the green hills of the Colli Euganei region near Padua. Fermented in stainless steel at cool temperatures, the wine spends about two months on its lees before bottling. Shows citrusy aromas, white flower blossom and a hint of mint, backed by a zesty and fresh palate.

San Floriano



23385 San Floriano Pinot Grigio delle Venezie

2015/16 75cl 6.25

The fashionable Pinot Grigio grape continues to gain popularity with consumers searching for light, delicate fruit flavours and a refreshing unoaked finish. This good example is well presented in a heavy, classy bottle. (x)

Veneto

Bolla



Christian Scrinzi
Winemaker

Ol' blue eyes: The legend goes that in 1959, Frank Sinatra walked out of a restaurant in the States because it didn't serve Bolla Soave. An endorsement indeed from the head of the Rat Pack and one that goes to show that Bolla has a long-standing reputation for fine quality wines and pioneering winemaking.

The beginning: It all started with Soave in 1883 when Abele Bolla opened his own restaurant and decided to serve wines that he had produced himself. The wine, a Soave, was

immediately recognised as being true to the land, a wine that captured the essence of the Veneto region. His hobby turned into a family obsession which is carried on today by Bolla's winemaker Christian Scrinzi.

Not just white: Bolla's Amarone della Valpolicella has also been well known for a while; Bolla were the first company to bottle and widely market an Amarone.



11997 Soave Classico, Bolla

2015/16 75cl 7.18

13242 Soave Classico, Bolla

2015/16 37.5cl 4.17

12001 Soave, Bolla

2015/16 25cl 2.95

The traditional Garganega grape is blended with the rare, but highly-prized, Trebbiano di Soave which enhances both the fruit and aroma of the finished blend. Cool-fermented in temperature-controlled stainless steel tanks, the grapes are harvested from the Classico sub-region. Dry with a soft acidity and a rounded pear, melon and almond notes.

11999 Bolla Pinot Grigio delle Venezie

2015/16 75cl 8.04

Grapes from the Veneto region are cool-fermented in stainless steel and bottled young. Pale straw colour, dry, with a warm perfume of ripe peach and pear, hints of elderflower and a good mouth-feel; soft acidity with a bright and fresh finish.



12002 Bardolino Chiaretto, Bolla

2015/16 75cl 7.57

A beautiful coral-pink wine, made using Corvina, Rondinella and Molinara grapes which are left in contact with the juice for only 12 hours. Shows developed cherry fruit and floral aromas on the fresh dry palate.

12003 Bardolino Classico, Bolla

2015/16 75cl 7.95

From vineyards on the shores of Lake Garda, close to Verona. Made using the traditional mix of Corvina, Rondinella and Molinara grapes; cool-fermented to conserve the maximum fruit flavours and aromas; typically light-bodied with a fresh, fruity character.

12004 Valpolicella Classico, Bolla

2015/16 75cl 9.63

12013 Valpolicella, Bolla

2015/16 37.5cl 5.20

12014 Valpolicella, Bolla

2015/16 25cl 3.66

Made from Corvina, Rondinella and Molinara grapes, grown in the heart of the hilly area of Valpolicella. Fermented and matured in stainless steel, to preserve a fresh fruity style with ripe tannins. Fragrant aromas of cherry, redcurrant and blackberry, with a hint of black pepper and walnut. It is light to medium-bodied in style with soft tannins and pure fruit flavours.



12008 Valpolicella Classico, Superiore Ripasso Le Poiane, Bolla

2014/15 75cl 14.85

This full-bodied and rich-flavoured wine is made using the traditional 'ripasso' technique that involves re-fermenting the finished wine on the skins of those grapes used for the Amarone. Made using the traditional Valpolicella grape varieties of Corvina, Corvinone, Rondinella and Molinara. Complex, with a fine perfume of red and black cherry, plum and notes of cinnamon and nutmeg.

29028 Amarone della Valpolicella Classico, Bolla

2015/16 75cl 20.76

28100 Amarone della Valpolicella Classico, Bolla

2009/10 150cl 52.62

Bolla was the first winery in the Veronese region to bottle and market 'Amarone' back in 1953 although the tradition of using semi-dried grapes to increase the concentration of the wine goes back 1,500 years. A blend of Corvina, Corvinone and Rondinella grapes, matured in oak barrels for three years and a further year in bottle. Dark ruby-red with garnet rim and an ample complex perfume of black cherry, prune, raisin and cedar spice with balsamic hints and a long, elegant finish.

29027 Amarone della Valpolicella Classico Riserva Le Origini, Bolla

2010/11 75cl 40.70

The name, 'Le Origini' means 'in the beginning', a reference to Bolla being the first winery to market 'Amarone' way back in 1953. Made using selected bunches of Corvina, Corvinone and Rondinella grapes. After harvesting each year, the grapes are dried on racks until February of the following year before being pressed, fermented and then aged in Slovenian 500 litre oak barrels for 21 months. An incredibly rich and smooth wine with the ability to age in bottle for many years.

Vitis Nostra

11005 Soave, Vitis Nostra

Good, crisp, flinty style from our producer based in Calmasino di Bardolino, using a blend of Garganega and Trebbiano grapes. (x)

19863 Valpolicella, Vitis Nostra

Classic, easy-drinking wine from north-west of Verona, enhanced by the addition of 10% Negraia grapes. (x)

Bottega

29731 Soave Classico, Bottega

2014/15 75cl 9.49

Made from Garganega grapes grown in the hills villages Soave and Monteforte. Light, straw-gold, it is cool-fermented and unoaked to preserve the grape's delicate floral aromas. The palate shows a good weight of fruit flavours and the finish develops along a blossom and citrus theme.



29732 Valpolicella Classico, Bottega

2014/15 75cl 11.65

A blend of the varieties Corvina, Rondinella and Molinara, classic north-east Italian grapes that have been grown in the region for generations. The grapes are very softly pressed, with a maceration that is about nine days and occurs at a controlled temperature. It is then followed by ageing, and the wine spends about seven months both in large oak barrels and stainless steel prior to blending. Ruby-red, showing a typical Valpolicella profile with cherry fruit and blackberry fruit.

31017 Amarone della Valpolicella, Bottega

2011/15 75cl 33.59

The grapes are manually harvested in cases and taken directly into the drying room where, at a controlled temperature and ventilation, they are left drying from the end of October until the first days of March, when the juice in the grapes has become very concentrated. Fermentation occurs slowly at a temperature of 18°C with daily pump-overs to obtain a concentrated and structured wine, which is rich with flavour. It is then left ageing in small oak casks for a period of two years to mature. Intense and full-bodied, it shows cherry, raisin and spicy notes on a rich and weighty palate.

Munro

21848 Munro Pinot Noir del Veneto

2014/15 75cl 6.23

Ripe cherry and red berry flavours underpinned with some plummy fruit, this unoaked Pinot Noir shows savoury hints and represents excellent value. (x)

Passori

28229 Passori Rosso, Veneto

2015/16 75cl 10.12

A rich, smooth red wine, showing plum and dried fruit notes, produced from late-harvested Merlot, about 60%, and Corvina grapes. When the grapes are ripe, the bunches are partially cut from the vines; hanging in the warm autumn air the grapes dry, concentrating the juice within and giving rise to the finished wine's fruit character. Added notes of spice and vanilla come from a brief period of oak ageing. (x)

Tenute Fiorebelli



33962 Tenute Fiorebelli Cabaletta, Rosso delle Venezie NEW

2015/16 75cl 7.62

A blend of 70% Corvina, 20% Rondinella and 10% Cabernet Sauvignon grapes, from low-yielding vineyards in the province of Verona. The vines are inter-planted and trained using the pergola Veronese and Guyot methods and the grapes are harvested by hand; half of the Corvina grapes are left on the vines for an extra five weeks, well into November, to concentrate the sugars and the flavours. After destemming, the grapes are not crushed, allowing them to remain intact, reducing damage to the skins and optimising colour extraction. About 30% of the blend is aged for 12 months in American and French barriques. The nose shows complex aromas, reminiscent of prune, cherry and redcurrant; the palate is supple with a long finish.



33963 Fiorebella Rosso Appassimento, Rosso del Veneto NEW

2015/16 75cl 9.24

Grapes from low-yielding vineyards around the town of San Pietro in Cariano, close to Verona, are employed to make this appassimento wine. The blend is 60% Corvina and 40% Merlot, the grapes grown on pergola Veronese and Guyot trained vines typical of the region. After hand picking, about 60% of the grapes are placed in wooden crates in a well-aerated loft and left to dry until December. During this appassimento the grapes will lose up to 50% of their original weight, in water, concentrating the colour and flavour compounds. These dried grapes are removed from the stems and undergo a slow, long fermentation. In February, this wine is blended with the product of the undried-fruit fermentation, and 50% of this blend is aged in American and French barriques for 12 months. Intense ruby-red, with a bouquet reminiscent of cherry, dried fruit, chocolate and prune; the palate is full-bodied, soft and round, with a spiciness and lingering finish.

Piemonte

Enrico Serafino



Lorenzo Barbero
Winery Manager

History: Cantina Enrico Serafino was founded in 1878 by businessman and landowner Enrico Serafino in Canale d'Alba, one of the main towns of the

Roero region. Once established, the winery soon became one of the most important in Piemonte and among the first to sell the region's classic wines throughout Italy and abroad.

Recently: Since 2002, the entire production process has been monitored and controlled using state-of-the art equipment for pressing, vinification and bottling. They have also invested in the vineyards, both by buying complementary plots that produce high quality grapes and developing closer working relationships with the contract growers to produce grapes with the best terroir specific

character. Lorenzo Barbero oversees the winery's production with Paolo Giacosa responsible for the day-to-day winemaking.

Piemonte varietals: The estate specialises in the production of classic Piedmontese wines from grapes at home in the region, including Cortese, Arneis, Dolcetto and Barbera. Their Arneis from the Roero region is a particular speciality, the grapes for which are grown around the winery. Elegant Barolo and Barbaresco wines, made from Nebbiolo grown on the neighbouring Langhe hillsides, complete the portfolio.

25833 Roero Arneis, Enrico Serafino

2015/16 75cl 10.64

The Arneis variety is a speciality of the Roero region, a hilly region to the north-west of Alba. Vinified to maintain its delicate floral aromas, the wine is elegant, dry and refreshing. (x)



25835 Gavi di Gavi, Enrico Serafino

2015/16 75cl 11.80

The Cortese grapes selected for this wine came from the best vineyards in the Gavi region around the town of Gavi to the north of Genoa. Unoaked, the wine spends a little time on its lees to develop a richer mouth-feel. Pale straw-yellow, the wine shows floral and citrus aromas, with a minerally, dry palate. (x)

25839 Barbera d'Asti, Enrico Serafino

2013/14 75cl 9.73

Barbera harvested from the hills, in the central region of Piemonte, around the town of Asti is employed to make this ruby-red, fresh and red-fruited wine. It was aged for about six months in large oak barrels to soften and integrate the tannins. (x)



25838 Barbera d'Alba, Enrico Serafino

2014/15 75cl 12.52

Surrounded by some of Italy's most famous wine regions, the town of Alba, also the centre of the Italian truffle trade, sits in the centre of the Barbera d'Alba region. The Barbera grapes undergo a moderately long fermentation and the wine is aged in large oak barrels. Garnet-red, with a dry, quite full-bodied palate, it shows cherry, currant and spice. (x)

25830 Dolcetto d'Alba, Enrico Serafino

2015/16 75cl 10.60

The Dolcetto variety, its name translates as 'little sweet one', is indigenous to Piemonte and one of the earliest red grapes to harvest. Grown in the Langhe Hills, the grapes for this wine undergo a simple ferment and the wine is unoaked. Ruby-red; showing notes of cherry and spice, the wine is very softly textured with notes of almond on the finish. (x)



25840 Barbaresco, Enrico Serafino

2013/14 75cl 21.92

The village of Barbaresco, two miles north-east of Alba, stands on a ridge overlooking some of the best vineyards in Piemonte; here the Nebbiolo grape makes well-structured wines with velvety palates. Aged for at least two years, and for half that time in large oak barrels, this wine has an intense nose of ripe fruit, violets and spice. (x)

25841 Barolo, Enrico Serafino

2012/13 75cl 26.14

Centred around the village of the same name, the region of Barolo produces big, well-structured reds with a racy cut to the tannins. After a long maceration the wine is aged for three years, two in large oak barrels. Intensely elegant nose, with red fruit and spicy notes of liquorice and vanilla; the palate is austere with smooth tannins and a freshness to the finish. (x)



Villa Lanata



Gianni Martini

Big and small: Gianni Martini is the President of Fratelli Martini, which as well as being one of Italy's largest producers of wine, also owns and runs a number of small estates in his family's

home region of Piemonte. When asked about these estates, bottled under the Domini Villa Lanata label, it's obvious that these wines give him great pleasure, as he says, 'Italy's extensive and centuries-old vineyards and wine regions give us an extraordinary number of resources to draw upon when we make our wines.'

Chardonnay hills: The Villa Lanata Estate has been in the hands of the Martini family for over a century; the steep slopes in the surrounding Langhe hills are planted with Chardonnay for the villa's wine.

Birthplace of Gavi: To the east, the farmstead of La Doria and the much

grander fortified villa of La Toledana are at the heart of the company's Gavi production. The Gavi di Gavi wines from La Toledana are remarkable; it was here in the 1850s that the first Cortese vines were planted with the aim of producing a dry white.

And Barolo: The beautifully renovated farmstead of Lo Zoccolao, situated to the south-east of the town of Barolo, is home to Villa Lanata's Barolo production. Here, the vineyards slope to the south-west, perfect for ripening the Nebbiolo grapes, and the wine is aged; the cellar-master is particularly fond of the barrel signed by Sophia Loren!



10911 Langhe Chardonnay, Domini Villa Lanata

The Villa Lanata vineyards are planted with Chardonnay on the rolling Langhe hills. Many of the vines are over 25 years old and produce fruit of great intensity. Cool-fermented and unoaked, the wine demonstrates intense, ripe fruit on a powerful, rich palate.

2015/16 75cl 8.23

17871 Gavi, La Doria, Cascina La Doria

The La Doria estate lies in the commune of San Cristoforo, some three kilometres from Gavi. Cortese grapes, once harvested, are pressed and fermented in stainless steel at a low temperature; the finished wine shows a delicate, flowery style and character of this dry, crisp wine.



10909 Gavi di Gavi, Toledana, Domini Villa Lanata

Gavi, Piemonte's most celebrated unoaked, fresh and minerally white wine, is made from the Cortese grape, grown in vineyards in the south-east of the region. The Toledana estate has been growing Cortese and making this classic dry white for over 150 years, longer than any other winery.

2015/16 75cl 12.70

29316 Gavi di Gavi, La Toledana, Domini Villa Lanata

A Raccolto Tardivo wine, the grapes are allowed to wither on the vine well into November prior to harvesting; as a result the juice is concentrated and the final wine has rich, ripe fruit flavours. Unoaked, the wine is matured on the fine lees for six months; shows exotic fruits, floral notes and hints of honey.

2015/16 75cl 12.72

14412 Gavi di Gavi, Late Harvest Castello Toledana, Domini Villa Lanata

The Cortese grapes are not hand-harvested until November by which time the grapes have begun to shrivel. Allowed to dry further in wooden crates, the grapes are not pressed until December. The concentrated juice is fermented in small French oak barrels and then matured for a further six months in stainless steel. A full-bodied wine of great flavour intensity.

2006 75cl 13.97

10689 Dolcetto d'Alba, I Siglati, Casa Sant' Orsola

A wine that is both full-bodied and yet soft. The Dolcetto grape produces wines which are rich in flavour and very drinkable, even when young. Recently repackaged in a heavy tapered Bordeaux shaped bottle.

2013/14 75cl 6.90

10851 Barbera d'Asti Superiore, Casa Sant' Orsola

Made from Barbera grapes grown on the hillsides surrounding the town of Asti. An extended fermentation to allow a lengthy maceration ensures a rich, deep-coloured, spicy red.

2012/13 75cl 7.38



10853 Barbera d'Alba, Suculé, Domini Villa Lanata

The hand-picked Barbera grapes used in this excellent new wine are grown on the Lo Zoccolao estate at Monforte. After a traditional fermentation it was aged for 18 months in French oak barriques; full-bodied and richly-flavoured. Bottled in an 'antique' Piemontese bottle.

2012/13 75cl 13.46

10692 Barolo, I Siglati, Casa Sant' Orsola

Barolo must rate as one of the world's greatest wines and certainly amongst Italy's finest. From the Nebbiolo grape grown in this small delimited area and aged for two years in large oak barrels.

2012/13 75cl 18.93



19614 Barolo, Il Bastione

Intense garnet red, with a typical violet and rose scented aroma. Aged for three years in large oak barrels, it has smooth tannins and concentrated, developed savoury fruit flavours.

2012/13 75cl 20.24



10695 Barolo, Lo Zoccolao, Domini Villa Lanata

The Nebbiolo vineyards of Lo Zoccolao are situated in the village of Barolo itself. This superior selection has been matured in the traditional way for three years in large old oak barrels before bottling. A wine with great complexity and smoothness.

2010/11 75cl 24.52

21850 Barolo, Cru Ravera Lo Zoccolao, Domini Villa Lanata

The Nebbiolo grapes for this immense and powerful wine come from the high altitude vineyards of the Ravera 'cru' near the village of Novello; you can almost feel this high altitude in the intense, perfumed, floral and cherry aromas. The palate shows typically dark fruits with savoury notes and mineral nuances on the long, lingering finish.

2011 75cl 38.98

Pavia

Bolla

25993 Bolla Pinot Noir, Provincia di Pavia

Made from Pinot Noir grown in Lombardia; the wine is ruby-red with aromas of wild cherry, bramble fruit, dried spring flowers, and a touch of liquorice.

2015/16 75cl 7.73

Toscana

Ruffino



Gabriele Tacconi & Alessandro Chinello
Winemakers

00000001: Gabriele Tacconi is the winemaker responsible for producing Ruffino's Chianti, a wine sold in 80 countries around the world. This was the first wine produced by founders

and cousins Ilario and Leopoldo Ruffino in the 1870s; a wine that was winning Gold medals in France in the 1890s. When Chianti became a DOCG in 1984, it was a bottle of Ruffino Chianti that wore the first warranty strip, bearing the number 00000001.

Carlo Ferrini: Alongside the production of their popular Chianti, Ruffino produce wine from a number of estates they own around Tuscany, each with its own agronomist and winemaker. Since 2008, the winemaking team has been joined by consultant winemaker Carlo Ferrini, the winner of World Winemaker of the Year in 2008, awarded by 'Wine Enthusiast Magazine'. Much work has been done in both vineyard and winery in order to evolve

each estate wine's style to match the specific characteristics of the terroir and region.

Top estates and wineries: The Santedame Estate, which is situated at a very high altitude in the Chianti Classico region, provides the grapes for the excellent Chianti Classico Santedame. The vineyards here are located in a region called the Golden Basin and have a superb mesoclimate. The Lodola Nuova winery is one of the most modern in Tuscany, having been completely refurbished in 2004. Here the Vino Nobile di Montepulciano is made in a cellar constructed on three levels, allowing gravity to gently move the wine, eliminating the possibility of 'wine shock' caused by pumping.

27235 Chianti, Ruffino

19507 Chianti, Ruffino

When Chianti became a DOCG in 1984, it was a bottle of Ruffino Chianti that wore the first warranty strip bearing the number 00000001. Even though this might not have been an intentional gesture, it seems to render a secret tribute, giving Ruffino and its Chianti 'first-born' status in the appellation. This was the first wine produced by the founders Ilario and Leopoldo, and is a wine that has written many pages in Italian wine history. Made exclusively of Sangiovese, it shows floral and fruity notes that lead towards spicy scents of white pepper and hazelnuts.

BRONZE (2015) Sommelier Wine Awards 2016

2015/16 75cl 8.91

2015/16 37.5cl 4.81

27259 Chianti Superiore, Ruffino (Traditional Flask)

Mostly Sangiovese with a little Merlot, Syrah and Cabernet in the blend; aged for eight months in tank prior to bottling. Intensely fruity notes of plum and black cherry are followed by hints of black pepper and spice; well-rounded body, featuring hints of cherry and fresh plum. The packaging is a modern interpretation of the traditional 'fiasco' using strips of environmentally friendly paper, wrapped horizontally around the bottom of the bottle.

2014/15 100cl 14.65

26870 Chianti Superiore, Il Leo, Ruffino

Made from 100% Sangiovese grapes from selected vineyards respecting the low yields of the Classico region. After the fermentation, the wine is aged for around five months, partially in French oak barrels prior to bottling. Il Leo has vibrant and generous aromas reminiscent of violet and cherry with a well-balanced palate; positioned between a traditional rustic Chianti and a modern fruit-led style of wine.

2014/15 75cl 11.66

27234 Chianti Classico, Aziano, Ruffino

2014/15 75cl 12.98

Made to a traditional style from 100% Sangiovese, this is an excellent food wine that will complement Italian food well. Refined briefly in large oak barrels it has intense aromas of violet, red berry fruit and spices. The palate is medium-bodied with a keen structure and plenty of mouth-watering cherry fruit.

**19499 Chianti Classico Santedame Estate, Ruffino**

2012/13 75cl 15.71

A blend of 85% Sangiovese and 15% Cabernet and Merlot from the vineyards of the Santedame estate, situated in the centre of the Classico region in an area known as the Conca d'Oro, or Golden Basin, on account of its outstanding meso-climate and unique soil composition. Complex with intense, fragrant, fruity notes and a hint of spice; the palate has delicious, savoury, cherry fruit followed by soft tannins on a good, long finish.

**27239 Chianti Classico Riserva, Riserva Ducale, Ruffino**

2012/13 75cl 16.09

A blend of 90% Sangiovese and 10% Colorino, Merlot and Cabernet Sauvignon aged in large oak barrels for two years. It offers up a dark fruit and minerally character on the nose. The palate has developed fruit flavours of cherry, roasted plum, floral notes and hints of dried herbs on the stylish, balanced finish. The name refers to the Duke of Aosta's liking for Ruffino wines and particularly those kept in reserve for his court. As a result, and due to later changes to Chianti definitions, this and its big brother (the Oro) are the only Italian wines with the word 'Riserva' in the name twice.

SILVER (2012) International Wine & Spirit Competition 2016

27238 Chianti Classico Riserva Gran Selezione, Riserva Ducale Oro, Ruffino

2011/12 75cl 26.24

Only produced in the best years, this wine is a blend of 85% Sangiovese and 15% Colorino, Merlot and Cabernet Sauvignon from the Chianti Classico vineyards of Ruffino's estates of Santedame, Montemasso and Gretole. Aged for almost three years in a range of small and large oak casks, the wine is full-bodied, rich and smooth with a complex palate of developed cherry and plum fruit flavours, mingling with Mediterranean herbs, like balsam and rosemary, as well as spicy, floral notes.

**19500 Vino Nobile di Montepulciano Lodola Nuova Estate, Ruffino**

2012/13 75cl 15.09

Beautifully balanced wine from the Lodola Nuova estate located near Valiano. A blend of 90% Sangiovese (called Prugnolo Gentile in this region) and 10% Merlot matured for two years in large oak barrels. The intense aromas of plum and red berry fruits, backed with floral and spice notes are reflected on the rich, full-bodied and lingering palate.

**19497 Modus, Toscana, Ruffino**

2012/13 75cl 27.54

A blend of 50% Sangiovese, 25% Cabernet Sauvignon and 25% Merlot, most of which comes from Ruffino's Poggio Casciano estate which houses its own agronomy research centre. The grapes are vinified separately prior to blending and then aged for about 18 months in French oak barrels. Complex and intense bouquet of cherry, plum and blackberry, with a tremendous weight of fruit flavour on a rich and velvety palate. With the 2010 vintage, Modus extends its track record as one of Tuscany's most critically acclaimed wines, now boasting 12 years of 90+ scores from esteemed critics at the world's most respected wine publications: most recently, Modus 2010 received an outstanding 90+ score from Robert Parker's The Wine Advocate.

GOLD (2012) Sommelier Wine Awards 2016

**19449 Brunello di Montalcino Greppone Mazzi Estate, Ruffino**

2011/12 75cl 37.54

Made from 100% Sangiovese Grosso grapes grown on the Greppone Mazzi estate which has some of the region's highest vineyards at 460 metres above sea level. Here, the cooler conditions result in a long, slow maturation process that is reflected in the quality of the wine, which, while typically intense, full-bodied and packed with ripe fruit, also exhibits a complex perfumed aroma. Aged for three years in large oak casks and eight months in bottle prior to release.

2014/15 75cl 12.98

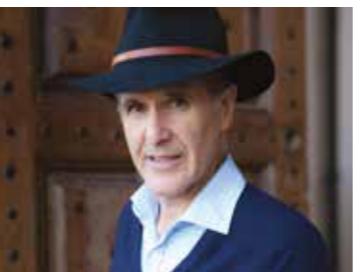
2012/13 75cl 15.71

2011/12 75cl 26.24

2012/13 75cl 15.09

2012/13 75cl 27.54

2011/12 75cl 37.54

Castello Vicchiomaggio

John Matta

Classical Chianti: The origins of Castello Vicchiomaggio can be traced back to the beginning of the 15th century; majestically positioned on a hill top dominating the Greve Valley between Florence and Sienna, it has played a significant role in the region's history. During the Middle Ages, the castle was crucial for the defence of Florence during its feuds with the city of Siena. Later it played its part in the Renaissance period when its original name was changed from Vicchio dei Longobardi to Castello Vicchiomaggio

with the addition of the word Maggio (May). The Castle has hosted various famous artists, including Leonardo da Vinci and Francesco Redi; Leonardo stayed at the castle at around the same time he painted the Mona Lisa.

Renaissance: In 1964, the Matta family purchased the property and then restored it back to its former splendour. The estate, of about 150 hectares, is one of the largest in the area, there are 32 hectares of vineyards. The present estate owners, John and Paola Matta, are very keen on preserving the winemaking traditions of Vicchiomaggio to produce high-quality wines; traditional processes only give way to modern, innovative techniques if there is a proven benefit. John takes the role of Winemaker at Castello Vicchiomaggio; his wines always show elegance and style and are all beautifully balanced.

Top winemaking: Vicchiomaggio is consistently classified amongst Italy's top estates and John Matta has been

named Italian Winemaker of the Year at the International Wine and Spirit Competition four times in the last two decades (1997, 2002, 2005 and 2010). All the vineyards are strictly classified according to typology and exposure and each wine is labelled after the name of its original vineyard.

FSM: The estate's top wine FSM gained its name from the initials of John Matta's father, Federico Secondo Matta, who was born in a small village of Tonengo, near the town of Asti in Piemonte in 1891. He emigrated to London and in 1921 set up a wine import business. The company became the largest Italian wine specialist in Britain and was sold to a large conglomerate in 1966. His work made Italian products such as Campari, Bolla, Santa Margherita, Corvo, Gancia and San Pellegrino water, market-leading brands in the UK.

**30473 Chianti Classico, San Jacopo da Vicchiomaggio**

2014/15 75cl 12.34

Made from a blend of 90% Sangiovese, 5% Canaiolo and 5% Colorino fermented in temperature controlled tanks; each is pumped-over daily. The wine is matured for six months in large oak barrels that hold up to 5,000 litres, to produce a classically styled, traditional Chianti. A soft, ripe and fruit-led wine with black cherry flavours and a soft touch of tannins. The wine is named after a farmhouse on the estate.

30472 Chianti Classico Riserva, Agostino Petri da Vicchiomaggio

2013/14 75cl 15.32

A richer Chianti with ripe concentrated flavours made from 90% Sangiovese, 5% Canaiolo and 5% Cabernet. The grapes come from mature vineyards, about 20 years old that is trained to produce low yields. Fermentation takes place in temperature controlled tanks with a medium-length maceration on the skins. The wine is matured in French oak barriques for six months and then in large oak barrels for a further nine months; this combination of modern and traditional ageing provides a balanced structure showing both fruit and notes of oak. Enticingly sweet, ripe fruit on the nose; the palate shows concentrated black cherries with rich, almost opulent tannins. A velvety wine with great complexity.

**30474 Chianti Classico Gran Selezione, La Prima, Castello Vicchiomaggio**

2013/14 75cl 31.10

Made from 100% Sangiovese, harvested from a small 2.2 hectare plot, the vines are quite densely planted on a heavy clay soil and yields are very low. These premium grapes are fermented in small stainless steel vats prior to maturation for about a year and a half in new French barriques; the wine is cellared for eight months in bottle before release – only about eight thousand bottles are made. Ruby-red, with brick red tones; the nose shows mulberry and ripe red fruits, violet and sweet spice; the palate is extremely elegant, with integrated tannins and notes of vanilla oak on the finish.

**30471 Ripa delle More Toscana, Castello Vicchiomaggio**

2013/14 75cl 27.04

A blend of 60% Sangiovese, 30% Cabernet Sauvignon and 10% Merlot which is aged in small oak barrels, 225 litres, for between 18 to 24 months. This is the most full-flavoured of Vicchiomaggio's wines; all the grapevines are older than 20 years and are pruned to guarantee a very low yield of concentrated grapes. Elegant, spicy, peppery, sweet with notable oak; this is a full-flavoured and vigorous wine.

SILVER (2013) Decanter World Wine Awards 2016

30470 FSM, Castello Vicchiomaggio

2010 75cl 151.95

The FSM project was born in 1994 when John Matta identified the need for a totally new wine, a wine not made from Sangiovese: the estate was already producing the highly acclaimed 'La Prima' which is 100% Sangiovese. Merlot was felt to be the best match for their vineyard's microclimate and soils: heavy clay is often well represented. A plot of four hectares was selected and land preparation started in 1996, the vines were planted over a five year period to 2003. Accepted wisdom states that quality wine comes from older vines, FSM however is produced from young vines, a fact that John Matta likes to make known. Heavy pruning and very low yields are the techniques being used to counter the natural vigour of young vines, assuring high quality. Vinified in small stainless steel tanks, the wine is aged for two years in small barrels and a year in bottle prior to release. The 2004 produced a very well balanced crop and the wine received Italy's coveted Tre Bicchieri from the Gambero Rosso, exceptional for a wine produced from five year old vines. Incredibly concentrated with aromas of ripe berries and cherries, definitely Merlot, but with the flavours and charm of Tuscany. Only about 3,000 bottles are produced in any year.

Trambusti

Trambusti was founded in 1934 by Orlando Trambusti, at the time an amateur wine lover whose main source of income came from running a small store in the town of Greve in the heart of the Chianti Classico region. In 1956 the company moved to Via Pistoiese in Florence, where it remains today. Giovanni, Orlando's son, took the reins of the business in 1982 and his children Giacomo and Francesco have since joined the team. Recently they purchased the Poggio ai Mandorli estate close to Greve where the company was founded.

29148 Sangiovese di Toscano, Trambusti

After a relatively long fermentation the wine is matured for a few months in large oak barrels and then in bottle prior to release. Ruby-red, the nose shows bright red fruit and spicy notes; The palate is quite light and fresh with savoury fruit flavours and a soft finish. (x)

29143 Chianti, Celsus, Trambusti

29144 Chianti, Celsus, Trambusti (wicker flask)

Grapes from the centre of Tuscany between Florence and Siena are used to make this bright, ruby-red wine with its distinctive herbaceous and red fruit aromas. The blend is 90% Sangiovese and 10% Canaiolo Nero, a black-skinned Tuscan grape that was the main constituent of Chianti up until the late 19th century. (x)

29146 Chianti Riserva, Trambusti

Made from 100% Sangiovese, grown in the best Chianti vineyard sites, after a relatively long fermentation the wine is matured for about a year in large oak barrels, prior to an additional four months in bottle. Ruby-red with red fruit and savoury notes; the Riserva shows more weight on the palate than the basic Chianti. (x)

29145 Chianti Classico, La Pievanella, Trambusti

The Chianti Classico region is situated directly between Florence and Sienna. Here in 1716, Grand Duke Cosimo III of Tuscany identified the region as being the best for growing grapes to make Chianti. About 90% Sangiovese, there is a small amount of Merlot and Cabernet Sauvignon present to add complexity; the wine is aged in large oak barrels for about four months and in bottle for another four, prior to release. A robust wine an intense, ruby-red colour; the nose shows violet, bramble fruit and oak spice; the palate is rustic yet smooth on the finish. (x)



29147 Chianti Classico Gran Selezione Tenuta Poggio ai Mandorli, Trambusti

Gran Selezione is the new Chianti Classico tier above Riserva which came into being in 2013; wines wishing to be defined by this appellation must be made from 100% estate-grown grapes. The estate of Poggio ai Mandorli was recently purchased by Trambusti; there are 15 hectares of vineyards here. The estate is situated just five miles north of Greve, one of the originally identified Classico villages by Grand Duke Cosimo III of Tuscany in 1716, in the heart of the region. About 90% Sangiovese, there are small quantities of Merlot and Syrah in the blend, the wine is aged for six months in French oak barrels. Complex and elegant aromas of wild berries and violets are backed by a savoury, smooth palate. (x)

29149 Vernaccia di San Gimignano, Trambusti

Tuscany's most celebrated white DOCG. Made using only Vernaccia grapes harvested from the hillsides surrounding the historic town of San Gimignano. Unoaked, it shows ripe apple fruit and peach with some floral notes and a bitter twist to the finish. (x)

Villa Poggio Salvi

'Traditional wines produced with modern technologies' is the philosophy of Villa Poggio Salvi; they have a large winery and cellar with some of the most up-to-date equipment, including an impressive barrel room for maturation, to achieve this aim. The estate takes its name from the villa located high on the dramatic hillside slopes (up to 500 metres above sea level) facing the Tyrrhenian Sea; here the vineyards benefit from cooling sea breezes.

23137 Tosco Rosso Toscana, Villa Poggio Salvi

A Super Tuscan from the Villa Poggio Salvi estate born in the marl soil vineyards facing the castle of Monteriggioni. It spends ten months maturing in large Slavonian oak barrels, followed by bottle ageing prior to release. Complex and elegant, with notes of herbs (cacao, tobacco and vanilla) as well as roasted almonds; dry, yet soft and harmonious, rich in velvety sensations, very persistent. (x)



33912 Morellino di Scansano, Villa Poggio Salvi NEW

Hand-picked Sangiovese grapes from vineyards planted, at around 300 metres above sea level, in the Scansano region are employed to make this Tuscan red. Here, just 12 miles from the Mediterranean coast, the variety is known as Morellino. Fermentation is traditional and warm, lasting for just over ten days, the caps being regularly punched down. Unoaked, the wine is aged for about four months in bottle prior to release. Ruby-red, the nose shows notes of cherry and plum; the palate is soft with velvety tannins.

23139 Rosso di Montalcino, Villa Poggio Salvi

Rosso di Montalcino comes from the same Sangiovese Grosso grapes as the Brunello di Montalcino. The style of wine and its name is established during the harvest; it is matured for 12 months in Slavonian oak barrels and emerges more developed than its big brother and is more suitable for early drinking. Shows wild-berry fruity aromas with notes of rosebuds and violets. (x)

23140 Brunello di Montalcino, Villa Poggio Salvi

The special location, some of the vineyards are 480 metres above sea level, of the Villa Poggio Salvi estate enables the production of an exceptional, very elegant Brunello, from hand-picked Sangiovese grapes. Aged for 30 months in large Slavonian oak barrels, it shows an intense fragrance of red fruits, notes of flowering grapes, cinnamon and tobacco and well-rounded tannins on the long finish. (x)



Bocelli



Andrea and Alberto Bocelli

A family estate: The family farm was first settled in 1730 by Bartolomeo

Bocelli; today the winemaking is carried out by his descendants Alberto and Andrea Bocelli.

Andrea the tenor: Andrea Bocelli is the most successful classical music artist of all time, with over 70 million albums sold. Celine Dion once said, 'If God had a singing voice, it would be the one of Andrea Bocelli.'

And the wine ambassador: There are few things that are as important to Andrea as his family's wines. 'When I return home after my long trips, the joy that I receive from the taste of wine from

my land is hard to match. It brings me back in time, to memories of my father, of him pouring the wine with a quasi-religious respect. ... it is now my honour to be an ambassador for these wines.'

High standards: The Bocelli family's oenologist is Paolo Caciorgna, one of Tuscany's most respected winemakers.

All the grapes for Bocelli Family Wines are hand-harvested, the vineyards are farmed without irrigation and no pesticides or chemical agents are used in them.



28170 Bocelli Sangiovese Toscana

Made from Tuscany's noble variety, this bright, lush, and appealing Sangiovese was made with hand-harvested grapes from some of the best vineyard sites in Morellino; the fruit is deliciously ripe and smoky, with notes of cherry, granite, and rhubarb compote. Very lightly oaked, about 20% of the blend spends a year in French oak, the finish is dry, with a taut freshness that continues to the finish. (x)

28171 Bocelli Vermentino Toscana

Produced solely from Vermentino, a grape very much at home in the vineyards along Italy's north-east coast. Cool-fermented to retain as much of the grapes aromatic nature as possible, the wine is unoaked and bottled young to capture its freshness. Light, straw-yellow with gold hues, it shows floral, melon and citrus aromas backed by a refreshing, dry palate. (x)

2015/16 75cl 9.94

2015/16 75cl 10.28

Umbria

Bigi



Massimo Panattoni
Winemaker

Below the lofty walls: Bigi's first headquarters was in the former Franciscan monastery of La Trinità in Orvieto, but this was confiscated by the Italian state in 1870! Today they are based in their modern cellars at Ponte Giulio at the foot of the lofty walls of the old town.

Winery and vineyards: The winery with its avant-garde vinification equipment and collection of casks and barrels marries perfectly the modern

technical production requirement with age-old tradition. Outside, Bigi own a large percentage of the region's vineyards, over 130 hectares in total.

Born to make wine: Winemaker Massimo Panattoni, was born in Bolgheri, close to the vineyards that produced the first Super Tuscan wines. He sees this as a sign that led to his vocation.



19485 Orvieto Classico Secco, Bigi

Made from a combination of 45% Trebbiano Toscano (Procanico), 20% Verdello, 15% Grechetto, 10% Malvasia and 10% Drupeggio grapes. This wine has a fresh, spring blossom bouquet with traces of almond and a dryish, soft, yet lively peach flavoured palate. (x)

19486 Orvieto Classico Amabile, Bigi

Orvieto Amabiles are richer than the dry Secco wines and could be described as medium-dry. Don't let this put you off as this is an ideal bar wine; gentle and soft on the palate with subtle peach and almond fruit and enough freshness to carry that enticing sweet edge. Made from a combination of Trebbiano Toscano (Procanico), Verdello, Grechetto, Malvasia and Drupeggio grapes. (x)

2015/16 75cl 6.83

2015/16 75cl 6.83

Napolini



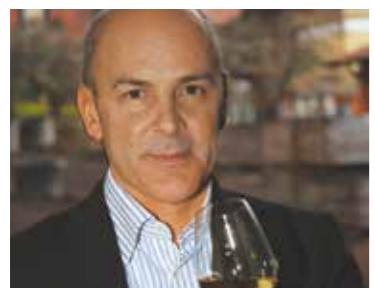
32123 Montefalco Rosso, Napolini NEW

Ruby-red with amber highlights, reflecting the maturity gained from a year's ageing in Slavonian oak barrels. The blend is 70% Sangiovese and 15% Sagrantino, an indigenous variety to the region of Umbria, with the balance being Merlot and Montepulciano. The nose is quite intense with woodland berry fruit and savoury and spice notes; full-bodied, the tannins blend with developed fruit flavours to a smooth finish.

2013/14 75cl 8.97

Lazio

Fontana Candida



Mauro Merz
Winemaker

Renowned: Fontana Candida, the most renowned winery in Frascati and one of the oldest, is led by winemaker Mauro Merz, who many years ago fell

in love with the Frascati region, making it his mission to bring it back to its full past glory.

Wine of Popes: 'Frascati at its origins was a wine of outstanding quality and grape-growers created one of the most high-maintenance, low-yielding traditional vine training systems ever seen.' Mauro says, 'Your Frascati had to be really good, since very demanding and exclusive buyers, the owners of the Roman trattorias, dictated the market. They were spoilt for choice and would only buy the best casks for their clients.'

A modern approach: Today, Mauro dreams of bringing Frascati back to its golden age. 'Though it is impossible

to reinstate some of the lost traditions,' he explains, 'we can achieve the same quality standards with a modern approach'.

Mauro's motto is: 'Everything starts in the vineyards', so every vineyard is trained with high-density, low-yield systems; extensive research has been done to select and reproduce the best clones of Malvasia, the aromatic component in the Frascati blend; great care is taken to get the grapes to reach full ripeness in perfect state. 'We are blessed with wonderful grape varieties, great soil and weather. Frascati is an amazing territory and we want our wines to be the standard-bearers for its potential.'

2015/16 75cl 7.08

19481 Frascati Superiore, Fontana Candida

A blend of 60% Malvasia and 40% Trebbiano produced to maximise the fruit flavours. Delicate wild flowers, hawthorn and apple blossom aromas are followed by a soft, apple and almond-fruited palate; very approachable and fresh. (x)

2015/16 75cl 7.02

19422 Frascati Terre dei Grifi, Fontana Candida

A blend of 60% Malvasia, 30% Trebbiano and 10% Greco. Terre dei Grifi has a lean, minerally style with a good, ripe, citrus and apple fruit character and a delicious touch of lime acidity with a hints of crushed almond on the finish. (x)



19483 Frascati Superiore Vigneto Santa Teresa, Fontana Candida

A top quality Frascati from the volcanic soils around Santa Teresa. Well-rounded wine with a surprisingly flavoursome palate reminiscent of spring flowers, citrus fruits and apple which is beautifully balanced by a fresh, minerally finish with a distinctive note of almond. The blend is 60% Malvasia, 30% Trebbiano and 10% Greco; half of the Malvasia is the rare Puntinata variety. (x)

2015/16 75cl 7.81

19484 Merlot del Lazio Togale, Fontana Candida

A deep, ruby-red wine with a cherry and plum character. It gets the briefest period of oak ageing in large barriques which softens the palate. (x)

2015/16 75cl 6.83

Marche

Filaretto

22913 Verdicchio dei Castelli di Jesi Classico, Filaretto

Made from Verdicchio grapes grown close to the famous town of Jesi in the Marche region. Very elegant, soft, fresh style with a hint of hazelnut on the finish. Presented in the traditional bottle. (x)

2015/16 75cl 7.00

Abruzzo

Valle Reale

Both of Valle Reale's properties, Popoli and Capestrano, are located inside the Maiella and Gran Sasso National Park, one of the most pristine areas in Italy: water here is very carefully managed. Valle Reale is certified fully organic by ICEA; and for the last two years a part of the production has been produced to Demeter's biodynamic standard. There entire production is now farmed to biodynamic standards, from the 2015 vintage.



14137 Montepulciano d'Abruzzo, Vigne Nuove, Valle Reale

A fine example of a superior quality wine made with this increasingly well-known Italian grape variety. The wine is vinified and aged in stainless steel tanks. A rich, full-flavoured wine with spicy, plummy fruit and generous, ripe tannins on the finish. (x)

2015/16 75cl 8.74

20829 Montepulciano d'Abruzzo, Vigneto di Popoli, Valle Reale

Shows lots of plum and black cherry fruit flavours with hints of chocolate, deliciously rustic yet well-structured. This is an excellent Montepulciano d'Abruzzo, with 50% of the blend being oak-aged; distinctly a cut above the average wine from the region. (x)

2010/13 75cl 10.71

Torre dei Beati



Adrianna Galasso and Fausto Albanesi

This parable is an inspiration to the team at Torre dei Beati who approach the production of their wine, from native grapes, with immense care and attention to detail.

Garden town: The winery, owned and run by Adrianna Galasso and Fausto Albanesi, is based in Loreto Aprutino, one of the most important and ancient towns in the province of Pescara. Ancient agricultural traditions have over the centuries shaped the territory around it into a patchwork of traditional olive groves and vineyards, alternating with vegetable plots and arable land.

A family concern: Torre dei Beati's oldest Montepulciano vineyard was planted in 1972 by Fausto's father-in-law, Rocco. He sold grapes and eventually passed along seven hectares, no equipment and an old house to his daughter Adrianna and Fausto. They

now farm 21 hectares, very close to the mountains, the Gran Sasso looms nearby, and the sea. The location is good with a mixture of mountain and sea breezes keeping the grapes cool during the day and warm at night; the cold air coming down from the Gran Sasso's snow covered peak just before the harvest is especially important.

Organic grapes: Adrianna and Fausto believe that it's impossible to separate the quality of their wine from its natural heritage and they immediately converted the vineyard to produce organically farmed grapes when they took over; their first wines were released in 2000. They take a long-term approach to producing wine and are determined to provide the vineyard with the time and care it needs to produce the best grapes for the winery.



29961 Pecorino Abruzzo, Giocheremo con I Fiori, Torre dei Beati

2015/16 75cl 13.05

Pecorino is a low yielding variety, native to Abruzzo and other central Italian regions. Thought to be extinct by the middle of the 20th century, it was rediscovered in an overgrown vineyard and cuttings were taken in the 1980s to re-establish the variety. The vineyard was planted in 2005 at an altitude of 300 metres; gradual harvesting is employed to make sure the grapes reach the winery at optimal ripeness. Unoaked, the wine has a fine and elegant nose showing pear and floral notes of broom and gardenia, rounded off by a touch of honey; the vibrant palate has citrussy fruit flavours and typical herbal notes of sage, rosemary and lavender. The wine's name translates as 'We will play with flowers' after the picture painted by the owners' daughter Caterina which adorns the label. (x)



29960 Pecorino Abruzzo, Bianchi Grilli, Torre dei Beati

2014/15 75cl 17.35

The estate's top wine made from Pecorino is intriguingly labelled 'Bianchi Grilli', 'white crickets' in English, from the Italian saying 'to have crickets in one's head', a phrase implying that one is being creative. Much effort is made to ensure the grapes from the north-eastern facing vineyard, planted at 300 metres above sea level, reach the winery at perfect ripeness. Barrique fermented, the wine is aged on its lees for nine months, it spends a year in bottle prior to release. This maturation on its lees intensifies the typical herb and spicy character of the variety, whilst the bottle ageing gives it a deeper, more complex tone; the finish is long with notes of vanilla oak against a mineral background. Pecorino has become very sought after since its 'rediscovery' in the 1980s, it was previously thought extinct, this is undoubtedly a benchmark wine. (x)



29959 Montepulciano d'Abruzzo, Torre dei Beati

2014/15 75cl 11.63

This was the first wine produced at the estate in 2000 and an elegant and personal interpretation of the Montepulciano grape and the region. The grapes, coming from specific plots of the Loreto Aprutino vineyard are hand-picked at optimum ripeness: this entails harvesting the same plots a number of times, selecting only the best bunches and grapes. Fermentation takes place in steel vats, with a cold pre-maceration and a total maceration of 20 days, the wine is then aged for 12 months, half in 3,000 litre Slovenian oak casks, half in second-use French oak barriques. Shows complex fruit, lightly enriched by spicy notes and not overwhelmed by the wood ageing. Firm-bodied and smooth, balanced by the fine tannins, which, in combination with the natural minerality and the well measured acidity, contribute to a good finish. (x)



29958 Montepulciano d'Abruzzo, Coccia Pazza, Torre dei Beati

2014/15 75cl 21.53

The wine has the ancient, curious name of the area where the vineyard is planted: in the dialect of Abruzzo 'coccia pazza' translates as 'crazy head'. This wine is made with the best Montepulciano grapes grown in Torre Dei Beati's vineyards. Repeated harvests, normally three per vintage, are carried out in the plot with the best soil and climate conditions, capable of giving the fullest bodied and longest-lived wines. Fermented in steel vats, with a cold pre-maceration and a total maceration of 30 days, it is aged for 20-22 months in barriques, with regular lees stirring. Intense and mature the wine is dominated by a balance between the spiciness of black pepper and liquorice and typical balsamic, chocolate and tobacco notes. Full-bodied and persistent, the lees ageing gives the wine a natural stability, enriching the broad fruity complexity with elegant nuances of flowers and spices. (x)

Fontefico



Emanuele & Nicola Altieri

Experimental approach: In 1996 Nicola and Emanuele Altieri resurrected Fontefico, an old estate of 15 hectares of vines, located on the beautiful Gulf of Vasto, on the coast in Abruzzo. Immediately the two brothers began to experiment on different vineyards of the estate, using micro-vinifications, with the aim of developing wines that express pure fruit flavours.

Vineyard Specific: After ten years of research and trials, they finally

released their first wines to the market, for the first few years they produced tiny quantities, from only 3 of the 15 hectares they farmed. Each of their wines is vineyard specific, this is the basis to their production philosophy. Their Aglianico came next, after they had identified the steeply sloping Le Coste vineyard as the place to plant.

Adriatic influence: All their vineyards benefit from being just a few hundred metres from the Adriatic Sea; fresh winds from the sea keep the grapes dry, maintaining their health, without the requirement for invasive agronomic interventions. The grapes are harvested by hand, placed in small carts or in boxes and are in the winery within a few minutes of being harvested. This speed from vineyard to winery allows fermentation to be carefully supervised right from the first moments: the brothers desire to produce wines of high quality, runs through every aspect of production.



33207 Pecorino Superiore Abruzzo, Fontefico NEW

Made from 100% Pecorino, a variety that was near extinction until it was re-established in the 1980s; the grapes are grown in the Vigna Blanca Vineyard and are fermented and aged in stainless steel. This example is very typical of the variety, being highly concentrated, with plenty of alcohol backing up the fruit. On the nose, there are notes of balsam, chamomile and apple blossom; followed by citrus, such as grapefruit. The palate shows a savoury note, alongside exotic tropical fruit, such as mango and finally almond. (x)

33208 Montepulciano d'Abruzzo, Fontefico NEW

The Montepulciano grapes for this wine come from the Le Vigne del Pozzo vineyard, here the vines grow on three contiguous plots with mixed soils: one generally sandy, another clay dominated and one much rockier than the other two. The grapes grown on these plots show complementary characteristics, providing a balance between fruit and spice, acidity and softness. After fermentation in stainless steel the wine is aged both in tank, 70%, and used oak barrels, 30%, for over a year, then in bottle prior to release. The nose offers up cherry and blackberry fruit with notes of resin and sweet blossom. The palate is soft, developing fresh red fruit flavours, followed by black pepper and liquorice spice. (x)

33206 Costetoste Aglianico, Terre di Chieti, Fontefico NEW

A selection of Aglianico grapes from the Le Coste vineyard are employed to make this wine; the vineyard is steep, with a one in four slope, and difficult to farm with. However, the stony soils and southerly exposure produce grapes that make a muscular and concentrated wine, farming here is well worth the effort. The wine is aged for over four years: six months in stainless steel, twenty months in oak and twenty months in bottle before release. Aglianico is not often found in the Abruzzo region, and this wine's concentrated full-bodied style is quite different to the fruit-led examples from further south in Italy. The nose shows herbal notes, with rosemary, lavender and balsam overlaying ripe, dark brooding fruit. The palate has rich plum and sour cherry notes, then minerality, followed by hints of clove and cocoa on a tannin-rich finish. (x)

Sardegna

Passo Sardo



33914 Passo Sardo Vino Rosso, Isola dei Nuragi NEW

A blend of Grenache, Carignan and Graciano; known as Cannonau, Carignano and Bovale Sardo in Sardinia; the grapes are sourced from vineyards right across the island. The Nuraghi, that define this production area, are conical stone towers that dot the Sardinian landscape. They were built between 1900 BC and 730 BC, and are so culturally representative of this period that it has come to be known as the Nuragic Age. The wine itself shows a heady mixture of ripe red and black fruits with a pinch of spice. (x)

2014/15 75cl 7.93

Glass profiles: A facet of their innovative and qualitative approach is demonstrated on their wine's bottle labels. Each features a sweeping profile of a differently shaped glass, these are the brothers recommended glass shapes to use, to gain the most enjoyment from each of their wines.

Sustainable farming:

The production of grapes in an environmentally sustainable fashion has always been important to Fontefico; from the very beginning they signed up to the EEC Integrated Pest Management regulation, which promotes sustainable agricultural practices with low environmental impact. They farm organically and do not use synthetic products in their vineyards; they only use organic fertilisers, if required. By using grass cover between the vines they find that reduced yields, which increase grape quality, act to reduce the growth of pest numbers and promote healthy soils and vines throughout the year.



Sella & Mosca

Giovanni Pinna
Winemaker

Sardinia's best: Founded by two Piedmontese businessmen, Messrs. Sella and Mosca in 1899, Sella & Mosca is Sardinia's premier estate, producing wines from both indigenous and 'international' varietals: notably Cabernet Sauvignon. Their vineyards stretch from the rugged mountainous island interior to the gentle coastal slopes and great care is taken to select the best terroir to match each variety's requirements.

Sunshine isle: The wines are clearly influenced by the amount of sun to which the grapes are exposed, with

23498 Vermentino di Sardegna, La Cala, Sella & Mosca

2015/16 75cl 10.15

Produced from 100% Vermentino, a grape variety that has been grown on the island of Sardinia for hundreds of years and is at home in the warm Mediterranean climate. Early harvesting of some of the grapes and drying them in the sun, helps increase the concentration of flavours. Unoaked, the wine shows typical aromatic herb and lemon zest notes on the light and refreshing finish. (x)

23497 Torbato di Alghero, Terre Bianche, Sella & Mosca

2015/16 75cl 11.55

Made from the Torbato grape and named after the Terre Bianche vineyard, with its white chalky soils on which the grape thrives, this is a rare and mysterious wine; the grape is thought to have been brought by Phoenicians to Sardinia from Catalonia. Today it is found only on the Sella & Mosca estate. Pale straw-yellow with golden tones; it shows a rich, elegant, mineral palate with zesty grapefruit, dried herb and floral aromas. (x)

23500 Carignano del Sulcis Riserva, Terrerare, Sella & Mosca

2012/13 75cl 13.25

The Carignano (more commonly known as Carignan) grapes for this wine are harvested from bush-vines grown in the Sulcis region in the coastal, south-west of the island. Aged for three years first in barrique and then in bottle prior to release, the wine has fine, integrated tannins with developed autumnal fruit flavours and just a touch of oak influence on the finish. (x)

23499 Cannonau di Sardegna Riserva, Sella & Mosca

2011 75cl 12.20

Cannonau is Sardinia's most famous red variety, though it is more commonly known as Grenache in France and in New World wine-producing countries. It produces the best grapes on Sardinia when planted on warm sandy soils and dry, rocky slopes. Dark ruby-red it has a complex, slightly 'gamey' nose with hints of violets. The palate is rich, fleshy with plum and dark fruits mingling with oaky tones gained from two years ageing in large Slavonian oak casks. (x)

23501 Alghero, Tanca Farrà, Sella & Mosca

2011 75cl 15.91

A blend of Cannonau and Cabernet Sauvignon grown in the Tanca Farrà area in the south-eastern part of Sella & Mosca's estate; here the well-exposed vineyards have iron-rich clay soils that suit the production of red grapes. The initial fermentation of the varieties is managed separately until the final phase when the wines are combined to form a harmonious blend; three years of ageing follows, first in barriques then in large Slavonian oak casks. Shows a complex, mature-fruit character on the nose with herbaceous and developed, spicy notes. The palate is full-bodied with a smooth, Cabernet-fruit resonance. (x)



23502 Alghero, Marchese di Villamarina, Sella & Mosca

2010 75cl 33.96

Only Cabernet Sauvignon grapes, harvested from vines planted on iron-rich clay and sandy soils in the Alghero region are used to make this impressively rich, yet mellow red. Maturity is engrained into the wine from 18 months ageing in small Bordeaux Tronçais oak barrels, followed by another year spent in the traditional large casks and then a period of bottle maturation prior to release. Shows an intense and mellow fragrant nose of red-fruits, blackcurrant and cedar. Classic mature Cabernet Sauvignon flavours are balanced by notes of vanilla-spice on the long and complex finish. (x)

Campania

Tre Fiori



33961 Greco di Tufo, Rocca del Dragone, Tre Fiori NEW

2016/17 75cl 9.08

The Greco grapes for this zingy, aromatic white come from vineyards in the communes of Tufo, Altavilla Irpina and Montefusco, in Italy's southern region of Campania. The mature vineyards lie at an altitude of 550 to 650 metres above sea level; here they benefit from cooler ripening conditions. After harvesting by hand, the bunches are destemmed and crushed before the must is left for 36 hours to rest prior to a cool fermentation at 15 to 16°C; three months of lees ageing follows. The bouquet offers aromas of almond and honeysuckle; the palate is well-balanced, crisp, lively and complex, with a refreshing minerality and hints of grapefruit, melon and orange zest. (x)

San Salvatore



Giuseppe Pagano

Natural history: The winery and vineyards of San Salvatore are situated in the heart of the Cilento National Park, rich in history and tradition and never touched by intensive agriculture. They harvest grapes from just over 23 hectares of vineyards close to



29116 Tenuta del Porconero Fiano, Paestum

Organically-grown Fiano grapes are hand-harvested from the Cannito vineyard which is situated on slopes facing almost directly south, looking out over the Gulf of Salerno. The grapes are de-stemmed and soft pressed prior to being chilled to about 4°C for a short cromaceration to gain aromatics from the skins; the wine is aged on its lees until the following summer. Shows a floral nose with green apple and pear; jasmine and broom on the palate alongside citrus and savoury notes. (x)

29115 Tenuta del Porconero Falanghina, Campania

Made from 100% Falanghina grapes that are grown in organically farmed vineyards on south facing slopes close to the sea; these grapes are chilled and undergo a cromaceration prior to fermentation to capture flavour compounds in the grape skins. Straw-yellow with green highlights, the nose is dominated by floral notes; the palate shows notes of dried herbs amongst the citrus and stone fruit flavours. (x)

29119 Tenuta del Porconero Aglianico, Paestum

Aglianico grapes from the organically-farmed vineyard of Cannito about 175 metres above sea level are employed to make this spicy red. Hand-harvested from vines that were planted in the late 1990s; the grapes are gently pressed and fermented in stainless steel tanks; unoaked, the wine is aged for about a year prior to bottling. The nose shows fresh dark fruit aromas with sweet spicy notes; the palate is fruit-driven, spicy and quite full-bodied. (x)

29118 San Salvatore Pian di Stio Fiano, Paestum

Hand-harvested, organically-grown Fiano grapes from the smaller Stio Cilento vineyard are employed in this exuberant wine. Here at an altitude of 550 metres above sea level, the grapes hang on the vine ripening slowly in the relatively cooler conditions, compared to the coastal vineyards, concentrating flavours in the grapes. The key vinicultural process, is the cooling of the grapes prior to a cool fermentation, which maintains the aromatics in the finished wine. Shows powerful floral notes, jasmine, boxwood and broom, on the nose, backed with ripe citrus both juice and peel; minerally and refreshing on the palate. (x)

SILVER (2014) Sommelier Wine Awards 2016

32782 San Salvatore Palinuro Bianco, Paestum NEW

Made from a blend of organically grown Fiano and Falanghina grapes that are grown in vineyards on clay and limestone soils, situated about 200 metres above sea level. Unoaked, the wine is aged for about eight months in stainless steel tanks prior to bottling. Shows ripe stone fruit, herbs and sweet lemon fruit on the nose; the palate is refreshing with notes of tropical fruit right through to the finish. (x)



32783 San Salvatore Vetere Rosato, Paestum NEW

A delicately coloured rosé, made from Aglianico grapes that are organically farmed in vineyards located quite close to the sea. Here at about 200 metres above sea level, the grapes ripen relatively slowly due to a relatively cool microclimate, yet benefit from plenty of sunlight due to the vineyard's south-western aspect. Shows ripe red fruits, such as raspberry and cherry on the nose; the palate is soft, again plenty of ripe fruit, with a refreshing finish. (x)

29117 San Salvatore Jungano Aglianico, Paestum

Named Jungano, the local dialect name for the town of Giungano where the winery is located, this spicy red is made from the indigenous Aglianico variety; the organically-grown grapes are grown in the Cannito vineyard close to the sea. Fermented in stainless steel at controlled temperatures, the wine is aged for about a year in large oak barriques and then in bottle after blending for six months prior to release. Deep, intense purple-red, the nose shows integrated fresh ripe mulberry and hedgerow fruit with spicy, cinnamon oak coming through on the finish. (x)

SILVER (2013) Sommelier Wine Awards 2016

vineyard sites that would have been planted by Greeks who colonised this region in the 7th century BC.

Tending the land: Established in 2004 by Giuseppe Pagano, their philosophy is to produce wines respecting nature and tradition; taking care of the land, rather than farming it, is their mantra. Their love of nature can also be seen in the packaging they use, they only use materials that have a low-environmental impact such as recycled paper. The 7,500 solar panels that adorn the winery help to manage their carbon footprint.

Mountain and sea: They have two vineyards, the largest is located in Cannito area, at the foot of Mount Calpazio that protects it from the elements; close to the sea it benefits from cooling sea breezes. The second is in Stio Cilento, in the very heart of the national park, 500 meters above the sea; here the grapes ripen slowly accruing flavour all the time.



Organic grapes, biodynamic methods: San Salvatore has been certified organic and exclusively adopts biological processes and biodynamic preparations in order to maintain a natural balance with the land. The buffalo manure, from the 450 strong herd that provide milk to make mozzarella, contributes to the 100% organic fertilisers used in the vineyard.

These buffalo also star on some of the wine labels.

Puglia

Feudi Salentini

Feudi Salentini was established in 1994, in Leporano in the Taranto province of Apulia, the 'heel' of Italy. This region is one of the most beautiful in Apulia; here, Mediterranean scrub is punctuated by vineyards and centuries-old olive trees against the backdrop of a crystalline sea.

The young and highly-motivated team led by Cosimo and Maria Teresa Varvaglione strive to produce wines that reflect the region, with a nod to ancient traditions and employing indigenous grapes. The winery though, is very modern and fully furnished with the technology required so the team can make wines tuned to consumers' palates. Their wines hail from vineyards in the Salento region, in the south of Apulia, the vines here tend to be freestanding and are harvested by hand.



33190 Feudi Salentini 125 Malvasia del Salento NEW

Fashioned from hand-harvested Malvasia grapes, from vineyards around Taranto, about half way up the 'heel' of Italy. The grapes are fermented at low temperatures after a 24 hour maceration and the finished wine is aged in stainless steel tanks to integrate the flavours. Straw-yellow with golden hints; it shows tropical and grapey fruit flavours, with notes of almond, apricot and blossom. The palate is off-dry with honeyed fruit and a fresh finish. (x)



33187 Feudi Salentini 125 Negroamaro del Salento NEW

Negroamaro is a black grape, almost exclusively cultivated in Apulia. It is named after its two main characteristics – the near black colour that its wines' show and their slightly bitter taste; although this almost refreshing bitterness is often more than offset by generous dark fruit flavours. Hand-harvest grapes from the province of Taranto, in the 'heel' of Italy, are employed in the production and the wine is aged for between three and six months, depending on the vineyard parcel, in French oak barrels. This wine is ruby-red with purple hints and it has intense fragrances of wild berries, in particular mulberry and blueberry. On the palate, persistent fruity notes stand out, alongside a distinctive bitter note on the velvety finish. (x)



33189 Feudi Salentini 125 Primitivo del Salento NEW

The grape variety Primitivo, is almost certainly named after the Italian term 'primo', meaning first, due to the precocity of its biological cycle from flowering to the grapes ripening. It arrived in the Salento region from Dalmatia or Croatia and from here travelled to the USA around 150 years ago – there it is called Zinfandel. The hand-harvested grapes are fermented under temperature-controlled conditions, to prevent the juice from getting too hot and losing its aromatic fruit flavours, and the wine is aged in American barriques for about 12 months. It has an elegant ruby-red colour and an intense aroma, with notes of ripe plum, cherry jam, tobacco leaf and cocoa, followed by notes of white pepper spice. (x)



33188 Primitivo del Manduria, Gocce, Feudi Salentini NEW

The best hand-harvested Primitivo grapes are selected, from old vines grown in the heart of the Manduria wine production region, to make this full-bodied wine. The Primitivo grape, which is named Zinfandel in the USA, possibly reached this part of Italy 2,000 years ago on ships from the Dalmatian coast, of what is now Croatia. After a controlled fermentation, the wine is aged in a mixture of French and American barriques for at least ten months, prior to final blending and bottling. It has a rounded palate with a bouquet reminiscent of wild berries, both fresh and in a jam, and notes of caramel. The finish is smooth and rich with ripe fruit flavours appearing alongside spicy aromatic notes. (x)

35 Parelelo



19691 Salice Salentino, 35 Parelelo, Puglia

Made from the Negroamaro grape which is native to the region, the wine is vinified in a thoroughly modern fashion in stainless steel tanks and is unoaked. Juicy, red and dark fruit-packed wine with a smooth, slightly smoky finish. (x)

Sicilia

Rapitalà



Laurent de la Gatinais

Rebuilt: The Rapitalà estate was developed in the early 1970s by Frenchman Hugues Bernard de la Gatinais and his wife Gigi Guerrasi. This included the reconstruction of her family's cellars that were destroyed by the Belice Valley earthquake in 1968.

French and local grapes: French grapes were planted alongside local varietals on the estate's 225 hectares, which supplies all their requirements on an area which slopes down towards Alcomo on the north-east tip of Sicily.



25994 Bianco Grillo Terre Siciliane, Rapitalà

The Grillo variety has long since been grown on Sicily; unoaked, this shows aromatic fruit flavours with notes of pineapple, herb and almonds on the soft, rounded palate. The grapes are grown on the slopes above the winery up to 400 metres above sea level and the finished wine is aged on its lees through the winter prior to bottling. (x)

23156 Rosato Terre Siciliane, Rapitalà

Elegant, restrained, coral-pink rosé with a strawberry and raspberry fruit character and a touch of rose perfume on the finish. The two grapes in the blend, Nerello Mascalese and Perricone, are traditional Sicilian varieties and are grown in vineyards over 300 metres above sea level. Vineyards planted at higher altitudes provide a longer ripening period for the grapes whilst maintaining the freshness in the finished wine. (x)

23157 Campo Reale Nero d'Avola Terre Siciliane, Rapitalà

Well-structured, yet quite soft in style with a delicious freshness to the finish, this wine is made solely from the Nero d'Avola grape. The wine shows morello cherry fruit and a hint of spice to the finish. The grapes are harvested in September from Rapitalà's own vineyards and a small percentage of the wine is matured in barrique to enhance the complexity. (x)

Estate Selections



23159 Nuhar Nero d'Avola-Pinot Noir Terre Siciliane, Rapitalà

2014/15 75cl 11.71 A delicious, if unusual blend, of the indigenous Nero d'Avola (70%) and the classic French Pinot Noir (30%) grapes that works really well. It has a structure that places it as a food wine with velvety tannins and a refreshing finish whilst delivering ripe, sweet cherry and hedgerow fruits right through to the persistent finish. Some of the Pinot Noir is grown at 600 metres above sea level and all of it is treated to nine months ageing in small oak casks. (x)

23160 Chardonnay 'Grand Cru' Terre Siciliane, Rapitalà

2014/15 75cl 19.30 Straight Chardonnay made from grapes grown in high vineyards, about 450 metres above sea level, where the altitude's cooling influence allows for a long ripening period when the grapes develop their flavour. Hand-harvested grapes are fermented in a mixture of stainless steel and oak barrels, with the young wine being matured in contact with its lees for about a year. Pale gold in colour, it shows rich, Sicilian fruit reminiscent of honeydew melon and tropical fruits like pineapple and greengage, with notes of vanilla and cream acquired from a period of oak ageing. (x)

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23161 Hugonis Cabernet Sauvignon-Nero d'Avola Terre Siciliane, Rapitalà

2013/14 75cl 19.62 The grapes are grown at up to 400 metres above sea level, to allow for a long hang-time and full flavour development. The two grape varieties are aged separately, the Cabernet Sauvignon in small French oak barrels and the Nero d'Avola in much larger barrels for about ten months. Once blended, the wine is allowed another three months ageing in large oak barrels to become fully integrated. Deep red with a complex bouquet reflecting the varieties with notes of blackcurrant, cedar, ripe black cherry and spice, the tannins are fine and velvety, but the wine is unmistakably powerful and rich. (x)

Cool breezes: The vineyards are on gently undulating hills between 300 and 600 metres above sea level; the altitude is important as the cooling sea breezes maintain a relatively long ripening season increasing the quality of the grapes.

Today: Hugues and Gigi's son Laurent runs the estate, maintaining his parents' passion for producing high quality wines using a terroir-focused approach.

Da Luca



29296 Da Luca Pinot Grigio, Terre Siciliane

2015/16 75cl 7.22

A richly flavoured Pinot Grigio, which has benefited from ripening in the Sicilian sunshine, some Viognier is included in the wine, about 15%, which gives it aromatic notes. Show aromas of white flowers, pink grapefruit and Cox's apple; the palate displays melon and guava flavours with a crisp acidity and a note of richness. (x)

29295 Da Luca Nero d'Avola, Terre Siciliane

2014/15 75cl 6.77

Made from 100% Nero d'Avola grapes grown on the fertile volcanic soils of Sicily. Bright and lifted fresh cherry and bramble fruit aromas on the nose; the palate is generous, yet not weighty, displaying a fruit salad of red and dark berries and a note of vanilla oak on the finish. (x)



29297 Da Luca Primitivo, Puglia

2014/15 75cl 7.46

A deep ruby-red coloured wine, made from Primitivo grapes grown in the Puglia region, often described as the heel of Italy. Dark liquorice nose, with black cherry, and cinnamon hints; the palate is full-bodied with a dark brooding character and notes of vanilla spice. (x)

Marchesini



11764 Marchesini Pinot Grigio di Pavia

2015/16 75cl 6.08

A crisp, dry wine made to a fuller style than is typical of this popular grape variety. Cool-fermented for maximum fruit and acidity retention, the wine is bottled while young and fresh. Presented in a tall Bordeaux type bottle with a stylish label. (x)

19617 Marchesini Pinot Grigio Rosato del Veneto

2015/16 75cl 6.18

Pinot Grigio is neither dark or light skinned (actually somewhere in between); as such it lends itself well to the production of pink wines. Just off-dry with delicious peach and strawberry flavours, this fashionable combination of colour and grape is a good choice for many wine lists. Beautifully presented in a tall, clear Bordeaux shaped bottle. (x)

10977 Marchesini Sauvignon del Veneto

2015/16 75cl 6.37

This soft, easy-drinking Sauvignon Blanc is sourced from the south-east of the Veneto region and shows attractive gooseberry flavours which are typical of the variety. Presented in a tall, tapered Bordeaux bottle with a smart, 'minimalist' label. (x)



10793 Montepulciano d'Abruzzo, Collezione Marchesini

2015/16 75cl 5.68

The Montepulciano grape grown on the hills along the Adriatic coast around Pescara and Chieti produces a rich red wine with spicy fruit and firm tannins. (x)

Belvino



24305 Belvino Pinot Grigio delle Venezie

2015/16 75cl 6.10

Delicately flavoured with notes of green apple and pear, the palate shows a hint of sweetness making this wine just off-dry. (x)



23382 Belvino Pinot Grigio Rosato delle Venezie

2015/16 75cl 6.12

A delicate pink wine full of fresh, summer-fruit aromas and flavours. Made using pink-skinned Pinot Grigio grapes from the Venezie wine region. The wine is cool-fermented in stainless steel after a brief maceration on the skins to extract sufficient colour. (x)

Vinuva



25963 Vinuva Pinot Grigio delle Venezie

Delicately flavoured with notes of green apple and pear, the palate is unoaked and refreshing. (x)

2015/16 75cl 6.20

25918 Vinuva Trebbiano, Rubicone

Produced in the area of Emilia-Romagna in the north of Italy; light and delicately flavoured with zesty notes of green and citrus fruit. (x)

2015/16 75cl 5.85

25962 Vinuva Pinot Grigio Rosé delle Venezie

A delicate pink wine full of fresh, summer-fruit aromas and flavours. Made using the pink-skinned Pinot Grigio grapes and vinified to be just off-dry. (x)

2015/16 75cl 6.22



25915 Vinuva Barbera, Provincia di Pavia

From the south of Lombardia in Italy's north-west; light and juicy with wild berry flavours, a hint of violet and some spice. (x)

2015/16 75cl 5.89

25917 Vinuva Montepulciano d'Abruzzo

The grapes for this spicy red with ripe plum and berry flavours were grown 80 miles east of Rome close to the Adriatic coast. (x)

2015/16 75cl 6.07

Organic



23176 Vinuva Organic Pinot Grigio, Terre Siciliane

Grapes are notoriously difficult to grow organically without the use of synthetic herbicides, fertilisers and pesticides: their thin skins and sweet contents are a target for many vineyard pests. However, that is exactly how the grapes in Sicily were grown for this ripe, apple flavoured wine. (x)

2015/16 75cl 6.65



23154 Vinuva Organic Nero d'Avola, Terre Siciliane

A red partner for the popular organic Pinot Grigio, made from Nero d'Avola grapes grown without the use of man-made herbicides, fertilisers and pesticides. Overtly fruity with sweet blueberry and bilberry on a soft palate with a touch of spice. (x)

2015/16 75cl 6.23

Parini



25989 Parini Trebbiano del Rubicone

Widely grown right across Italy, this wine is made in the north-east; the Trebbiano grape variety produces aromatic, dry wines with a crisp palate showing hints of apple and almond. (x)

2015/16 75cl 6.00

25988 Parini Pinot Grigio delle Venezie

Distinctive nose of wild flowers, with touches of honey and banana; dry, but not excessively so, soft, fresh and lively with notes of ripe pear. (x)

2015/16 75cl 6.35



25987 Parini Pinot Grigio Rosé delle Venezie

Soft, coppery-pink colour; delicate and fruity bouquet; soft and fresh on the palate. (x)

2015/16 75cl 6.35



25990 Montepulciano d'Abruzzo, Parini

Ruby-red, the nose shows plum and cherry with notes of violet; dry, soft but well-structured with a pleasant long lasting finish of dried fruits and toasted hazelnut. (x)

2015/16 75cl 6.00

Corte Vigna

25786 Corte Vigna Chardonnay, Italia

This aromatic wine is crisp and fruity with a lovely peach and nectarine finish. (x)



17934 Corte Vigna Pinot Grigio delle Venezie

Floral, racy and dry with green, crisp fruit; the grapes are grown in north-eastern Italy. (x)

2015/16 75cl 5.76

25787 Corte Vigna Pinot Grigio Rosé delle Venezie

A slightly medium-dry rosé. The colour comes from the natural skin pigmentation which is extracted during a short maceration prior to fermentation. Fermented in stainless steel to produce a most attractive medium-dry wine. (x)

2015/16 75cl 5.86



25788 Corte Vigna Merlot, Italia

Youthful, fruity, 'user-friendly' style with the typically soft, fleshy character of the Merlot grape. (x)

2015/16 75cl 5.50

Voga Italia



22319 Voga Italia Pinot Grigio delle Venezie

Refreshing Pinot Grigio with subtle citrus flavours and a racy acidity in the most up-to-date bottle to be seen in a style bar yet. (x)

2015/16 75cl 8.77

22318 Voga Italia Merlot, Terre Siciliane

Soft, ripe, plum and dark berry fruit-driven red from Sicily. Presented in a bottle that will certainly be noticed! (x)

2014/15 75cl 8.77

Solandia



23150 Solandia Grillo, Terre Siciliane

The Grillo grape is native to Sicily and produces a very rounded style with a luscious palate of ripe fruit and soft acidity. Straw-yellow in colour with youthful green highlights. The bouquet shows ripe yellow peach and mango with notes of almond and camomile. (x)

2015/16 75cl 6.03

23153 Solandia Primitivo, Puglia

Velvety, ripe blackberry and plum fruit with a touch of vanilla spice. Primitivo is a native grape of southern Italy and well known as a variety that produces generously flavoured wines with a spicy edge to them. (x)

2015/16 75cl 6.37



23152 Solandia Nero d'Avola, Terre Siciliane

Nero d'Avola is a grape variety native to Sicily. With its dark, ripe-berried fruit and a hint of liquorice and vanilla spice, it shows a similarity in style to Shiraz. (x)

2015/16 75cl 6.05

Solstice

24302 Solstice Pinot Grigio delle Venzie
Fresh, crisp with subtle notes of citrus and pear fruit. (x)



23146 Solstice Sauvignon Blanc delle Venzie
Soft, gently aromatic Sauvignon Blanc, the blend includes just a touch of Muscat and Gewürztraminer to add floral highlights. (x)



24483 Solstice Pinot Grigio Rosé delle Venzie
Refreshing dry with notes of strawberry fruit. (x)

25826 Solstice Zinfandel Rosé, Puglia
Coral pink, with juicy, sweet, red fruit flavours and a pinch of spice and an off-dry finish. (x)



23149 Solstice Shiraz, Italia
A Shiraz with some new world style to it, quite light-bodied with hedgerow fruit and pepper notes. (x)

Borsari



25359 Borsari Inzolia, Terre Siciliane
Fresh and light with lemon and peach fruit notes. (x)

25922 Borsari Garganega-Pinot-Grigio del Veneto
A blend of the Garganega grape, one of the grapes used to make Soave and Pinot Grigio grown in the north-east of Italy; refreshing, dry with citrus and apple fruit aromas. (x)



25358 Borsari Merlot Rosé, Italia
Light and fresh with strawberry and raspberry fruit notes. (x)



25357 Borsari Cabernet Sauvignon, Italia
Soft and juicy Cabernet Sauvignon, with ripe brambly fruit. (x)

Antonio Rubini

24304 Antonio Rubini Pinot Grigio delle Venzie
The Pinot Grigio grapes used to make this wine were grown in the Pavia region, not far from Milan. Shows apple and pear with hints of white peach and elderflower. (x)



24303 Antonio Rubini Pinot Grigio Rosé delle Venzie
A copper, or 'ramato', coloured rosé made from Pinot Grigio grapes grown in north-east Italy. The nose shows aromas of wild flowers, vanilla and strawberry; the palate is refreshing with delicate fruit flavours. (x)

Vita



34056 Vita Pinot Grigio-Chardonnay, Terre Siciliane
A blend of Pinot Grigio and Chardonnay, grown in Sicily, and fermented in stainless steel tanks at low temperature to retain the grapes' fresh aromatic character. (x)



34021 Vita Zinfandel Rosé, Puglia
2015/16 75cl 5.74
Deliciously fruity, medium-dry Zinfandel with red berry flavours; from the deep south of Italy where the sun almost always shines. (x)

34057 Vita Sangiovese-Merlot, Puglia
2015/16 75cl 5.56
A blend of Sangiovese and Merlot grapes grown in Puglia, the 'heel of Italy'. Soft and supple with red fruit flavours, a hint of violets, and a smooth finish. (x)

D'Vine



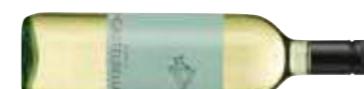
23093 D'Vine Inzolia, Terre Siciliane
2015/16 75cl 5.58
Fresh with citrussy tones and a hint of peach on the finish. (x)

23094 D'Vine Merlot Rosé, Italia
2015/16 75cl 5.59
A strawberry-fruited rosé, made from Merlot grown in the north-east of Italy. (x)



23095 D'Vine Cabernet Sauvignon, Italia
2015/16 75cl 5.51
About 10% of Merlot is added to this soft, juicy-fruited Cabernet Sauvignon which adds to its depth of flavour. (x)

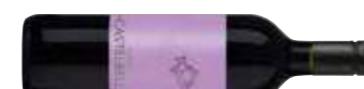
Castelbello



34053 Castelbello Bianco, Italia
NV 75cl 5.19
Crisp and refreshing white wine, with subtle flavours of green apple and citrus fruit. The wine is made from mainly Trebbiano, with the majority of grapes coming from central Italy and a proportion from northern Italy. (x)



34136 Castelbello Rosato, Italia
NV 75cl 5.19
Light, medium dry rosé; made from predominately Sangiovese, harvested from vineyards in central Italy, with a small amount of Merlot from more northerly vineyards. (x)



34055 Castelbello Rosso, Italia
NV 75cl 5.19
A soft, fruity red with juicy red berry fruit flavours. A blend of predominantly Sangiovese from central and southern Italy and Merlot from northern Italy. (x)

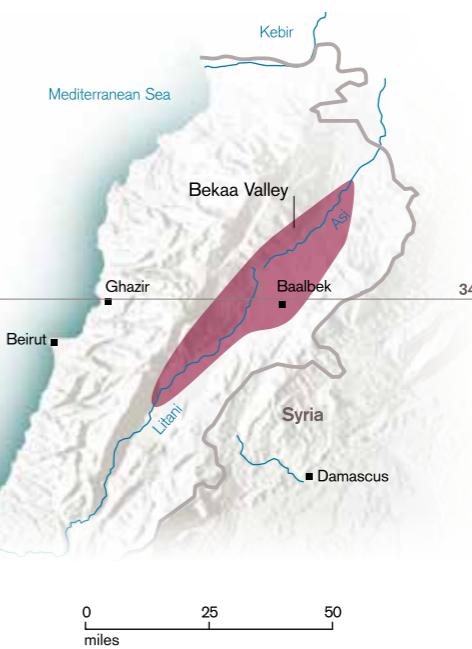
Lebanon

Altitude matters

At a latitude of 34° north, the Bekaa Valley in Lebanon is getting close to the southern limit for wine production in the northern hemisphere. Here the vines are grown at altitudes of up to 1,400 metres, where the climate is cooler, the vines being trained low to the ground and widely spaced to counter the dry and hot conditions. The harvest is early here, with red grapes, such as Cinsault, being picked by hand in the middle of August.



Lebanon



Chateau Musar

Viticulture in Lebanon was introduced 6,000 years ago by the Phoenicians who traded their wines throughout the Mediterranean; centuries later, the Romans recognised the quality of the wines from Canaan, building a temple to Bacchus in the Bekaa Valley. Gaston Hochart planted the first 'new' vineyards at the estate in 1930; today his grandchildren Gaston and Marc run the business. Many of the grapes are grown organically; the first vineyards were certified in 1976.



31263 Chateau Musar, Jeune Rouge, Bekaa Valley

2013/14 75cl 12.42
A blend of Cinsault and Syrah with the balance Cabernet Sauvignon; the grapes come from vineyards in the Aana region of the Bekaa Valley. Deeply coloured, the nose displays mature red cherry, blackcurrant and violet. On the palate, the velvety soft tannins reveal ripe red cherry, blackcurrant and blueberry, mixed with violets and peppery cinnamon spice on a long finish.

31048 Chateau Musar Red, Bekaa Valley

2012/13 75cl 16.69
A wine predominantly based on a single vineyard near the village of Aana in the Bekaa Valley. The soils here are deeper, over limestone, and the age of the vines is about 35 years. A blend of Cinsault, Grenache, Carignan and Cabernet Sauvignon. Each variety is vinified separately and aged for between six and nine months in French Nevers barrels. Intense with a complex nose of juicy black and red fruits, fig, date and spice. The palate shows red and black cherry, blackcurrant and damson fruit with fine tannins and a long finish. (x)



31048 Chateau Musar Red, Bekaa Valley

2009/11 75cl 28.15
This wine made from grapes grown in the Bekaa Valley, is constructed differently each year; but the style is always emphatically Lebanese: enticingly aromatic, with persistent fruit flavours. There are some constants though; the wine is made from a blend of Cabernet Sauvignon, Cinsault and Carignan and aged for some time, usually about a year, in French Nevers oak. It is bottled in its third year and cellared for four more years prior to release.

New Zealand

The crush

White grapes ripen before red grapes and reach the vineyard first. After the quality is checked the next major task is to crush them. It's important to do this gently, as it's undesirable to crush the pips; doing so releases bitter tannins. Once the juice, called must, has been drained from the skins, the winemaking process is well underway.

Whilst there are a number of options, such as allowing skin contact, chilling and resting the must on its lees; there's no getting away from the next stage, which is fermentation.

On the grapevine

“ Working with the team at Matthew Clark is always a pleasure, their support, expertise and on-trend category knowledge has been invaluable. Recently, I have worked closely with them on the development of a bespoke wine offer, for our flagship Novotel property in London's Canary Wharf. I'm sure that with the combination of wine and market knowledge and commercial acumen we will have another success on our hands. **”**

Shane Munro

Vice President of Food & Beverage,
Accor UK & Ireland

“ Matthew Clark provided exceptional service and support to help get The Village Inn, Buriton open; in my view they went above and beyond what I would expect from a normal supplier relationship. I feel that Matthew Clark are more like partners in our business. They helped us source great wines, across all price points and some great gins for our Gin Shed. **”**

Chris Cooper

Owner, The Village Inn, Buriton

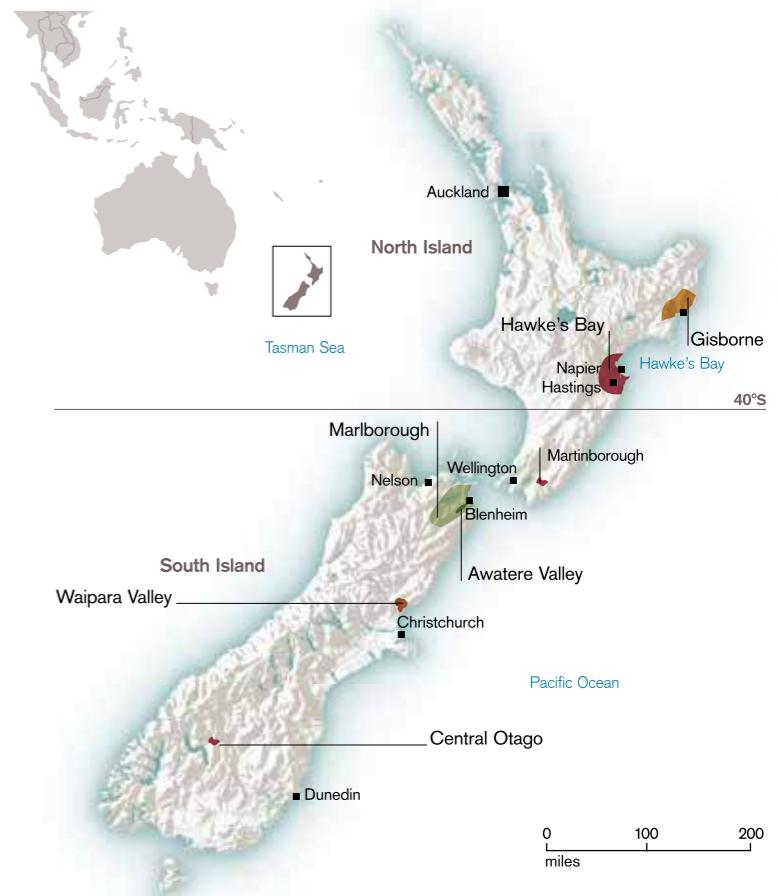
“ Over the years I have been consistently impressed with Matthew Clark's product selection. There are cracking wines all through the list, high praise from a self-confessed wine snob. They produce bespoke wine lists and support our team members through various WSET courses each year... I couldn't ask for much more! **”**

Chris Palfreman

Beverage Buyer & Controller, Chester Races

New Zealand

- 178 Te Awa
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- 180 Graham Norton's Own
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- 187 Nobile



Hawke's Bay

The Hawke's Bay region on the east coast is New Zealand's oldest and second largest region, well known for its reds. Most New Zealand wine regions are situated to the east, away from the prevailing cold westerly winds that travel around the Antarctic. Recently, the sub-region of Gimblett Gravels has gained fame for its excellent Syrahs which have that distinctive note of white pepper so sought after by lovers of top Syrah wines from the northern Rhône.

Te Awa, Vidal, Villa Maria

Martinborough

The small region of Martinborough is located to the east of Wellington at the foot of New Zealand's North Island at 41 degrees latitude. Here, the combination of climate and geology provides the perfect conditions for the production of top-quality Pinot Noir and aromatic whites. The stone-filled river terraces are free draining and the surrounding mountains protect the region, which has long dry days and cool nights, from the harshest weather that originates from over the southern Pacific Ocean.

Te Kairanga

Marlborough

In the north-eastern corner of New Zealand's South Island, bordered by the Pacific Ocean to the east and towering mountain ranges in the hinterlands to the north and south, a broad alluvial plain stretches from the coastline, gradually rising into narrow valleys with favourable northerly aspects. Marlborough is by far the most important and well known New Zealand wine region – and Sauvignon Blanc is the grape that made it famous. However, other white varieties including Chardonnay, Riesling and Pinot Gris all continue to gain admirers alongside Pinot Noir: a red grape that really likes a bit of chill in the air.

Drylands, Dashwood, Cloudy Bay, Nobile, Vidal, Villa Maria, Brancott, Waipara Hills

Awatere Valley

The Awatere Valley is a sub-region of Marlborough; huge boulders, carried down the Awatere River, are strewn across the valley floor. The vineyards are partially protected from the prevailing north-westerly winds by a broad range of mountain peaks. Awatere Valley wines are particularly prized for their intense aromatics, ripe flavours, dynamic textures and concentration.

Vavasour

Central Otago

New Zealand's highest and the world's most southerly region. The inland mountainous location provides a semi-continental climate with very cool winters, hot summers, cool night time temperatures and very low rainfall. This unique climate combined with the mostly glacially derived soils, with rich deposits of mica schist, is ideally suited to Pinot Noir.

Ceres, Waipara Hills

Te Awa



Richard Painter
Winemaker

Single estate wines: The Te Awa winery is nestled in the heart of the Gimblett Gravels wine growing region in Hawke's Bay. The full Maori name given to the site is Te Awa o Te Atua which means 'River of God', a reference to the mysterious subterranean streams over which the vineyards are situated.

Left Field: Te Awa's whimsical approach to exploration, creativity and imagination is embodied in their Left Field wines which go beyond the boundaries of the single estate. It is the birthplace of the unexpected, the weird and the wonderful.

Free draining: Te Awa's vineyard soils were laid down by the Ngaruroro River which meandered through this part of the valley until a huge flood changed its course in 1867; these alluvial soils consistently produce high-quality fruit.

Warm climate: The Hawke's Bay region has a maritime climate, with hot, dry, north-westerly winds, low rainfall and a long growing season with an annual average of about 2,300 sunshine hours; this makes Hawke's Bay one of the warmest areas in New Zealand.

29080 Te Awa Left Field Albariño, Gisborne

Albariño ripens well in the warmth and sunshine of the Gisbourne region of New Zealand's North Island. Grapes are hand-harvested from the Brian Tietjin and Bushmere vineyards and whole bunch pressed prior to a fermentation; 90% as clear juice in stainless steel and 10% with indigenous yeast in seasoned oak puncheons. The nose shows aromas of citrus flowers, melon and peach; the palate shows some richness and weight and is backed by stone fruit and lime on the finish.

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29083 Te Awa Left Field Sauvignon Blanc, Nelson

A blend of 91% Sauvignon Blanc from Nelson and 9% from Waipara further south on the South Island. Fermentation took place at about 15°C in stainless steel tanks and a little residual sugar was retained to add a touch of richness. Strongly aromatic with a crisp vibrancy to the finish; it shows aromas of passion fruit, nectarine and lemongrass alongside other green herbs.

31448 Te Awa Left Field Rosé, Hawke's Bay

A blend of Merlot, Pinotage (more commonly found in South Africa) and Arneis (a northern Italian white) – a truly left field assemblage! Fermentation took place in stainless steel tanks, and was stopped to retain some of the grapes' sugar to provide some richness on the palate. It shows bright, ripe strawberry, raspberry and cranberry fruit and plenty of freshness on the finish.



29081 Te Awa Left Field Malbec, Hawke's Bay

2014/15 \$ 75cl 13.20

Malbec, famously associated with France and Argentina, grows well in the well-drained warm soils of Hawke's Bay; here, under the clear skies, it develops a good level of ripeness which can be detected on the rich palate. Fermented to complete dryness and unoaked, the wine is a dark purple, almost black; it shows classic spicy blackberry aromas on the nose with notes of liquorice and dark chocolate.

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29082 Te Awa Left Field Merlot, Hawke's Bay

2014/15 \$ 75cl 13.89

Different parcels of fruit were harvested and gently de-stemmed into open-top fermenters; after a five day cold soak, the juices were warmed and started fermenting with natural vineyard yeasts. The cap was punched down twice per day for around a week as the fermentation progressed. After a brief settling period in tank, the new wine went to barrel for secondary fermentation and maturation for about 18 months before the parcels were blended together. Blackberry and blackcurrant fruit dominate the palate which is rich and shows notes of vanilla spice.

29084 Te Awa Chardonnay, Hawke's Bay

2013/14 \$ 75cl 15.29

Chardonnay grapes grown in Te Awa's best vineyard blocks, located on free-draining gravel soils, are gently pressed and allowed to settle. The juice is fermented in French oak barrels; most allowed to proceed using the natural yeasts that came in from the vineyard. After the malolactic fermentation in the spring, the wine is kept on the fine lees for ten months before blending and bottling. Lean, with a crunchy acidity, the palate is elegant with notes of citrus and vanilla and a richness obtained from the lees ageing.

29085 Te Awa Merlot-Cabernet Sauvignon, Hawke's Bay

2013/14 \$ 75cl 16.95

A blend of about 60% Merlot, 30% Cabernet Sauvignon, with the balance Cabernet Franc from a selection of Te Awa's premium vineyard blocks; the vines are some of the oldest on the property. The Cabernet Sauvignon particularly appreciates the free draining nature of the gravelly soils as it prefers to keep its feet (roots) dry. The hand-harvested fruit was destemmed and tipped directly into open-top fermenters where it undergoes a five day cold soak; fermentation is allowed to occur naturally. The wine is aged for 18 months in French oak barrels. The nose is intense featuring plum and blackcurrant with a hint of rosemary and a savoury note; the palate is fruit-driven, showing berry fruits and Christmas-cake spice.

29086 Te Awa Syrah, Hawke's Bay

2013/14 \$ 75cl 16.92

The Hawke's Bay region has some superb vineyards for growing Syrah, a variety that thrives on the gravel soils here; the vineyards are managed to encourage a low yield of optimally ripe fruit. The hand-picked, destemmed grapes were cold soaked for three days prior to a fermentation with the naturally occurring yeasts that live on the grapes; a small portion was finished in French oak barrels. The wine was aged in large oak barrels for 14 months. Red, with violet hues, the nose shows blackberry fruit, black pepper, liquorice and mocha; the palate has ripe fruit balanced by a savoury game character and spicy oak.

Te Kairanga



John Kavanagh
Winemaker

Top spot: Te Kairanga is one of the oldest and best positioned vineyards in Martinborough. Its vineyards are located on free draining land once owned by the founding father of Martinborough, John Martin, in the late 1800s. John Martin laid out the first streets of Martinborough in the pattern of the Union Flag naming them after places he had visited.

Aspirations: Te Kairanga was recently purchased by the American billionaire and renowned oenophile Bill Foley; his ambition is to produce the greatest Pinot Noir in the new world here. He immediately recruited the legendary

29221 Te Kairanga Riesling, Martinborough

A refreshing aromatic Riesling made in an off-dry style; the aromatic perfumed fruit is offset by Granny Smith apple, lime blossom, kaffir lime zest and honeysuckle. The gently scented fruit and spice is accentuated on the palate by a mineral, citrussy acidity. The perfectly poised balance makes this a versatile and complex food wine.



27028 Te Kairanga Pinot Noir, Martinborough

2014/15 \$ 75cl 14.42

This wine shows ripe intense varietal characteristics of black cherry, strawberry and spice. Although elegant and beautifully balanced, it exhibits complex touches of earth, toasted oak and spice. The soft, juicy, wild strawberry and smoky notes, from maturation in French oak, are balanced on the palate by complex yet smooth tannins and a gentle but lifting acidity.

GOLD (2014) International Wine Challenge 2016

28208 Te Kairanga Runholder Pinot Noir, Martinborough

2014/15 \$ 75cl 17.83

The grapes for 'Runholder', a tribute to the original settlers, are grown on low-cropping vines; selective hand-picking, small batch fermentation and sensitive oak handling contribute to producing this rich, concentrated Pinot Noir. Traditional fermentation in small vats is employed with hand-plunging and gentle pressing off to release the flavour locked in the skins; movement of juice and wine around the winery is by gravity and the wine spends 15 months in French oak barrels, a quarter new. Initial aromas of black cherry, ripe plum and spice are backed by a velvety textured palate with subtle oak notes.

SILVER (2014) International Wine Challenge 2016

Ceres

Ceres Wines (named after Ceres, the Roman goddess of agriculture) is a tiny artisan producer from Bannockburn in Central Otago. Owned by James and Matt Dicey and their father Robin, only about 250 cases of Pinot Noir is produced annually. In 2013, their Composition Pinot Noir 2010 won the coveted International Wine and Spirit Competition Bouchard Finlayson trophy for Pinot Noir. The trophy is awarded to the top Pinot Noir from entries received from around the globe. Ceres Wines viticulturalist and co-owner James Dicey said 'We are absolutely stoked to have been awarded this trophy. It was the first time we entered our wine into the competition and winning put us on cloud nine. We feel it is a real validation of the approach we take – hands off winemaking, letting both the vineyards and vintage shine through in the wine.'



28360 Ceres Composition Pinot Noir, Central Otago

2013/14 \$ 75cl 19.44

Central Otago has become world famous for producing brilliant Pinot Noir: the cool-climate, long ripening season and inland location on the 45th Parallel, similar to Burgundy, seems to bring out the best qualities of this finicky grape. The grapes come from the Bannockburn sub-region; a blend between grapes grown on co-owner Matt Dicey's Black Rabbit Vineyard and his brother James Dicey's Inlet Vineyard; the wine made by the family is only produced in tiny quantities. It shows a lifted bouquet of ripe dark cherry and stewed plum and a toasty smokiness. The palate is juicy and crunchy with sweet, ripe cherry, strawberry and spices, finishing silky and smooth. (x)

29013 Ceres Pinot Gris, Central Otago

2014/15 \$ 75cl 17.02

The grapes are processed in the absence of oxygen to ensure the delicate fruit aromas are retained. The juice was settled overnight and cool-fermented to further maximize the aromas. All components of this wine were left on gross lees for four months after fermentation, with weekly stirring to enhance texture and depth of flavour. The wine has 12 g/l residual sugar, so is medium-dry, and shows refreshing yellow stone fruit, floral and steely, mineral aromas, with tropical fruits and flinty nuances. (x)

GOLD (2015) Sommelier Wine Awards 2016

31061 Ceres Composition Riesling, Central Otago

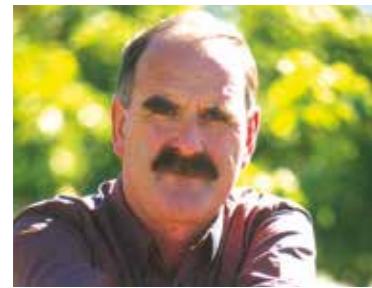
2015/16 \$ 75cl 15.07

This Riesling is just off-dry with 10 g/l residual sugar to balance a mineral and acid backbone. The juice was settled for an extended period to enable it to deliver a balanced and fleshy mid palate, then cool-fermented in stainless steel to deliver a clean and mineral finish with retention of varietal expression. The bouquet is elegant and very tightly bound with aromas of mineral-infused white florals, a little flintiness and delicate lime and lemon fruit, all expressed with purity. Off-dry, a fruit amalgam of limes and lemons, and exotic florals show with intensity and concentrated body. (x)

John Kavanagh as Head Winemaker. John is quite simply one of the best Pinot Noir winemakers in the New World and has previously worked at Alana, Palliser and Neudorf.

Willing and Abel: Amongst other Pinot Noir clones, Te Kairanga uses the Abel clone, which is often referred to as The Gumboot or Ata Rangi clone. Allegedly, the first cutting was 'taken' by a traveller, possibly a former All Black rugby player, while visiting Domaine de la Romanée-Conti in Burgundy; it was then smuggled into New Zealand inside a gumboot.

Drylands



Darryl Woolley
Winemaker

Pioneering family Robinson: The winery stands on land that was farmed for generations by the pioneering Robinson family; it was eventually christened 'Drylands' in the 1970s following a long series of droughts.



2015 Drylands Sauvignon Blanc, Marlborough

Small batches of juice were fermented separately from premium parcels of Marlborough fruit, selected for their intensity, structure and balance; this produced a range of exciting blend options. After the fermentation, the wine is aged on its lees for several weeks to develop further complexity prior to constructing the final blend. Ripe, rich herbal and tropical fruit flavours combine in a vibrant burst of flavour on the palate. (x)



2012 Drylands Pinot Noir, Marlborough

The fruit for this Marlborough Pinot Noir comes from three vineyards that each bring their own character to the wine. Ballochdale, in the Awatere Valley, is a relatively high-altitude vineyard producing wines with fresh, lifted, juicy raspberry and cherry flavours; Brooklands Vineyard in the Southern Valleys region provides dark berry fruit flavours and more richness, whilst the Hay Block in the Waihopai Valley supplies wines with elegance and weight that allow for longer barrel ageing. A mixture of wild and cultivated yeasts are employed and French oak barrels, 20% new, were used to age the wine prior to blending. Vibrant, with toast, cherry and savoury notes; the palate is silky smooth and finish generous and long. (x)

Graham Norton's Own



50002 Graham Norton's Own Sauvignon Blanc, Marlborough NEW

First launched in 2014, Graham Norton's own blend of Sauvignon Blanc is constructed from fruit grown in the Marlborough region. It is blended in Cork in Ireland, by Graham from six distinctive pressings supplied by winemaker Rob Cameron. The wine has already become extremely popular and is in Graham's glass when he presents his TV show. It shows passion fruit, nectarine, lime and grassy notes with a hint of elderflower and a touch of richness and zing on the finish.



50001 Graham Norton's Own Pink By Design, New Zealand NEW

A blend of Pinot Noir and Pinot Gris grapes from Marlborough and Hawke's Bay; the Pinot Noir grapes being left in contact with their skins, after crushing, for a few hours to provide the amber-pink colour. The nose shows raspberry, strawberry, lime zest and melon; the palate shows plenty of fruit and a touch of richness to the finish.

Old vines and ancient soils: In 1980, Ewan Robinson planted the area's first vineyard which is now one of the oldest in Marlborough. The vineyard benefits from a mixture of both ancient alluvial gravels and silts that give an aromatic and racy character to their Sauvignon Blancs, as well as stonier sites which produce grapes that tend to give the wines more texture.

Winemaking experience: Chief Winemaker Darryl Woolley first gained fame making Riesling at Leasingham winery in the Clare Valley; he has now been making wine for more than 30 years. He is considered to be one of New Zealand's top creators and initial 'developers' of classic New Zealand Sauvignon Blanc.



Environmental approach:

Drylands is a member of Sustainable Winegrowing New Zealand which was founded in 1995 to provide a best practice model of environmental practices in the vineyard and winery.

Members focus viticultural and winemaking practices to protect the environment while efficiently and economically producing premium wine grapes and wine.

Vavasour



Stuart Marfell
Winemaker

An early tasting: The Vavasour family can trace their ancestry back to the Norman invasion of England and it is reputed that one of William the Conqueror's food tasters was a Vavasour.

Pioneers: They were also a pioneering family of the Awatere Valley, now a sub-region of Marlborough, settling in the region in 1890. Peter Vavasour was the

first family member to plant a vineyard here in 1985 under the watchful gaze of the near 3000 metre Mount Tapuae-O-Uenuku, the first mountain climbed by Sir Edmund Hillary who referred to it affectionately as 'Tappy'.

Greywacke soils and mountains: The award-winning wines of Vavasour take their flavour profile from the ancient Greywacke soils, their proximity to the ocean and the protection given from the bracing north-westerly winds by the mountains. All of the wines have a crisp natural acidity, a purity and intensity of fruit and great aromatic expression.

Top winemaking skills: The wines are made by Stuart Marfell, an Awatere Valley-born Winemaker with an intrinsic knowledge of the region and vineyards. Stuart has already had notable success with his Vavasour wines: the 2010 Sauvignon Blanc won the award for the Best Sauvignon Blanc in the

World trophy at the Decanter World Wine Awards in 2011; more recently his 2012 Pinot Noir won Gold at the 2015 International Wine Challenge. In July 2015, the winemaking team was significantly strengthened when Alastair Maling MW, who was the sixth New Zealander to pass the prestigious Master of Wine exam, joined the team to oversee the winemaking and viticulture.

Tree planting: Vavasour is a member of the Sustainable Winegrowing New Zealand programme. One activity carried out is planting Pohutukawa trees: these were devastated by early settlers as the wood was perfect for shipbuilding; the tree is now more famed for producing one of the world's most fragrant honeys.



25553 Vavasour Chardonnay, Awatere Valley

After hand-picking, the fruit is whole-bunch pressed and fermented in French oak barriques with indigenous yeasts. The wine is left in oak for nine months and the lees stirred weekly to enhance both texture and flavour. An elegant and complex wine showing lovely nectarine and apricot notes balanced by toasty French oak. The rich, silky textured palate exhibits the same fine flavours with an elegant finish showing a hint of citrus. (x)

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25552 Vavasour Pinot Gris, Awatere Valley

To ensure concentration and weight on the palate, the yields, at the Home vineyard from where the fruit is sourced, are kept quite low. About 15% of the juice is fermented in three-year old French oak barriques and undergoes five months of lees-stirring, adding richness and texture to the finished blend without sacrificing the delicate aromatics. Displays a richly structured palate featuring layers of ripe fruit, notes of ginger and the long mineral finish so typical of the Awatere Valley. (x)



25554 Vavasour Sauvignon Blanc, Awatere Valley

The fruit is harvested in the cool of night to preserve the flavour and freshness that epitomises Marlborough Sauvignon Blanc. Careful canopy and yield management, including leaf plucking and shoot thinning, ensured great concentration and character. Cool-fermented in stainless steel tanks to retain the essence of the Awatere fruit, this is seriously concentrated and flaunts a powerful bouquet of fresh herbs, tomato stalk and blackcurrant, layered with ripe stone fruit and bright citrus. The 2010 vintage won the International Trophy for Sauvignon Blanc over £10 at the Decanter World Wine Awards 2011. (x)

SILVER (2015) Decanter World Wine Awards 2016



25551 Vavasour Pinot Noir, Awatere Valley

The Pinot Noir grapes come from 'the favourite block' so named to reflect the warmer microclimate of the site; an area preferred by the livestock in winter prior to the land being planted to vines in the 1980s. To extract optimum colour, flavour and tannin, traditional Burgundian hand-plunging techniques are employed during fermentation. Maturation for 11 months in French oak barriques (35% new) provides additional aromatics, flavours and structure to the wine. A luscious and aromatic wine, which features black cherry, plum and anise spice; the finish is elegant, long and velvety. (x)

Dashwood

Dashwood sources grapes from both the Awatere and Wairau valleys: Wairau to the north produces fruit with more tropical fruit flavours; whilst the fruit from Awatere provides more freshness and minerality. The combination of fruit from both results in increased complexity in the finished wines. The flower of Pohutukawa or the New Zealand Christmas Tree is depicted on Dashwood labels. The first settlers used its blossom to decorate their homes at Christmas time – it was already used in Maori folklore as an indicator of the approaching harvest. It is one of the world's toughest coastal trees and has gained footholds in the most inhospitable of rock crevices where continual lashings of salt-laden winds and drenching with salt water are the norm; oysters have even been found on branches which have been submerged during high tide.

25592 Dashwood Chardonnay, Marlborough

Careful winemaking, specific yeast strains and subtle use of oak are used to enhance the vibrant fruit flavours: night harvesting was also employed to retain flavour and freshness. Good palate weight with ripe peachy flavours; elegant and well-balanced peach, pear, pineapple and red apple with a hint of vanilla and toast.

25593 Dashwood Pinot Gris, Marlborough

Spiced Pink Lady apple, quince and ripe Poire William flavours are backed with hints of chai spice. Soft textured, creamy and exquisitely balanced by a hint of honey and a gentle citrus backbone. An extremely versatile food wine, perfectly made for adventurous food menus. The 2014 vintage won the Pinot Gris Trophy at the New Zealand International Wine Show.



25591 Dashwood Sauvignon Blanc, Marlborough

Brimming with zesty grapefruit, lime and Meyer lemon with mid-palate flavours of pear and passion fruit; a perfect balance between refreshing citrus flavours and tropical flavours married well with grassy herbaceousness. The complexity, mouth-feel and balance of this night-harvested wine are usually only found in wines that are more expensive.

BRONZE (2015) Decanter World Wine Awards 2016



25594 Dashwood Pinot Noir, Marlborough

Shows intense and alluring aromatics due to the long and cold growing conditions. Crunchy black and red cherry fruit are backed up by winter spice, plum and vanilla. The voluptuous and aromatic fruit flavours are supported by smooth tannins, a refreshing cranberry acidity and rich velvety finish.

BRONZE (2015) International Wine Challenge 2016

Cloudy Bay

Established in 1985 by David Hohnen of Cape Mentelle in Margaret River, Cloudy Bay was at the vanguard of defining Marlborough Sauvignon Blanc as a recognised and desirable style. The vineyards extend to 140 hectares, covering some of the most desirable Marlborough sites and the aim from the outset has been to produce only high quality wines with no compromises. The bottle-fermented Pelorus NV is featured in the Sparkling Wine section.



24181 Cloudy Bay Sauvignon Blanc, Marlborough

Grapes from eight estates in Rapaura, Fairhall, Renwick and Brancott provide the fruit for this intensely grassy-gooseberry Sauvignon Blanc. Fermented at controlled temperature in stainless steel tanks and bottled some five months after the vintage, during which time the wine has rested on the yeast lees to enhance the flavour complexity.

26360 Cloudy Bay Chardonnay, Marlborough

Part of the wine is fermented in stainless steel and the balance in French oak barrels, 20% of which are new. After a year's maturation, the wines are reblended before bottling. An elegant, refined palate with a ripe, creamy texture backed by good acidity and subtle oak on the finish.

13424 Cloudy Bay Te Koko Sauvignon Blanc, Marlborough

Te Koko undergoes a very slow fermentation in French oak barrels and following the malolactic, it is aged for a further ten months on its lees, again in oak. Rich, almost creamy on the palate, showing cut grass, asparagus, greengage and guava, alongside hints of caramel and vanilla.

13425 Cloudy Bay Pinot Noir, Marlborough

The cool climate of Marlborough is undoubtedly a region ideally suited to growing this premium variety. Made using the classic Burgundian techniques of fermenting in 'open-top' fermenters with regular punching down of the 'cap' to extract the colour and fruit. The new wine is transferred into small French oak barrels to mature for 12 months, it undergoes only a light fining and minimal filtration before bottling. Silky-smooth on the palate with that wonderful strawberry fruit flavour beloved by Pinot Noir addicts!

Vidal

Hugh Crichton



Hugh Crichton
Winemaker

A founding father: Anthony Joseph Vidal, a Spanish immigrant who arrived in New Zealand in 1888, established Vidal Estate in an old stable block in 1905. One of the founding four wineries in the Hawke's Bay region, itself the oldest wine region in New Zealand, Vidal is a pioneering winery and one that defines the region. Family-owned until the 1970s, Vidal was purchased in 1976 by Sir George Fistonich of Villa Maria, who has continued to enhance its reputation for quality wine.

Pioneering winery restaurant: In 1979, after Sir George had successfully campaigned to change the New Zealand licensing legislation, a winery restaurant was opened. This was the first of its kind in New Zealand and has enjoyed enormous success, being one of the country's leading restaurants.

Regional recognition: In 2013 Vidal received the Hawke's Bay Winery of the Year award, as voted for by a panel of local and international winemakers and wine writers: the winery award is decided upon the quantity and quality of awards won by the estate's wines tasted during the competition.

Food and Wine: Winemaker Hugh Crichton, a self-proclaimed 'amateur chef and food enthusiast', spent about ten years working in Europe prior to starting his winemaking career at Vidal. Here, he developed a palate focused on a European winemaking style, as he explains, 'I look to make elegant, balanced wines that make great partnerships with food', adding, 'it's a joy to work with our high-quality

Hawke's Bay fruit which always seems to have a fantastic structural freshness.'

Gimblett Gravels: Vidal's own vineyards provide all the fruit for both their Pinot Noir and the Gimblett Gravels Syrah. They own over a third of this premium growing region: the gravelly soils laid down by the Ngaruroro River were exposed after huge floods in the 1860s. Here on this 800 hectare flood plain, the vines benefit from a longer growing and ripening period due to the soil's ability to retain heat.

Label Changes: During 2015 the labels will change to reflect Vidal's heritage and their winemaking style.

Very green fingers: Vidal is dedicated to environmentally friendly winemaking and sustainable winegrowing practices. A founding member of the Living Wine Group, a small club of wineries who gained ISO 14001 certification in 1998, Vidal is also a member of Sustainable Winegrowing New Zealand and is BioGro certified.



13330 Vidal Riesling, Marlborough

New Zealand Rieslings are rapidly gaining in reputation and this fine example shows why! Sourced from three vineyards in the premium area of Awatere Valley, the low yields result in a wine with intense tropical fruit aromas and flavours, with a delicious just off-dry finish.



13481 Vidal Sauvignon Blanc, Marlborough

Selected from the Awatere and Wairau Valleys in Marlborough, New Zealand's premier Sauvignon Blanc growing region. Cool-fermented in stainless steel. Classic gooseberry and passion fruit aromas mingled with a crisp, grassy flavour.

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29098 Vidal Reserve Chardonnay, Hawke's Bay

Juice from gently pressed grapes was partially settled before being racked with light lees to French oak barriques, about 20% new, for fermentation. Following this, some batches went through a malolactic fermentation. The oak barrels were selected to give a subtle flavour adding to the natural complexity gained from an extended maturation on the lees. Beautifully balanced it shows ripe tropical fruit, a complex minerality and elegant finish.



13482 Vidal Reserve Pinot Noir, Marlborough

A blend of Pinot Noir from the Wairau and Awatere valleys of the Marlborough region. The unique meso-climates in these valleys produce fruit of the highest quality. Ferments were hand plunged, for gentle extraction of flavour compounds and some batches were hot fermented to contribute density, structure and savoury complexity top the final wine; aged in French oak over winter, 10% new. Fragrant with red berry and floral aromas, with notes of cherry and spice on the silky palate.

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13329 Vidal Reserve Syrah, Gimblett Gravels

The free-draining and stony soils of Hawke's Bay's famed Gimblett Gravels region, together with warm summer temperatures and a long ripening season, are ideal for growing top quality Syrah. Very low yields contribute further to making this a wine of exceptional concentration and richness. Matured 18 months in French oak barrels giving a warm vanilla edge to the strong, powerful fruit and rich, yet supple, tannins.

2015/16  75cl 9.42

2015/16  75cl 11.99

2014/15  75cl 12.61

Villa Maria



Sir George Fistonich

Humble origins: Villa Maria was founded by Sir George Fistonich, who in 1961, sold his car, took out a bank loan and borrowed some money from his family so that he could lease some land. His only experience was that he came from a typical Croatian family who

often made their own wine at home. He planted one acre of vines and took an oath to make the best quality wine that he could.

One-man band: From selling his first wines to customers at Auckland University, he became a one-man sales and marketing force, travelling the length and breadth of New Zealand with his wines.

Most awarded winery: Years later, Villa Maria Estate is still in the Fistonich family and is New Zealand's most awarded winery and George has been knighted for his efforts.

Sir George states: 'Great wine starts with exceptional vineyards and exceptional people. If you have these foundations, you have the best chance

of making the best wines. Uppermost in my mind as we grow is that we should maintain the principles with which we started 50 years ago: the pursuit of quality, innovation and passion for a particular style that is New Zealand. Above all, we want to make wines that everyone can enjoy, everywhere'.



Early adopter: Villa Maria has a long-held objective to be environmentally responsible and to operate using sustainable practices. A member of Sustainable Winegrowing New Zealand since its inception in 1995, the wineries are also compliant with the environmental management system ISO14001.

Private Bin

10173 Villa Maria Private Bin Chardonnay, Gisborne

2014/15 75cl 9.41

Made from Chardonnay grapes grown in Gisborne. Fermented in stainless steel tanks and oak barrels, the wine undergoes a short maturation on the lees. Shows a ripe, citrus lemon and white peach character with a rich, intense finish.

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10185 Villa Maria Private Bin Gewürztraminer, East Coast

2016/17 75cl 10.69

A rich, spicy wine from the Hawke's Bay and Gisborne areas of North Island; full of ripe, exotic fruit flavours; the palate shows weight and it finishes with a noticeable sweet edge, balanced with freshness.



10197 Villa Maria Private Bin Sauvignon Blanc, Marlborough

2016/17 75cl 10.17

2942 Villa Maria Private Bin Sauvignon Blanc, Marlborough

2016/17 37.5cl 5.82

From the Marlborough region of the South Island, considered New Zealand's premium white-wine region due to its cool climate and long hours of sunshine. Classic mown-grass, green-capsicum and tropical fruit characteristics.

10029 Villa Maria Private Bin Merlot-Cabernet Sauvignon, East Coast

2014/15 75cl 11.60

Fruit was selected from several different parts of the Hawke's Bay region to make this ripe blackcurranty wine, which is a blend of 75% Merlot and 25% Cabernet Sauvignon. Maturation for 12 months in French and American oak barriques gives a sweet-vanilla dimension on the finish.

17873 Villa Maria Private Bin Pinot Noir, Marlborough

2014/15 75cl 11.74

Marlborough has become world-famous for the quality of its white wines and is increasingly becoming noted for its reds too. The notoriously choosy Pinot Noir has found an ideal home here in the Wairau and Awatere Valleys from where the fruit for this wine is sourced. After a classical fermentation, the wine is transferred to French oak barriques for ten months. A wine with rich berry-fruit aromas and flavours mingling with subtle oak.

Cellar Selection

10390 Villa Maria Cellar Selection Sauvignon Blanc, Marlborough

2016/17 75cl 11.56

Made using Sauvignon Blanc grapes from selected blocks of vineyards in both the Awatere and Wairau Valleys. Cool-fermented and then allowed to rest on the lees for four months before bottling. With minimal handling, the vibrant bouquet of gooseberry and lime is preserved.



29100 Villa Maria Cellar Selection Sauvignon Gris, Marlborough

2015/16 75cl 12.21

The hand-picked fruit, from the Fletcher Vineyard in Marlborough's Wairau Valley, is whole cluster pressed to provide delicate pure juice for fermentation. This is carried out in stainless steel tanks using aromatic enhancing yeast strains. Aromas of citrus, nectarine and pineapple with a mineral wet-stone undertone dominate. The palate is textured exhibiting a medley of stone fruit and pear intertwined with a herbal note.

11742 Villa Maria Cellar Selection Pinot Noir, Marlborough

2014/15 75cl 13.92

The fruit is sourced from five vineyards in Wairau and Awatere Valleys, each harvested and vinified separately. A classic fermentation method was used involving regular 'punching down' of the 'cap' to maximise fruit, colour and tannin extraction. Matured in small French oak barriques for about ten months. An outstanding example of New Zealand Pinot Noir.

Reserve



10315 Villa Maria Clifford Bay Reserve Sauvignon Blanc, Marlborough

2014/16 75cl 14.03

A superb Sauvignon Blanc, from premium vineyards in the Awatere Valley which is located close to the sea. The benefit of the moderating sea breezes during the warm summer months helps produce fruit with great intensity of flavour. A wine that shows an incredible concentration of flavour on the palate.



12049 Villa Maria Pinot Noir Reserve, Marlborough

2013/14 75cl 21.02

The cool climate of the Marlborough region has been identified as one of the best regions of New Zealand for Pinot Noir. This wine is sourced from vineyards located in Wairau and Awatere Valleys. Hand-harvested bunches are fermented in 'open-top' fermenters before ageing in a mixture of new and one-year-old French oak barrels for ten months. Rich and fleshy with the seductive, silky-smoothness associated with top quality Pinot Noir.

PLATINUM (2013) Decanter World Wine Awards 2016

Brancott



Patrick Materman
Chief Winemaker

At the start: In August 1973, Frank Yukich of Montana Wines (as Brancott was then known), proclaimed, 'Wines from here will become world famous'. Two years later, the first Sauvignon Blanc

vines were planted by Montana Wines at their Brancott Vineyard, in what is now known as the Marlborough region.

Unique style: The release of the first Marlborough Sauvignon Blanc vintage in 1979 was the beginning of a phenomenon which not only placed New Zealand firmly on the international wine map, but has since become a shining example of the quality of wine that can be produced, from a region that was initially thought of as too cold for growing grapes.

Floral character: Patrick Materman is the Chief Winemaker at Brancott. At age six, Patrick decided he would study horticulture and grow flowers, 'a Dutch father's influence' he explains. Floriculture

turned into winemaking and he now considers spending time in vineyards as one of the most important aspects of his job.

Environmental challenges: Alongside achieving the International Environmental Standard ISO 14001 in 2002 with innovative systems to manage energy usage, such as employing the latent heat from compressors to heat water for use in the winery; Brancott is also committed to improving the local environment: they have planted over 40,000 native plants in their vineyards since 2000 and they plan to plant 5,000 more trees every year.



24953 Brancott Sauvignon Blanc, Marlborough

2015/16 75cl 10.31

The original Marlborough Sauvignon, it was Montana that first recognised the region's potential as a site that could produce exceptional wines made from Sauvignon Blanc; planting this variety at the Brancott Vineyard in the late 1970s. This wine offers intense fresh gooseberry and capsicum flavours, ripe tropical notes and zingy acidity.



24952 Brancott Pinot Noir, South Island

2015/16 75cl 10.12

Pinot Noir grapes from three vineyard regions of the South Island were selected to give balance and complexity to the finished wine, a proportion of which was aged in French oak barrels for a short time. It has a rich, sweet approach, displaying ripe, dark berry fruits, subtle oak spice, velvety tannins and a long, concentrated finish.

Waipara Hills



Simon McGeorge
Winemaker

South Island based: Established in 2001, Waipara Hills based in the picturesque Waipara Valley, just 30 miles north of Christchurch. In a very short time it has developed a fine reputation for crafting wines with rich aromatics, alongside vibrant and complex flavours.

Both rivers: The grapes employed to make the Sauvignon Blanc come from both the major sub-regions of Marlborough; the Wairau and Awatere valleys offer complementary fruit, which when combined produce complex and balanced wines. Nev Gane manages the grapes produced in the Marlborough region; he was involved in planting the Woolshed Vineyard and has worked for the company since 2003. He always knew he would have a farming career and thrives on the different challenges that every growing season offers; he cannot remember two seasons ever being the same.

Middle Earth: Central Otago is the world's most southerly wine-producing region, and a great destination for skiers, mountaineers and more recently film buffs, since 'The Lord of the Rings' was filmed there. It also

produces remarkable Pinot Noirs, a rival for Burgundy; amazingly the first commercial wines only appeared in the late 1980s. Here, Duncan Cramp, a former farmer from Zimbabwe with over 30 years' experience, manages the production of Pinot Noir grapes.

Aromatic style: Simon McGeorge is the winemaker at Waipara Hills; prior to taking on the role in 2006 he worked on vintages in both the Russian River (California) and Loire Valley. He has always been interested in aromatic varieties such as Riesling and Pinot Gris and jumped at the opportunity to work in an emerging wine region seeking to reflect both the region they come from and the people that work to create them.

28370 Waipara Hills Sauvignon Blanc, Marlborough

Made from 100% Sauvignon Blanc sourced from vineyards in both the Wairau and Awatere valleys of the Marlborough region. Settled juice is fermented with a range of yeasts at cool temperatures for about three weeks; a period of resting off the lees is followed by bottling. A generous and lifted style, showing powerful aromas of melon, nettle and snow pea; the palate bursts with fresh citrus, grapefruit and melon notes, the fruit carrying through to the aromatic finish.



28372 Waipara Hills Pinot Noir, Central Otago

The Central Otago region, secluded in the middle of the southern end of the South Island, has over the last decade or so, become world famous for its Pinot Noir wines. Nearly all the fruit comes from the Golden Terraces Vineyard with 3% from the Woolshed Vineyard, harvested over a ten-day period. Gently de-stemmed, the grapes are cold soaked followed by a short ferment and pressing; the wine is matured in a mixture of tank and barrel for about nine months. Bramble fruit, cherry, spice and a hint of smoke on the nose; black cherry and plum on the palate supported by oak spice, soft tannins and a bright, refreshing finish.

Riverstone Ridge



20839 Riverstone Ridge Sauvignon Blanc, Marlborough

The grape must was fermented using classic cool-fermentation techniques and the wine briefly aged on its lees to develop flavour complexity and weight on the palate. It exhibits ripe gooseberry and citrussy aromas with herbaceous notes; the lively palate shows some tropical fruit and lime flavours, and the finish is refreshing and dry. (x)

2015/16 75cl 9.21

2015/16 75cl 11.60

2016/17 75cl 9.91

Nobilo



Dave Edmonds
Winemaker

Croatian influence: Nobilo Wines began in 1943, when Nikola Nobilo arrived in New Zealand from Croatia with a family-winemaking tradition stretching back over 300 years. Many Croatians were attracted to Marlborough because of its Mediterranean-like

climate; dry summers, springs and autumns, and the majority of rain occurring in winter.

Innovation and a gong: The Nobilo reputation was soon built on an innovative approach to winemaking and viticulture; Nikola was also an early champion of premium New Zealand varieties and his influence was so significant that he was awarded an OBE in 1994 for his services to the industry.

1973: In the same year that the first commercial vines were planned for Marlborough, Nobilo's Winemaker Dave Edmonds was born, just across the Cook Strait in New Zealand's capital city, Wellington.

Local knowledge: After winemaking spells in California and Hawke's Bay, Dave joined Nobilo in 2002 and has

since built up a huge reservoir of knowledge of the vineyards, their soil types and the styles of wine their grapes produce. He skilfully applies this knowledge to blend a fantastic array of flavours together, crafting consistent, harmonious and balanced wines.

Environmental practices: Nobilo is a member of Sustainable Winegrowing New Zealand which was founded in

1995 to provide a best practice model of environmental practices in the vineyard and winery. Members focus viticultural and winemaking practices to protect the environment while efficiently and economically producing premium wine grapes and wine.



24328 Nobilo Regional Collection Sauvignon Blanc, Marlborough

A competitively priced Sauvignon Blanc from New Zealand's famed Marlborough region. Cool fermentation in stainless steel and bottled early to capture those classic grassy-gooseberry aromas and flavours which have made 'Kiwi' Sauvignon Blanc world-famous.

23568 Nobilo Icon Sauvignon Blanc, Marlborough

A premium quality Sauvignon Blanc sourced from the classic Marlborough region. A long, cool fermentation lasting some four weeks is followed by two months further ageing on the lees to maximise the flavours and freshness of the wine. Typical zingy, elegant palate with pronounced gooseberry and nettle flavours.

GOLD (2015) Sommelier Wine Awards 2016



22990 Nobilo Icon Pinot Noir, Marlborough

Rich, concentrated fruit and new oak flavours abound in this premium Pinot Noir. Some parcels were allowed to ferment with indigenous yeasts to further increase the complexity. Vibrant with oaked cherry and plum fruit and smooth, velvety tannins.

Southern Rivers



24211 Southern Rivers Sauvignon Blanc, Marlborough

A fresh, grassy-gooseberry Sauvignon Blanc from the East Coast region; made specially for Matthew Clark and reserved exclusively for the on-trade. Cool-fermented in stainless steel and bottled early to maintain the freshness and fruit. This wine is an excellent and affordable introduction to the rest of the Nobilo range, yet one of high quality. (x)

2015/16 75cl 11.04

2015/16 75cl 15.85

2015/16 75cl 21.37

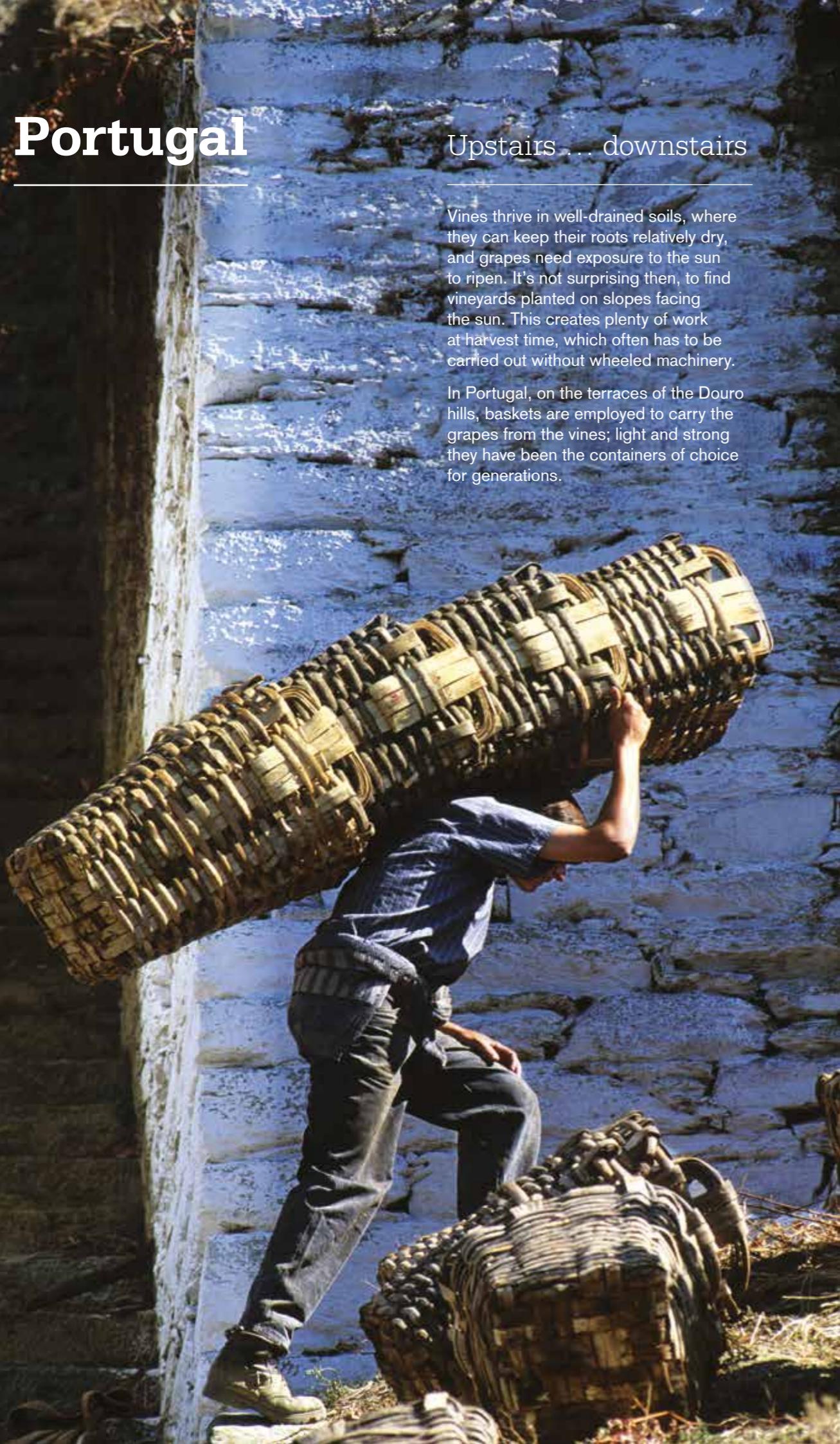
2015/16 75cl 8.07

Portugal

Upstairs ... downstairs

Vines thrive in well-drained soils, where they can keep their roots relatively dry, and grapes need exposure to the sun to ripen. It's not surprising then, to find vineyards planted on slopes facing the sun. This creates plenty of work at harvest time, which often has to be carried out without wheeled machinery.

In Portugal, on the terraces of the Douro hills, baskets are employed to carry the grapes from the vines; light and strong they have been the containers of choice for generations.



Portugal

Vinho Verde (Minho)

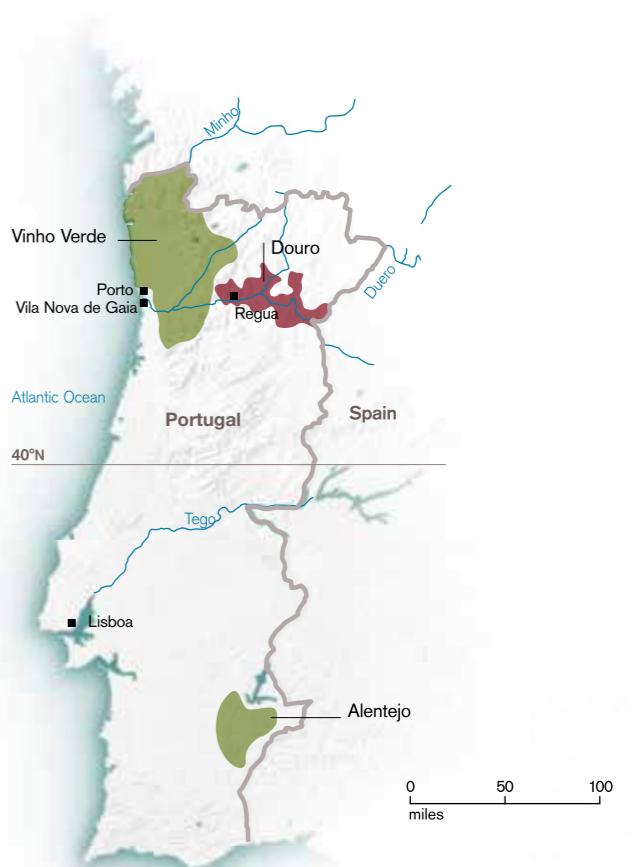
Of Portugal's many wildly differing wine styles, perhaps the most singularly identifiable remains Vinho Verde: the youthful, 'green' wine of the province of Minho defines the region. This northerly region is washed by the Atlantic weather and the region is Portugal's wettest.

Quinta das Arcas

Alentejo

The south-central region of Portugal with the wine-producing regions lying to the east, often close to the Spanish border. Alentejo is a vast and diverse region with many soil types, although being away from the coast makes the climate generally arid with low rainfall. The better estates produce their wines from local varieties grown in established, mature vineyards.

Esporão



On the grapevine

“I have worked with Matthew Clark for over ten years and we have developed a close, trusted partnership that includes a devoted, reliable wine resource team, focussed on every element of planning, support and development of the wine category within our expanding franchise operations. We are a fast growing business and, as such, demand flexible and innovative support, as well as an in depth understanding of our brands, plans and the environment in which we operate.

In the same way that we challenge ourselves, we also challenge our partners, ensuring we get the very best, all round input, in keeping with our core brand values and commercial aspirations. Matthew Clark are, without doubt, our key supplier partner and have become part of the very fabric of our business.

We have gotten to know many of them as friends and their passion for their business, as well as ours, coupled with their love of life, makes them very special, if not unique. **”**

Nick Taplin

Chairman, Black and White Hospitality



Quinta das Arcas



Fernando Machado and Henrique Lopes
Winemakers

Green Portugal: Quinta das Arcas is a family-owned and run company, which was founded in 1985 by António Esteves Monteiro. It is based just fifteen miles north-east of Porto; whilst it specialises in producing wines from the Minho region of northern Portugal, it also produces artisanal hand-made



33968 Quinta das Arcas Arca Nova Branco, Vinho Verde NEW

A blend of mainly Loureiro and Arinto with a small amount of Trajadura, grown in the relatively cool climate of northern Portugal. Each of the varieties brings something different to the blend; Loureiro has a fresh, herbal outlook, Arinto provides citrus fruit and notes of stone-fruit, whilst Trajadura brings apple, pear and hints of peach. The grapes are mostly picked by hand and transported to the winery quickly to preserve their aromatic character. Fruity and fresh with a light-body, it shows green apple and a soft minerality with a touch of spritz on the finish. (x)



33967 Quinta das Arcas Arca Nova Rosé, Vinho Verde NEW

A bright, strawberry-pink rosé made from a blend of 60% Espadeiro and 40% Touriga Nacional; both of these grapes are dark-skinned varieties, the latter is also used in the production of Port. The grapes are mostly harvested by hand, from vineyards only a short distance away from the winery; so are ideally placed for a quick journey and rapid crushing. The skins are left with the juice at the start of the fermentation process so the colour is extracted to make the wine a rosé; no oak is used. The wine shows strawberry and raspberry aromas, complemented by a refreshing citrussy acidity, mainly lime, and a touch of spritz on the finish. (x)



33966 Quinta das Arcas Arca Nova Alvarinho, Minho NEW

The grape variety Alvarinho is perhaps better known by its Spanish synonym Albariño. It flourishes in northern Portugal close to the border with Spain, just across the River Minho from the vineyards of the Rías Baixas region, famed for its aromatic wines made from the same grape. The grape's thick skin helps it to ripen well in the cooler and wetter conditions in this corner of the Iberian peninsula. The grapes are harvested by hand and transported to the winery for crushing as soon as possible to preserve the variety's delicate aromas. Here, they undergo a cool fermentation, the wine is unoaked and bottled after a short period of ageing in stainless steel tanks. Shows notes of citrus fruit, such as grapefruit zest; the palate has good weight a lively acidity and a touch of minerality. (x)

cheese, using milk produced by their own cows, and some olive oil. This diversity reflects the region's climate, the annual rainfall can vary from around 100cm to just under 300cm in the space of just a few miles; it's a great place to grow green grass and make 'green' wine.

Three estates: The grapes for their Vinho Verde wines come from three estates located in the Valongo and Penafiel area; here they have about 120 hectares planted with the white varieties Loureiro, Arinto, Trajadura, and Alvarinho (Albariño) and the red varieties Espadeiro and Touriga Nacional. The winemaking team lead by Fernando Machado, monitors these vineyards right through the growing season.

Hand harvesting: The Vinho Verde grapes are mainly harvested manually, before being transported in small



Environmental approach: A sustainable approach, has always been a key factor when producing grapes for their wines. Vineyard pests are managed by IPM (Integrated Pest Management) methods. This approach encourages the growth of a healthy crop, with the least possible disruption to the agro-ecosystems, encouraging natural pest control mechanisms to be sustained. In 2012 the vineyards they own, that are used to produce their Vinho Verde wines, were IPM certified.

Esporão



David Baverstock
Winemaker

Vineyard & Climate: Herdade do Esporão is characterised by the diversity of its volcanic and schist soils, warmed by the Alentejo sun and tempered by cool Atlantic breezes; the estate stretches for over 1800 hectares with 500 hectares of vineyards. There are approximately 100 soil profilers installed to assess the level of water in the soil; irrigation is then adjusted to cause the plant to experience water stress during the grape's growth phase, thus achieving lower but higher-quality yields.

Old and new: Located in the heart of the Alentejo region, the Herdade do Esporão Estate was established in 1267. Having passed through various families and Counts of the region, the property has been owned by the Roquette family since 1973. They are keen to preserve what is genuine and traditional, but seek to combine this with innovation. At the heart of all Esporão projects is the preservation of the environment and biodiversity.

Portuguese Winemaker of the Year 2012: Production is overseen by the

well-respected and highly-experienced, Australian-born and trained winemaker David Baverstock, who is at the forefront of modern Portuguese winemaking. His philosophy is to create authentic and exciting wines, taking advantage of Portuguese wine heritage and combining it with a contemporary approach. In 2012, he was named Portuguese Winemaker of the Year by Portugal's Essência do Vinho and Wine Magazine Portugal.

Sustainability and Biodiversity: Esporão aims to adapt all agricultural activity to organic methods in the next five years. Currently, integrated pest management and better agricultural methods are achieved by gathering data from weather stations, soil humidity sensors and using fully automated irrigation systems. There are now over 110 different species of animals on the estate including wild pigs, foxes, deer, otters, wild cats, hares, rabbits and a huge variety of birds.

Alandra

27940 Esporão Alandra Branco, Alentejo

2015/16 75cl 7.62

A blend of Antão Vaz, Perrum and Arinto grape varieties grown in the Alentejo region of southern Portugal on a mixture of granitic and schistose as well as clay and loam soils. Cool-fermented and unoaked, the wine shows aromatic notes of white peach and orange peel.

27941 Esporão Alandra Rosado, Alentejo

2015/16 75cl 7.55

Light pink with fresh, red berry fruit aromas of strawberry and raspberry and a touch of richness on the palate. A blend of Touriga Nacional, Aragonez and Syrah grape varieties grown on a mixture of granitic and clay soils in the warm region of Alentejo.



27942 Esporão Alandra Tinto, Alentejo

2014/15 75cl 7.30

Moreto, Castelão and Trincadeira grapes are employed to make this fruit-driven wine; the first and third can be used in the production of port – called Tinta Francisca and Tinta Amarela in the Douro. After de-stemming and crushing, the grapes are fermented at quite a high temperature and allowed to go through a malolactic fermentation with no oak ageing. Shows fresh, berry aromas on the nose and soft tannins on the finish.

Reserva

27943 Esporão Reserva Branco, Alentejo

2014/15 75cl 12.27

A blend of 30% Roupeiro, 30% Arinto, 30% Antão Vaz and 10% Sémillon from vineyards that on average are about 17 years old; the soils are a mixture of granite and schist with clay and loam, and an integrated pest control and a sustainable viticultural approach is employed. Hand-harvested grapes are de-stemmed, then left with skin contact for six hours before chilling and fermentation; 50% in tank with fine lees ageing and 50% in barriques where it is aged for six months. French and American oak is used, a third new, and the wine does not undergo a malolactic fermentation. Aromas of ripe tangerine, honey and apricot with subtle notes of toast and smoke from the barrel fermentation.

The palate is complex, creamy, showing ripe fruit flavours and mineral notes with a long, fresh finish.

BRONZE (2014) International Wine Challenge 2016



27944 Esporão Reserva Tinto, Alentejo

2013/14 75cl 16.49

Granitic schists and loamy clay soils define the Alentejo vineyards that provide the grapes for this intense, spicy red. The percentage of each grape in the blend varies from vintage to vintage, but usually leads with Alicante Bouschet, Aragonez and Trincadeira with a small quantity of Cabernet Sauvignon. A sustainable viticultural approach is used in these vineyards including integrated pest control methods. Each variety is vinified separately in open tanks with automated plunging. The malolactic fermentation takes place in stainless steel vats and the wine is then aged for 12 months in 225 litre French and American oak barriques; with a third new. Shows aromas of mature red berries and oak spice; the palate is full-bodied with a firm tannin structure, plenty of fruit and a long spicy finish. The label changes every year with a different artist commissioned.

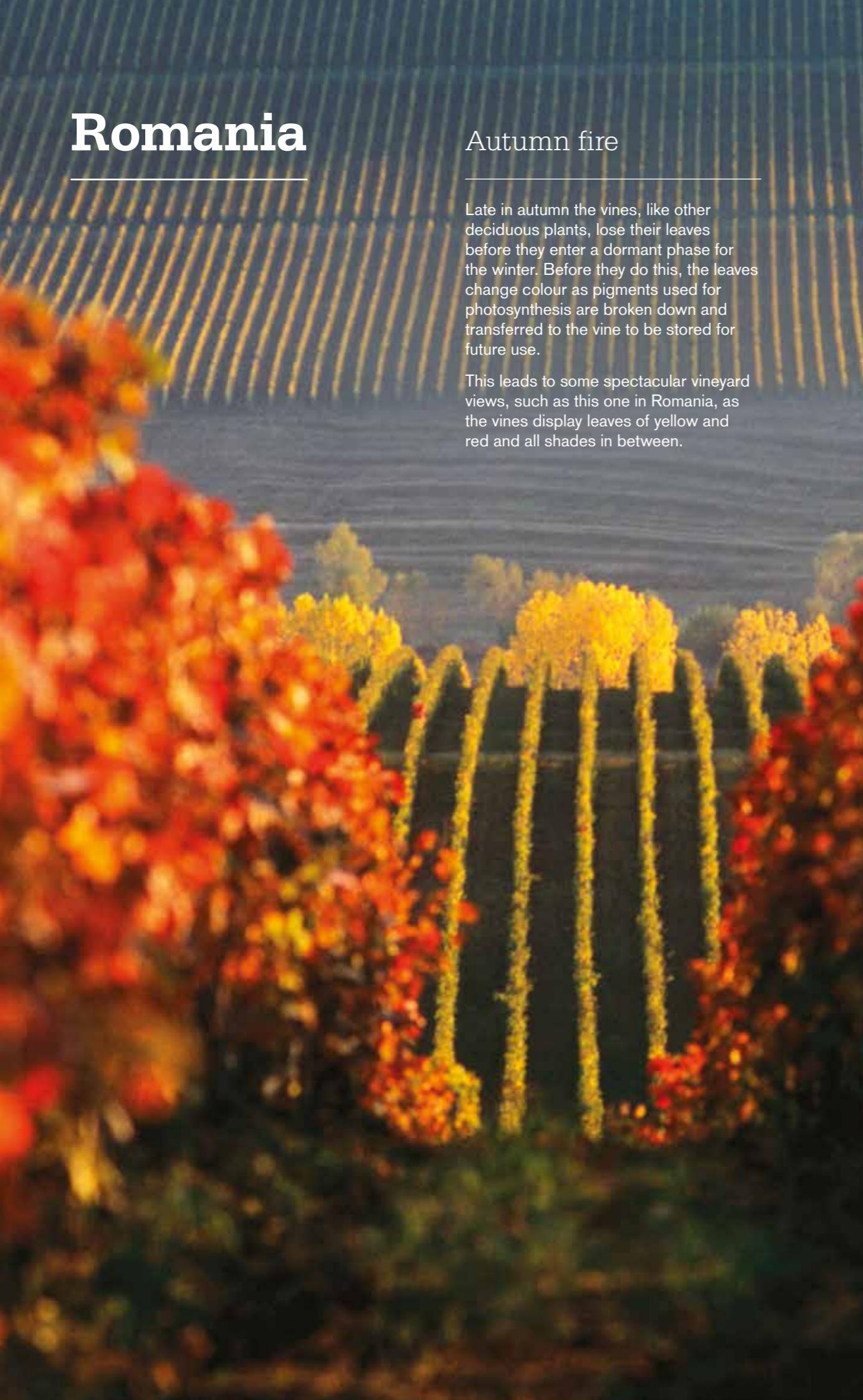
GOLD (2013) International Wine & Spirit Competition 2016

Romania

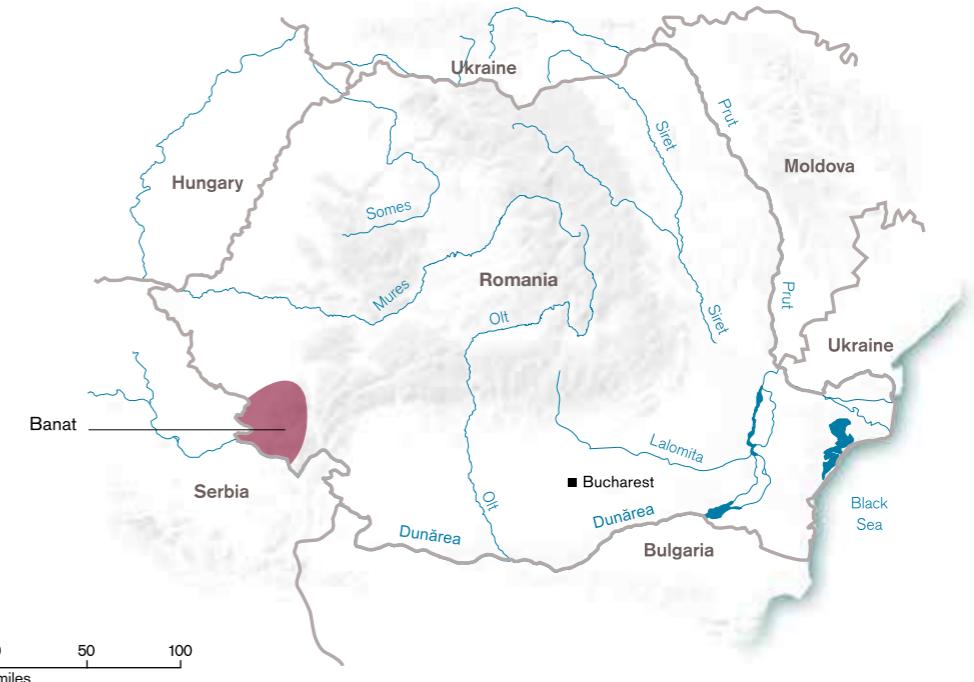
Autumn fire

Late in autumn the vines, like other deciduous plants, lose their leaves before they enter a dormant phase for the winter. Before they do this, the leaves change colour as pigments used for photosynthesis are broken down and transferred to the vine to be stored for future use.

This leads to some spectacular vineyard views, such as this one in Romania, as the vines display leaves of yellow and red and all shades in between.



Romania



Daciana



Hartley Smithers and Nora Iriarte

Founded in 1998: Cramele Recas is a British-Romanian company privately owned by three families. Initially set up to be a state-run facility, both the winery and vineyards were sold by the Romanian government about 15

years ago. Since then it has taken a huge investment and modernisation programme to bring the quality levels up to international standards. Today, it is one of Romania's most modern and important wine companies.

Replanted vines: As well as the winery, the vineyards needed improving too: over 600 hectares of vineyards have been replanted with French and Italian grown vines and all the agricultural equipment used for farming the vineyards has been fully replaced.

The Banat region: The vineyards are situated close to the Hungarian border in the Banat region; wine has been made here for thousands of years. When the Romans invaded the region



29007 Daciana Sauvignon Blanc, Banat

Made from 100% hand-picked, estate-grown Sauvignon Blanc which was cool-fermented in stainless steel tanks prior to bottling young. Shows racy passion fruit, tangerine and gooseberry flavours on the lively, medium-bodied palate. (x)
GOLD (2014) Sommelier Wine Awards 2016

2015/16 75cl 6.46



29006 Daciana Pinot Noir, Banat

Estate-grown Pinot Noir from the Dealul Überland vineyard was employed: 25% of the grapes were transferred directly into small tanks without being de-stemmed, then sealed and put through a 'carbonic maceration' fermentation for ten days in order to produce a strawberry-fruited element for the blend. The bunches were de-stemmed, lightly crushed prior to fermentation and a brief period of French-oak ageing. Shows black cherry, raspberry and strawberry with cinnamon and spicy fruit-cake notes. (x)

2015/16 75cl 6.57

South Africa

Quality time

After the harvest and before the grapes are committed to the winemaking process, there is an activity which greatly influences the quality of the finished wine. Work done at the sorting or 'triage' table is never wasted. The removal of unripe, damaged and overripe grapes from the healthy ripe grapes for fermentation, will pay dividends when it comes to tasting the finished wine.



On the grapevine

“Matthew Clark have been instrumental in growing our business from a single site restaurant to a franchise chain. They offer an excellent service with brilliant products which have met and exceeded all of our expectations. We look forward to a continued long relationship with them throughout our rollout of new venues.**”**

Brad Green

Managing Director & Founder,
Green's Steakhouse & Grill

“I have been using Matthew Clark for 17 years now. They have always delivered a great quality product at a reasonable price, together with outstanding help and support to grow my wine business.**”**

Laurence Coveney

Owner, The Thatched Tavern, Ascot

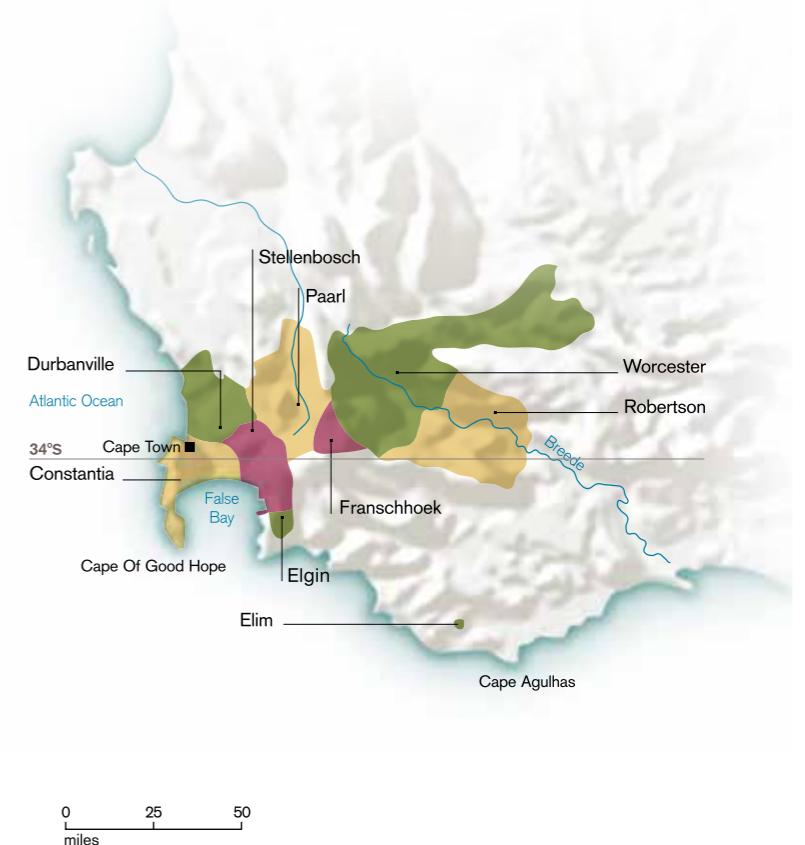
“Matthew Clark gave us great support in building our wine and spirit lists. They helped us to develop a range which our customers love but also allow us to make great margins. Wine training and support at our events has ensured that our staff's product knowledge has improved, greatly resulting in a significant upturn in sales.**”**

Craig Bickett

Director, Saporito Wine Bar

South Africa

- 198 Nederburg
- 200 Durbanville Hills
- 201 Shannon
- 202 Kleine Zalze
- 204 Flagstone
- 205 Mary le Bow
- 206 Fish Hoek



Western Cape

The Cape wine-lands stretch from the rugged mountains and multi-directional slopes of the coastal region to the open plains inland where viticulture takes place mainly in the riverine valleys. South Africa's vineyards are mostly situated in the Western Cape near the coast. Wine producers often take the approach of blending parcels of wine from more than one distinct region, to give complexity and balance, and as such label their wines Western Cape.

Stellenbosch

The historical town of Stellenbosch, which features some of the finest examples of Cape Dutch architecture, boasts a winemaking tradition which stretches back to the end of the 17th century. The mountainous terrain, good rainfall, deep well-drained soils and diversity of micro-climates make this a sought-after viticultural area. The district, with its mix of historic estates and contemporary wineries, produces excellent examples of almost all the noble grape varieties and is known for the quality of its blended reds.

Kleine Zalze

Coastal Region

If the grapes are sourced from the more coastal regions such as Stellenbosch, Franschhoek Valley, Paarl and Durbanville, producers may choose to label the wine as Coastal Region. This enables them to blend parcels of wine from different regions (like Western Cape labelled wines) in order to produce wine with more complexity and consistency. Understanding which region the majority of grapes are sourced from can give more idea as to their style.

Paarl

About 50 km from Cape Town, Paarl is situated beneath a large granite outcrop formed by three rounded domes, the prominent one named Paarl (which means pearl) rock. This scenic town is home to the venue for the world-renowned Nederburg Auction. The summers are long and warm, and rainfall enough to make irrigation advantageous only in exceptional circumstances. A large variety of grapes are grown in Paarl, of which Cabernet Sauvignon, Pinotage, Shiraz, Chardonnay and Chenin Blanc have the best potential.

Nederburg

Durbanville

One of the coldest regions in South Africa, the climate is not only affected by altitude and cool winds, but also its close proximity to the South Atlantic and the on-shore fogs that regularly occur and mediate the temperature. These cooling influences make for a long ripening period. Different varieties are planted in different locations, matched to take advantages of the wide variety of microclimates in this region.

Durbanville Hills

Elim

About the coldest region in South Africa, right down close to Cape Agulhas, the tip of South Africa; strongly influenced by bitingly cold winds that have come straight up from the Antarctic. In recent years, in the sheltered valleys of the region, Sauvignon Blanc has been planted and is producing superbly nervy wines with intense flavours.

Flagstone

Nederburg



Andrea Freeborough
Winemaker

Most decorated: Nederburg is South Africa's most decorated name in wine, with more prizes and accolades than any other winery in South Africa. In 2016, Nederburg won the International

Wine & Spirit Competition South African Wine Producer of the Year trophy for the second time in four years. At the 2014 Decanter World Wine Awards, the Nederburg Noble Late Harvest 2013 won the trophy for the best South African sweet wine over £15 (featured in the Dessert Wine section).

A national treasure: The first vineyards were planted not long after the original house had been built by German immigrants in 1791; the beautiful manor house, a national monument, soon followed in 1800. Throughout its history, Nederburg has maintained strong links with Germany and Eastern Europe and pioneered many vineyard and winery methods and techniques still widely used today in South Africa.



Biodiversity supporter: In 2011, Nederburg was granted Biodiversity & Wine Initiative (BWI) membership as a result of the eco-sustainability projects undertaken by its grape-growing farms. Membership is earned by activities that support local indigenous habitat conservation as well as global initiatives.

They are also WIETA accredited: a multi-stakeholder, non-profit voluntary organisation which actively promotes ethical trade in the wine industry value chain through training, technical assessment and audits to assess members' compliance with its code of good practice.

The Manor

24583 Nederburg The Manor Chardonnay, Western Cape

The grapes for this wine are sourced from vineyards in the Paarl, Malmesbury and Philadelphia areas. The vines, situated on mostly south to south-westerly-facing slopes, are harvested by hand during February. Once fermentation is underway, 80% of the fermenting juice is transferred to a combination of new and second-fill French oak barrels, where the wine remains on the lees for approximately six months. Lovely aromas of lime and melon with vanilla oak notes in the background. Crisp and fresh with a creamy texture and subtle citrus and melon flavours. (x)

SILVER (2015) Sommelier Wine Awards 2016



29101 Nederburg The Manor Chenin Blanc, Western Cape

The grapes were hand-harvested from trellised and bush vineyards across the Western Cape. At the winery, the juice is allowed a short period of skin contact for added aromatic expression; fermentation takes place in stainless steel at low temperature and the wine is aged for five months on the fine lees. Fresh and crisp with aromas of pineapple, peach and guava; well-balanced with delicate layers of ripe fruit on the finish. (x)

SILVER (2015) Sommelier Wine Awards 2016



24584 Nederburg The Manor Sauvignon Blanc, Western Cape

Only Sauvignon Blanc grapes from vineyards in Darling, Paarl and Philadelphia are used in the production of this zesty wine with grassy, asparagus and tropical fruit flavours. No oak is employed and only a few days of lees ageing is allowed to keep the wine's fresh character. (x)



24582 Nederburg The Manor Cabernet Sauvignon, Western Cape

Grapes are sourced from Paarl and Wellington vineyards in the Western Cape, planted on granitic soils with southerly-facing slopes. Upon completion of the malolactic fermentation, the wine is matured in oak for a period of approximately 12 months. Shows an abundance of ripe berry and dark chocolate aromas with nuances of oak in the background; ripe fruit and delicate oak spice flavours, firm tannins and a lingering finish. (x)

24585 Nederburg The Manor Shiraz, Western Cape

Vineyards in the Paarl, Durbanville, Philadelphia and Stellenbosch regions provide fruit for this 100% Shiraz. The wine is matured in new-, second- and third-fill oak for a period of 12 to 18 months. An abundance of prune, plum and cherry with pencil shaving and oak spice aromas is met on the palate by flavours of ripe plum, cherry and dark chocolate. (x)

SILVER (2015) Sommelier Wine Awards 2016

2015/16 1S 75cl 6.72

Durbanville Hills



Martin Moore
Cellar Master

Shaped by the landscape: The Durbanville Hills region is the second oldest wine region in SA and is classified as a cool climate area. The biggest contributing factor to this is the close proximity to both the Atlantic and Indian Oceans, with cold south-easterly and south-westerly winds that blow inland from Table Bay and False Bay bearing cool, moist air. At night time, the cold air from the Atlantic Ocean moves into the valley,

cooling down the grapes even more, which helps to create the cool climate so essential for the slow ripening of quality grapes. The grapes are sourced from the vineyards planted on the hills surrounding the cellar with elevations of up to 250 metres above sea level. These vineyards are planted on slopes that face in different directions, each producing grapes which reflect their own distinct meso-climate.

Collective spirit: The contemporary winery is jointly owned by nine leading grape farms in the area and Distell, which has management responsibility. Such is the heritage of the region that the youngest of the member farms, Klein Roosboom, dates from 1714 and the oldest from 1685.

A little age: Cellarmaster Martin Moore makes well-balanced wines that pair particularly well with food. This stems from his passion for the art of culinary excellence. His wines are elegant and truly reflect the cool-climate style that

is so typical to the Durbanville region. They are ready to drink within two years but Martin recommends that they mature for four to five years to develop to their full potential.

 **Ethical seal:** As well as aiming to produce contemporary wines while respecting the environment,

Durbanville Hills was also recently recognised for conforming to the code of fair labour practices recently introduced by the Wine and Agricultural Industry Ethical Trade Association (WIETA). This recognition, in the form of a new ethical seal, will soon be displayed on 12 of the cellar's wines, the highest number of any South African winery to date. The ethical seal is modelled on South Africa's sustainability seal, developed to promote awareness of the production integrity followed at every stage of the supply chain from vineyard to bottle.

24507 Durbanville Hills Chardonnay, Durbanville

The striking Durbanville Hills cellar sits atop a series of rolling hills with magnificent views of Table Mountain and Table Bay: the Durbanville ward is officially considered one of the Cape's two coolest wine regions. Grapes from each vineyard are individually vinified. Fermented in steel and left on the lees for six months; 75% is unoaked, the balance is matured in new French 300 litre oak barrels. Dried peach, apricot, citrus and vanilla notes on the nose, with hints of butterscotch and toffee that carry on through the palate. (x)



33788 Durbanville Hills Chenin Blanc, Durbanville NEW

The Chenin Blanc for this wine is sourced from vineyards located mostly in the lower Durbanville foothills, on the southern slopes, some 250 metres above sea level. After crushing and settling, a portion of the light lees is added back again to develop the complexity. Fermentation takes place at cool temperatures for about 16 days and the wine is matured on its lees for three months to create a wine with a fuller mouth feel. A fragrant blend of ripe tropical fruit salad with a hint of citrus and green apple on a rich, ripe palate. (x)

24506 Durbanville Hills Sauvignon Blanc, Durbanville

The grapes are sourced from seven of the nine Durbanville Hills member farms and three of them have high altitude vineyards growing on the south-eastern slopes of the Hooge Berg Valley. Crushing and juice handling vary from immediate draining to an average of four hours skin contact. This happens under a layer of dry ice to preserve the typical delicate flavours that are fragile during these first stages of the winemaking process; some ageing on the lees is also employed. A delightful combination of papaya, grapefruit, lime and melon on the nose; the palate is a combination of fruit flavours and green pepper with a crisp acidity and full mouth-feel. (x)

BRONZE (2015) Decanter World Wine Awards 2016



33811 Durbanville Hills Merlot Dry Rosé, Durbanville NEW

Made from Merlot grapes that are harvested by hand. After crushing, the juice is allowed four hours of skin contact to obtain a salmon-pink colour. The free-run juice is then drained into a settling tank for about two days until the juice is clear; fermentation takes place in temperature-controlled stainless steel tanks at low temperatures for about two weeks. Light-bodied with a crisp finish, it shows a combination of cherry, raspberry and strawberry aromas. (x)

24648 Durbanville Hills Merlot, Durbanville

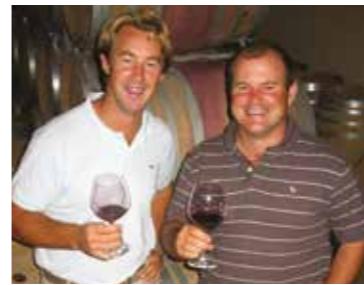
Merlot vineyards are planted on the valley floors where the vines are less prone to water stress as the soils are generally deeper with better water retention than higher up on the slopes. The constant presence of wind ensures that the canopies stay fairly small, a phenomenon linked to better fruit and structure in the wines. Aged for 12 months in a mixture of new and used French oak, the wine displays a blackcurrant character, with hints of ginger, cream and violets on the nose. Medium-bodied and fruity, with a soft and elegant palate laced with ripe fruit and creamy toffee. (x)

24504 Durbanville Hills Pinotage, Durbanville

The grapes come mainly from a ten-year-old vineyard, located on a sunny, north-west facing slope on the farm Ongegund supplemented by a small quantity from 20-year-old vines on Maastricht. Great care is taken when extracting colour and fruit from the grapes, as well as ageing, which took place in new and second-fill French oak barrels to ensure the best flavour profile from this notoriously tricky cultivar. A rich, fruity character fills the mouth, backed by silky tannins and raspberry and red cherry flavours. (x)

<p>2016/17  75cl 7.90</p>

Shannon



Stuart and James Downes
Owners

Cool-climate South Africa: Shannon's vineyards are situated in the Elgin Valley, within the Kogelberg Biosphere, with mountains to the west and the Peninsula Dam forming the eastern boundary. The Elgin Valley which has long been regarded as the apple and pear centre of South Africa, now has some of the country's most highly regarded winemakers establishing



31403 Shannon Semillon, Elgin Valley

Shannon's Sémillon vineyards are planted on Table Mountain Sandstone, about eight miles away from the cooling influence of the Atlantic Ocean; the vineyard temperatures here are similar to those of Bordeaux on the north facing sites. Selected parcels of grapes undergo some skin contact, prior to fermentation in barrel using the natural yeasts. The finished wine is matured in new French oak barrels for three months with bâtonnage practised fortnightly. It shows a very distinctive musky nose, with notes of ginger, lime zest and quinine; the palate is full and rounded finishing with a saline minerality alongside spice and citrus.

31402 Shannon Sanctuary Peak Sauvignon Blanc, Elgin Valley

Seven different vineyard blocks, mainly planted on sandstone soils rich in mineral quartz crystals with a deep underlying clay base, are employed to fashion Sauvignon Blanc. The soils act to reduce the variety's natural vigour and maintain low yields of highly flavoured grapes. The grapes are moved by gravity and chilled prior to pressing, selected parcels undergo a period of skin contact, to capture favourable skin flavours. About 10% of the blend is Sémillon fermented on natural yeasts and matured for three months in 100% new French oak. The wine shows tremendous complexity with very distinctive and concentrated primary fruit aromas of asparagus, citrus, and some capsicum with underlying notes of richer, riper fruit.

31399 Shannon Merlot, Elgin Valley

The Merlot grapes are sourced from vineyards located on Table Mountain Sandstone; planted with a range of Merlot clones. After a traditional fermentation the wine is racked and left to complete its malolactic fermentation and maturation in four to five year old French oak barriques for nine months. The wine has a fragrance of ripe red fruits such as plum and dark cherry and an earthy complexity; the palate shows a minerally freshness with a well-integrated ripe tannins.

31401 Shannon Rockview Ridge Pinot Noir, Elgin Valley

Cool-climate Pinot Noir grapes are harvested from up to a dozen blocks, each with different soil types and planted with specific Dijon clones. The combination of these parcels gives the finished wine its wide spectrum of flavours and texture one finds in high-end Pinot Noir. Just under half of the parcels are wild fermented, the rest are inoculated with slow-fermentation cultured yeasts. After pressing, the wine is racked and left to complete its malolactic fermentation and maturation in French oak barriques for about ten months, about 30% of which are new, prior to blending. The wine shows both power and elegance; expressed in a range of flavours from vibrant raspberry, strawberry, currant and cherry; the finish is long, with savoury notes, spice and richness.



31400 Shannon Mount Bullet, Elgin Valley

Constructed from five different clonal components of Merlot, both French and Italian, which are picked and fermented separately from a single three hectare plot; the harvest dates can differ by ten days. One clone is chosen specifically for its propensity to produce 'minty' nuances, yet canopy managed to reduce these! The vines are planted on soils with a high quartz content in order to reduce heat stress in the summer and also reduce vigour to lengthen the ripening period. Individual berries are hand sorted before a cold maceration and wild ferment, which is left to develop naturally; the wine undergoes the malolactic fermentation and is matured in Bordelaise French oak barrels, 40% new, for about 20 months. Considerable emphasis is placed on maximising the different clonal expressions and therefore each parcel is vinified and matured separately before final blending. The wine has a fragrance of ripe red fruits such as plums and dark cherries, with earthy complexity and yet still expresses minerality, freshness with a well-integrated ripe and seductive tannin structure.

vineyards; these unique vineyard sites, combined with a highly experienced viticultural team and a winemaking philosophy based about minimal intervention, produce wines with distinctive personalities. Each wine has a sense of place; they are seductive and memorable for their complexity, structure and elegance.

 **Working with nature:** Shannon is a member of the Biodiversity Wine Initiative and maintains undisturbed virgin soil in eight meter wide corridors of natural fynbos (the native Cape flora) between the vineyards; providing the indigenous animals with territorial access from the river banks to the mountainside. They are also members of the Green Mountain Eco Route – the world's first biodiversity wine route incorporating conservation, sustainability and social upliftment.

Kleine Zalze



Alastair Rimmer
Cellarmaster

Understanding the on-trade: At Kleine Zalze, the winemaking team believe that the key to selling wine in the on-trade is to understand how the wine must behave on the restaurant floor. Owning their own hotel and restaurant gives them plenty of opportunity to practise. In fact, Kleine Zalze takes great pride in the fact that they can stand alongside Matthew Clark

customers in the UK and identify with them in the trials and tribulations of running a hotel and restaurant.

Top food: Terroir, their restaurant, has previously won the coveted Eat Out Service Award (considered the Oscars of the SA restaurant awards), and regularly appears in lists of the top ten restaurants in South Africa.

Experience in the winery: Alastair Rimmer joined the winemaking team in 2014 as Cellarmaster. He has previously worked both in big commercial wineries as well as super-premium boutique producers. His winemaking skills have taken him around the world, making wines in Marlborough, New Zealand; Jumilla, Spain and San Joaquin in California.

Balance: Alastair believes that, 'Balance is the single most important factor in winemaking. Popular wine

styles in the modern wine world are forever changing, but balance never goes out of fashion.' A big fan of the diversity that terroir affords the winemaker, his focus is keenly attuned to the various styles of wine that work in various international markets, as well as reflecting the unique, intrinsic terroir of the wines he produces.

Integrated Production of Wine: Kleine Zalze complies with the internationally recognised Integrated Production of Wine (IPW) scheme. The scheme certifies that their grapes and wine are produced according to environmentally sustainable production methods. Compliance with the IPW guidelines assures the buyer and consumer that the production process is environmentally sustainable and that the minimum food safety requirements have been met.



31445 Kleine Zalze Cellar Selection Chardonnay, Western Cape

Chardonnay grapes from both vineyards at high altitude around False Bay and warmer vineyard sites in the Robertson region were used to make this fresh, unoaked wine. The wines were vinified separately, both parcels receiving lees ageing for about four months prior to blending. A vibrant, lively wine with aromas of green melon and pear; the palate shows peach, citrus and a touch of minerality. (x)



10308 Kleine Zalze Cellar Selection Bush Vines Chenin Blanc, Coastal Region

Low-yielding old 'bush vines' planted on the Knorhoek Farm's vineyards on the lower slopes of the towering Simonsberg Mountain produce this ripe, tropical-fruit flavoured Chenin Blanc. Some lees ageing and partial malolactic-fermentation help to both soften and round the finish. (x)

10296 Kleine Zalze Cellar Selection Sauvignon Blanc, Western Cape

From grapes grown on the beautiful Knorhoek Farm, which has some of the highest vineyards in Stellenbosch. A blend of several vineyard lots, each harvested and vinified separately. The wine is made using skin contact, a long, cool-fermentation and extended 'lees' contact. An outstanding wine, with both grapefruit and herbaceous character. (x)

19531 Kleine Zalze Cellar Selection Rosé, Coastal Region

A rosé made from a blend of Cinsault and Gamay. Cinsault is the fourth most widely planted grape variety in France, and responsible for much of the rosé production there; it is therefore perhaps unsurprising that it does an equally good job under the 'Mediterranean' sun experienced in South Africa; Gamay is the famed grape used to make Beaujolais. Unoaked with only a few hours of skin contact to extract the colour, this is a fresh light-bodied wine with delicate notes of red fruits and floral notes, ideally served lightly chilled. (x)



16803 Kleine Zalze Cellar Selection Pinotage, Coastal Region

This wine is made to a very modern style, using this South African grape variety. Winemaker Johan Joubert has produced a wine with a deep, fruity nose and rich berry flavours with hints of prunes and without harsh tannins which sometimes accompanies Pinotage wines. 60% of the blend is aged for 12 months in French oak barrels. (x)

10152 Kleine Zalze Cellar Selection Cabernet Sauvignon, Coastal Region

From the Wellington vineyards, this deep-coloured, rich blackcurranty wine was made using a long skin maceration and matured in second and third-fill French oak. (x)

11769 Kleine Zalze Cellar Selection Merlot, Coastal Region

Merlot is fast growing in popularity in terms of vineyard plantings in South Africa; this example uses fruit from vineyards close to the winery. Part of the blend is matured in French oak barrels for six months, the balance held in stainless steel vats. A wine with ripe blackcurrant fruit and typical soft, juicy tannins. (x)

2015/16 31446 Kleine Zalze Cellar Selection Pinotage, Coastal Region

This wine is made to a very modern style, using this South African grape variety. Winemaker Johan Joubert has produced a wine with a deep, fruity nose and rich berry flavours with hints of prunes and without harsh tannins which sometimes accompanies Pinotage wines. 60% of the blend is aged for 12 months in French oak barrels. (x)

2015/16 31447 Kleine Zalze Cellar Selection Cabernet Sauvignon, Coastal Region

From the Wellington vineyards, this deep-coloured, rich blackcurranty wine was made using a long skin maceration and matured in second and third-fill French oak. (x)

2015/16 31448 Kleine Zalze Cellar Selection Merlot, Coastal Region

Merlot is fast growing in popularity in terms of vineyard plantings in South Africa; this example uses fruit from vineyards close to the winery. Part of the blend is matured in French oak barrels for six months, the balance held in stainless steel vats. A wine with ripe blackcurrant fruit and typical soft, juicy tannins. (x)

Fairtrade



29102 Kleine Zalze Cellar Selection Fairtrade Chenin Blanc, South Africa

Chenin Blanc grapes are harvested from south-west facing, low-yield-bearing bush vines from Stellenbosch and False Bay regions. After a one day settling period, the wine is cold fermented and left on the lees for four months with lees stirring every two weeks. Strong lychee, citrus and guava aromas on the nose, with ripe pineapple and peach flavours that follow through on the palate; these complement the rich, yet crisp mouth-feel. (x)

29103 Kleine Zalze Cellar Selection Fairtrade Pinotage, South Africa

Made from Pinotage harvested from two blocks in the Stellenbosch and False Bay regions. After a cold maceration of around four days, two thirds of the juice is fermented in open-topped tanks with regular pumping down of the cap, the balance in closed stainless steel tanks with pumping over. The wine is aged in second and third fill barrels for the traditional punched down style of Pinotage and fourth and fifth fill French oak barrels for the wine that were fermented in stainless steel, both parcels for just over a year. Shows mulberry and black plum fruit flavours on a soft and spicy palate. (x)

Vineyard Selection



12098 Kleine Zalze Vineyard Selection Chenin Blanc, Stellenbosch

Hand-harvested premium quality grapes from some of the oldest vines on the estate are used to produce this elegant, full-bodied wine. The initial fermentation is in stainless steel before being transferred to French oak barrels, a third new, the rest second or third fill. The 2008 won Gold and the International Chenin Blanc Trophy at the IWC awards in 2009. (x)
GOLD (2015) Decanter World Wine Awards 2016

10165 Kleine Zalze Vineyard Selection Cabernet Sauvignon, Stellenbosch

From 30-year-old vines on the original Kleine Zalze farm. Traditional fermentation and long maceration for maximum colour and fruit extraction. Aged 12 months in small French oak barrels. The quality of the premium grapes used shines through with typical Cabernet flavours such as blackcurrant, cassis and warm cedar notes. (x)

31447 Kleine Zalze Vineyard Selection Malbec, Stellenbosch

A blend of grapes from different vineyard sites: 70% from the Simonsberg and Helderberg regions in Stellenbosch and 30% from the cooler slopes in the coastal region (Paardeberg in Paarl); here the grapes were left to hang longer. The fruit was treated differently in the winery with the cooler-climate fruit undergoing more regular pumping over; the wine was aged for 16 months in second and third use French oak barrels. Shows blueberry and plum flavours with notes of mulberry, the tannins are ripe and well integrated and vanish velvety. (x)

20786 Kleine Zalze Vineyard Selection Pinot Noir, Western Cape

A rare grape in South Africa, but one that does well when grown in cooler vineyard sites. The grapes for this quite full-flavoured example are grown in vineyards close to the Atlantic Ocean and benefit from the influence of cool on-shore breezes. Partially barrel-fermented the wine is aged for a year in French oak. It shows intense, tangy currant and mineral fruit flavours, backed by well-integrated, elegant yet quite firm tannins. (x)

Family Reserve

31532 Kleine Zalze Family Reserve Chenin Blanc, Western Cape

Crafted from three different wards and soils, Granite, Oakleaf and Duplex, in Stellenbosch, each contributes to the complexity. These vineyards are planted with very old unirrigated bush vines; suckered and tipped to ensure a cool microclimate around the grapes with no direct sun and without botrytis. Halfway through fermentation, the separate components were transferred into 400-litre fine-grain oak barrels, 30% new, 30% second- and 40% third-fill; the wine was aged on its lees for 12 months with monthly bâtonnage. Concentrated aromas of lime, melon and herbs on the nose with layers of citrus and elderflower on the palate. Elegant fruit and integrated French oak flavours give this wine a creamy mouth feel and a long, fresh finish. (x)
SILVER (2014) Decanter World Wine Awards 2016

23712 Kleine Zalze Family Reserve Sauvignon Blanc, Western Cape

The grapes for this wine are grown in five different terroirs: 30% from Stellenbosch, 30% from Durbanville, 30% from Darling, 5% from Elim and 5% from the West Coast. Only the best bunches from the various blocks from vineyards are employed. After a slow fermentation, the wines receive three months lees contact prior to blending. Shows tropical fruit, green pea and fig flavours backed with full floral herbaceous undertones on the palate. (x)
SILVER (2015) Decanter World Wine Awards 2016

23711 Kleine Zalze Family Reserve Cabernet Sauvignon, Stellenbosch

The grapes are grown in Stellenbosch and extended skin contact is allowed, before maturation takes place in 100% first fill French oak barrels for 18 months. On the nose, this wine shows well integrated berry-fruit with cedar wood aromas. These follow through to the palate, where an alluring combination of blackberry, chocolate and liquorice flavours follow on the lingering finish. (x)

23710 Kleine Zalze Family Reserve Shiraz, Stellenbosch

The grapes are harvested from a single block on the Groot Zalze farm: each of the three main soil types in this block contributed different flavour spectrums. The perfect balance in the wine's tannin structure is achieved through a combination of pumping over in stainless steel tanks and punching down in open fermenters. Maturation takes place for 22 months in new French oak barrels. This wine shows blackcurrant, spicy and ripe fruit aromas on the nose. There are intense, spicy plum and dark fruit flavours supported by well-integrated oak tannins. (x)

Flagstone



Bruce Jack

Well travelled: Bruce Jack grew up on Surfers' Corner in Cape Town, where he still surfs; after studying Literature at St Andrews University in Scotland in 1992 (colleagues still marvel at the creative spelling demonstrated by this English graduate) and Oenology at Roseworthy College. He spent time working in vineyards in South Australia, Bordeaux and California. During his time away from South Africa he gained a tremendous insight into the art of wine production, developing his style and philosophy.

His philosophy: 'Wine should do a small, simple thing: it should add joy to life. We believe the process is extremely important; hand-crafted, balanced wines

Returning home: He returned home to Cape Town in 1998 and started the Flagstone winery. Flagstone's success since then is based on Bruce's extensive understanding of viticultural strategies and his desire to make red wines that are soft and juicy, with incredible longevity and bold and flavoursome whites that are still crisp and refreshing. Underpinning Flagstone's success is Bruce's intimate understanding of the many vineyards with which he works across the Western Cape.

Rewards: His quirky, creative and ground-breaking style has earned him the reputation as one of South Africa's key new generation winemakers. He has been named Winemaker of the Year three times over the last ten years, as well as South African Wine Personality of the Year in 2008.



Ethical credentials:

Flagstone is a member of the Integrated Production of Wine scheme, a voluntary environmental sustainability scheme established by the South African wine industry in 1998. IPW complies with international wine industry environmental sustainability criteria. Flagstone is also WIETA accredited. This Wine Industry Ethical Trade Association ensures that not only is the environment looked after, but so too are the people involved in the farming and production of Flagstone.

can contribute joy to a meal, a conversation or even a dream.'

Diversification: Bruce is rarely pinned down to one project – recently he has also been making wines in Spain and producing an Irish craft cider called Orpens.



29298 Flagstone Tributary Chenin Blanc, South Africa

2015/16 75cl 7.76
A multi-regional blend of Chenin Blanc grapes all harvested from low-yielding, old, bush vines. Shows enticing aromas of layered tropical and stone fruit, with a hint of spice and some richness to the creamy palate and bright acidity on the finish. A mixture of cool- and warm-climate grapes was selected; each parcel was treated separately with some fermented in temperature controlled stainless steel tanks and some in barrel.

20601 Flagstone Free Run Sauvignon Blanc, Elim

2013/14 75cl 10.44
Made from the juice that runs freely from the press, not the hard pressings, this technique enhances the elegant, balanced character that is inherently found in the grapes that grow at the cool southern tip of Africa, near the village of Elim. Refreshingly herbaceous with zesty green pepper, passion fruit, fig and lime flavours.

SILVER (2015) Decanter World Wine Awards 2016

22089 Flagstone Word of Mouth Viognier, Western Cape

2014/15 75cl 10.13
The grapes for this 100% Viognier come from the cool-climate regions of Elgin and Elim, well known for producing high quality fruit. Aromas of fresh, ripe watermelon and juicy peach are encased in a delicate hint of spice. Medium-bodied but with a richness to the palate, common to Viognier, the wine finishes fresh, again with hints of Oriental spice.

21432 Flagstone Noon Gun Chenin Blanc-Sauvignon Blanc-Viognier, Western Cape

2015/16 75cl 6.71
A blend of about 34% Chenin Blanc, 34% Sauvignon Blanc, 23% Viognier and 9% Colombard that delivers intense, aromatic, tropical fruit flavours spiked with a wedge of orange peel and a sprinkling of baking spice.

BRONZE (2015) Sommelier Wine Awards 2016

20585 Flagstone Dragon Tree Cabernet Sauvignon-Shiraz-Pinotage, Western Cape

2013/14 75cl 10.45
Dominated by Cabernet Sauvignon with other varieties such as Shiraz and Pinotage in the blend, this is a complex and concentrated wine not made to a formula, but with the desire to create a great 'Cape Red'. Shows rich, dark-fruit, smoky-oak, with notes of mint and sweet and spicy undertones.

SILVER (2013) Decanter World Wine Awards 2016



21433 Flagstone Longitude Shiraz-Cabernet Sauvignon-Malbec, Western Cape

2014/15 75cl 7.32
A blend of 50% Shiraz, 30% Cabernet Sauvignon and 20% Malbec. The nose shows plums and dark berries, with spicy undertones and hints of crushed cashew nuts and fresh mint. The palate is all about silky tannins and length; bright flavours of plum and berries combined with the subtle tannins, makes this smooth on the finish.

SILVER (2014) Sommelier Wine Awards 2016



20645 Flagstone Writer's Block Pinotage, Western Cape

2014/15 75cl 14.16
Intense concentrated aromas of wild blueberry and ripe cherry are supported by smoky, spicy undertones. On the palate, this wine is ripe and generous; blackberry and plum flavours shine through, yet are complemented by the subtle toasty oak and hints of white truffle and chocolate. The grapes come from the gently sloping foothills of the Bottelary Range; hand-picked, they are fermented in traditional open-top fermenters using the natural yeast present on the grapes, then barrel-matured in mostly new French and American oak barrels.



20613 Flagstone The Music Room Cabernet Sauvignon, Western Cape

2013/14 75cl 14.31
The Cabernet grapes come from three locations: the core is from an old block of Cabernet high up in the mountains above the hamlet of Ashton; the second block comes from the slopes of the Waaihoek Mountains and gives plenty of cassis fruit; the third block is in the cool, high-altitude climate of Elgin and provides taut blackcurrant and mint flavours. On the nose, summer fruits, cassis, fennel, mint, dark, bitter chocolate are all wrapped up in serious, warm toasty oak. The palate is all about chunky, chewy, integrated tannins. The rewarding mouth-feel is complemented by concentrated flavours of cassis, blueberry, wild mint and chocolate.

SILVER (2013) Decanter World Wine Awards 2016



20584 Flagstone Dark Horse Shiraz, Western Cape

2013/14 75cl 14.08
The nose is filled with ripe blackcurrants and mulberry, supported by subtle spicy undertones of cinnamon and clove. The complexity on the nose flows over to the pallet. The wine is big and round on entry with smooth and silky tannins that show well even though the wine is still young. Flavours of ripe mulberry and rich dark chocolate lingers on the palate together with flavours of sweet spice and toasted oak.

SILVER (2013) Decanter World Wine Awards 2016



29005 Flagstone Time Manner Place Pinotage Reserve, Breede Kloof

2012/13 75cl 34.94
Only 1,200 bottles are made each year of this exceptional wine; only a few rows from the Writer's Block Pinotage vineyard some 700 metres above sea level provide the grapes. Here, on steep slopes on decomposed granitic soils, a rigorous green harvest is employed so low yields of perfectly ripe grapes can be harvested. Fermentation takes place in new oak barrels, with their heads removed, and the cap is punched down by hand every four hours to extract colour and tannins. The wine is matured in small barrels for many months prior to final blending. Incredibly vibrant and textural, with a deliciously wide fruit character which trails onto a long finish, kept moving by the balancing acidity.

Mary le Bow

A creation by Bruce Jack, Mary le Bow is a farm-designated red blend of Cabernet, Shiraz, Petit Verdot; although Merlot and occasionally Cabernet Franc also appear in the blend depending on the vintage. The inspiration for the name, Mary le Bow, comes from the big Bow Bell in the church of St Mary-le-Bow in London – which is famous for its rich, warm tones.



33423 Mary le Bow Cabernet Sauvignon-Shiraz-Petit Verdot, Western Cape NEW

2011/12 75cl 21.00
A blend of about 40% Cabernet Sauvignon, 40% Shiraz and 20% Petit Verdot; the grapes are grown in the vineyards of a farm called Wildepaardekloof, the name translates as wild horse valley. The farm is tucked into the mountains high above the hamlet of Ashton in the Robertson region. The vineyards are planted on mineral rich, ancient, decomposed granite soils; the climate is bitingly cold in winter and warm to very hot in the summer. About 30% of the grapes were slightly crushed prior to a cold maceration for about five days, this was followed by a fermentation with regular four hour soft punch downs of the cap. The blended wine was aged in predominantly French Oak, about 30% new, for just over a year. Shows a complex nose of blackcurrant, cassis, mulberry and juniper; the palate is rich and multi-layered finishing on elegant vanilla notes. (x)

Fish Hoek

Fish Hoek believe wine-making is an art that is best kept simple; they make wines from 100% single varieties from grapes grown in the Western Cape region of South Africa. The wines are made to an easy-going style and show plenty of fruit flavours. During the 2015 and 2016 vintages the wines will move to being Fairtrade – guaranteeing a fair price to the farmers and their vineyard workers.

26583 Fish Hoek Fairtrade Sauvignon Blanc, Western Cape

Made from 100% Sauvignon Blanc, this is a tropical fruit salad of a wine, with a twist of lime combining with fig and gooseberry followed by a refreshingly dry finish.



26587 Fish Hoek Fairtrade Chenin Blanc, Western Cape

Unoaked, this richly flavoured Chenin Blanc shows a burst of tropical fruit and melon aromas which are supported by a palate with a lively acidity and dry finish.



26584 Fish Hoek Fairtrade Cinsault Rosé, Western Cape

Aromatic with sweet, soft, cherry, strawberry and raspberry fruit, on an easy-going palate that shows a touch of sweetness on the finish.



26586 Fish Hoek Fairtrade Merlot, Western Cape

Fruit-led Merlot with ripe, red-berry and plum aromas; the palate shows ripe blackberry and plum fruit that run right the way through to a soft finish.



26585 Fish Hoek Fairtrade Pinotage, Western Cape

Spicy mulberry fruit greets the nose, the palate is deliciously juicy with a typical Pinotage smoky and dried fruit character appearing.



26588 Fish Hoek Fairtrade Shiraz, Western Cape

A smooth, juicy, medium-bodied wine with a ripe red-berry character and subtle spice; unoaked the hint of pepper spice on the finish is typical of the Shiraz variety.

BRONZE (2015) International Wine Challenge 2016

Bespoke



29192 Bespoke Chenin Blanc, Western Cape

Lively fruit-led Chenin Blanc with a typical note of richness to the palate. (x)

2015/16  75cl 5.93

Cullinan View



27323 Cullinan View Chenin Blanc, Western Cape

South Africa's most popular grape variety. Youthful, fruity character and a fresh, zesty acidity. Very well-balanced. (x)



27220 Cullinan View Sauvignon Blanc, Western Cape

A dry, ripe tropical-fruits style of Sauvignon Blanc which will appeal to those who prefer a softer, more rounded version of this popular grape variety. (x)



27219 Cullinan View Chenin Blanc Rosé, Western Cape

Vibrant rosé made in an off-dry style, lovely crisp acidity with summer berry fruit flavours. (x)



27218 Cullinan View Pinotage, Western Cape

South Africa's own grape, a crossing of Pinot Noir and Cinsault. Lovely fruit, smoky character and soft rounded tannins. (x)



27221 Cullinan View Shiraz, Western Cape

Shiraz is fast establishing a reputation both at home and abroad for producing some of South Africa's most promising reds. Has a typical deep colour and spicy flavour mingled with sweet vanilla-oak from the maturation in small oak barrels. (x)

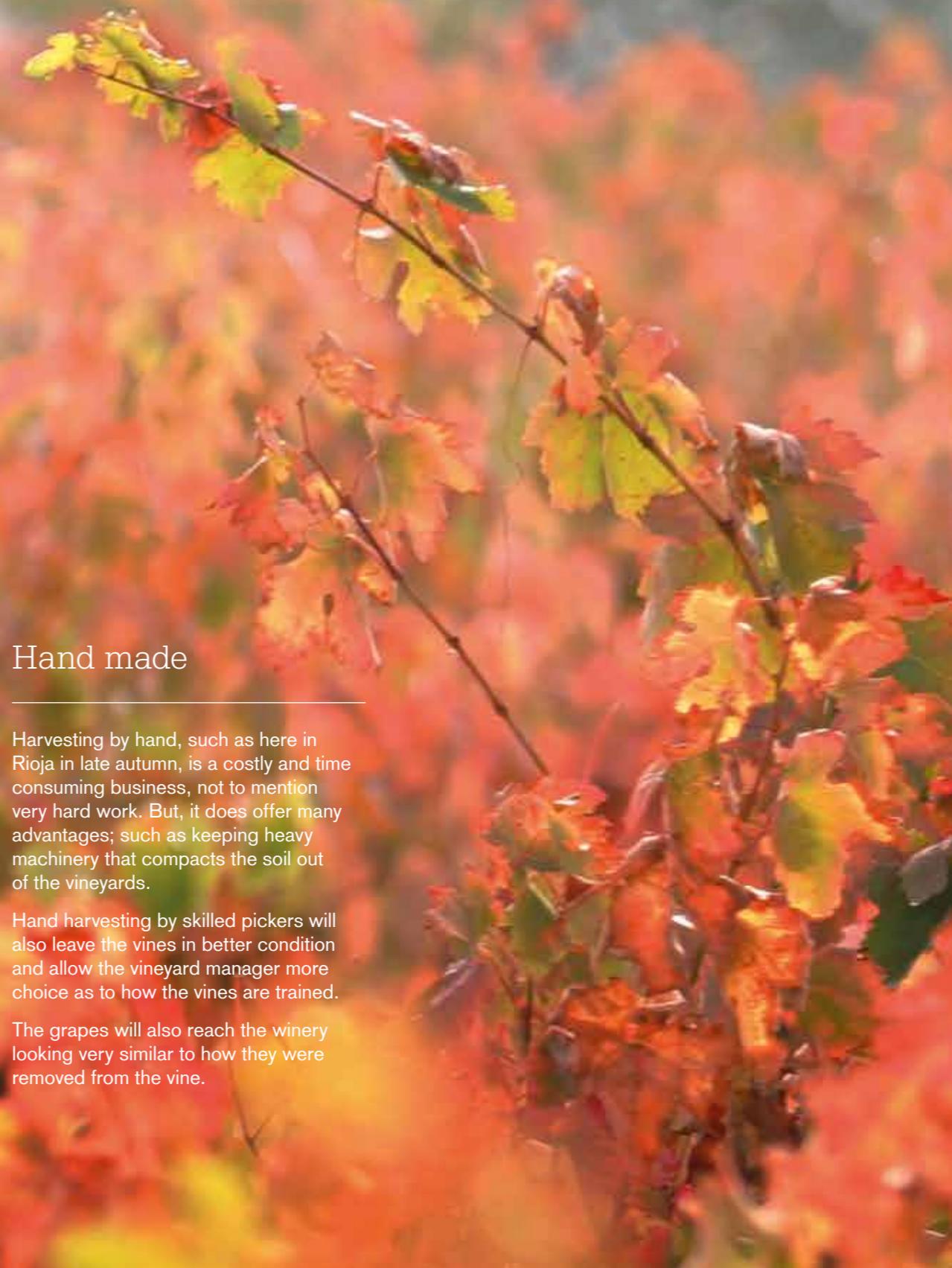


Hand made

Harvesting by hand, such as here in Rioja in late autumn, is a costly and time consuming business, not to mention very hard work. But, it does offer many advantages; such as keeping heavy machinery that compacts the soil out of the vineyards.

Hand harvesting by skilled pickers will also leave the vines in better condition and allow the vineyard manager more choice as to how the vines are trained.

The grapes will also reach the winery looking very similar to how they were removed from the vine.



On the grapevine

"We've recently had a fantastic wine training session at As You Like It. All of the staff found it extremely beneficial, and the results since have been astounding! The day after, we took £700 in wine sales and the following weekend we sold out of many of the premium wines on our list, including the Sancerre.**"**

Jade Powers
Restaurant Manager,
As You Like It, Jesmond

"We have been working with the team at Matthew Clark for over five years at the Speech House Hotel and have forged a great working relationship. Alongside supplying excellent wines, they have supported us with hosting Wine Dinners, kept us informed at Uncovered events and are also only a phone call away should we need any advice.

I have no hesitation in recommending Matthew Clark to all my colleagues in the hospitality and leisure industry.**"**

Peter Hands
Director/Proprietor, Speech House Hotel

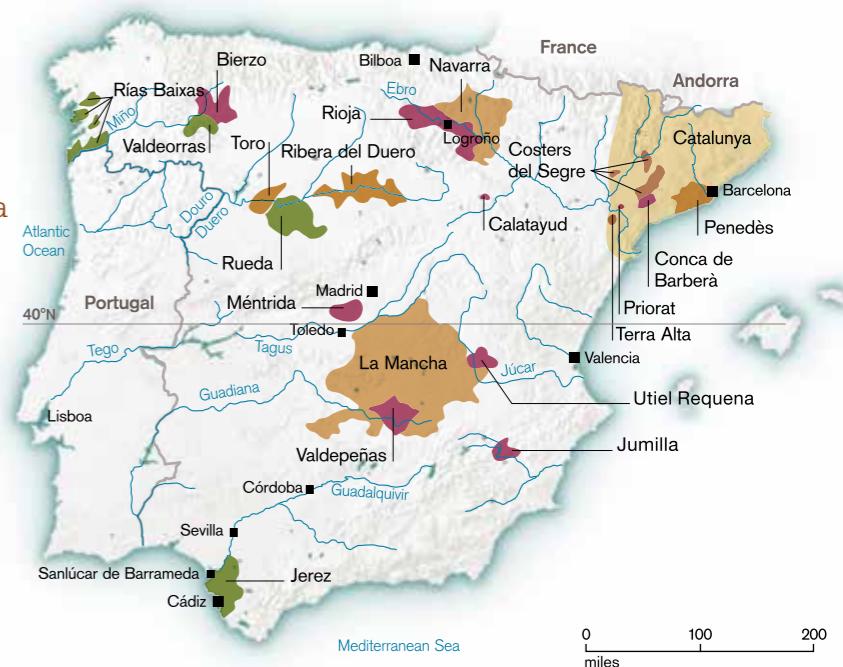
"Team Matthew Clark have been crucial in helping the repositioning of our offering at Norte, which is focussed on the wide range of wines from the north of Spain.

Supporting our plans and helping our discussions with the various brand owners really helped in achieving both our unique product vision and delivering within our commercial requirements.**"**

James Picton
Founder, Norte by Grupo Bilbao Berria

Spain

- 212 Rioja
- 218 Txakoli de Álava
- 218 Calatayud
- 218 Cariñena
- 219 Penedès & Catalunya
- 221 Costers del Segre
- 222 Priorat
- 222 Rías Baixas
- 223 Bierzo
- 224 Valdeorras
- 224 Toro
- 224 Rueda
- 224 Méntrida
- 225 Ribera del Duero
- 225 Utiel-Requena



Rioja

La Rioja is a province of northern Spain with a long history of outside influence; its position on the pilgrimage route to Santiago de Compostela brought many travellers from regions in France, including Bordeaux and Burgundy, undoubtedly influencing the quality of the wine made here. Tempranillo is the red grape that makes Rioja famous, whilst dry white wines from Viura (Macabeo) continue to gain followers.

Faustino, Don Jacobo, Baigorri, Viña Pomal, Contino, Viña Real, Torres, Rolland & Galarreta, Casa Rojo

Catalunya

The Catalan region of north-east Spain has a long and distinguished wine history, affected by the many visitors that travelled around the Mediterranean region. It's perhaps not a surprise to see many 'French' varieties alongside those indigenous to the region. There are a number of important DO regions here which include the increasingly fashionable Priorat with its red wines made from predominantly Garnacha (Grenache); Costers del Segre, an incredibly dry region apart from meltwater and Penedès home to some of Spain's best and most famous wines. The majority of Cava is also produced in Catalunya.

Torres, Raimat, Scala Dei, Herencia Altes, Casa Rojo

Ribera del Duero

Located in the country's northern plateau; the region is characterised by a largely flat, rocky terrain and is centred on the town of Aranda de Duero. Up until the 1970s, not much interest was taken of wines from this region; now recognised as a centre for excellent red wine made from Tempranillo, a number of modern wineries have appeared.

Portia, Torres, Rolland & Galarreta, Alidis, Casa Rojo

Rías Baixas

The region of Rías Baixas in the top left-hand corner of Spain has a very damp climate and as such is very cool and ideal for the production of white grapes. Here, the aromatic whites made from Albariño hold court, providing the perfect foil for the seafood of the region.

Leiras, Vionta, Paco & Lola, Casa Rojo

Rueda

South-west of Ribera del Duero on a plateau between 600 and 800 metres above sea level is the region of Rueda. More famous for its whites, these do well here in the cooler upland conditions, and in particular those made from Verdejo, which has been planted here since the 18th century.

Analivia, Rolland & Galarreta, Casa Rojo



Rioja

Baigorri



Simón Arina
Chief Winemaker

The Philosophy: The project is the fruit of years of hard work by Jesús Baigorri and architect Iñaki Aspiazu who defines his work here as a combination of 'novelty and tradition', subtly blended into the countryside. Bodegas Baigorri is a unique mix of a traditional philosophy based around quality and state-of-the-art technology.

Home: One of the newest and most innovative wineries in Rioja, Baigorri is situated just outside the medieval hamlet of Samaniego. The modern winery was completed in 2003 and is stunning with the top floor being an 'empty glass box' offering panoramic views over their vineyards, to the Ebro river valley and the rocky crests of the Cantabrian mountain range beyond.

Hand-selected: The grapes from their vineyards are hand-selected from steep plots, most more than 30 years old, and collected in small crates in a process that makes a wonderful contrast with the astonishingly modern winery. Alavesa, one of the three Rioja regions, produces full-bodied wines with relatively high acidity levels. The vines in this region are planted quite widely spaced due to the soils having low nutrient levels.

Gravity assisted: The winery is constructed to aid the winemakers to produce the best wine from the grapes; below the entrance, carved out of the mountain, there are six floors designed to deal with the specific stages of winemaking and maturation. Grapes, must and developing wine are transported between each location by gravity; travelling down through the winery without being pumped makes for gentle handling and results in better wine.

Wines: 'The pursuit of earth' would be a good definition for Baigorri's wines. As Chief Winemaker Simón Arina says, 'it's a matter of respecting the delicate grapes, mostly of Tempranillo, that grow under the protection of the imposing sierra, here in Rioja Alavesa.'

2013/14 75cl 14.19

26902 Rioja Crianza, Baigorri

Made from 100% Tempranillo which is hand-selected and destalked, bunch by bunch, fermented in stainless steel then aged in a mixture of French and American oak barrels for about 14 months. Cherry-coloured, dark red wine showing black fruit and compôte fruit aromas, followed by a long silky and slightly spicy finish. (x)

2012/13 75cl 20.86

26905 Rioja Garnacha, Baigorri

Cherry-garnet colour; the nose shows a ripe, red fruit profile with floral notes of violet and pansy alongside hints of spicy cinnamon, nutmeg and clove. Rich and unctuous on the palate with a silky finish to the fine but grippy tannin structure. Premium quality, hand-harvested Garnacha grapes from 35-year-old vines are selected for this fruit-driven wine, which is aged for 14 months in French oak barrels. (x)

BRONZE (2012) International Wine Challenge 2016



28258 Belus, Rioja, Baigorri

A blend of Tempranillo and Mazuelo grapes which are hand-harvested and rigorously selected for this premium Rioja. Delicately destemmed, so that they remain intact, the fermentation starts whilst the grapes are intact, increasing the fruit dimension of the wine. After fermentation, the grapes are pressed and transferred to French oak barrels for a malolactic fermentation and then aged for a further eight months. The wine shows intense, fruit-forward aromatics such as blueberry, blackberry and redcurrant alongside notes of olive and spice; the palate is elegant and intense. (x)

26906 Rioja Reserva, Baigorri

The Tempranillo grapes for this Reserva come from old vines with low yields, a rigorous selection is employed. After a long maceration, fermentation occurs in stainless steel tanks at a relatively low temperature with the cap submerged. The malolactic fermentation and ageing takes place in new French oak barrels and lasts about 18 months. Dark concentrated cherry-red wine, lively and potent nose with leather, liquorice and black pepper aromas mingling with fresh, ripe red and black fruit; full-bodied with an elegant tannin structure and finish. (x)

26904 De Garage, Rioja, Baigorri

Made from Tempranillo grapes grown on very old vines with tiny yields. A carefully limited production, with only the best grapes selected. Fermentation takes place in wooded tanks and malolactic fermentation and ageing takes place in new French oak barrels. Red fruit compôte aromas, aromatic herbs, bread, figs with smoke and liquorice notes. Round and tasty on the palate, with well-balanced tannins from both the French oak and grapes; long and persistent finish. (x)

SILVER (2011) International Wine Challenge 2016

26922 Rioja Rosado, Baigorri

The grapes are destalked and hand-selected using sorting and vibration tables. Fermented at a low temperature with prolonged lees contact; after a process of clarification and filtering, it is bottled in the spring. Attractive redcurrant-coloured rosé, intense nose showing fruity aromas of banana, pear and pineapple. (x)



26901 Rioja Blanco, Barrel Fermented, Baigorri

Fermented and aged in new French oak barrels on its lees with regular bâtonnage for about four months. Shows an attractive gold colour, intense aromas strengthened by the ageing process. The fruit and balsamic sensations are remarkable. Silky in the mouth and very well-balanced with a long and intense finale. (x)



Contino



Jesús Madrazo
Winemaker

Modern Rioja: Established in 1973, Viñedos del Contino is a single vineyard estate producing a small selection of wines including the prized Graciano and

25860 Rioja Reserva, Contino

Grapes from selected plots of the Contino estate are employed to make this elegant Rioja which is aged in a mixture of French and American oak barrels for two years prior to ageing for a year in bottle before release. Ruby-red, very fruity with an intense nose showing strawberry, blueberry, vanilla and a note of balsamic on the finish. In the mouth it is round, velvety and mouth-filling.

SILVER (2010) International Wine Challenge 2016



25859 Rioja Graciano, Contino

Hand-harvested grapes from the San Gregorio Grande vineyard plot in Rioja Alavesa, which was planted with Graciano in 1979, were fermented in French oak vats prior to ageing in a mix of new and seasoned French and Hungarian oak barrels for 15 months. The wine has a deep purple colour with blue hues; very aromatic with wild berries, cassis notes and herbal spice; bright and fresh on the palate, with structured tannins on the long finish.



25861 Viña del Olivo, Rioja, Contino

Grapes from the Viña del Olivo vineyard were hand-harvested prior to fermenting in 100 hectolitre French oak winemaking vats; the blend is 90% Tempranillo and 10% Graciano. The malolactic fermentation took place in new French oak barrels and the wine was barrel-aged in French, American and Hungarian oak casks successively for 17 months. Cherry-red in colour; the wine shows complex red and black fruit aromas, spice and violet, with a full and creamy mouth-feel; supported by abundant but well-matured tannins and a cedar finish.



25858 Rioja Blanco, Contino

A blend of about 70% Viura with Malvasía and Garnacha Blanca sharing the balance; the grapes are harvested from three plots all planted over 30 years ago; the Malvasía vines in the Las Anchas plot are over 60 years old. After a light crush and cold soak, the wine is partially fermented prior to completion in French oak barrels; following this it is aged on its lees and aged in barrels for around six months. No malolactic fermentation is carried out to retain the wine's freshness. Shows an elegant floral nose and integrated spice and white fruit on the silky palate.



24466 Altos Ibéricos, Rioja Crianza, Torres

Made from 100% Tempranillo which is aged for 12 months in oak barrels prior to further ageing in the bottle. A deep cherry-red colour; on the nose it reveals notes of ripened black fruits and aromas including cocoa and nutmeg from the oak; it has a silky palate which combines creamy blackberry flavours with the spicy oak notes.



as ageing in different barrels. Contino has also pioneered the comeback of the forgotten Riojan variety Graciano, which now appears as a significant part of their Rioja blends.

Meaning: The name Contino refers to the royal guard of 100 soldiers who continually, 'de contino', guarded the King and his family. One of their members, Don Pedro de Samaniego, was rewarded for his loyalty with the property, now home to Contino. In 1973, Contino established the concept of the 'Bordeaux Château' in Rioja, creating the first single estate Rioja.

Viña Pomal



Diego Pinilla Navarro
Head Winemaker

Surrounded by vines: Viña Pomal is the flagship label of Bodegas Bilbaínas. Established in 1901, Bodegas Bilbaínas is one of the oldest estates and the oldest bottler in Rioja. They have the largest vineyard holding in Rioja Alta and are one of few estates in Rioja to have its own vineyards surrounding the winery.

Charing Cross: Viña Pomal has a long history with the UK and is a quality reference point for classic Reserva



28263 Viña Pomal Centenario Rioja Crianza, Bodegas Bilbaínas

Made from 100% Tempranillo grapes grown in traditional, low-density, bush vine trained vineyards. After destemming, maceration and fermentation, the wine is aged for a year in American oak before spending a minimum of six months in the bottle prior to release. Deep morello-cherry red with violet hues; black fruit, liquorice and subtle mineral notes, cocoa and toasty notes from barrel ageing; supple and balanced with a refreshing finish.

28265 Viña Pomal Centenario Rioja Reserva, Bodegas Bilbaínas

The Tempranillo is vinified in a very traditional way; the grapes are destemmed and crushed and the must undergoes a moderately long maceration. Once alcoholic and malolactic fermentations are completed, the wine is aged for 18 months in American oak barrels. During this time, the wine is racked two or three times, clarifying it naturally, followed by ageing in bottles for two more years. Ruby-red, the nose shows intense red fruit with ageing notes of truffle and vanilla.



28264 Viña Pomal Rioja Gran Reserva, Bodegas Bilbaínas

The Gran Reserva is made from the highest quality wines, a blend of 90% Tempranillo and 10% Graciano, and aged for two years in American oak barrels followed by three years further maturation in the bottle. Deep, ruby coloured wine, with notes of red fruit including cherry and plum and backed by vanilla spice on the nose. This wine shows the hallmarks of Rioja Alta showing bright fruit flavours that are fine and elegantly assembled.

28381 Viña Pomal Alto de la Casetta Rioja, Bodegas Bilbaínas

A carefully constructed wine, made from only the first run juice from 100% Tempranillo grapes grown in high altitude, mature vineyards. Only 11 gently toasted French barrels are used and the wine is matured for about 14 months with further bottle ageing following. Elegant, aromatically complex and concentrated; the wine shows an array of red and black fruit against a mineral backdrop; savoury and tasty through to the long finish. Only 3000 bottles are made of this wine and each comes packed in an individual wooden box.



28262 Viña Pomal Rioja Blanco Viura-Malvasía, Bodegas Bilbaínas

A blend of Viura and Malvasía Riojana (the local variety of Malvasía) grapes fermented in American oak barrels and allowed lees contact for about four months to increase the rich mouth-feel and spice element. Rich with an aromatic citrus and white fruit character.

wines from the Rioja Alta. It celebrated its centenary in 2008 and was reputed to be the favourite Rioja of Winston Churchill. In the 1940s, Viña Pomal was bottled in London at Charing Cross.

Philosophy: Diego Pinilla Navarro is the Head Winemaker at Viña Pomal; as well as making wines in the Ribero del Duero region of Spain, he has held winemaking positions in many other countries: in Chile at Concha y Toro, Australia at Brown Brothers, in California at Clos du Val, and in France at Saint-Émilion's Château Canon-la-Gaffelière. His desire to instigate improvements drives his philosophy; as he puts it, 'Although Viña Pomal is one of the oldest estates in Rioja, we never rest on our laurels. We are constantly advancing our winemaking and viticultural techniques to offer wines which meet the needs of today's consumer, whilst ensuring we remain true to our roots.' As such, the wines have not followed the recent

trend in Rioja toward a more tannic fruit-driven style.

Rioja Trophy: This approach has recently been rewarded, with the Reserva 2008 being awarded the Rioja Trophy at the Wines from Spain Awards in 2012. Over 400 Riojas, 900 wines in total, were entered and only 19 trophies were awarded under various categories.

Harmonious vineyards: Vineyard management is high on the list of priorities with resource optimisation and sustainability linked to grape quality being at the heart of their approach. No herbicides, insecticides or pesticides are used and 16 hectares of their vineyards are now farmed organically, the first in Rioja Alta. Satellite mapping, grape traceability, liaison and collaboration with growers and external conservation organisations all play their part in providing the best fruit in harmony with the environment.

Faustino



Rafael Martinez
Chief Winemaker

Family-owned and run: Owned and run by the fourth generation of the Faustino family, Bodegas Faustino continues to set standards for Rioja adapting to trends and innovating for the future but always with an eye on past values.

In the vineyards: As Chief Winemaker Rafael Martínez explains, 'It is only by owning our vineyards that we can guarantee the highest quality of our wines. Wine is born in the vineyard. This principle guides all our activities and projects, which always begin with the selection and acquisition of the land. This allows us to choose the best areas to plant our vineyards'.

Winery: Designed by architects of the Rafael Moneo school, the cask ageing building stores 36,000 barrels of Rioja stacked six high – an impressive sight when viewed from the balcony with practically no right-angled corners! The winery is packed with state-of-the-art technology to support the high quality grapes that pass through the doors.

Working with nature: Respecting and caring for nature is something more than an obligation at Faustino. Ensuring the future of the 650 hectares of vineyards they own for the next generation is paramount. Because of this, they use eco-friendly farming practices and techniques in the field. Many are developed as a result of research and collaboration with universities, some of their vineyards are now certified as fully organic and the company is a signed up member of Wineries for Climate Protection.

2014/15 75cl 9.28

12026 Faustino VII Rioja

A Rioja made from 100% Tempranillo which has spent about 6 months in American oak casks before bottling to give the wine more roundness as well as a subtle touch of oak on the palate to balance the lively fresh fruit flavours.



2013/14 75cl 11.17

11990 Faustino Rioja Crianza

Tempranillo from three estates in the Alavesa region is used to produce this classic Rioja. Matured for 18 months in new American oak barrels followed by a further six months in bottle. A full and flavoursome wine with toasty and spicy oak hints.

2010/11 75cl 15.48

11992 Faustino V Rioja Reserva

A blend of 90% Tempranillo with the balance being Mazuelo, all sourced from family-owned vineyards with an average age of 30 years. Matured for a total of 16 months, half the time in American and the other half in French oak barrels. It is then matured for a further 20 months in bottle. Mature, smooth and very harmonious in the mouth with soft, rounded tannins.

BRONZE (2010) International Wine & Spirit Competition 2016



2004 75cl 22.14

11988 Faustino I Rioja Gran Reserva

Predominantly Tempranillo with the balance being small percentages of Graciano and Mazuelo, this wine is matured for 25-30 months in American oak barrels before a minimum of three years in bottle. Mature, velvety-smooth in the mouth and with great complexity. In a bottle with traditional wire covering; this epitomises the flagship of the Faustino range.

2015/16 75cl 8.96

12027 Faustino V Rioja Rosado

Grapes from 20-year-old Tempranillo vines are used to make this wine, which is cool-fermented in stainless steel tanks. A bright, lively cherry-red colour and fresh strawberry fruit flavours make for delicious drinking while young.



2015/16 75cl 8.26

11981 Faustino VII Rioja Blanco

Pure Viura, considered Rioja's best white variety. Cool-fermented in stainless steel and bottled young. Crisp and appley with delicate, floral, spicy notes; tangy on the palate with rich fruit and a fresh finish.

2014/15 75cl 9.54

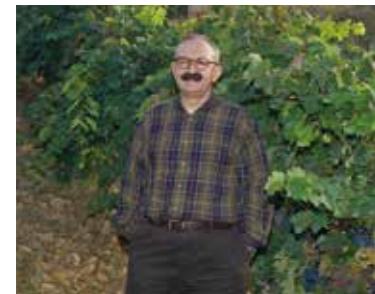
2015/16 75cl 13.40

2010 75cl 23.29

2012/13 75cl 63.10

2015/16 75cl 8.64

Don Jacobo



Javier Martínez

Founded in Navarrete: Founded over a century ago close to the pilgrimage route known as Ruta Jacobea (St. James's Way), from

which their Rioja Don Jacobo gets its name. Bodegas Corral is situated in the heart of La Rioja.

Two decades: Javier Martínez, has been exporting his Don Jacobo Riojas to the UK exclusively to Matthew Clark for more than two decades; for him, constructing the wine is not only about tradition or modern consumer tastes, but balance, 'Yes, you must respond to your consumers' changing tastes, but you must never be a slave to fashion', he says.

Grape awards: Javier believes, 'You will never be able to make a good wine from bad grapes'; he further adds,

'Therefore, the personal control and selection of the best grape quality during the harvest is one of the most important pillars to produce great wines.' Javier's philosophy for quality was recently rewarded when four of his wines were judged 'Excellent' in the Peñin Guide to Spanish Wines 2011: including the Reserva 2004, the Gran Reserva 1995 and the Altos 2002.



Organic and sustainable: Bodegas Corral produce an organic Rioja; made from sustainable and organically farmed Tempranillo grapes.



26923 Don Jacobo Rioja, Viticultura Ecológica, Bodegas Corral

A lively, fresh Rioja made from sustainable and organically farmed Tempranillo grapes. Shows aromas of ripe cherry, plum and blackberry with notes of liquorice; the palate is bright with sweet, ripe fruit and a note of spice. (x)



10367 Don Jacobo Rioja Crianza, Bodegas Corral

2012/13 75cl 8.98
A0570 Don Jacobo Rioja Crianza, Bodegas Corral

24543 Don Jacobo Rioja Crianza, Bodegas Corral

2011/12 150cl 18.18
A0467 Don Jacobo Rioja Crianza, Bodegas Corral

2011 600cl 110.84
A traditional red Rioja very much in Bodegas Corral's style, matured for a minimum of 12 months in American oak followed by at least a year in bottle before release. A blend of 90% Tempranillo with small additions of Garnacha and Mazuelo varieties. (x)

10377 Don Jacobo Rioja Reserva, Bodegas Corral

2010/11 75cl 13.22
A very fine Rioja, made from 95% Tempranillo, the balance being Garnacha and Mazuelo, that spends about 18 months in oak barrels in cool cellars before being bottled and then aged for two more years. Traditional in style with the developed fruit and spice character expected of a mature Rioja. (x)

SILVER (2009) Sommelier Wine Awards 2016

10387 Don Jacobo Rioja Gran Reserva, Bodegas Corral

2004 75cl 22.31
This great wine, produced only in classic vintages, sees 22 months in cask before a further seven years in bottle. Made from 85% Tempranillo and 15% Garnacha, it is smooth and silky with enormous complexity and developed fruit flavours. (x)

SILVER (1998) International Wine & Spirit Competition 2014



10489 Altos de Corral, Rioja, Bodegas Corral

2009 75cl 24.97
Made from 100% Tempranillo from a superb 10-hectare vineyard on a prominent hillside, at an altitude of 600 metres, overlooking Navarrete in the Rioja Alta. The soil in this vineyard is extremely poor and rocky and yields are 30% below the average for Rioja, resulting in wines of great concentration and richness. (x)

SILVER (2005) International Wine & Spirit Competition 2015

10543 Don Jacobo Rioja Rosado, Bodegas Corral

2016/17 75cl 7.27
A beautifully deep-coloured rosé made using a blend of the red grapes Garnacha and Tempranillo. After a brief period on the skins, the grapes are fermented together. Bottled while young to retain its vigorous, youthful style. (x)

10624 Don Jacobo Rioja Blanco, Bodegas Corral

2016/17 75cl 7.27
Made entirely from Viura grapes, cool-fermented in stainless steel tanks and bottled young to preserve maximum aromas and crispness. (x)

2015/16 75cl 6.71
A young Rioja made using the classic Tempranillo grape. Matured only a short time in oak prior to bottling, shows ripe, fresh fruit flavours. (x)

17916 Marqués de Morano Rioja Crianza

2014/15 75cl 7.41
Made from Tempranillo and Mazuelo grapes which are matured for at least a year in cask followed by at least a year in bottle to give that classic smooth oaky taste. (x)

17917 Marqués de Morano Rioja Reserva

2012/13 75cl 9.77
A blend of Tempranillo, Mazuelo and Graciano grapes from the Rioja Alta area. Aged in small oak barrels for two years before a further year in bottle. A mature, graceful wine with a long, lingering, velvety style. (x)

Vine Roots

Vine Roots is a personal project of Carlos Rubio, the winemaker at Bodegas Corral, who has a mission to vinify wines from small, unique vineyards across Spain. He is specifically looking to make wines from grapes sourced from very old, bush-vine cultivated vineyards, which are planted on specific soils. His first release is a Garnacha from Rioja Baja, from a small vineyard with mature vines which are over 50 years old.



33960 Vine Roots Old Vine Garnacha Rioja NEW

2014/15 75cl 13.06
Made from hand-harvested Garnacha grapes, grown on vines that are over fifty years old. The vineyard is close to the village of Tudelilla, to the south-west of Logroño in the Rioja Baja region. After destemming the grapes are fermented, without crushing, in 500 litre American oak barrels. Bâtonnage and the malolactic fermentation is carried out in these barrels, prior to racking and ageing for six months in new American oak barrels. The nose shows red and black fruit flavours with a hint of spice; the palate is ample, smooth and richly flavoured.

Viña Real

One of three wineries owned by C.V.N.E. (Compañía Vinícola del Norte del España) it can trace its origins back to 1879 when C.V.N.E was set up by two brothers Eusebio and Raimundo Real de Asúa. Five generations later, it is still controlled by their direct descendants. Viña Real developed its house style in the 1920s with the aim of producing wines worthy of ageing from Rioja Alavesa. In 2004, the decision was made to replace the original Viña Real winery; the resulting ultra-modern winery stands as an icon image for the modern style of winemaking from Rioja Alavesa. The grapes and then the wine are gravity fed through the production process, which is split across two levels. On the upper level is the winery with state-of-the-art technology, including the first two vertical hoppers installed in Spain. On the lower level there is a circular barrel room. The bottling rooms and ageing tunnels run for 250 metres beneath the Cerro de la Mesa hillside upon which the winery is perched. Eva de Benito is the fortunate Winemaker able to call upon such impressive resources.

24678 Rioja Crianza, Viña Real

2012/13 75cl 10.40
Ripe and richly fruity wine with rich aromas of fruit cake and spice, smooth and supple in the mouth with perfectly integrated oak, a rounded silky texture and smooth tannins, all supported by a lovely weight of fruit.

24677 Rioja Reserva, Viña Real

2010/11 75cl 16.12
A blend of Tempranillo with Garnacha, Graciano and Mazuelo that is gorgeously fragrant with soft fruit, warm spices and elegant toasty oak aromas. The palate is rich, warming and velvety with a touch of acidity and fine tannins. The vanilla from the oak is beautifully integrated with the raspberry fruit producing a fine and complex wine with great length.



24674 Rioja Gran Reserva, Viña Real

2009/10 75cl 21.37
An elegant and refined blend of Tempranillo and Graciano, this stunning Rioja has the Viña Real hallmark of bright fruit. The nose is fragrant and enticing with ripe and dried fruit mingling with spice, cocoa, vanilla and cedar wood; the palate is rich, structured and complex with smooth tannins.

SILVER (2009) International Wine & Spirit Competition 2016

31321 Rioja Rosado, Viña Real NEW

2015/16 75cl 9.79
A blend of 85% Viura and 15% Tempranillo grapes which undergo a short, six hour, maceration to extract colour from the Tempranillo grapes. The fermentation is cool and in stainless steel to preserve the juice's aromas. Petal pale-pink in colour with silver highlights, the nose provides soft, floral aromas balanced by fruit such as apricot and peach. The wine is soft and light on the palate with a fresh finish.

24680 Rioja Blanco, Barrel Fermented, Viña Real

2014/15 75cl 9.51
Beautifully balanced and quite delicious with pure, floral and citrus aromas leading into a fat rounded, creamy rich palate. This is balanced by a clean cut of grapefruit acidity and subtle toasty and biscuit flavours from being fermented in new American oak barrels and ageing on the lees.

Marqués de Morano



10277 Marqués de Morano Rioja Joven

2015/16 75cl 6.71
A young Rioja made using the classic Tempranillo grape. Matured only a short time in oak prior to bottling, shows ripe, fresh fruit flavours. (x)

17916 Marqués de Morano Rioja Crianza

2014/15 75cl 7.41
Made from Tempranillo and Mazuelo grapes which are matured for at least a year in cask followed by at least a year in bottle to give that classic smooth oaky taste. (x)

17917 Marqués de Morano Rioja Reserva

2012/13 75cl 9.77
A blend of Tempranillo, Mazuelo and Graciano grapes from the Rioja Alta area. Aged in small oak barrels for two years before a further year in bottle. A mature, graceful wine with a long, lingering, velvety style. (x)

Txakoli de Álava

Goianea



29939 Uno, Txakoli, Goinea

The Denominación de Origen of Txakoli de Álava is tiny, only about 60 hectares of vines are registered, and it's young, being only created in 1989. Situated about 15 miles south of Bilbao, in the Basque country, the region has a wine history going back hundreds of years to the middle ages, based around the white grapes Hondarribi Zuri and Hondarribi Zuri Zerratia (the 'smaller' type). Both of these grapes are used equally by Goinea to make their distinctive white, with the addition of 4% Riesling. The Goinea Cooperative Society is a project between a priest, a restaurateur and a stockman who farm ten hectares using organic fertilisers and minimum intervention to craft nervy, refreshing white wines. The grapes are vertically-pressed and the juice goes through a natural racking process, prior to fermentation using the natural vineyard yeasts; the wine is lees aged for about five months with bâtonnage. Shows notes of apricot and citrus on a rich, almost oily, palate; with a touch of bitterness balanced out by a refreshing finish. (x)

Calatayud

Pablo



26925 Pablo Old Vine Garnacha, Calatayud

Garnacha has been the mainstay of wine production in the mountainous Calatayud region for hundreds of years. The grapes for this richly flavoured wine were hand-harvested from bush-trained vines, many of which are about a 100-years-old, grown in vineyards up to 800 metres above sea level. Shows ripe blueberry, blackberry and cherry fruit, backed by a refreshing juicy finish. (x)

Cariñena

Corona de Aragon



33993 Corona de Aragon Garnacha Blanca, Cariñena NEW

An unoaked white made from Garnacha Blanca grapes, with a little Chardonnay, grown around the village of Cariñena, in Aragon, in north-east Spain. Here, some of the vineyards are 650 metres above sea level, benefitting from the cooler conditions that prolong the ripening period. Light in style it shows aromas of fresh, zesty white fruits with notes of blossom. (x)



33994 Corona de Aragon Old Vine Garnacha, Cariñena NEW

Made from Garnacha grapes grown on vines with an average age of 45 years from around the village of Cariñena, south-west of Zaragoza, in north-east Spain. At altitudes of up to 700m metres above sea level, the vineyards experience cooler conditions than those that are lower and the grapes ripen slower, developing more flavour. The wine is aged in French oak barrels for about four months prior to bottling. Shows ripe, red fruits, typical of Garnacha with aromatic and spicy notes. (x)

Wine of the Month

De Casta Rosado Catalunya, Torres

2014/15 £12.99 75cl 7.71

A dry, refreshing rosé wine, made in a modern style for early drinking. Garnacha Tinto and Cariñena grapes are used. Fermentation in stainless steel ensures all the fresh summer-fruits aromas and flavours are fully captured in this delicious wine.

Penedès & Catalunya

Torres



Miguel Torres Maczassek

Innovation: Whilst the Torres family have been involved in making wine in Catalunya for over 300 years, it was not until 1870 that the house of Torres was officially established. Today, from the fifth generation, Miguel Torres Maczassek is at the helm; the principles of innovation and attention to detail continue to be the cornerstones of the house. In 1966, they began planting non-traditional varieties including

Cabernet Sauvignon and Chardonnay; whilst in 1970, they began using cold-fermentation to produce fresh and fruity whites, today Torres is known for blending Tradition with Innovation.

French success: Torres Black Label, now called Mas la Plana, became famous in 1979; when the 1970 vintage won the Gault-Millau Wine Olympiad in Paris, with higher marks than top French châteaux such as Château Latour and Château Haut-Brion.

Recognition: In 1999, the Wine Spectator magazine recognised Torres as The Most Important Winery in Spain and in 2002 Miguel Torres was named Man of the Year by Decanter Magazine. In 2006, Wine Enthusiast Magazine awarded Torres the Best European Winery trophy, and most recently in 2014 Torres was named the World's Most Admired Wine Brand by Drinks International.



Wineries for Climate Protection: Torres signed up to the Barcelona Declaration at the WCP in 2011; pledging to reduce their carbon footprint per bottle by 20% by 2020, as well as to make all buildings sustainable, recycle and recover materials to reduce waste, reduce the 'water footprint', to use only renewable energy, to conserve biodiversity and to limit the use of chemicals. Miguel A Torres, one of the architects of the Declaration, and Torres as a principle sponsor, strongly believes that, 'wineries should put self-interest aside for the good of the environment.' Torres have since launched a pair of organic wines called Habitat, awarded Best Green Launch by The Drinks Business magazine in 2013.

Mas Rabell



12090 Mas Rabell Blanco Catalunya, Torres

2016/17 £12.99 75cl 6.89
Mas Rabell is the name of a 45-hectare farm in the High Penedès owned by Torres and from which they source some of their best fruit. This wine is made from 100% Parellada, without any wood ageing, in a modern, refreshing style with apple, pear and melon fruit flavours. On-trade exclusive. (x)

17920 Mas Rabell Rosado Catalunya, Torres

2016/17 £12.99 75cl 7.71
This cherry-coloured, dry, fruity rosé is made using the local Garnacha Tinta and Cariñena grapes. After harvesting, the crushed grapes are left on the skins for 24 hours to extract sufficient colour before fermentation takes place at low temperature in stainless steel tanks. Bottled within six months to capture all the fresh summer fruit and berry flavours. Reserved exclusively for the on-trade. (x)

12091 Mas Rabell Tinto Catalunya, Torres

2014/15 £12.99 75cl 7.71
This wine takes its name from one of the estates owned by Torres in the High Penedès. Made exclusively from Garnacha Tinto and Cariñena and matured in American oak barrels for a year before bottling; it has ripe summer pudding fruit flavours and a soft juicy finish. On-trade exclusive. (x)

Traditional Range



11979 Viña Sol, Penedès, Torres

2015/16 £12.99 75cl 6.87
Made using the local Parellada variety. Cool vinified in stainless steel tanks, this wine is crisp and elegant, with a fresh, easy-drinking style with apple, pear and melon fruit flavours.



12038 San Valentín, Catalunya, Torres

2015/16 £12.99 75cl 6.86
Fully ripe Parellada grapes are used to produce this slightly off-dry wine. Cool-fermented in modern stainless steel tanks, the aim is to achieve a wine that combines youthfulness with a fresh, fruity character.

12036 Viña Esmeralda, Catalunya, Torres

2015/16 £12.99 75cl 7.87
The use of the aromatic Muscat with the equally spicy Gewürztraminer produces a wine which is both floral and fragrant while at the same time retaining a crisp, elegant palate.
SILVER (2015) Decanter World Wine Awards 2016

12017 De Casta Rosado Catalunya, Torres

2014/15 £12.99 75cl 7.71
A dry, refreshing rosé wine, made in a modern style for early drinking. Garnacha Tinto and Cariñena grapes are used. Fermentation in stainless steel ensures all the fresh summer-fruits aromas and flavours are fully captured in this delicious wine.

12015 Sangre de Toro, Catalunya, Torres

Made using 65% Garnacha Tinta and 35% Cariñena and aged for six months in French and American oak casks. The resultant wine has both richness and smoothness while at the same time retaining a typical Spanish flavour.

12016 Coronas, Tempranillo Catalunya, Torres

Predominantly made using Tempranillo, regarded by many as Spain's noblest variety, with a little Cabernet Sauvignon to add both structure and flavour. Matured in American oak barriques for nine months. Full-bodied and rich in the mouth.

**11993 Gran Coronas, Cabernet Sauvignon Reserva Penedès, Torres**

A big, well-structured wine made using 85% Cabernet Sauvignon and 15% Tempranillo. Matured for 12 months in French oak barrels. This wine is both powerful and complex.

BRONZE (2012) Decanter World Wine Awards 2016

Natureo**24465 Natureo Muscat (0.5% ABV) Torres**

With only 0.5% alcohol and fewer than half the calories of a conventional wine; described as a beverage made from wine with alcohol removed – this is definitely aimed at the health conscious. Pale lemon-yellow; floral aromas, green apple, peach and citrus, bright and refreshing finish.

26528 Natureo Rosé (0.5% ABV) Torres

Made with a blend of Syrah and Cabernet Sauvignon grapes, a small amount of skin contact is allowed prior to fermentation, which creates the vibrant pink colour. Dealcoholisation is achieved using the Spinning Cone technique. Fresh and light, with ripe red and black fruit flavours.

26527 Natureo Syrah (0.5% ABV) Torres

Made with 100% Syrah grapes; once the wine is obtained, a part of this wine is aged in French oak for four to six months prior to dealcoholisation using the Spinning Cone technique. Shows lovely, lively hedgerow fruit on a well-balanced and juicy palate.

Single Vineyard 'Pago'**11984 Fransola, Sauvignon Blanc Penedès, Torres**

The Fransola pago is situated at high altitude in the Penedès region. The naturally cool climate is perfect for producing top-quality Sauvignon Blanc. This fresh, juicy, passion fruit and lime flavoured wine incorporates about 5% of Parellada grapes in the blend. It is partly fermented (about 50%) in a mixture of French and American oak barrels which adds both complexity and a creamy richness to this excellent wine.

**12034 Mas La Plana, Cabernet Sauvignon Penedès, Torres**

The 29-hectare Mas la Plana vineyard is one of the finest in the Torres Estate. The best parcels of Cabernet Sauvignon are selected to produce this superb wine. Aged for 18 months in new French oak barrels, the wine is both voluptuous and powerful with great ageing potential. A legendary wine (previously known as Black Label) and no stranger to winning major awards.

SILVER (2011) International Wine Challenge 2016

12033 Grans Muralles, Conca de Barberà, Torres

This wine is so named as it comes from a vineyard situated alongside the medieval walls of the Cistercian monastery of Poblet. Made using a blend of ancient Catalan varieties such as Monastrell, Garnacha, Garró, Samsó and Cariñena. A very rich, full-bodied wine with a warm, spicy Mediterranean character.

2014/15 75cl 7.71

2013/14 75cl 8.36

2012/13 75cl 11.60

NV 75cl 5.90

NV 75cl 5.90

NV 75cl 5.90

2015/16 75cl 17.33

2011/12 75cl 35.86

2004 75cl 62.34

Casters del Segre**Raimat**

Mark Nairn
Winemaker

An 'Aussie' abroad: Mark Nairn is the Head Winemaker at Raimat. As an Australian working in Spain he has had to meet a lot of challenges, not least learning the language! He has a winemaking team with an impressive amount of international winemaking experience and passion. Together, they combine the best of New World winemaking techniques with traditional Spanish methods.

Philosophy: Mark recognises Raimat's values, 'We like to challenge the way we work in order to continually improve what we do. Every member of our team is involved in this process and shares the same goal: to produce the best wines that Spain can offer at great value for money.'



Sustainable viticulture: Every grape for Raimat's wines comes from their own vineyards which are now all certified as sustainable by the Catalan Council and department of agriculture; the wines are now labelled with the Integrated Production insignia which features a ladybird. Raimat has also signed up to Wineries for Climate Protection.

**21910 Saira Albariño Costers del Segre, Raimat**

2015/16 75cl 9.46

The fashionable Albariño grape variety does not always have to come from the Rías Baixas region! Here in the high altitude vineyards of Casters del Segre it also does well. Shows delicate aromas of citrus, dried flowers and spice with a hint of sweet vanilla and dried fruit; the palate is well-rounded and the finish citrusy and refreshing.

SILVER (2015) Decanter World Wine Awards 2016

**10579 Castell Chardonnay Costers del Segre, Raimat**

2015/16 75cl 7.64

A 100% unoaked Chardonnay made with the latest techniques of cool-fermentation. A stunning, youthful wine which reveals plenty of delicate, aromatic notes followed by vibrant, refreshing fruit on the palate.

**10265 Pirinenca Tempranillo Costers del Segre, Raimat**

2014/15 75cl 8.14

Tempranillo is rightly regarded as Spain's premium grape variety and is used in many of its greatest red wines. This barrel-aged wine is a great example of the variety with its intense dark cherry fruit and soft, silky texture on the palate.

**29256 Vol d'Ànima de Raimat Blanco Costers del Segre, Raimat**

2014/15 75cl 8.77

The three grape varieties Chardonnay, Albariño and Xarel.lo are fermented separately, having been chilled to below 10°C to preserve the primary aromas in the finished wine. Pale yellow with greenish highlights; yellow fruit such as peach and nectarine on the nose, together with pear and melon and aromas of white flowers and Mediterranean aromatic herbs. Unoaked, the palate is fresh and well-structured, with plenty of fruit flavours and a zesty finish. The 2014 vintage was judged the Best Great Value White at the Wines from Spain Awards 2015.

SILVER (2015) International Wine Challenge 2016

**29255 Vol d'Ànima de Raimat Tinto Costers del Segre, Raimat**

2013/14 75cl 8.77

The Cabernet Sauvignon, Tempranillo and Syrah grapes used in this blend are harvested at night, before being cooled further, prior to their individual fermentations: a cooler fermentation generally results in a wine that shows more fresh-fruit flavours. The nose shows developed aromas of black fruits mingled with cocoa and mocha, underlined with spices including pepper, nutmeg and clove. Initial ripe-fruit on the palate is backed by a toasty note from a brief period of oak ageing; the finish shows both richness and freshness.

Priorat

Torres



20956 **Salmos, Priorat, Torres**

This plush red delivers cherry pie flavours, with baked fruit, pastry and vanilla notes that show toast and liquorice accents. The tannins are ripe and well-integrated, and the finish shows a bright acidity. The vineyards are planted on shale slopes which experience a wide diurnal temperature range and hence a long ripening period; the wine is aged for 16 months in French oak barrels.

SILVER (2013) International Wine Challenge 2016

Scala Dei

25867 **Scala Dei Garnatxa, Priorat**

A fresh aroma of ripe red berries with underlying mineral hints, typical of wines from the region's llicorella terroir. Bilberry and redcurrant flavours on a balanced palate that shows freshness alongside savoury notes and weight. The Garnacha grapes are left to ferment with the natural vineyard yeasts in small open tanks; after the ferment, the wines are tried prior to deciding how long to extend the skin contact before pressing; the wine is unoaked. The Scala Dei winery, latin for 'ladder of God', was established in the 12th century by Carthusian monks.



29257 **Prior Scala Dei, Priorat**

A blend of mostly Garnacha with Carignan, Cabernet Sauvignon and Syrah; the grapes are left to ferment with the natural vineyard yeasts in small open tanks and the wine aged in a mixture of American and French oak barrels. The Scala Dei winery, latin for 'ladder of God', was established in the 12th century by Carthusian monks. Deep ruby with garnet hues, on the nose there are intense aromas of red fruits, such as strawberry and plum with notes of spice and violet.

BRONZE (2014) International Wine & Spirit Competition 2016

Rías Baixas

Leiras

21950 **Leiras Albariño, Rías Baixas**

From the extreme north-west region of Spain, this dry, very crisp white wine is made exclusively from Albariño which is considered to produce the finest wines of the region. Cool-fermented, the wine exhibits fresh green apple and citrus aromas with a pinch of spice on a dry, minerally palate. Jordi Ratera blends four distinctive types of wine together in order to gain the maximum amount of flavour, whilst delivering more structure and texture than is usual in wines from this region.

Pulpo



29917 **Pulpo, Albariño Rías Baixas, Pago del Rey**

Made from Albariño grapes grown in the Salnés Valley region of Rías Baixas, located close to the town of Cambados. Here, on undulating hills, the vineyards are planted on rocky and alluvial soils; they benefit from the cooling influence of the nearby Atlantic Ocean. Unoaked, the wine is a bright, pale lemon colour with hints of apple green. Aromas of white flowers, hints of peach and apricot lead to a fresh, fruity palate; it has a lovely intensity and an almost saline minerality.

SILVER (2015) International Wine Challenge 2016

Bierzo

Losada



Amancio Fernández Gómez
Winemaker

Cool-climate Bierzo: The small wine region of Bierzo can be found to the west of León in north-west Spain. Here, in the relatively cool climate for Spain, at altitudes up to about 800 metres, the indigenous Mencía variety is grown in vineyards generally planted on either a sandstone and slate mix or clay soils.

Old vines: Losada make elegant, complex wines that are well in keeping with Spain's 'new wave' approach

of modern blended with traditional. They only produce estate wines, they pick and vinify the fruit on a plot by plot basis. They specifically look to employ grapes from old vineyards that are traditionally planted on clay soils, a terroir which had been relatively overlooked.

New venture: Amancio Fernández Gómez is the oenologist at Losada and has worked with the team since the start of the project in 2005 when a number of old vineyards were purchased; they moved into a new purpose-built winery in 2010 from the rented facilities they had been using, greatly increasing their vinicultural options.

Clay soils: Amancio believes that Mencía grapes from old vines growing on clay soils, give smoother textured wines. The acidity, which underpins these wines, merges subtly to produce wines in which elegance is a major characteristic. A hands-off winemaking

approach gives maximum scope for the wines to express the character and identity of their soils. Losada prefers to differentiate its wines according to the vineyards in which the grapes are grown, rather than the amount of time they spend aged in barrel, as such they only makes reference to crianza or reserva on the back label.

Organic techniques: Respect for nature is hard-wired into the company; currently they are still drawing up their own list of environmental measures and standards, as well as experimenting in the vineyard to produce grapes that reflect the terroir with the minimum amount of interference. Undoubtedly this will include quite a few organic and biodynamic techniques as many of these currently seem to be delivering healthy, high-quality grapes.

29947 **Bierzo Crianza, Losada**

The Mencía grapes, farmed in an organic manner (Losada describe this as sustainable) are sourced from managed old vineyards on gentle, south-facing slopes. The soils are primarily clay in these vineyards which are located close to the winery between Cacabelos and Villafranca. After the malolactic fermentation, it spends about a year in a mixture of French and American oak barrels. A wine that shows the softer, juicy side of the Mencía grape; the delicious ripe fruit is reminiscent of cherry and other red berries; it finishes on a smoky note. (x)

SILVER (2011) Sommelier Wine Awards 2016



29946 **Bierzo Reserva, Altos de Losada**

The flagship wine produced from 21 small estate parcels, some no more than half a hectare, located on steep hillsides near the villages of upper Valtuile and Pieros, close to the winery. Each vineyard is planted on predominantly clay soils, as Losada believe clay soils give the finest interpretation of the Mencía grape. After the malolactic fermentation, the wine spends 15 months in French oak barrels; it is bottled unfiltered. It shows great complexity and is the wine that best represents Losada's vision for Bierzo and Mencía: elegant, juicy with ripe black and red fruits and a smoky minerality and supple tannins. (x)

29942 **La Bienquerida, Bierzo, Altos de Losada**

La Bienquerida is an ancient small vineyard, with old Mencía and other indigenous varieties vines, that has been rehabilitated by Losada to produce the grapes for a single vineyard wine. Whilst the wine is mostly Mencía, some of the grapes from these other varieties, that perhaps predate Mencía, are employed to add complexity to the wine. Planted on a mixture of clay, slate schist and loose stones, this vineyard, now restored following a long abandonment, produces an exceptional wine in tiny quantities. The wine is aged for 15 months in oak barrels and bottled unfiltered. Rich, dark and brooding, the wine shows a dark berry and violet character on a long-lasting, smoky, mineral-laced palate. (x)

SILVER (2012) Sommelier Wine Awards 2016

33112 **Godello Bierzo, Losada NEW**

Made from the Godello grape which thrives in the relatively cool climate of north-west Spain. The grape was nearly extinct in the 1970s, but recently has gained quite a following. After a cool ferment the wine is aged on its lees for six months, 80% in tank and 20% in 500 litre oak barrels. It shows apple and pear fruit on a quite rich and well rounded palate. (x)

Ulver



28425 **Ulver, Mencía Bierzo Crianza**

A modern interpretation of the Mencía grape variety with plenty of fruit and weight on the palate. The grapes come from low-yielding bush vines that are between 50 and 100 years old, grown on quartz and slate soils in the Bierzo region in north-west Spain. Here, at altitudes of over 500 metres in a climate influenced by both humid Galicia and dry Castilla, the grapes ripen slowly until they are hand-picked. Fermented at quite low temperatures to allow the maceration to last as long as possible, the wine is aged in French oak for about a year. On the nose, there is plenty of toasty oak character overlaying a heady mix of blackberry, cassis and violet; the palate is firm but with sweet tannins and an elegant, silky finish. (x)

2013/14 **75cl 11.20**

Valdeorras

Viña Somoza



Javier García
Winemaker

Valdeorras: Situated in Spain's north-west, the region has a wine-producing history dating back to the Roman period. The continental climate is influenced by the Atlantic and cool humid conditions from the west help to prolong the ripening; the soils are mainly comprised of fractured slate.

Indigenous: The Godello grape variety has been grown in the region for hundreds of years; it was nearly wiped out by the Phylloxera blight in the late 19th century. At the start of the last century, a group of winegrowers,

including Victor González who established Viña Somoza, rescued the variety. They nearly failed, as quantity was more important than quality at that time and Godello is known more for the former than the latter.

Victor's legacy: Today, two generations later, the winery Victor founded, produces superbly concentrated and generous examples of this rare grape. Winemaker Javier García is responsible for maintaining the quality of the wines produced at Viña Somoza.



28183 Neno de Viña Somoza, Godello Valdeorras, Viña Somoza

2014/15 75cl 11.82

Shows a fresh, zesty citrus and herb nose; the palate reveals apple, citrus, mineral and herb, clean and lively. The fruit concentration and freshness is the key to this wine; unoaked, this wine made from the Godello variety grown in the north-western region of Valdeorras shows individuality and generosity. (x)

28218 Godello Selección Valdeorras, Viña Somoza

2013/14 75cl 17.72

Godello grapes from vineyards with fractured slate soils grown in the Valdeorras region are fermented in oak casks and lees-aged to gain additional texture and character. A richly textured, complex, dry white, exhibiting notes of pineapple, white peach and honeysuckle. (x)

Toro

El Púgil



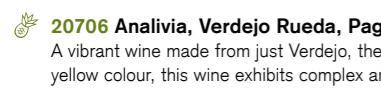
29916 El Púgil, Tempranillo Toro

2015/16 75cl 6.45

El Púgil throws a ripe cherry, raspberry and wild strawberry punch, backed by a soft creamy palate, caressed by oak: about 15% of the blend is oak aged. A thoroughly modern wine, made from Tempranillo grapes grown on bush vines in the Toro region in northern Spain, close to the north-eastern Portuguese border; it's playfully packaged to go the distance. (x)

Rueda

Analivia



20706 Analivia, Verdejo Rueda, Pagos del Rey

2015/16 75cl 7.36

A vibrant wine made from just Verdejo, the grape that has established the region of Rueda as one of Spain's best for whites. With its lemon-yellow colour, this wine exhibits complex aromas of ripe soft peach and pear fruit, lemon and floral hints, it also shows a passing resemblance to Sauvignon Blanc. Unoaked, the palate is quite rich on the finish with notes of white-fruit. (x)

SILVER (2015) Sommelier Wine Awards 2016

Méntrida

Tierra Fuerte



28422 Tierra Fuerte Graciano Méntrida, Abanico

2013/14 75cl 11.33

The granitic vineyard of the Méntrida vineyards to the south-west of Madrid have a hot continental climate tempered by the influence of the river Tagus. Made from 100% Graciano which undergoes a malolactic fermentation and ageing for around eight months in oak barrels, 90% French. Deep ruby coloured with a violet rim, the wine shows blackcurrant, liquorice, mulberry and savoury notes; the full-bodied palate is well-structured with mineral and spice notes to a smooth finish. (x)

Ribera del Duero

Torres



19522 Celeste, Ribera del Duero Crianza, Torres

2013/14 75cl 12.11

Celeste is the first Torres wine produced from this region, recognised as one of Spain's finest. The wine, made from Tempranillo grapes, is aged in French and American oak barrels for 12 months prior to bottling. Spicy, intense nose with liquorice and black pepper notes on a base of ripe blackberry and cherry fruit. The palate is concentrated and echoes the nose with plenty of ripe fruit, spice complexity and a full-bodied long finish.

SILVER (2013) International Wine Challenge 2016

Portia



24488 Ebeia, Ribera del Duero, Portia

2014/15 75cl 11.86

Ebeia is the little brother of Portia; behind the lively violet-red robe, it shows bright aromas of red fruit and subtle toasted-spice notes from its short four month stay in oak barrels. The finish is well-balanced with plenty of fruit accompanying the silky tannins.

20424 Ribera del Duero Crianza, Portia

2013/14 75cl 15.99

Made from 100% Tempranillo and aged for 18 months in American oak barrels, this dark, inky purple and garnet coloured wine is quick to show its intensity. It has a rich, ripe cherry and blackberry nose; this richness and complexity is again evident, with a touch of spice, on a beautifully balanced palate with a long finish. A wine every bit as stylish as the winery from which it comes: designed by the internationally famous architect Sir Norman Foster.

BRONZE (2014) International Wine & Spirit Competition 2016

Viña Mayor



33979 Ribera del Duero, Barrel Aged Tempranillo, Viña Mayor NEW

2015/16 75cl 10.23

Hand-harvested Tempranillo, grapes grown on slopes just south of the River Duero, are employed to make this black-cherry coloured red. The estate is located on the so-called Golden Mile the most prestigious area of the region and is certified under the Wineries for Climate Protection initiative. Fermented in stainless steel with regular pumping over of the cap, the wine is aged for three months in oak barrels. Showing cherry and red fruit aromas, the palate is powerful and complex. (x)

Utiel-Requena

Drassanes



33971 Drassanes Bobal Rosado, Utiel-Requena NEW

2016/17 75cl 8.03

The grape variety Bobal is native to the Utiel-Requena region to the west of Valencia. The name is supposedly derived from the Latin 'bovale', meaning bull, a reference to the variety's bunch shape resembling a bull's head. This carmine-pink rosé, has a fresh and fruity nose showing notes of strawberry and raspberry, backed by notes of caramelised apple, fennel and aromatic herbs. (x)



33970 Drassanes Bobal Tinto, Utiel-Requena NEW

2015/16 75cl 8.03

Almost all of the red wine produced in the Utiel-Requena region of western Spain is made from the Bobal variety. Vigorous and late flowering, an advantage as higher vineyards can experience late frosts, Bobal produces fruit-led wines with low to medium alcohol levels. Garnet-red, with purple highlights, this example is medium-bodied and juicy, with a blueberry and cherry fruit character showing hints of violet and black pepper. (x)

Rolland & Galarreta



Michel Rolland & Javier Galarreta

One project: Rolland & Galarreta is a joint project between winemaker and consultant Michel Rolland and Spanish wine entrepreneur Javier Galarreta.



26973 Rioja, Rolland & Galarreta

Premium quality Tempranillo grapes from a number of small, very high altitude vineyards are selected for this wine: innovative geopositioning technology, plot mapping and analysis is used to determine the optimum picking time for each 'ripening area'. Aged for ten months in American oak barrels, it has a lively, delicate nose with liquorice and fresh fruit aromas and a note of spice; the palate is ample and fleshy and has elegance, complexity and power. (x)

SILVER (2011) International Wine Challenge 2016



26972 Ribera del Duero, Rolland & Galarreta

The Tempranillo and Merlot grapes are grown in some of the highest vineyards in the region, up to 915 metres above sea level; here they experience cool breezes and have a long ripening period. The wine is aged in French oak barrels for about 10 months before final blending; about 15% of the blend is Merlot, which adds colour and flavour complexity. Aromas of cinnamon, lavender, and black cherry lead to a smooth-textured, concentrated and fleshy palate that shows elegance and silky tannins. (x)

26974 Rueda, Rolland & Galarreta

The Verdejo grapes used to produce this wine come from alluvial terraces at an altitude of 700 metres above sea level, around the village of La Seca, in the heart of what is widely considered as the premium area in the appellation of Rueda. After a very cool fermentation, the wine is kept in contact with the fine lees to provide a rich well-rounded mouth-feel. The nose shows fresh, aromatic tropical fruit followed by melon, mineral and floral aromas. (x)

La Única

Some of the best wines in Europe simply don't conform to the rules, think Super Tuscans in Italy. La Única, from Pago del Rey, is at the extreme end of this scale across northern Spain's key wine regions. Classified as simply table wine, this is a 'best of the best' blend where winemakers put forward their best barrels for a final taste-off and blending master class that brings together outstanding parcels of Tempranillo from Rioja, Ribera del Duero and Toro. Each label for every bottle is hand painted by acclaimed Argentinian artist Mariano Rinaldi Goni. Now living in Berlin and running one of the city's cutting edge restaurants, along with his art gallery, Mariano's artistic flare combines wine and sensuality in an elegant and playful manner, reflecting the character of the wine.



28951 La Única, Pago del Rey

A blend assembled from three wines made by Pago del Rey. The wines were all made from local clones of Tempranillo and the blend comprised of 15% Tempranillo from Rioja (2010 vintage), 40% Tinto Fino from Ribera del Duero (2011 vintage) and 45% Tinta de Toro (2011 vintage). Only 2,600 bottles are produced each year, each with a unique hand painted label by contemporary artist Mariano Rinaldi Goni. Barrel-aged, the wine shows intense berry aromas, light notes of fine oak, hints of black tea, violet and pine and discrete aromas of ripe plum. Complex, full-bodied with supple and mouth-filling ripe tannins on the long finish. (x)

GOLD (2012) Sommelier Wine Awards 2016

Their aim is to develop a range of pan-Spanish wines, expertly made to reflect each region's individual terroir. Understanding and maintaining regional differentiation provides the consumer with a unique perspective when enjoying each wine.

Two cultures: France meets Spain; Michel Rolland is one of the world's most influential winemakers and has worked with wineries in 13 different countries. As a result, he has greatly influenced the wine industry in both his home country France and right around the world. Spaniard Javier Galarreta founded the Araex group in 1993 to market wines from Rioja Alavesa; in 2001 he expanded into other areas in response to a growing interest from abroad. Today, the group is one of the leading exporters of Spanish premium wine.

Three wines:

The result of this joint-venture is three wines, each from a premium region of Spain. Rueda: famous for producing aromatic, full-bodied, yet soft white wines from the Verdejo grape; Ribera del Duero: a predominantly red wine producing region, using mainly Tempranillo although other varieties such as Merlot are often included in the blend, and Rioja, which produces reds often from 100% Tempranillo.

Casa Rojo

The Casa Rojo team take a creative approach to the whole business of wine, building a sense of fun and spirit into an immersive experience with grape and terroir. The passion of these 'wine designers' can be experienced through a joyful journey to seven regions to meet some of the native grapes that are grown there.

The expression of a family, land, climate, and ultimately origin is strong in their wines. The historic vocation of the different Spanish winemaking regions, a legacy passed down from generation to generation, plays out in the glass. It was the great diversity of Spanish terroirs that provided the inspiration to create a range which could be assembled from the product of local expertise; to perfectly represent the spirit of the terroir from which it originates is no easy task.

Their team of winemakers, sommeliers, designers and professionals from the world of wine all share a singular obsession; to create wines to express the authentic terroir, to make wines with character and structure. The grapes are harvested and the wine made with the utmost respect for the natural qualities of the variety; this includes the use of native yeasts.

Casa Rojo, with their innovative and ground-breaking vision, shows how small is beautiful: they are not distracted by the details of the bottling facility or the logistics of large wineries, which add cost without adding value. Their focus is the viticulture, oenology and design of a wine to produce nothing but pleasure when consumed. They believe that evolution of consumer markets requires an evolution of ideas, in order to add value to their wines. Ideally these wines will sell themselves and at the same time reflect the history behind the grapes.



29909 The Invisible Man, Rioja Alta, Casa Rojo

The Tempranillo grapes are grown in the Rioja Alta region, in vineyards close to the village of Cuzcurrita de Rio Tiron in the north-west of the region. There are three distinctly different types of soils in the vineyards here: claystone, stony and iron-clay, providing grapes with plenty of character. About 5% of the blend is made up of the Mazuelo grape variety as is traditional in the region to add colour and structure. The hand-harvested grapes from old vines undergo a traditional fermentation followed by ageing; in oak barrel for a year and bottle for nine months. Fruit driven, with an almost New World style, red and black berries to the fore; the palate hints at fine pastries with notes of vanilla. (x)

2014/15 75cl 13.24



29908 MMM Macho Man Monastrell, Jumilla, Casa Rojo

The region of Jumilla is situated about 50 miles inland from the port of Alicante on the Mediterranean coast. Here, the vineyards are planted on light, sandy soils over a limestone bedrock, at altitudes up to about 800 metres above sea level; Monastrell is the main grape of the region. Hand-harvested grapes from very old vines provide the raw material for this big, boisterous, fruit-packed wine; four months in oak barrels provides a touch of softness and spice. The 2013 vintage was named in the top 100 wines in the Wines from Spain Awards 2015, the judging was chaired by Tim Atkin MW. (x)

2014/15 75cl 13.61



29907 Maquinon, Garnatxa Priorat, Casa Rojo

The best Garnacha grapes from Priorat in Catalonia are grown on soils rich in slate and quartzite, these soils are called Ilicorella. The vineyards on the slopes around the village of Falset, that produce the grapes for Maquinon, are rich with Ilicorella soils and farmed biodynamically. The grapes are hand-harvested and fermented prior to being aged in French oak barrels for about five months. A small percentage of Cabernet Sauvignon and Mazuela is included in the final blend to provide complexity. Shows a bright red and black fruit character with notes of toasted spice. (x)

2015/16 75cl 15.24



30332 Alexander vs The Ham Factory, Tinto Fino Pesquera de Duero, Casa Rojo

Made from 100% Tinto Fino, as Tempranillo is known in Ribera del Duero, sourced from the best vineyards of Páramo del Duero, Pesquera; these are located at an altitude of 950 metres and the vines are about 25 years old. The wine is aged for 18 months in a mixture of French and American oak barrels, followed by a minimum 6 months in bottle prior to release. A rich, carmine-red colour in the glass, it is intense and concentrated. The nose shows notes of liquorice, toasted oak and developed cherry and dark fruit; the palate is powerful, wide and long with a mineral note backing the fruit and spice. (x)

2013/14 75cl 22.85



29905 El Gordo del Circo, Verdejo Rueda, Casa Rojo

Whilst the grape variety Verdejo performs admirably in the largest region of Spain, Castilla y León, the top examples come from Rueda situated astride the River Duero, to the south. Here on old vines, grown in pebble-strewn vineyards the best grapes are grown; these are harvested at night to keep the grapes cool, with indigenous yeasts being employed for the ferment and it is lees aged. Bright and aromatic, the nose shows pear, apple, tropical nuances and fresh herbs; wide and intense on the palate with a spicy richness gained from a period of lees ageing. (x)

2015/16 75cl 13.11

Valdepeñas

Casa Albali



29324 Casa Albali Verdejo-Sauvignon Blanc, Valdepeñas

A blend of Verdejo, a northern Spanish variety, and Sauvignon Blanc, both produce refreshing aromatic wine; shows notes of apple and tropical fruit. (x)



29323 Casa Albali Garnacha Rosé, Valdepeñas

Garnacha with its thin skin and fruity nature is perfect for making generously flavoured rosés: ripe raspberry and red plum aromas. (x)
BRONZE (2015) International Wine & Spirit Competition 2016



29322 Casa Albali Tempranillo-Shiraz, Valdepeñas

A blend of the Spanish Tempranillo grape variety and the more famed international variety Shiraz; plenty of ripe cherry and plum fruit flavours. (x)
SILVER (2015) Sommelier Wine Awards 2016

Ayrum



28768 Ayrum Verdejo Blanco, Valdepeñas

Verdejo is an aromatic grape variety, this example from central Spain shows floral notes with melon and citrus fruit on the palate. (x)

24525 Ayrum Tempranillo Rosado, Valdepeñas

A fresh-pink colour with red highlights; a soft and fruity rosé showing notes of strawberry jam and citrus on the finish. (x)



24524 Ayrum Tempranillo Tinto, Valdepeñas

Cherry-red, very smooth with blackberry and plum fruit; the tannins are light and finish soft. (x)

Panuelo

34181 Panuelo Airén-Sauvignon Blanc, La Mancha NEW

2016/17 75cl 5.62

A blend of Airén and Sauvignon Blanc; Airén is planted extensively in the centre of Spain as it copes well with the hot summer temperatures. Unoaked it shows aromatic and fruity notes of melon and pear.

34183 Panuelo Tempranillo Rosado, La Mancha NEW

2016/17 75cl 5.62

A soft and fruity rosé made from Tempranillo with a little Garnacha; shows subtle red fruit flavours such as strawberry alongside ripe lemon.

34182 Panuelo Tempranillo-Cabernet Sauvignon, La Mancha NEW

2016/17 75cl 5.62

A light, soft and unoaked blend of Tempranillo and Cabernet Sauvignon with a little Garnacha. Shows ripe red and dark berry fruit flavours.

El Velero



29281 El Velero Verdejo Blanco, Valdepeñas

The Verdejo grape is an aromatic variety, this wine shows melon and green apple on the palate with floral notes on the finish. (x)



29276 El Velero Tempranillo Rosado, Valdepeñas

A soft and juicy rosé showing notes of strawberry and citrus. (x)



29280 El Velero Tempranillo Tinto, Valdepeñas

Cherry-red Tempranillo that shows strawberry and fruits of the forest on its smooth and velvety palate. (x)

2015/16 75cl 5.50

2015/16 75cl 5.50

2015/16 75cl 5.50

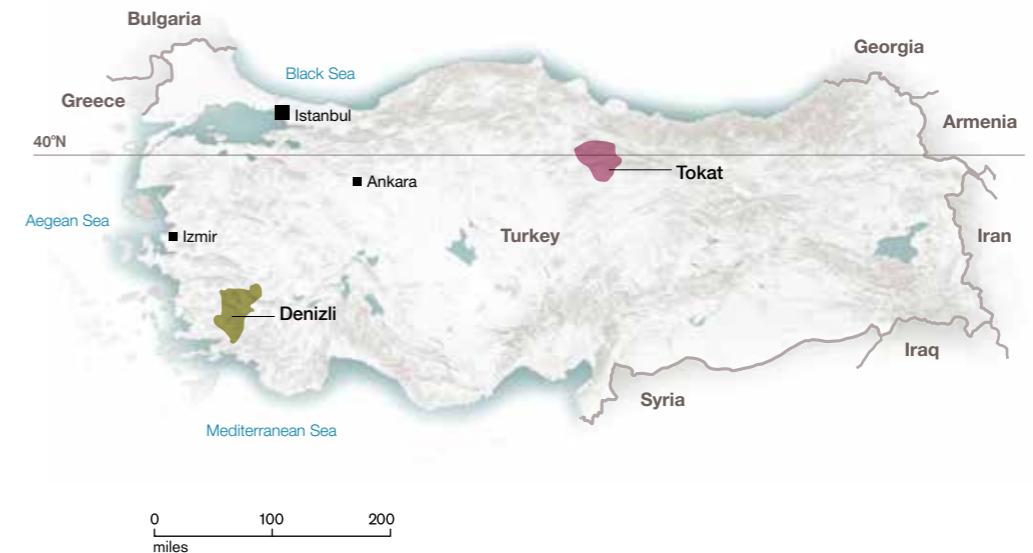
Turkey

Old and new

Whilst the history of winemaking in what is now Turkey dates back thousands of years – the vineyards of Eastern Anatolia are located in the Euphrates Valley, one of the world's oldest wine regions – modern commercial wine production began in 1925. With a varied topography, a range of different climates and over 600 indigenous grape varieties, Turkey offers up plenty of choice and a chance to explore something new.



Turkey



Sevilén

Founded in the 1940s by Isa Güner, a first-generation immigrant from Bulgaria, Sevilén is today run managed by the third generation of the Güner family: Sabri, Rasim, Murat, Enis and Cem. They are assisted by experienced French consultant Florent Dumeau a graduate from the Bordeaux University of Oenolog. Sevilén farm about 160 hectares, and take a terroir-based approach to the development of their vineyards: careful consideration is made with regard to vineyard architecture, rootstock, variety and vine spacing when planting new sites.

Wine is produced from a number of regions including Tokat close to the black sea in Anatolia, central Turkey and Denizli Province close to the Aegean Sea in the west of the country. Their vineyards are planted at relatively high altitudes, up to 900 metres above sea level in Anatolia, here climatic conditions are similar to the Rhône Valley in a dry year.

Winemaking techniques at Sevilén are very modern, reflected by a new double sorting table; their pre-fermentative process respects the quality of the grapes, which are all harvested by hand. Juice and wine is moved as gently as possible throughout the winery by gravity to maintain quality. Sevilén are always looking to improve their wines and are currently working with a French cooperage and a Turkish university in order to achieve this goal.



34104 Sevilén Nativus Narince, Tokat NEW

Narince, pronounced Nah-rin-djeh, is the most widely-grown native white grape in the region of Anatolia. Many of the vineyards are situated around Tokat, the largest town in the region. The vineyards here, are at altitudes in excess of 600 metres above sea level and experience a hot-summer Mediterranean climate, although there are cooling breezes that originate from the Black Sea. This wine is golden-yellow and shows lemon and green apple flavours, backed by ripe peach and apricot notes. (x)



33999 Sevilén Nativus Öküzgözü-Boğazkere, Denizli NEW

A blend of two indigenous grape varieties grown in vineyards at high altitudes on the Denizli plateau, some over 1,000 metres above sea level. Here, the vines benefit from the cooling effects associated with high altitudes and the grapes ripen more slowly. Most of the blend is made up of Öküzgözü, pronounced Oh-cooz-goe-zue, which has big fleshy berries, relatively thin skins and provides flavours of raspberry, cherry, mint and aromatic spice. Boğazkere, pronounced Bow-aahz-keh-reh, is similar to the Tannat variety from France, and provides tannin and structure to the blend; alongside dark fruit flavours, liquorice and black pepper. (x)

A photograph of a vineyard at sunset. The vines are trained in a bilateral cordon spur method, with two main horizontal branches extending from the trunk, each bearing several vertical spur branches. These spurs are trained along overhead wires. The vines are silhouetted against a bright, orange and yellow sky. In the foreground, a black irrigation pipe runs across the green grass. The background shows more rows of vines stretching into the distance.

USA

Slumbering vineyard

Once the leaves are gone and the vines are dormant for the winter, they can be pruned, and the training method can be clearly seen. These Californian vines have been pruned to a Bilateral Cordon Spur method; a method often employed in regions with warm to hot climates. Each vine has two cordons, trained along the wires away from the trunk. Each of these has around five or six spurs rising from it; buds on these spurs will generate a leaf canopy and bunches of grapes in the following year.

On the grapevine

“ As a new customer, I was particularly impressed by the professionalism and enthusiasm shown by Matthew Clark as well as product range and quality. The tailored wine menu and staff training has resulted in substantial growth in sales. **”**

Oliver Sheridan
Regional Manager, Pubs of Distinction

“ As an external food and beverage resource, working with Accor on a number of projects over the last 12 months, I have found Matthew Clark able to provide a brilliantly organised one stop shop for all aspects of beverage solutions. The attention to detail in understanding the brief and delivery has been exemplary; they truly understand my client's needs. **”**

Iain Donald
Restaurant Consultant

“ How pleased I am with the support that Kate, our Matthew Clark business manager, has provided for our business over the last few months and in particular in regards to the training days that have happened this week. We wanted to drive much better engagement with the promotional activity, we all developed, as well as reinforce the message of consistency and quality across the business.

I feel these aims were certainly achieved. Kate was very proactive in support of the initiative and there was great feedback from the teams that attended. **”**

Stephen Bench
Divisional Director, RedefineBDL Hotels



USA

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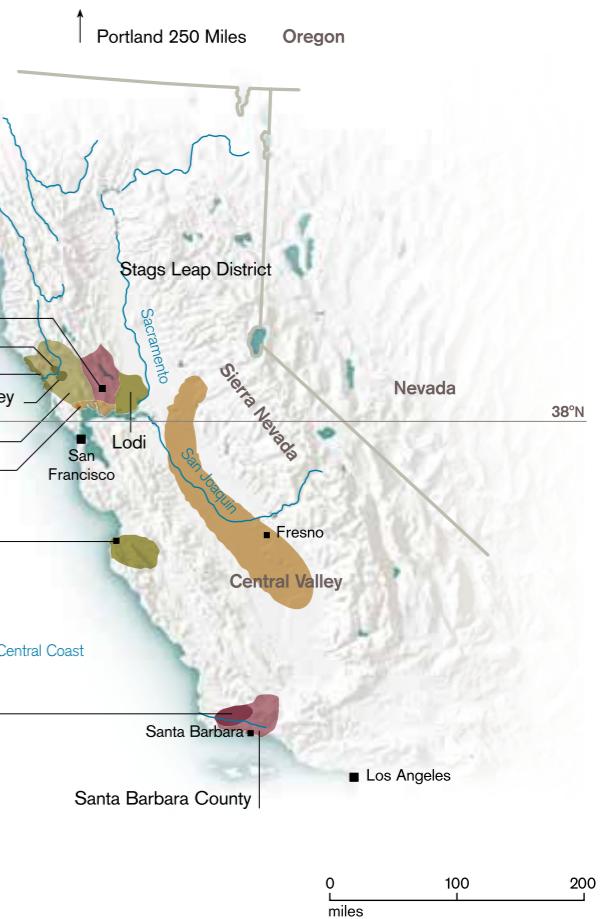
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Napa Valley

The first commercial vineyard was established in the Napa in 1858. It struggled to gain recognition until the Judgement of Paris in 1976 when Napa Valley wines were deemed to be the equal of some of the greatest Bordeaux wines. Since then, the region has become famed for its Cabernet Sauvignon and Merlot and is a popular wine tourist destination.

Tangley Oaks, Robert Mondavi, Terlato, Freemark Abbey

Monterey

Home to John Steinbeck and the location of many of his novels, Monterey is a cool-climate region with one of the longest growing seasons in the world. The long cool season, helped by daily sea fogs, ensures that their Chardonnays and Pinot Noirs are very well structured and complex.

Blackstone, Meiomi

Lodi

In the 1850s, Lodi was already famous for grapes; wild grape vines used to grow along the edges of rivers and the trappers called the area Wine Creek. Its hot days and rocky soils make Lodi particularly suited to producing powerful fruit-driven wines made from Zinfandel.

Ravenswood

Stags Leap District

The most premium sub-district of the Napa Valley which makes Bordeaux-styled wines that are world famous, and the first area to be given an appellation based solely upon 'terroir'. The region came to the fore when Stag's Leap Wine Cellars took first place at the Judgement of Paris in 1976 beating Château Haut-Brion and Château Mouton-Rothschild.

Chimney Rock

Carneros

Carneros is unusual in that it straddles both Napa Valley and Sonoma Valley and is also entitled to use their names. The Carneros region was an early pioneer of cool-climate Chardonnay and Pinot Noir in California; it benefits from the cooling fogs and breezes from the San Francisco Bay.

Robert Mondavi

Santa Barbara County

Although Santa Barbara was named by Spanish explorers in 1602, it was their missionaries that planted the first vines in the late 1700s. The area is now world renowned for its cool-climate Chardonnay and Pinot Noir; it was the backdrop for the movie 'Sideways'. The sub-region of Santa Rita Hills has a microclimate capable of producing excellent Burgundian-styled Pinot Noirs.

Sanford, Meiomi

The Four Graces



Laurent Montalieu
Winemaker

Oregon: Bordering California to the south and Washington to the north, the state of Oregon has a winemaking history dating back to the 1840s. However, it's only since the 1970s that its wines have become widely appreciated; particularly when made from varieties such as Pinot Noir and Chardonnay, which prefer cool-climate vineyard sites.

Recent history: Founded in 2003 by the Black family, with the aim to produce rich, complex wines with the fruit elegantly expressed, The Four Graces has established itself as one of Oregon's most successful wineries. The wines are hand-crafted in small lots using traditional techniques coupled with the most modern technology available.

Dundee and the vineyards:

The winery is located in Dundee, just 40 miles from Portland, and they produce grapes in two vineyard estates: the Black Family Vineyard in the Red Hills of Dundee and The Doe Ridge Estate in the Yamhill-Carlton District. They nurture eight different clones of Pinot Noir in these two vineyard areas which provides plenty of differentiation, noticeable on the complex palate of the wines they produce.

French Approach: Laurent Montalieu is the winemaker at The Four Graces. Raised in Bordeaux, he graduated from the Institute of Oenology of Bordeaux in 1987 and began working in the region at Chateau La Tour Blanche. After time spent at Domaine Mumm in California, he moved to Oregon where he has been working since 1996.

Ecological approach:

Both the vineyard sites are managed with the environment in mind; they both have defined ecological areas that are left for the wildlife in the heart of both sites and both are farmed sustainably. About eight hectares of the Doe Ridge Estate are farmed biodynamically. The vineyards are also Salmon Safe and Low Input Viticulture and Enology (LIVE) certified.

29104 The Four Graces Pinot Blanc, Willamette Valley, Oregon

2015/16 75cl 18.60

The Pinot Blanc grapes come from the sustainably-farmed Black Family Estate; this Pinot Blanc vineyard, planted in 1995, was one of the earliest planted in the Willamette Valley. The vineyard is farmed sustainably with some of the grapes produced organically here. Fermented in stainless steel at relatively low temperatures to retain the juice's aromatic character, the wine is unoaked. Shows aromas of lemon, pineapple and orange blossom with a pleasant nuttiness and a wisp of caramel. The palate highlights tropical fruit, bright citrus and finishes with a hint of cream. (x)

29106 The Four Graces Pinot Noir, Willamette Valley, Oregon

2013/14 75cl 23.55

Grapes for this cuvée are sourced from the Black Family Estate in the Dundee Hills, the Doe Ridge Estate in the Yamhill-Carlton District and other high-quality vineyards in the Willamette Valley. The Four Graces vineyards are all farmed sustainably; a large percentage of the grapes produced are organically grown. The wine is aged in French oak barrels for about eight months, about 10% being new. Intensely flavoured showing aromas of black pepper, cardamom and lilac; the palate reveals wild strawberry and redcurrant, with fine tannins and freshness on the finish. (x)

BRONZE (2014) International Wine Challenge 2016



29105 The Four Graces Pinot Noir Reserve, Dundee Hills, Oregon

2012/13 75cl 31.87

Pinot Noir grapes for The Dundee Hills Reserve are sourced from the Black Family Estate in the Red Hills of Dundee; the vines, of which there are half a dozen clones, were planted here in 1995. About half of this vineyard estate is farmed sustainably, with the other half being farmed organically. The wine is aged for ten months in French oak, a quarter of which are new barrels. Shows bold aromas of savoury herb, loganberry, cedar and baking spice. The palate offers up black plum, ripe berries, a hint of vanilla and an intriguing touch of Earl Grey tea; muscular tannins balance with assertive acidity to provide an excellent structure. (x)

SILVER (2012) Sommelier Wine Awards 2016

Résonance Vineyard

In August 2013, Louis Jadot purchased the Résonance Vineyard in Oregon; their first investment outside Burgundy since their formation in 1859. Located in the Yamhill-Carlton District AVA within Oregon's Willamette Valley, this 13 hectare property is planted with Pinot Noir, mostly from the initial planting of the vineyards in 1981; the vines are un-grafted.

The First vintage (2013) was made under the watchful eye of Jacques Lardiére, Louis Jadot's winemaker for over 40 years.

Already the wine has started to collect plaudits, with Wine Enthusiast awarding it 94 point (January 2016) and the Wine Spectator describing it as '... one of the year's stars.' (December 2015).



32549 Résonance Vineyard Pinot Noir, Yamhill-Carlton, Oregon NEW

2013 75cl 45.73

Located in the Yamhill-Carlton District AVA, within Oregon's Willamette Valley, this 13 hectare property is planted with un-grafted Pinot Noir vines that are about 35 years old. Owned by Louis Jadot; Jacques Lardiére, Louis Jadot's winemaker for over 40 years, consulted on their first vintage in 2013. The grapes were harvested by hand over a 12-day period, to ensure each parcel was optimally ripe and vinified to a Burgundian formula. This is a dynamic beauty, powerful fruit, spice and flora mingle on the nose; the palate is tight, bright and mellow, with smooth tannins and a rather Burgundian dry finish.

Dr. Konstantin Frank



Fred and Meaghan Frank

Vinifera Revolution: Dr. Konstantin Frank, a European immigrant, ignited the Vinifera Revolution, forever changing the course of wine growing in the Finger Lakes in the late 1950s. His knowledge and determination are credited with elevating the New York wine industry from a state of mediocrity, based upon lesser Vitis labrusca varieties, to a level that today commands world attention.

Hardier rootstocks: Dr. Frank and his family arrived in the United States in 1951. As a professor of plant sciences who held a Ph.D. in viticulture, he soon moved upstate to take a position at Cornell University's Geneva Experiment Station. He believed from his years in the Ukraine that the lack of proper rootstock, not the cold climate, was the reason for the failure of Vitis vinifera vines in the Finger Lakes region. His work with Charles Fournier, a French Champagne maker and president of nearby Gold Seal

Vineyards, led to successful plantings of European Vitis vinifera varieties grafted onto hardier American rootstocks.

A family business: Based on this success, Dr. Frank founded Vinifera Wine Cellars, which quickly earned a reputation for spectacular Rieslings. His son, Willy Frank, never content to rest on his laurels continued the tradition of excellence and determination, producing great sparkling wines made at his very own Chateau Frank. With the help of his cousin Eric Volz as vineyard manager, Willy's son, Frederick Frank, took over leadership of the winery in 1993. Under Fred's leadership the winery's production has grown, as have the plaudits: in 2016 Dr. Franks was included in Wine & Spirits Magazines 'Top 100 Wineries'. Meaghan Frank, Fred's daughter and Konstantin's great-granddaughter, is the winery's General Manager, representing the family's fourth generation.



50005 Dr. Konstantin Frank Dry Riesling, Finger Lakes NEW

2015/16 75cl 16.85

The grapes for this dry Riesling were grown on the shale-rich soils in steeply-sloping vineyards to the west of the Keuka Lake. The site provides excellent drainage of both water and cold air and the Riesling thrives here. The fruit is picked in the early morning to retain freshness and then fermented with specially-selected German yeasts at low temperatures in stainless steel tanks. A long, slow fermentation develops the wine's delicate floral aromatics. Expressive with grapefruit, lime and tangy star fruit notes on the palate. The crisp acidity is enhanced by a distinctive minerality, often referred to as the Keuka Lake minerality. (x)



50006 Dr. Konstantin Frank Gewürztraminer, Finger Lakes NEW

2015/16 75cl 17.96

The Gewürztraminer grapes for this just slightly off-dry wine, showing classic varietal fruit flavours, were harvested in the early morning from vineyards, close to those planted by Dr. Konstantin Frank in the late 1950s. Here by Keuka Lake, the sloping vineyards with predominantly shale-based soils, benefit from good drainage and the warming influence of the twenty mile long lake. After crushing the must is left in contact with the skins for about a day so flavour is extracted; fermentation is carried out at low temperatures to retain the variety's aromatic nature. The nose shows rose, honey, spice and citrus notes; the palate has good weight and texture with a touch of minerality. (x)



50008 Dr. Konstantin Frank Cabernet Franc, Finger Lakes NEW

2014/15 75cl 19.80

Cabernet Franc accounts for the largest vineyard area of red grapes planted in the Finger Lakes wine region. Unlike many red varieties, it can produce good fruit in cooler climates; as long as the canopy is managed so that enough sun falls on the grapes to fully ripen them. The relatively recent glacial geology of the region has, by scouring out lakes and piling up and mixing soils, created plenty of interesting locations for Cabernet Franc vineyards. Hand-harvest grapes are employed for this elegant, balanced wine. They are fermented in open-topped tanks; with a daily punching down of the cap and pumping over, tannins are gently removed from the skins. The wine is aged for about 18 months in European and American oak barrels. The nose shows ripe blueberry, cherry and raspberry, with floral and cedar notes. Fresh with balancing tannins it finishes smooth and velvety. (x)

Freemark Abbey



Ted Edwards
Director of Winemaking

First lady: A trailblazer of Napa Valley winemaking, Freemark Abbey's history dates back to 1886, when the intrepid widow Josephine Tychson built and operated a cellar, made out of redwood, on what is now the estate. She cultivated the land here, and became the first female winemaker on record in Napa Valley. Her good friend, Antonio

Forni, purchased the winery in 1898 and renamed it Lombarda Cellars after his birthplace in Italy; the following year, he constructed the still-standing winery using stones from nearby Glass Mountain. In 1949, Charles Freeman, Marquand Foster and Albert 'Abbey' Ahern purchased Lombarda Cellars; the winery is today known by the moniker they constructed from their names.

'University of Freemark': The wineries most recent successes began in 1967, when seven partners purchased the winery. The expertise demonstrated by Dick Heggie, Brad Webb, Bill Jaeger, Frank Laurie Wood, Jim Warren, Chuck Carpy and John Bryan, lead to the winery being known as the 'University of Freemark' and a signature style of Chardonnay and Cabernet Sauvignon was developed that is still recognised today.

Paris contenders: In 1973, Wine Institute founder Leon D. Adams, publishes the highly influential book, 'Wines of America,' in which he compares Freemark Abbey 1968 Cabernet Sauvignon to 'a good vintage of Chateau Margaux.' In 1976, Freemark Abbey was one of twelve U.S. wineries chosen to compete in 'The Judgment of Paris' blind tasting, Freemark Abbey was the only winery with both a red and white wine represented; the result catapulted Napa Valley wines onto the world stage.

Three decades: Ted Edwards became the winemaker in 1985, still at the helm three decades later, Ted is one of the California's leading winemakers yet keen to develop his skills further. His work has received great reviews: in 1989, Wine Spectator remarked that Freemark Abbey was 'The truest embodiment of Rutherford-style Cabernet'.



33477 Freemark Abbey Sauvignon Blanc, Napa Valley NEW

The vast majority of the grapes are grown in the Yount Mill Vineyard in Yountville, this is an organically farmed vineyard, located in the heart of the Yountville appellation, west of the Napa River. The balance comes from a slightly warmer site near Oakville. Both sites have predominantly rich clay loam soils; Sémillon makes up about 4% of the blend. Fermentation takes place in a mixture of 75% stainless steel and 25% older French oak barrels, with no malolactic fermentation taking place. Generous aromas of lemon and lime, white peach, apple and lemon grass greet the nose; the palate shows more green apple, citrus and melon; it finishes fresh and bright.



33475 Freemark Abbey Chardonnay, Napa Valley NEW

A blend of Chardonnay from four sites, each bring different characteristics to the blend from richer tropical fruit flavours to a citrusy mineral-led crispness. The soils range from alluvial in Rutherford and Carneros, to the volcanic soils of Howell Mountain and the vines are between 8 to 20 years old. About 45% of the fermentations take place in barrel, with no malolactic fermentation, the balance in stainless steel tanks; 88% of the blend is barrel aged in French oak, 32% new, for about five months. The wine shows fruit aromas of pear, apple, white peach, lime and tropical fruits such as ripe banana and kiwi; the oak ageing adds spice, including nutmeg and notes of toast and aromatic cedar. The palate is complex with a creamy richness and minerally elegance.



33474 Freemark Abbey Cabernet Sauvignon, Napa Valley NEW

The sites selected for the grapes depend on the vintage, often grapes from over 20 locations across the Napa valley are employed. The range of flavours developed in the grapes from these different terroirs allow the winemaker, Ted Edwards, to produce a complex and balanced blend. Cabernet Sauvignon accounts for about 76% of the blend, with Merlot 16%, being the next major component; the balance is made up of other Bordeaux varieties: Cabernet Franc, Petit Verdot and Malbec. The grapes are fermented in parcels in stainless steel tanks and the wine aged for around 25 months in French, 86%, and American, 14%, oak barrels; about 30% of which are new. With great complexity, the wine expresses aromas of fresh boysenberry, blackberry pie, cherry and dark chocolate, all integrated with the spicy sweetness of oak, cedar, cinnamon and clove.



33476 Freemark Abbey Merlot, Napa Valley NEW

2013/14 75cl 27.63
A blend of about 90% Merlot with 7% Cabernet Sauvignon, the balance made up of Petit Verdot, Cabernet Franc and Malbec; the grapes were sourced from across Napa Valley with about a third coming from Yountville. After a 5 day cold soak, the fermentation takes place in stainless steel; the wine is aged for about 15 months in a mixture of French and American oak, 29% of the barrels being new. Opaque ruby-red, it expresses rich dark fruit aromas composed of dark cherry and plum, with notes of bay leaf and dried herbs and a milk chocolate nuance; coupled with the rich dark fruit, there is a hint of green herbs adding to the complexity. The entry and finish are very smooth with integrated fruit, again resembling black cherry.



33652 Freemark Abbey Sycamore Vineyard Cabernet Sauvignon, Rutherford, Napa Valley NEW 2010

75cl 97.35
The grapes for this wine come from the Biodynamically-farmed Sycamore Vineyard in Rutherford, located about a mile south of Bosche, right up against the Mayacamas Range, this vineyard has rich, clay loam soils. The vines here produce small berries reminiscent of mountain fruit berries, with intense extracts of colour and flavour. First made in 1980, the blend is about 83% Cabernet Sauvignon, 7% Cabernet Franc, 5% Merlot and 5% Petit Verdot; each parcel fermented separately in stainless steel after a 5 day cold soak. The wine was aged for 27 months in French oak, 43% new. Blackberry and dark currant dominate nose with jam on toast, dark chocolate truffle, cinnamon and clove. The oak is very well integrated, adding just the right amount of spice. The wine has great depth of black fruits with a strong expression of sweet black cherry. There is a complexity in the nose that hints of tobacco and briary thicket. The 2010 vintage was awarded 94 points in Robert Parker's Wine Advocate in 2013.



33647 Freemark Abbey Bosché Cabernet Sauvignon, Rutherford, Napa Valley NEW

2010 75cl 97.35
First made in 1970, Bosché Cabernet Sauvignon was one of the earliest vineyard-designated wines in California and described in 1995 by Wine Spectator as 'a Napa Valley original', praising its 'elegance and finesse' and dubbing the vineyard 'a special spot'. The Bosché Vineyard is small, at just over eight hectares, on the famed Rutherford Bench with very deep gravelly soils; this is a natural area to grow Bordeaux varietals with dry farming or minimal drip irrigation. The blend is 90% Cabernet Sauvignon and 10% Merlot; fermented in stainless steel after a 5 day cold soak, the wine is aged for 26 months in French oak barrels, 67% new. Bosché shows sweet black cherry aroma with integrated oak spice and black fruits. The complexity in the nose expresses green olive, aromatic cedar, walnut, mushroom and dark chocolate. The flavours are big, voluptuous, soft and velvety, circling about rich black fruit; the tannins are well integrated, providing a long full-bodied finish. The 2010 vintage was awarded 90 points in Robert Parker's Wine Advocate in 2013.

Wild Ridge

The grapes for Wild Ridge Pinot Noir, are grown on the estate's vineyards, located on the far western edge of California's Sonoma Coast. They are a stone's throw from the hamlet of Annapolis, and at just under 300 metres altitude and surrounded by a dense forest, blessed with a steady supply of cool marine air. The vineyards are planted on goldridge soils, a prized mixture of sandy loam on top of a sandstone base, a superior soil for grapes, especially Pinot Noir. This wildness comes through as clear as a bell in the wine, with vibrant blue fruit, spice and savoury elements which flow through a texture that's both mouth-filling and stony.



33479 Wild Ridge Pinot Noir, Sonoma Coast NEW

2013/14 75cl 35.64
Cool, hand-harvested grapes are delivered to the winery and gently de-stemmed, the crushing of the grapes is avoided to limit tannin extraction. After a cold-soak of about 4 days, the juice is fermented in open top tanks and gently punched down three times daily to extract colour and texture from the skins. The wine is aged for ten months in a mixture of new and used French oak barrels, this is also where the malolactic fermentation takes place. Aromas of fresh blackberry, ripe red cherry and oolong tea are complemented by flavours of pomegranate, raspberry and orange zest. A naturally bright acidity provides lift, whilst firm yet integrated tannins underpin the structure.

Terlato



Anthony Terlato

Father and sons: Anthony Terlato and his sons Bill and John became winery owners and vintners in 1996 with the sole objective of making excellent premium wines that could be enjoyed with food. They invested in high quality vineyards in the best regions and bought state-of-the-art equipment for each of the four wineries which they had bought.

A Winemaker and Vineyard Manager: Doug Fletcher, their Chief Winemaker, is a rarity amongst winemakers in that he is as comfortable in the vineyard as he is in the cellar. He has also worked with fruit from Stags Leap District for more than two decades.



25533 Terlato Chardonnay, Russian River Valley

The Russian River Valley, found to the north of Sonoma County, is universally recognized as the best Chardonnay location in California. The unique soil and climate here allows the Chardonnays to rival the great white Burgundies of France. Barrel-fermented and aged for nine months in French oak barrels (20% new). Shows apple-pie spices, cinnamon and clove, Granny Smith apple, apricot and white peach, the palate is long with a refined, cool-climate refreshing finish.

Chimney Rock

Elizabeth Vianna
Winemaker

Heritage: Stags Leap District, north of the town of Napa, is located on the Silverado Trail and grapes were first planted there in the 1870s, with the

first winery in the area being founded in 1878. Cabernet Sauvignon, for which the area is famous, was only planted in 1961 and given AVA status in California in 1989. Chimney Rock owns 10% of land in this very small appellation and is recognised as being one of California's premium wine estates.

Hand-crafted wines: The wines are made by Brazilian-born Elizabeth Vianna, who has been the winemaker at Chimney Rock since 2001. She prefers to work with fruit that is not overripe, looking towards balance and the vineyards to tell their tale of an individual vintage. Winemaking decisions are never compromised and 90+ marks from Wine



27479 Chimney Rock Cabernet Sauvignon, Stags Leap District, Napa Valley

The estate lies in the heart of the Stags Leap District, the first viticultural area in the United States to be approved based on the distinctiveness of its soils. A blend of over 90% Cabernet Sauvignon with the balance Merlot; it shows lovely ripe, sweet red berry and blackcurrant fruit on a well-structured palate, with good aromatics and a bright acidity which gives the finish both liveliness and length.

28106 Chimney Rock Elevage Blanc, Napa Valley

A blend of about half Sauvignon Blanc and half Sauvignon Gris which is fermented and lees-aged for five months in a mixture of French oak and stainless steel. Shows aromas of peach, citrus, vanilla and that beautiful floral note which comes from the Sauvignon Gris punctuated with light caramel and a slight nutty aroma. The wine has richness to the palate and a bright acidity perfectly balanced with the texture of the wine.



Serious about sustainability: Terlato sets itself high standards regarding sustainable wine production.

It's not just about the obvious, such as recycling, energy efficiency or using less chemicals in the vineyards, it's also about considering the economic knock-on effects of switching to biodiesel and the cost of cooking oil in other countries. As Doug Fletcher puts it, 'Sustainable is much harder to do than organic because we have to question everything we do. When we talk about sustainability, what we're really doing is asking ourselves, is this the most we can do?'

2013 75cl 24.69



Enthusiast, Wine Spectator and Robert Parker are regularly achieved.

Sustainable practices:

Family ownership and a long-term perspective drives Chimney Rock's approach to winemaking. Solar power provides 100% of their electricity requirement and they have been recycling vineyard water for over ten years. Cover crops improve soil health and an integrated pest management system – a combined biological, cultural, and natural chemical approach to pest management – minimises environmental and health risks.

2013/14 75cl 61.41

2013/14 75cl 33.63

Sanford

Steve Fennell
Winemaker

They planted vineyards much to the amusement of the local farmers, but their hunch was proved right in 1976 when their first vintage gained global acclaim; Santa Rita Hills Pinot Noir now ranks among the best in the world.

Sideways: Sales of Pinot Noir rose by 16% in Western United States and Britain in 2005 after the film 'Sideways', a wine-tasting road trip set in the Santa Barbara wine region.

It is thought that this may have been influenced by one of the key characters constantly referring to the quality of Pinot Noir.

Pacific fogs: Each summer morning, a cooling dense Pacific fog moves through the valleys until the sun's heat pushes this marine-influenced air back to the ocean. This makes the growing season about one month

longer than most other California grape-growing regions.

Burgundian clones and French oak: Dijon clones, new French oak, natural minerality and fresh acidity all add up to perfectly balanced multi-layered wines that are rated amongst the best in the world.

Committed to conservation: Sanford are fully committed to producing wines in a sustainable fashion; operating in harmony with nature, cover crops are grown in the vineyards and they have established a 50 hectare conservation area. Resources are limited in the Santa Rita hills, so management of water and energy, and working with nature makes perfect sense when the results are such excellent wines.

Flor de Campo



25536 Flor de Campo Chardonnay, Santa Barbara County

Selected parcels of Chardonnay from around the region, including some picked from Sanford's La Rinconada Vineyard in the Santa Rita Hills and the Edna Valley. Whole-cluster pressed with a portion of the juice barrel-fermented; this is a deliciously vibrant and minerally wine showing delicious pineapple, pear and citrus fruit. Flor de Campo is Spanish for flower of the fields.



25535 Flor de Campo Pinot Noir, Santa Barbara County

Sanford's two Santa Rita vineyards, which include some of the oldest Pinot Noir vines in the region, provide fruit for this cherry and berry scented wine which shows a touch of savoury-spice on the richly flavoured, bright fruit palate. The grapes are hand-harvested and fermented in open-topped tanks prior to a brief period ageing in French oak barrels.

Sanford



25548 Sanford Chardonnay, Santa Barbara County

The Chardonnay comes from two estate vineyards in the Santa Rita Hills: La Rinconada and Sanford and Benedict. This hand-harvested, barrel-fermented Chardonnay shows intriguing aromas of citrus and tropical fruit such as lychee, with notes of roasted nuts and a minerality that carries through its long finish. Aged for eight months in a mix of new and seasoned French oak barrels.



25547 Sanford Pinot Noir, Santa Rita Hills

A blend of fruit from two estate vineyards: La Rinconada (65%) and the historic Sanford and Benedict Vineyard (35%). Both of these stellar vineyards are in the heart of the Santa Rita hills. A mix of vineyard blocks and several different clones gives this wine great complexity. Aged in French oak barrels (30% new) for ten months where it gained concentration and picked up hints of vanilla and cinnamon. Brilliant red in colour and bursting with bright red fruits, such as raspberry and cherry, with hints of pepper and dried flowers on the nose. The palate delivers silky, berry flavours framed by supple tannins.

2011 75cl 24.92

2012 75cl 32.35

The Federalist



Bryan Parker
Head Winemaker

Founding fathers: The Federalist wines celebrate and pay homage to America's Founding Fathers – bold men of principle, who's pioneering spirit helped make the United States the country it



33107 The Federalist Chardonnay, Sonoma County NEW

Made from 100% Sonoma County Chardonnay grapes that are tank fermented, the lees are stirred regularly throughout the malolactic fermentation and the wine is aged on them prior to blending. The wine is then aged primarily in American and Hungarian oak, with a little bit of French, 35% of the barrels are new. The Hungarian oak mimics French with an added spicy character and the American provides a sweeter note. A rich, golden colour, the wine offers up ripe fruit reminiscent of lemon curd and pear on the nose; the palate has a lush texture and long, smooth finish punctuated with cinnamon and cardamom spice.



32407 The Federalist Honest Red Blend, North Coast California NEW

A blend of about half Sauvignon Blanc and half Sauvignon Gris which is fermented and lees-aged for five months in a mixture of French oak and stainless steel. Shows aromas of peach, citrus, vanilla and that beautiful floral note which comes from the Sauvignon Gris punctuated with light caramel and a slight nutty aroma. The wine has richness to the palate and a bright acidity perfectly balanced with the texture of the wine.



29893 The Federalist Cabernet Sauvignon, Lodi NEW

The Lodi Cabernet Sauvignon for this wine, is backed up by other grape varieties, namely Merlot, Cabernet Franc, Petite Syrah and Sangiovese, which add to the overall complexity and structure of the wine. Each parcel is fermented separately to maintain their individual characteristics, prior to completing the blend. Ageing takes place in oak barrels, of which 35% are new. The wine displays aromas of blue and black fruits, such as blackberry and blueberry with notes of cinnamon spice; the palate has a firm tannin structure, and a long, smooth finish.



29894 The Federalist 1776 Zinfandel, Lodi NEW

Featuring a founding Federalist on the label, George Washington – the first President of the USA; this wine is a blend of 93% Zinfandel and 7% Syrah sourced from the Lodi American appellation. Lodi is situated inland about 50 miles east of Napa, it is characterised by cool, wet winters, and very warm, dry summers, dense ground fogs are often found here. It has been a major grape growing region since the 1850s, and was named Wine Region of the Year by Wine Enthusiast at their annual awards in 2015. Fruit from different blocks is fermented separately to preserve the characteristics of each prior to blending, each parcel spending about 12 days on the skins; the wine is aged for 12 months in oak, 25% new. Aromas of plum and cherry are dominant on the nose backed up by cinnamon spice; full-bodied, it has a firm tannin structure developing into a long smooth finish.

the gold rush, and was introduced to Californian sunshine it came into its own.

Up the Dry Creek Valley: Dry Creek Valley has unique characteristics that make it especially suited to producing some of the best 'Zin' in California. The valley receives pronounced afternoon heat, while also being cooled by the night air that creeps up the Russian River Valley from the Pacific Ocean; thereby, extending hang-time, producing more richly flavoured mature fruit.

Selection and revolution: Individual blocks are selected and vinified for The Federalist and then in the traditions of The American War of Independence, the Americans and French combine to supply the oak!

2014/15 75cl 17.79

25534 The Federalist Visionary Zinfandel, Dry Creek Valley

Parcels of Zinfandel from Dry Creek Valley vineyards, just about perfect for growing this grape, are fermented separately to preserve the characteristics of each; the average length of time on the skins is 17 days. After pressing and malolactic fermentation in barrels, the wine is matured for 15 months in a mixture of French and American oak barrels, 25% new. Fruit forward with blackberry and black cherry aromas and spicy notes; the palate is balanced and mouth-filling with a rich texture and long finish.



28972 The Federalist Dueling Pistols Zinfandel-Syrah, Dry Creek Valley

A dual blend of 50% Zinfandel and 50% Syrah that exhibits aromas of blackberry and black cherry with black pepper and spice. The palate is weighty with rich, ripe fruit and a lively acidity that carries the fruit through to a long finish. Each variety is fermented separately from free run juice. The individual lots spend an average of 15 days on the skins. Upon completing primary fermentation, the wine undergoes a malolactic fermentation. The separate blocks of Zinfandel and Syrah are blended post malolactic fermentation and are aged 15 months in 20% new oak barrels.

Tangley Oaks



Marisa Taylor Huffaker
Winemaker

Hand selected: Tangley Oaks wines are made in the premium appellation of Napa Valley and the cooler-climate vineyards of the North Coast. All wines are made from high quality hand-selected parcels that best reflect their region. The Lot number on each bottle reflects the strict selection process that gives the truest expression of the grape, the vintage and the growing area.

A self-described 'lab-rat': Marisa Taylor Huffaker is the Winemaker at the Rutherford Hill Winery, where Tangley

Oaks is made, and describes herself as a 'lab-rat'. With a BSc in Chemistry and MSc in Food Science-Enology, she has a passion for the analytical detail needed for monitoring yeast cultures, barrels, fermentation, blending and ultimately, bottling.

Reforestation: Proceeds from sales are donated to the Arbor Day Foundation to plant trees; to date, sales of Tangley Oaks have raised enough money to plant several thousand.



25542 Tangley Oaks Chardonnay, North Coast

The Chardonnay grapes were sourced from cool vineyard sites in the Napa Valley; a mixture of barrel and tank fermentation was employed and the wine was aged in barrel for six months. Light gold; with aromas of fresh tropical fruit and notes of vanilla; the palate is full-bodied with pear and nutmeg on the rich finish.

25543 Tangley Oaks Merlot, Napa Valley

Napa Valley Merlot grapes were tank fermented and the wine aged for 20 months in French oak barrels. Shows ripe plum, dark cherry and savoury herb notes on the nose. The medium-bodied palate, with its smooth and rounded texture, replays the fruit shown on the nose but adds a touch of mocha.



25544 Tangley Oaks Pinot Noir, North Coast

The grapes are grown in the cool-climate of the Sonoma Coast region; ideal for Pinot Noir. Fermented in open-topped tanks after a three day cold soak to extract colour and tannins, the finished wine is aged for nine months in French oak barrels. Bright berry aromas with red fruit flavours, such as cherry, and notes of toasted almond; the palate is silky and soft.



25545 Tangley Oaks Cabernet Sauvignon, North Coast

Made from 100% Cabernet Sauvignon fruit from California's North Coast region, one of the coolest regions in the state. Fermented in tank, the wine is aged for about a year in French oak barrels. Shows aromas of black and red fruits; the palate defines these as blackberry and blackcurrant with notes of dark chocolate and cassis to follow. The finish is silky smooth with fine tannins.

Robert Mondavi



Geneviève Janssens
Head Winemaker

Founding father: Robert Mondavi is widely considered to be the founding father of Napa Valley's wine industry. He was the first to believe that Californian wines could measure up to the best in the world. As a result of his vision and innovative flair, his

contribution to the industry is evident in wineries today.

Inventor and pioneer: He invented the 'varietal' Fumé Blanc, brought in natural farming, sustainable viticulture, stainless steel tanks and French oak barrels. Throughout his long career, he held the philosophy of 'enriching life through wine' and has worked tirelessly to promote premium Californian wines, particularly those made from Cabernet Sauvignon, earning him an iconic reputation in the industry.

Cultural attraction: Drawn by the Robert Mondavi philosophy, Geneviève Janssens moved to Napa in 1978; here she worked as an Assistant-Oenologist absorbing the culture before gaining experience in other wineries in California including Opus One. In 1997 she returned to the Robert Mondavi Winery

as Director of Winemaking. In 2010, she was awarded Wine Enthusiast's Winemaker of the Year Award.

 **Environmentally friendly pest control:** The Robert Mondavi Winery has been farming in a sustainable fashion for many years now; they were named as the only wine company among ten agricultural and urban organisations in California to receive an IPM Innovator Award in 1998 from the California Environmental Protection Agency. This was for this was for their environmentally-friendly pest control systems; they are also founding members of the Napa Sustainable Winegrowing Group. Today, they manage over 400 hectares of naturally farmed-vineyards in the Napa Valley.



22788 Robert Mondavi Winery Fumé Blanc, Napa Valley

This partially barrel-fermented Sauvignon Blanc is made using grapes sourced from the Stags Leap, Oakville and Rutherford areas. The warm yet still temperate growing conditions produce fully ripe grapes which result in a full-bodied almost creamy textured wine with pronounced aromas of jasmine and orange blossom, citrus and tropical fruit such as limes and lychees, honey with subtle oak nuances on the palate.



14226 Robert Mondavi Winery Pinot Noir, Carneros

The Carneros region enjoys the cooling influence of the nearby San Francisco Bay and produces excellent Pinot Noir grapes. Made by co-fermentation of different clones using natural yeasts for flavour complexity; in classic open-top tanks with regular punching down of the cap, the wine is matured for seven months in French oak barrels before a very gentle filtration prior to bottling. A wine with a marvellous smooth, seductive character so typical of the best Pinot Noir.



14225 Robert Mondavi Winery Cabernet Sauvignon, Napa Valley

A classic, and therefore by definition premium quality, Napa Valley Cabernet Sauvignon. Made using grapes from the Oakville and Stag's Leap regions that produce deep coloured wines showing excellent varietal concentration. A long maceration is employed followed by over 15 months ageing in French oak barrels before bottling without filtration to ensure the maximum retention of flavours and complexity.

Woodbridge by Robert Mondavi

22816 Woodbridge by Robert Mondavi Chardonnay, California

In order to increase the wine's complexity, a small percentage of Sémillon is included in the blend and a mixture of barrel and tank fermentation is employed. Displaying lifted citrus and tropical fruit on the nose, the palate exhibits bright, zesty citrus fruit coupled with peach and nectarine, backed by cream on the finish.



22815 Woodbridge by Robert Mondavi Cabernet Sauvignon, California

A blend of 85% Cabernet Sauvignon with 15% of other varieties, mostly Shiraz and Merlot, employed to add complexity and balance to the palate; some ageing in French and American oak barrels also adds to the flavour spectrum. Appealing red and dark berry fruit character reminiscent of cherry and currant, backed by warm vanilla tones on a long smooth finish.

2015/16 75cl 10.06

2014/15 75cl 10.70

Twin Oaks



22939 Robert Mondavi Twin Oaks Chardonnay, California

Fruit for this wine was sourced from California's Central Coast region. Fermented in stainless steel for added freshness, and then matured in a combination of French and American oak, the wine shows attractive and elegant citrus fruit aromas with some tropical notes. The palate is filled with bright zesty citrus fruits and acidity with hints of stone and tropical fruit. (x)

23008 Robert Mondavi Twin Oaks Cabernet Sauvignon, California

Sourced from a blend of Lodi and Central Coast vineyards, the wine exhibits lovely lifted aromas of dark berry fruit, redcurrant and oak spice. On the palate, the wine shows vibrant red and dark berry fruit flavours, fine tannins and a well-balanced oak finish. Matured in 25% new American oak. (x)

Robert Mondavi Private Selection



22976 Robert Mondavi Private Selection Pinot Noir, Central Coast

With a medium-bodied palate, this wine exhibits raspberry and dried cherry aromas, with supple, silky, berry and cherry jam flavours and a black pepper spiciness on the bright, fresh finish. Small quantities of Syrah and Petite Sirah are included to enhance the flavour profile. The fermentation took place in open-top fermenters with punching-down of the cap to encourage a gentle extraction of tannins; the wine was aged in oak barrels (about 20% new) for about five months.

Ravenswood



Joel Peterson

'The Godfather of Zin': When Joel, a.k.a. the Godfather of Zin, co-founded the Ravenswood winery in 1976, he changed the destiny of California's indigenous grape varietal forever. Joel now works with over 100 growers to ensure the grapes are of the highest quality and it shows. Ravenswood is one of the few wineries that have had

Hall of fame: Joel's approach focuses on using winemaking techniques from the Old World and in particular



07630 Ravenswood Old Vine Zinfandel, Lodi County

The reputation for Lodi as being one of the best areas of California for producing Zinfandel is increasing rapidly. The sandy soils have poor water retention properties resulting in low yields but great concentration in the grapes. This wine, from the 100-year-old Kettleman Road Vineyard is a superb example of Lodi 'Zin'. Matured for 18 months in French oak, the wine has great power but also complexity and good ageing potential.

2012/13 75cl 12.85

France to produce premium wines of exceptional quality. Ravenswood wines are never over-oaked or loaded with residual sugar and they are well suited to ageing. In 2011, Joel was elected to the Vintners Hall of Fame by the Culinary Institute of America (CIA).

 **Top to bottom:** Unsurprisingly, Ravenswood's forward-thinking approach has positioned them at the forefront of sustainable winemaking: from the top of their winery, covered with solar panels, to the rivers and streams that border the vineyards, Ravenswood play a part in the Fish Friendly Farming programme. They are also certified participants in California's Sustainable Winegrowing Alliance.

Meiomi



Joseph J. Wagner
Consultant Winemaker

Regional input: The name Meiomi translates as 'coast' in the language of the indigenous Wappo and Yuki peoples of northern California. It celebrates the approach they take when constructing their Pinot Noir and Chardonnay wines. This is based about a multi-regional blend of grapes grown in the coolest regions, perfect for the varieties (Region I on the UC Davis Heat Summation Scale) these regions are influenced by the proximity of the cold Pacific Ocean.



31064 Meiomi Chardonnay, Monterey-Sonoma-Santa Barbara

A blend of Chardonnay grapes from three distinct regions; with three quarters of the grapes coming from Monterey and Sonoma, evenly split, the Monterey fruit contributing ripe stone fruit and a creamy character and the Sonoma grapes bringing crisp apple and a lean minerality. The remaining quarter comes from Santa Barbara, its warmer climate brings exotic sweet spice and lively tropical fruit flavours to the blend. Each lot was kept separate in the winery so we could tailor the winemaking techniques to enhance the unique regional nuances. Fermentation took place in French oak barrels and stainless steel tanks, retaining vibrant fruit to contrast against rich, textural oak characteristics. All blend components underwent a malolactic fermentation and some of the wine was aged for about six months in oak. Bright, layered with tropical and stone fruit mixing with notes of honey and butterscotch. (x)



31065 Meiomi Pinot Noir, Monterey-Sonoma-Santa Barbara

A blend of Pinot Noir from three distinct vineyard regions; about half from Monterey, the fruit that provides dark fruit flavours and defines much of the texture and structure; a quarter from Sonoma, adding bright cherry and strawberry flavours, and a quarter from Santa Barbara which adds bright red fruit again with notes of Christmas spice. Each lot was fermented separately and treated differently using punching down of the cap or pumping over as required; aged in French oak of which 60% is new. Aromas of bright strawberry and jammy fruit, mocha, and vanilla, along with toasty vanilla oak lead off; the palate shows blackberry, dark cherry, juicy strawberry, and toasty mocha; finishing with supple, silky tannins. (x)

Local experience: Joseph J. Wagner is a fifth-generation winemaker from a family with farming and winemaking roots in the Napa Valley dating back to the 1880s. In his youth, he worked many spring and summer days in the vineyard and cellar of Caymus, learning the basics from pulling leaves, to dragging hoses. Then he began to focus his efforts on what was to become his passion and career in the wine business. He has been overseeing vineyard operations and winemaking since 2002 and is now Consulting Winemaker for Meiomi.

Blending: With such diverse grape parcels to work with, the blending will always be a key activity at Meiomi. The Chardonnay is constructed to be approachable, balanced and textural with a range of flavours from cool apple to tropical pineapple. The Pinot Noir acquires its texture and structure primarily from Monterey fruit, gains bright red fruit from Sonoma and richer spicier fruit from Santa Barbara.

Rewards: Meiomi's Pinot Noir credentials were recognised by Wine Spectator in 2015, when their 2013 wine was placed twentieth in a list of their top 100 wines for the year.

orientation. Monterey for example has a cooler climate and has more volcanic soils; whilst in Santa Barbara it is the orientation of the limestone hills that allows for sea fogs in early summer and the Santa Ana winds in early autumn that make a difference to the ripeness and quality of the grapes.

Three regions: The grapes are sourced from vineyards in Sonoma County, Monterey County and Santa Barbara County. Each vineyard parcel is chosen for the unique flavours, textures and aromas it contributes to build Meiomi's broad flavour profile. There are a huge number of factors to consider when comparing these vineyards, from soil profile, regional and local climatic conditions and vineyard

Blackstone



Gary Sitton
Winemaker

A different calling: A native of central valley California, Blackstone Winemaker Gary Sitton's route in winemaking was not straightforward. Starting out to become a vet, Gary was bitten by the wine bug whilst working part-time in a small family-owned winery. After a

change of direction, he then went on to study winemaking at Davis and then worked at the iconic Ravenswood winery.

Fruit-forward: Blackstone relies on strategic grape sourcing to ensure consistency of style and quality. The Winemaker's Select grapes are sourced from over 100 carefully selected vineyards in the Central Coast, North Coast, and North Valley (Lodi) regions of California. These regions contain California's premium wine regions; their geographical separation provides a range of climatic and soil variations that, in turn, provide Gary with a diverse palette of grapes and wines with which to blend the final wine. Blackstone wines are characterised by bright, fruity aromas, silky textures,

and smooth, fruit-forward characteristics, making wines with balance that are fruit-driven.

Certified Sustainable: The Blackstone Winery is a certified member of California's Sustainable Winegrowing Program. The vision of the programme is the long-term sustainability of the California wine community. To place the concept of sustainability into the context of winegrowing, the programme defines sustainable winegrowing and winemaking practices that are sensitive to the environment, responsive to the needs and interests of society-at-large, and are economically feasible to implement and maintain.



34281 Blackstone Winemaker's Select Chardonnay, Monterey County

2014/15 75cl 13.29

Monterey's reputation for growing some of California's finest Chardonnays is now well established. The hallmarks of the wines from this region are a crisp, lively acidity matched with delicious tropical fruit aromas and flavours. 20% of the wine is barrel-fermented and the entire blend is aged for six months in a mixture of French and American oak barrels, which gives the wine a toasty finish.



34282 Blackstone Winemaker's Select Merlot, California

2013/14 75cl 14.39

A multi-regional blend using fruit from both the Central Coast and north Central Valley areas; this enables a wine which has both complexity and crowd-appeal to be produced. Typically rich in fruit with supple tannins enhanced by subtle oak from the 12 months maturation in American oak barrels.

Geyser Peak

28000 Geyser Peak Chardonnay, California

2014/15 75cl 7.85

A crisp, lean, dry Chardonnay, showing less tropical fruit than is usual for a Californian Chardonnay: the inclusion of about 5% Sauvignon Blanc in the blend influences the style, as does the brief time a portion spends in French oak during fermentation. Golden delicious apple and lemon on the nose; with a touch of peach and toast joining these on the palate.



28002 Geyser Peak Sauvignon Blanc, California

2014/15 75cl 7.85

A Sauvignon Blanc influenced by the southern hemisphere: it has a plenty of 'green' fruit notes and a crunchy acidity. Lime and lemongrass on the nose; the palate is zesty showing honeydew melon and notes of passion fruit and lemongrass again.

28374 Geyser Peak Cabernet Sauvignon, California

2013/14 75cl 7.85

A blend of Cabernet Sauvignon grapes harvested from a number of vineyard sites in Northern California. The wine is aged in a mixture of French oak, 25% new, and stainless steel tanks for about 10 months. Shows red cherry with notes of bay leaf, olive and vanilla.



28001 Geyser Peak Merlot, California

2014/15 75cl 7.85

A round, soft Merlot with ripe red and black fruit flavours; the nose shows notes of raspberry whilst the palate adds cherry and blackberry. About 14% of the blend is made up of other varieties such as Petit Verdot and Petite Sirah which add complexity.

Lavender Hill

 34050 Lavender Hill Chardonnay, California NEW	2016/17		75cl	6.60
Juicy, lightly oaked Chardonnay with a good intensity of flavours; it shows peach, pineapple and melon with a touch of spice. (x)				
 34052 Lavender Hill White Zinfandel, California NEW	2016/17		75cl	5.94
Medium-sweet, although it has a good positive acidity which makes it seem a touch drier; shows plenty of watermelon, strawberry and redcurrant fruit. (x)				
 34051 Lavender Hill Merlot, California NEW	2016/17		75cl	6.47
Soft and very approachable with plenty of plum and red cherry fruit on the finish. (x)				

Rugged Ridge

	 24559 Rugged Ridge Zinfandel Rosé, California	2014/15		75cl	6.22
Medium-sweet pink with sweet raspberry, watermelon and strawberry fruit. (x)					
	 24556 Rugged Ridge Merlot, California	2016/17		75cl	6.63
Ripe black plums with notes of blueberry on a light and juicy finish. (x)					

Wicked Lady

	 31623 Wicked Lady White Zinfandel, California	2015/16		75cl	6.48
Medium-sweet rosé made using Zinfandel grapes from warm Californian vineyards. The juice from the crushed grapes spend a short time in contact with the skins which gives the wine a salmon-pink colour. Shows red-fruits on the rich, juicy palate. (x)					

Vendange

	 34316 Vendange Pinot Grigio, California	2015/16		75cl	6.36
The rapidly increasing popularity of Pinot Grigio has led to a significant expansion of vineyard plantings in California's northern Central Valley. The grapes, once crushed, are fermented in stainless steel tanks and the wine is bottled early to preserve the freshness and fruit. A ripe, easy-drinking wine with an excellent mouth-feel. (x)					
	 34188 Vendange White Zinfandel, California	2016/17		75cl	6.20
A medium-sweet rosé made using Zinfandel grapes from the North Central Valley. Allowed only a short maceration on the skins to impart the beautiful salmon-pink colour and then cool-fermented to retain freshness and acidity. (x)					
	 34317 Vendange Cabernet Sauvignon, California	2014/15		75cl	6.36
Unoaked Cabernet Sauvignon with the emphasis on fruit; plenty of ripe blackberry flavours on a deliciously soft palate. (x)					

Whispering Hills

	 24444 Whispering Hills Chardonnay, California	2015/16		75cl	6.36
A crisp, lemony Chardonnay given a touch more complexity by a short period in contact with oak, from California's sunny Central Valley. Cool-fermented in stainless steel. Ripe tropical fruit flavours on the palate and excellent mouth-feel. (x)					
	 24448 Whispering Hills White Zinfandel, California	2015/16		75cl	6.36
A beautiful deep salmon-pink coloured wine with loads of fresh summer-fruit flavours and lively acidity. Made in a medium style to appeal to a wide range of tastes. (x)					
	 24445 Whispering Hills Merlot, California	2015/16		75cl	6.46
A typically soft and juicy Merlot selected from grapes which ripen to perfection under the warm Californian sunshine. Fermented and aged for a short time in contact with oak. A wine with supple tannins and ripe berry fruit flavours. (x)					

Dessert & Fortified

Waiting game

Shortly after fermentation, the wine may be moved into barrels to undergo a period of barrel ageing. This process may last a few months or in extreme cases a few years, it is carried out for three main reasons. Firstly, it builds complexity in the wine, as compounds in the oak transfer to the wine; often imparting notes of vanilla, clove or coconut. Secondly, it allows controlled contact with oxygen, which acts to make the wine taste smoother. Thirdly, it provides an ideal environment for a malolactic fermentation to occur, adding a note of creaminess to the palate.



Sweet wine with food

Whilst there is a spectrum of sweetness levels to be found in the dessert wine category, dividing the wines into those that are medium-sweet with a refreshing racy acidity and those that are really luscious, rich and sticky helps when it comes to partnering them with food.



Luscious, rich, sticky, sweet wines

A remarkably diverse group of wines, ranging from the sweet but clean-cut wines such as Tokaji Aszú: too sweet to make the 'Refreshing, racy, medium-sweet wines' category, to rich, sticky-sweet Muscats with ABVs of 15% upwards. Initially the sweetness level of the wine is the most useful indicator for its pairing with food; the essential guideline being not to let the sweetness of the food be overpowered by that of the wine.

Another characteristic worth considering is grape variety. Some varieties are more flexible than others, for example Muscat-based wines such as the Brown Brother Late Harvest and the Muscat de Beaumes de Venise are really best either as a very chilled apéritif on their own or at the end of a meal with summer fruits or chocolate. Most of the other luscious sweet wines are more versatile, especially those that have been produced under the influence of *Botrytis cinerea*, otherwise known as 'Noble Rot'. This *Botrytis* influence gives the wine an extra dimension that allows it to partner savoury dishes such as foie gras with sensational results, a pairing that is definitely more than the sum of its parts. Luscious, rich, sticky, sweet wines are also great with cheese, particularly blue cheeses like Roquefort, another example of salt and sweet working together brilliantly. These wines will of course also make wonderful dessert wines, and in many cases they will partner fruit-based dishes if the acidity levels balance. They are fantastic with pastries, rich cakes and desserts demonstrating similarly high levels of sweetness.

Refreshing, racy, medium-sweet wines

Generally lighter in alcohol (up to about 12.5% ABV), with a vibrant, positively racy acidity, these wines are certainly sweet but their refreshing structure makes them seem less so than the other category. Often made from aromatic varieties such as Riesling and Sauvignon Blanc, they probably will not have been aged in oak barrels, not for long anyway. Alongside the wines here you will also find similar wines, but with less sweetness, in other areas of the list such as Germany and the Loire Valley.

Understanding the wine's perceived sweetness is key to partnering it with food, bearing in mind that the more acidity a wine has, the less sweet it will seem to be. Refreshing, off-dry to medium-sweet wines such as a Mosel Riesling or Loire Chenin Blanc will work really well with a surprisingly wide range of seafood, fish and poultry dishes. Their off-dry style brings a generosity of fruit and floral flavours, yet all the time the wine's crisp nature prevents the experience from becoming too sweet. This racy acidity is exceptionally useful, making the wine seem perky and vibrant when paired with savoury dishes that include fruit sauces. This style of wine also works well with light Asian dishes with sweet ingredients such as palm sugar. Sweetish, racy whites are also just as happy with some semi-soft, pungent cheeses and with the dessert course, there is little to beat them paired with desserts based on fresh fruits, or that are light and delicate, just as long as the wine is at least as sweet as the dessert.

Top pairings for five wines with increasingly higher sweetness levels.

- Chilean Viognier with pork and apple sauce
- Alsace Gewürztraminer with a pungent washed rind cheese such as Pont l'Évêque or Munster
- Mosel Riesling with dressed crab
- Rheinhessen Riesling with a Thai fish curry
- Late harvest Sauvignon Blanc with tarte tatin or tarte au citron



Top pairings for five wines with increasingly sweeter foods.

- Cérons with Roquefort and other blue salty cheeses
- Sauternes with foie gras
- Tokaji with apricot or treacle tart
- Spanish Muscat with crème brûlée
- Fortified Muscat/Moscat with Christmas pudding

Port and Sherry with food

These wines have alcohol added to them, usually in the form of brandy, during production; often this is to stop the fermentation and preserve some of the grapes' natural sugars in the wine. It is this residual sugar alongside the style of the wine which dictates the types of foods with which they best partner.



Port

Produced in one of the oldest designated wine regions, established in 1756, Port is produced mainly from four grape varieties grown in the Douro Valley: Touriga Nacional; Tinta Barroca; Touriga Franca; Tinta Roriz. Here the vines and grapes are tended by hand.

Ruby styles of port, including Reserve and Late Bottled Vintage, are cask aged for three to six years depending on style and are fruity, rich, powerful and sweet. They can be served at the end of the meal and make good partners for a range of dried fruit and nuts as well as blue cheeses including Gorgonzola and rich chocolate desserts.

Tawny ports are made from red grapes; the fermented wine is then aged for longer than the ruby styles in barrels until they mellow and oxidation imparts 'nutty' flavours. Unsurprisingly good with nuts and dried fruits, they pair well with full-flavoured cheeses such as mature Gouda and the best are delicious with sweet pastries, such as apple pie with cinnamon.

Bottle matured ports (Vintage, Single Quinta and Crusted) only spend two to three years in wood prior to a prolonged bottle maturation. They have rich aromas and show a powerful, dark-fruit character. They make fantastic partnerships with cheese boards packed with full-flavoured cheeses, particularly Stilton, and have an affinity for chocolate, fig, walnut and hazelnut-based desserts.



Sherry

There are two main types of Sherry: Fino, very dry with a lighter body and Oloroso, still dry (can be sweetened with Pedro Ximénez grape juice) but much richer in both flavour and body. After these wines are made and while they remain in their casks, varying amounts of air contact is permitted which defines the final style.

Fino and Manzanilla are the lightest and driest styles. Fino is best served at the start of the meal or with tapas; it often has a characteristic almond aroma and is delicious with olives, almonds, and thinly sliced ham. Manzanilla with its salty tang, a rare quality in wine, is also great with tapas but comes into its own when seafood plays a part.

Olorosos range from being dry to quite sweet; understanding an individual wine's taste profile is important when matching to food. The richer dry styles work well with red meat dishes or roast partridge and the sweeter versions with flavoursome cheeses such as Manchego or Vacherin Mont d'Or.

Pedro Ximénez is a very sweet almost syrup-like dessert Sherry, made from sweet, sun-dried grapes of the same name; its flavour profile leans towards toffee, fig, date and molasses. Very much a dessert wine, it is brilliant when poured over vanilla ice cream.



Australia



31245 **Brown Brothers Late Harvest Orange Muscat and Flora, Victoria** 2014/15 37.5cl 8.36

A unique dessert wine from the Mystic Park Vineyard in Victoria. Made using 80% of the unusual Orange Muscat and 20% Flora, a crossing of Gewürztraminer and Sémillon. The result is a lively yet elegant dessert wine with great intensity of flavour.

Austria

28898 **Willi Opitz Goldamsel Welschriesling Beerenauslese, Burgenland** 2015 37.5cl 17.25

The macroclimate around the Neusiedlersee and these other small steppe lakes creates favourable conditions for the development of Botrytis cinerea, often referred to as Noble Rot. Hand-harvesting of very ripe, individual berries is carried out over a number of vineyard visits; the sugar levels need to be 250 g/l. The Welschriesling grapes are gently pressed in a small basket press and the wine is matured in oak barriques for a year. The wine itself has beautiful balance with notes of peach, orange zest and apricot. (x)

28899 **Willi Opitz Goldackerl Welschriesling-Scheurebe Trockenbeerenauslese, Burgenland** NV 37.5cl 27.72

The macroclimate around the Neusiedlersee and these other small steppe lakes creates favourable conditions for the development of Botrytis cinerea, often referred to as Noble Rot. This wine is a blend of Welschriesling and Scheurebe grapes that are hand-picked later than those for the Beerenauslese, usually the middle of November, when the bunches are at least 95% affected by Botrytis and sugar levels exceed 300 g/l. The grape varieties are vinified separately, the juice gently liberated by use of a basket press and the wine is matured in oak barriques for a year. Rich and powerfully sweet with honey, peach and exotic fruit and spice notes. (x)



28907 **Willi Opitz Welschriesling Eiswein, Burgenland** 2015 37.5cl 23.74

Made from Welschriesling grapes that are all affected by Botrytis cinerea and are hand-harvested. The harvest for Willi Opitz's Eiswein does not begin before the temperature drops to -10°C, well below the legal maximum temperature; the colder the harvest gets the better, as the yields decrease and quality increases as the temperature drops. In reality, this means most of the grapes are picked at around 2am, with the pickers moving twice through the vineyard to harvest each icy berry; they are pressed whilst still frozen. The minimum sugar level must be at the same level for Beerenauslese, but really good Eiswein needs a level of 330 g/l. The fermentation is carried out with their own yeast cultures and takes nearly two months, 50% in stainless steel and 50% in barriques, after one year all the barrels are blended; and the wine is bottled in the third year after the harvest. Shoes racy apple, pear and peach fruit; a stunningly good Eiswein. (x)

28900 **Willi Opitz Muskat Ottonel Schilfwein, Burgenland** 2010 37.5cl 32.14

Constructed by a production method invented by Willi Opitz called Schilfwein (reed wine). The grapes for this speciality are harvested by hand when ripe; only after being dried on reed mats for six to eight months are they pressed very gently. From a hundred kilograms of grapes you only get around eight to ten litres of Schilfwein. Muskat Ottonel with its unique and intense bouquet is a fantastic candidate for a Schilfwein as the original taste of the grape does not get adjusted by Botrytis. It shows a charming bouquet of rose leaves, honey and lots of exotic fruits with mango, apricot and lychee flavours on the palate followed by a rich long-lasting honey and lemon finish. (x)

28908 **Willi Opitz Pinot Noir Beerenauslese, Burgenland** NV 37.5cl 21.09

A unique wine developed by Willi Opitz about 20 years ago. The finicky Pinot Noir grape is coaxed to full ripeness; Botrytis is allowed to develop; the bunch stalks are slashed to loosen the berries; an earlier green harvest is aimed at protecting the skins of the bunches left. Picked by hand at the end of October, with around 280 g/l sugar, the grapes are pressed in a small hand basket press and fermentation takes place in used barriques with their own cultivated yeast. Matured for about 18 months in barriques prior to an extended bottle maturing phase, the wine is released when about three years old. Dark amber, a hauntingly sweet wine with notes of honeyed dried apricot, caramelised peach, toffee-apple and Oloroso Sherry. (x)



28902 **Willi Opitz One Schilfwein, Burgenland** 2010 37.5cl 29.21

The signature wine of Willi Opitz produced by a method invented by himself, the finished wine being called Schilfwein (reed wine). It is a rare sweet wine, a Trockenbeerenauslese made from red grapes, and a regular gold medal winner at trade fairs; it was selected by Fine Wine Magazine as one of the thousand finest wines ever made. Zweigelt grapes are harvested by hand when ripe and dried on reed mats for six to eight months before they get pressed very gently in a small basket press. The juice is then fermented slowly for many weeks and the wine is aged both in small oak barrels and stainless steel prior to bottling. Shows a very fresh fine and intense nose of blackberry, cherry and a hint of a fine mature Port wine. Elegant cherry and chocolate on the palate, hints of dried plum, ends with a very long finish. (x)
GOLD (2010) Sommelier Wine Awards 2016

Chile



20916 **Errázuriz Late Harvest Sauvignon Blanc, Casablanca Valley** 2015/16 37.5cl 6.98

Made with grapes picked very late in the season influenced significantly by Botrytis which has concentrated the sugars, acids and flavours in the grapes to create a pleasing character that recalls honey, raisins, and dried apricots. The wine includes some Viognier and Gewürztraminer and part of the must was fermented in second-use French oak barrels which contributes tremendous texture and volume on the palate. About 40% of the wine was aged in French oak for seven months.

23386 **Concha y Toro Late Harvest Sauvignon Blanc, Maule Valley** 2014/15 37.5cl 6.08

Papaya, peach, apricot and mango combine well with honey and spice on the nose. Very rich but not cloying; shows a nice touch of orange blossom and orange and lemon acidity. The grapes are left on the vines to achieve the highest level of ripeness and the wine is matured for up to 30 months, not in oak, to develop its honeyed character. The blend is 85% Sauvignon Blanc with the balance Riesling and Gewürztraminer.

France



29243 **Bonnezeaux, Château de Fesles** 2010 50cl 27.30

Château de Fesles is, without doubt, the best known estate with the largest vineyard holding in the Bonnezeaux appellation. The Chenin Blanc vineyards have an average age of about 50 years. The proximity of the River Layon and its morning mists favour the development of Botrytis or Noble Rot, to concentrate the grapes so as to produce one of the greatest dessert wines in the world. The grapes are hand-picked over the course of usually six 'tries' and the wine is matured for 15 months in oak barrels. Complex with notes of honey, baked apple, candied citrus, rich but with a freshness to balance the sweetness. (x)

11391 **Muscat de Beaumes-de-Venise, Cave des Vignerons** NV 37.5cl 7.93

The most famous of the Vins Doux Naturals from a village which was awarded Rhône Valley cru status in 2005. Produced from the distinctive Muscat à Petits Grains grape grown in vineyards set against the spectacular backdrop of the jagged Dentelles de Montmirail. Rich and concentrated, it makes an ideal dessert wine.



13321 **Château du Seuil, Cérons** 2014/15 50cl 14.99

The tiny appellation of Cérons borders the northern side of Sauternes and benefits from autumnal mists, which encourage the development of Botrytis. Made using the same labour-intensive methods as Sauternes, with individual grape selection from the bunches, followed by a partial vinification in French oak barrels. The result is a rich, luscious wine with a pronounced honeyed bouquet and fresh, citrus flavours.

17856 **Garonnelles Sauternes, Lucien Lurton et Fils** 2015/16 75cl 16.63

17855 **Garonnelles Sauternes, Lucien Lurton et Fils** 2015/16 37.5cl 9.81

This classic wine is made only in very limited quantities when the autumnal mists enable the development of 'Noble Rot' on the grapes and concentrate the juice. Owned by the Lurton family, this wine hails from the same stable as Château Climens, a Premier Cru Barsac: the wine is made at the Château and the grapes are grown in Climens' vineyards. Made exclusively from Sémillon, this is a rich, luscious wine to linger over. (x)

28364 **Cyprès de Climens, Barsac** 2010/12 37.5cl 19.24

The second wine of Château Climens, made with the fruit of the second selection or from first choice grapes if no vintage of Château Climens is made and the grapes are good enough: its existence is irregular as well. It is one of the rare single grape variety wines of the region, made from Sémillon; barrel-fermented and matured. Aromas of white blossom, apricot, pineapple and lime; backed by richness and a fresh balance to the finish. (x)



31591 **Château Doisy Daëne, Barsac** 2012 75cl 41.12

Located in Barsac, Doisy Daëne was classified as a Second Cru Classé in the 1855 classification; the property has belonged to the Dubourdieu family since 1924. A blend of hand-picked Sémillon and Sauvignon Blanc grapes, a product of many visits to the vineyard, aged in French oak barrels. The palate is very rich and shows pear, peach and spice alongside honeyed-citrus flavours.

31590 **Château Doisy Daëne, Sauternes** 2005 37.5cl 20.56

Owned by the Dubourdieu family since 1924, the wine was classified as a Second Cru Classé in the 1855 classification. This dessert wine, made from Sémillon and Sauvignon Blanc grapes, is exhibiting a classic Sauternes flavour profile. Shows a pungent attack of tropical fruit on the nose, with notes of honeysuckle and apricot; the terrific balancing acidity drives the length beautifully.

27166 **Château Thénac Côtes de Bergerac Blanc Moelleux** 2009 50cl 16.97

Hand-picked Botrytis affected Sémillon and Muscadelle, about 10% of the blend, from vines over 45 years old are used to make this intense bright gold, rich wine with amazing aromas of ripe lemon and orange, pineapple and mangoes. Fermented then aged for over a year in new French oak barrels, the wine exhibits toasted bread, honey, date-palm fruits and roasted pistachio. (x)

Hungary**29128 Béres Tokaji Aszú 5 Puttonyos**

2007 50cl 31.05

Tokaji, the great sweet wine of Hungary (the name coming from the Tokaj-Hegyalja region) is made predominantly using the Furmint grape variety. In 1730, long before classification systems were employed in Portugal and France to guarantee the wines pedigree, they were instigated in Hungary specifically for this regal wine. The wine spends two years maturing in oak barrels; it is incredibly sweet with a fabulous balancing acidity that leaves the palate refreshed. (x)

SILVER (2007) Sommelier Wine Awards 2016

Italy**14419 Recioto di Soave Classico, Bolla**

2010/11 S 50cl 17.72

Selected Garganega and Trebbiano di Soave grapes are placed on mats to dry until the February of the following year, thereby concentrating both the juice and the flavours. After pressing, a slow fermentation takes place in oak barriques for four months followed by further two months ageing on the yeast sediment and three months in bottle before release. An intense, acacia honeyed aroma and flavour with subtle oak hints on the finish.

New Zealand**29099 Villa Maria Reserve Noble Riesling Botrytis Selection, Marlborough**

2012/13 S 37.5cl 18.42

Located on the central valley floor of the Wairau Valley, the Fletcher Vineyard is characterised by free-draining alluvial soils: the site naturally encourages low vigour, the fruit is encouraged to develop Botrytis early. With careful late season management the fruit is harvested after the Botrytis has drawn much of the berries' moisture, concentrating sugars, acids and flavours. Hand-picked, with several passes, careful berry selection is carried out prior to fermentation in stainless steel. Aromas of citrus zest and honeysuckle are accompanied by intense Noble Botrytis characters of apricot, mango and dried fruits. The palate is rich with a seductive orange blossom and sweet spice core balanced by a fine backbone of cleansing acidity.

South Africa**24581 Nederburg Winemaker's Reserve Noble Late Harvest, South Africa**

2013/14 37.5cl 11.39

Dominated by Chenin Blanc, it has about 25% of the Muscat de Frontignan grape in the blend, this wine is heavily influenced by the presence of Botrytis affected grapes. Brilliant gold, with lime-green highlights; it shows aromas of fresh pineapple, dried apricots with floral and spice notes. This wine regularly wins top awards: The 2014 vintage was awarded 95 Points in Tim Atkin's SA Special Report 2016 and featured as one of the sweet wines of the year.

GOLD (2014) Sommelier Wine Awards 2016

Spain**11978 Floralis Moscatel Oro Catalunya, Torres**

NV 50cl 9.35

Both Moscatel de Alejandria and Moscatel de Grano Menudo, better known as Muscat de Frontignan, are used to produce this richly flavoured dessert wine. The grapes are allowed to ripen and shrivel almost to raisins before pressing. Grape brandy is added to the must to arrest the fermentation. The final result is a very sweet, luscious wine.

Sherry**Regency****12197 Regency Fino Sherry**

NV 75cl 6.26

Excellent value dry Sherry with delicate fresh tangy, yeasty aromas. Full-flavoured with a nice nutty edge. Best enjoyed well chilled. (x)

10060 Regency Medium Dry Sherry

NV 75cl 7.86

Excellent value medium-dry Sherry with pleasant fruit and nut. Full and smooth light caramel finish. (x)

10041 Regency Cream Sherry

NV 75cl 7.86

Smooth medium-sweet Sherry. Warming and rich with marzipan, almonds and sun soaked fruit. (x)

Croft**14706 Croft Particular, Pale Amontillado Sherry**

NV 75cl 10.31

Pale Amontillado is a blend of quality fino with a smooth amontillado, creating a lighter, more appealing style of medium sherry. It is light and crisp with lots of appeal. Serve lightly chilled.

14705 Croft Original, Pale Cream Sherry

NV 75cl 12.01

The most famous pale cream Sherry in the world produced by careful blending to create a sweet sherry which is lighter and fresher than traditional sweet sherry but more appealing. Best served chilled.

Harveys**14709 Harveys Bristol Cream Sherry**

NV 75cl 11.97

World famous rich cream Sherry. Full-flavoured, sweet and lightly nutty aroma with soft smooth concentrated finish.

Hidalgo**20508 Hidalgo La Gitana, Manzanilla**

NV 37.5cl 5.99

One of the finest Manzanilla sherries available. Matured on the coast at Sanlúcar de Barrameda, it is a pale fino with a delightful and salty tang. Crisp, dry and refreshing.

21071 Hidalgo Triana, Pedro Ximénez

NV 50cl 17.44

Pedro Ximénez is made from sun-dried grapes of the same name and aged in American oak casks for several years. Very dark and rich, opulently sweet with dried plum and raisin flavours.

Gonzalez Byass**14711 Gonzalez Byass Tio Pepe, Fino Sherry**

NV 75cl 14.66

Aged for four years in the solera, Tio Pepe is the most famous fino sherry in the world. Pale and delicate with light almond and stone fruits aroma. Bone dry, light expressive in the mouth. The perfect apéritif but also great with light tapas and delicate shellfish. Must be served chilled and drunk fresh to preserve the delicate flavours. An essential wine for any bar, restaurant or hotel.

22066 Gonzalez Byass Noe, Pedro Ximénez Muy Viejo

NV 37.5cl 22.72

One of the world's oldest and rarest dessert wines with a staggering 430 g/l residual sugar level. This wine has a powerful bouquet, oozing heady aromas of concentrated raisin, fig, coffee and Christmas spices finished with a taste of sweet, plump, cooked fruit. Delightful with dessert or poured over vanilla ice cream.

22064 Gonzalez Byass Apóstoles, Palo Cortado Muy Viejo

NV 37.5cl 22.37

Amber-hued, its bouquet offers a sublime combination of the dried fruits present in the Palomino grapes blended with the sweetness of the sun-bathed Pedro Ximénez grapes. A dry sherry with hints of butterscotch and a delicate sweet finish. Perfect with cured meats, paté or foods rich in garlic or spice.

22065 Gonzalez Byass Matusalem, Oloroso Dulce Muy Viejo

NV 37.5cl 22.72

A dark Oloroso sherry with fruity overtones of cinnamon, dried fruits and candied peel, with a rich, sweet finish: it has a residual sugar level of about 140 g/l. Elegance, complexity and concentration on the palate, this Oloroso Dulce is the ideal partner for mature cheese or rich desserts.

22063 Gonzalez Byass Del Duque, Amontillado Muy Viejo

NV 37.5cl 22.72

With its bright amber hues, it offers a bouquet of dried fruits with a touch of cinnamon and peach. Dry in taste with hints of cedar, leather, walnuts and a lingering nutty finish. It goes beautifully with mature cheese and parmesan and is also a great partner for roast beef, hearty casseroles and game.

Dow's

Since 1798, the name Dow's has been associated with fine wines from the Douro Valley. Dow's Ports are made at two of the most famous Quintas in the Douro: Quinta do Bomfim and Quinta da Senhora da Ribeira, together with the family-owned quintas of Santinho, Fonte Branca and Cerdeira. The winery at Senhora da Ribeira has been extensively restored and when making 'declared year' Vintage Port, the grapes continue to be trodden by foot in the original stone lagares. Three innovative robotic lagares are installed at the winery, and Vintage Port is made using these in 'non-declared' years.

27133 Dow's Fine Ruby Port

The youngest of all the Dow's wood-aged Ports, having been aged on average three years in oak casks; they are blended with all the care of a premium quality Port, but are bottled when ready for immediate consumption.

27134 Dow's Fine Tawny Port

Aged for longer than Ruby Port, Tawny loses some of the colour, but gains elegance and smoothness on the finish.



27135 Dow's Late Bottled Vintage Port

2010/11 NV 75cl 14.23 Full-bodied, rich but perfectly balanced with soft peppery tannins and with a fine acidity that ensure perfect balance on the palate. The classic Dow's dry finish is always present in the house's LBV.

27132 Dow's Crusted Port

Matured in cask for some 12 to 18 months before being bottled without any fining or filtration. Dow's Crusted Port is then aged for a further three years in bottle. Vibrant and full of ripe red-berry fruit flavours balanced by rich black chocolate.

10381 Dow's Quinta do Bomfim, Vintage Port

In the good years when Dow's does not declare a Vintage, the best Ports of Quinta do Bomfim are carefully selected and bottled as Dow's Quinta do Bomfim Vintage Port. These wines are exceptionally good. They will tend to mature a little earlier than the very rare 'declared' years, but can be every bit as good as some other Vintage Ports.

29077 Dow's Vintage Port

Dow's Vintage Ports are drawn from the company's finest vineyards; Quinta do Bomfim and Quinta de Senhora da Ribeira. Each property contributes to the Dow's unique and distinctive style. Starting purple-black, austere, complex and intensely concentrated with very fine peppery tannin, they go on to develop rich raisin and berry flavours seasoned with black pepper.

GOLD (1985) International Wine Challenge 2016

Graham's

Established in 1820, W & J Graham is one of the most famous names in the Port trade and has long been synonymous with the greatest Vintage Ports. The Symington family acquired the company from the Graham family in 1970, so today Graham's remains a wholly family-owned firm. At the heart of Graham's Port is the famous Quinta dos Malvedos in the upper reaches of the Douro Valley. The old winery was completely renovated in 2000 and is now equipped with three revolutionary robotic lagares that 'tread' the grapes; alongside these are the ancient granite lagares where some of the harvest is still trodden by human foot.



10338 Graham's Late Bottled Vintage Port

2011 NV 75cl 13.91 2009 NV 37.5cl 10.49 Blended from wines of a single year, LBV ages from four to six years in cask and is ready to drink when bottled. It has a concentrated fruity flavour of cherry, red- and blackcurrant through to liquorice spice. It's firm, full-bodied style makes it ideal match for chocolate desserts and blue cheeses.

SILVER (NV) International Wine Challenge 2016

28256 Graham's Fine White Port

The grapes are vinified with very little skin contact and are aged just a few years in large oak casks to preserve and enhance their refreshing fruit flavours; fresh and delicate sweet Port with appealing grape and almond flavours and a gorgeous pale, golden colour. Chilled, it makes a refreshing apéritif or enhances light, simple, sweet desserts.

28253 Graham's 10 Year Old Tawny Port

A blend of wine from different vintages that is aged for more than six years in oak casks. Shows complex nutty aromas combined with hints of honey and fig; the palate is rich and displays mature fruit flavours and spice, beautifully mellowed with a luscious long finish. A good partner for sweet pastries such as apple pie with cinnamon.

SILVER OUTSTANDING (NV) International Wine & Spirit Competition 2016

25815 Graham's Quinta dos Malvedos Vintage Port

2004 NV 75cl 29.00 2004 NV 37.5cl 15.58 Quinta dos Malvedos, one of the Douro's greatest vineyard properties, has always been the heart of Graham's Vintage Port, where most of the grapes are sourced. Excellent depth of flavour with sweet blackberry and plum fruit combined with glorious floral scents; on the palate, concentrated and fruity flavours balanced by a firm structure. It pairs wonderfully with chocolate desserts.

GOLD (2004) International Wine Challenge 2016

Cockburn's



Charles Symington
Winemaker

Nearly 200 years old: Cockburn's was founded in 1815 in Porto, by Robert Cockburn a soldier from a distinguished Scottish family who had served in

11908 Cockburn's Fine Ruby Port

A blend of young wines from different vintages, aged for three years in large wood casks. Youthful in character it has a vibrant red-to-purple colour and fresh, grapey aromas. On the palate it shows notes of raspberry, plum and spice. It has a generous, rounded mouth-feel and a ripe, sweet character.

14682 Cockburn's Special Reserve Port

The world's favourite Port. Four-fifths of the blend is from youthful wines but the remainder is from more mature wines which give the wine roundness and a seductive, velvety feel. The overall effect is a vintage character Port, mellow and rounded on the palate with deep autumn fruit flavours. The wine is ready to drink and decanting is not necessary.

SILVER (NV) International Wine Challenge 2016



20340 Cockburn's Fine Tawny Port

Tawny is aged for approximately three years in small barrels. This hastens the ageing process so that the wine evolves to a reddish amber colour and develops a silky feel with nut and butterscotch flavours.

Madeira

Blandy's

14698 Blandy's Duke of Sussex, Dry Madeira

The famous fortified wine from the island of Madeira. The special dry is pale and soft with a light floral character. Quite full with a nutty light dry finish.

14699 Blandy's Duke of Cumberland, Medium Madeira

The famous fortified wine named after the island it comes from. Fairly full-flavoured medium-dry style with nuts, raisins and a splash of tangy caramel.

14700 Blandy's Duke of Clarence, Full Rich Madeira

The sweetest Madeira with lots of burnt caramel flavours and nutty undertones. Pleasant zesty orange and grapefruit aromas with a pleasant medium-sweet finish. Great way to finish an enjoyable meal.

Marsala

Alfieri

14703 Alfieri Marsala Fine

The famous fortified wine from the island of Sicily. Full intense flavour of subtle oak and dried fruit with almonds and a hint of liquorice.

NV 75cl 8.99

part of a major international group. In 2010, after an interlude of 48 years, Cockburn's returned to family ownership. Today, the company and its vineyards are owned and managed by the Symington family.

In the detail: The winemaker Charles Symington describes himself as 'extremely practical'; he has degrees in Chemistry, Food Science and studied for an MSC in oenology and viticulture in Rioja; he says, 'making good wine is in the detail and I certainly will not settle for second best.'

Schooling vines

It's in the middle of winter, that the following year's wine is conceived; because the first step in winemaking is the pruning of the grape vine. By nature, grape vines are climbers, growing dozens of meters up into trees. It's here the fruit usually grows, ready for the birds to eat the grapes and disperse the seeds.

Pruning the wandering canes is a key activity; getting the balance between leaf and grape production is often the main objective.

World Wine Brands



Footsteps

 24348 Footsteps Chardonnay, South-Eastern Australia	NV		75cl	6.03
 21966 Footsteps Chardonnay, South-Eastern Australia	NV		18.7cl	1.70

A multi-regional blending of this wine ensures consistent quality. The majority of the fruit is from the Murray-Darling and Riverland areas. Fermented in stainless steel with a light oaking. The result is a fresh citrussy Chardonnay with good texture and a subtle hint of oak on the finish. (x)

 24356 Footsteps Chenin Blanc, Western Cape	NV		75cl	5.73
 21968 Footsteps Chenin Blanc, Western Cape	NV		18.7cl	1.70

South Africa's most popular and versatile grape variety. Cool-fermented in stainless steel to preserve the freshness and acidity with a touch of residual sweetness to enhance the fruit and produce a wine to a medium-dry style. Offers great value-for-money. (x)

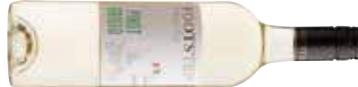


 24351 Footsteps Sauvignon Blanc, Central Valley	NV		75cl	5.69
 21965 Footsteps Sauvignon Blanc, Central Valley	NV		18.7cl	1.70

Sauvignon Blanc thrives in Chile's Central Valley producing very 'user-friendly' wines with a fresh, gooseberry flavour and zingy acidity. (x)

 24354 Footsteps Chardonnay-Pinot Grigio, Veneto	NV		75cl	6.64
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This elegant, fruity, unoaked wine is made using a blend of these two popular grape varieties sourced from Veneto in northern Italy. Dry but with plenty of fruit and a good mouth-feel. (x)



 24355 Footsteps Pinot Grigio, Veneto	NV		75cl	7.07
 26837 Footsteps Pinot Grigio, Veneto	NV		18.7cl	1.88

Light, fruity, unoaked wine is made using this popular grape variety sourced from Veneto in northern Italy. Dry but with plenty of green apple fruit and a good mouth-feel. (x)

 24357 Footsteps Rosé, California	NV		75cl	6.11
 21967 Footsteps Rosé, California	NV		18.7cl	1.70

Made from mostly Zinfandel grapes grown in California's warm, sunny, Central Valley. After crushing, the juice is allowed a brief period of contact with the skins to obtain a delightful salmon-pink colour. Cool-fermented to preserve the fruit and freshness this wine has a delicious grapey off-dry palate. Great summer drinking! (x)

 24350 Footsteps Cabernet Sauvignon, Central Valley	NV		75cl	5.72
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This fine example has deep colour, strong blackcurrant flavour and rich, firm tannins. Great with food or on its own. (x)



 24352 Footsteps Merlot, Pays d'Oc	NV		75cl	5.97
 27343 Footsteps Merlot, Pays d'Oc	NV		18.7cl	1.75

The Merlot grape which originated in Bordeaux thrives in the warm, sunny, Languedoc-Roussillon region producing a rich-flavoured, juicy wine with supple tannins. (x)



 24349 Footsteps Shiraz, South Eastern Australia	NV		75cl	6.05
 21969 Footsteps Shiraz, South Eastern Australia	NV		18.7cl	1.70

Sourced from a broad spectrum of Australia's regions to ensure consistency of style and quality, the major portion of the fruit is from Riverland. Fermented in stainless steel with a light oaking. A rich, vibrant, red berry fruit-driven style. (x)



Stowells



 24274 Stowells Sauvignon Blanc, Central Valley	NV	300cl	24.02	
 27229 Stowells Sauvignon Blanc, Central Valley	NV		18.7cl	1.87

A fresh, gooseberry flavoured wine with zingy acidity from Chile's temperate Central Valley.

 24279 Stowells Liebfraumilch, Rheinhessen	NV	1000cl	82.49
 24278 Stowells Liebfraumilch, Rheinhessen	NV	300cl	23.38

The biggest seller of the range. Germany's most famous wine. Medium, grapey style.

 24284 Stowells Pinot Grigio, Veneto	NV	1000cl	87.67	
 24187 Stowells Pinot Grigio, Veneto	NV		18.7cl	1.74

The Pinot Grigio grapes were sourced from Veneto, in northern Italy, well-known for producing this fashionable variety. Unoaked, it has aromatic, green apple and citrus fruit flavours on a refreshingly crisp palate.

 24281 Stowells Chardonnay-Pinot Grigio, Veneto	NV	300cl	25.67
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An elegant, fruity, unoaked wine. Made using a blend of these two popular grape varieties sourced from Veneto in northern Italy.

 24288 Stowells Chenin Blanc, Western Cape	NV	1000cl	75.01
 24287 Stowells Chenin Blanc, Western Cape	NV	300cl	22.28

South Africa's most popular grape variety in a medium-dry style, offering superb value-for-money.

 24265 Stowells Colombard-Chardonnay, South Africa	NV	1000cl	83.81	
 24183 Stowells Colombard-Chardonnay, South Africa	NV		18.7cl	1.87

A typical tropical-fruit-flavoured white made from the zingy Colombard grape blended with 20% Chardonnay.

 24292 Stowells White Zinfandel, California	NV	1000cl	77.11
 24291 Stowells White Zinfandel, California	NV	300cl	24.01

A lively rosé, made from California's Zinfandel grape. Bursting with ripe, red, summer-fruit flavours and backed by a sweetish finish.

24270 Stowells Shiraz, South Eastern Australia	NV	1000cl	84.24
</tbl

Pontebello

26987 Pontebello Pinot Grigio, Hungary

Fresh with notes of stone fruit, such as peach, and citrus fruit; this 'Aussie' PG is nearly dry, but shows just a touch of sweetness on the finish. (x)



30154 Pontebello Merlot, South Eastern Australia

Soft, light-bodied Merlot with a fruity profile. (x)

Bonavita

26988 Bonavita Pinot Grigio, South Africa

Shows peach and citrus fruit on a palate that is just off-dry, the fresh finish is bolstered by some richness. (x)



28338 Bonavita Merlot, South Eastern Australia

Soft and fresh red made from 100% Merlot; unoaked, the wine is quite light-bodied yet delivers plenty of ripe red and black fruit. (x)

Echo Falls

Californian Wines

24339 Echo Falls Chardonnay, California

2015/16 18.7cl 6.32

2015/16 18.7cl 1.71



24342 Echo Falls Pinot Grigio, California

Pinot Grigio is probably the fastest growing variety on both sides of the Atlantic so it was a 'must' for this range! Grapes from California's warm Central Valley are cool-fermented in stainless steel and the wine bottled young to capture the freshness and floral character typical of this variety.

24084 Echo Falls White Zinfandel, California

2015/16 18.7cl 6.15

2015/16 18.7cl 1.67

A delicate salmon pink coloured rosé made with Zinfandel grapes grown in the sunny Central Valley. Limited skin contact after crushing ensures only a limited amount of colour is extracted. Medium-dry and full of fresh summer fruit flavours.

24340 Echo Falls Merlot, California

2015/16 18.7cl 6.39

2015/16 18.7cl 1.69

The supple, easy-drinking style of Merlot has a universal appeal which is fast growing. The grapes for this excellent example of this hugely popular variety are sourced from the southern Central Valley. Vinified in modern facilities in a deliberately fruit-driven style, although it is oak-aged for a very brief period to increase the wine's complexity: soft supple tannins on the palate.

24338 Echo Falls Cabernet Sauvignon, California

2014/15 18.7cl 6.29

Soft and fruity Cabernet Sauvignon with hints of blackcurrant and bramble fruit.

Chilean Wines

24345 Echo Falls Sauvignon Blanc, Central Valley Chile

A deliciously fruity, unoaked Sauvignon Blanc that has plenty of citrus and tropical fruit flavours.

24346 Echo Falls Shiraz, Central Valley Chile

Plenty of up-front berry and bramble fruit, with a refreshing unoaked finish

2015/16 18.7cl 6.07

2015/16 18.7cl 6.09

Hardys

27352 Hardys Stamp of Australia Chardonnay-Sémillon, South Eastern Australia

A successful combination of these two well-known varieties; the peach and lime fruit of the Sémillon blends perfectly with the fuller, rounder texture of the Chardonnay. Sourced from Riverina, Riverland and Murray-Darling and fermented in stainless steel to preserve the freshness. The palate reveals a subtle hint of oak on the creamy finish.

27353 Hardys Stamp of Australia Shiraz-Cabernet Sauvignon, South Eastern Australia

A 60% Shiraz, 40% Cabernet Sauvignon blend. The majority of the fruit is sourced from the important regions of Riverland and Murray-Darling. The Shiraz gives the wine a typical spicy character which marries well with the strong blackcurrant fruit flavours of the Cabernet. Subtle oak hints from the barrel ageing give an extra dimension to the finish.

Nottage Hill

23200 Hardys Nottage Hill Chardonnay, South Eastern Australia

A ripe, typically tropical fruit-driven Chardonnay sourced mainly from Riverland and Murray-Darling. About 25% of the wine undergoes malolactic fermentation which gives the palate a soft creamy mouth-feel. Judicious use of oak during the vinification gives the added dimension of toasty-vanilla nuances.



23199 Hardys Nottage Hill Cabernet-Shiraz, South Eastern Australia

The grapes are harvested at night to retain maximum freshness and varietal character. Fermentation takes place in stainless steel after which a portion of the blend is transferred to oak barrels. The blend, 75% Cabernet Sauvignon and the rest predominantly Shiraz, produces a rich full-flavoured wine which combines the spicy Shiraz character with the rich blackcurrant fruit of the Cabernet.

Jacob's Creek

23411 Jacob's Creek Sauvignon Blanc, South Eastern Australia

Tropical fruit notes are the highlight of the wine, a subtle backdrop of fresh grapefruit and lemongrass adds further interest to the bouquet. Lively fruit flavours of passion fruit and citrus enhanced with a fresh natural acidity which provides vibrancy and length on the finish.



25496 Jacob's Creek Semillon-Chardonnay, South Eastern Australia

This light to medium-bodied Sémillon and Chardonnay blend boasts ripe melon, nectarine and fresh citrus flavours with a soft, smooth finish.

20351 Jacob's Creek Shiraz Rosé, South Eastern Australia

Vibrant pink with fresh and enticing aromas of raspberries, strawberries and cream with a note of cherry. Soft and delicate palate, reflecting the fruit character on the nose, with a hint of sweetness. This label is reserved for the on-trade.



25490 Jacob's Creek Cabernet Sauvignon, South Eastern Australia

The aroma displays attractive ripe blackcurrant with a leafy herbal lift, and underlying subtle spice. Medium-bodied, with flavours of blackcurrant, cassis and ripe berries, finishing with a note of mint.

24973 Jacob's Creek Shiraz, South Eastern Australia

The nose shows ripe plum and spicy fruit cake aromas, with hints of currant, chocolate and oak-spice. Medium-bodied in structure, with ripe plum fruit flavours, fruit sweetness and rich yet soft, velvety Shiraz tannins through to the finish.



Rosé

Listings appendix

In order to make things easier when selecting rosé wines from our extensive list, we have included here a summary of the 86 rosé wines scattered across the 284 pages of our 2017-18 wine list.

Rosé wines are as popular as ever they appeal to a wide range of consumers; their flexibility with food being particularly enjoyed.

Argentina

24553 Portillo Malbec Rosé, Uco Valley, Mendoza	75cl	8.87	38
24548 Lunaris by Callia Shiraz Rosé, San Juan	75cl	7.74	40
20686 Etchart Privado Malbec Rosé, Salta	75cl	7.69	44

Australia

23224 Hardys The Riddle Rosé, South Eastern Australia	75cl	6.44	60
24380 Hardys Mill Cellars Rosé, South Eastern Australia	75cl	6.03	60
27004 Berri Estates Rosé, South Eastern Australia	75cl	6.51	61
31620 Short Mile Bay Rosé, South Eastern Australia	75cl	6.20	61
20351 Jacob's Creek Shiraz Rosé, South Eastern Australia	75cl	8.40	267

Chile

22657 Veramonte Syrah Rosé, Casablanca Valley	75cl	8.23	75
23065 Casillero del Diablo Rosé, Central Valley	75cl	8.33	78
21800 Monte Verde Merlot Rosé, Central Valley	75cl	5.76	81
23050 Los Romeros Merlot Rosé, Central Valley	75cl	5.64	81

England

27179 Chapel Down English Rose, England	75cl	12.07	85
29095 Camel Valley Pinot Noir Rosé, England	75cl	13.90	85

France

18515 Mâcon Rosé, Louis Jadot	75cl	10.69	97
12164 Château du Seuil, Bordeaux Rosé	75cl	9.55	108
27186 Joseph Mellot Destinéa Pinot Noir Rosé, Val de Loire	75cl	8.68	120
11317 Sancerre Rosé, Le Rabault, Joseph Mellot	75cl	15.30	120
29123 Anjou Rosé, Château de Fesles	75cl	9.04	122
11320 Anjou Rosé, J. Tourville	75cl	7.00	123
26976 Côtes de Provence Rosé, Mirabeau Rosé	75cl	10.79	129
28388 Côtes de Provence Rosé, Mirabeau Rosé	150cl	23.71	129
29258 Côtes de Provence Rosé, Pure, Mirabeau	75cl	10.98	129
28847 Côtes de Provence Rosé, Pure, Mirabeau	150cl	26.25	129
31582 Coteaux Varois en Provence Rosé, Lumière, Estandon	75cl	8.34	129
31579 Côtes de Provence Rosé, Héritage, Estandon	75cl	8.62	129
31581 Côtes de Provence Rosé, Légende, Estandon	75cl	14.06	129
50029 Côtes de Provence Rosé, M, Minuty NEW	75cl	13.34	130
50030 Côtes de Provence Rosé, Prestige, Minuty NEW	75cl	17.26	130
50028 Chateau Minuty Rosé et Or, Côtes de Provence NEW	75cl	22.74	130
25028 Côtes de Provence Rosé, Vérité du Terroir, Château La Gordonne	75cl	12.26	130
31643 Côtes de Provence Rosé, La Chapelle Gordonne, Château La Gordonne	75cl	20.89	130
11449 Coteaux d'Aix-en-Provence, Château de Beaulieu	75cl	9.13	131
25864 Jean-Luc Colombo La Colline aux Lavandes Rosé, Méditerranée,	75cl	9.95	131
28217 Jean-Luc Colombo La Colline aux Lavandes Rosé, Méditerranée,	150cl	19.80	131
33989 Délicat Rosé, Côtes de Thau NEW	75cl	6.93	131
25912 Rare Vineyards Cinsault Vieilles Vignes Rosé, Pays d'Oc	75cl	7.00	133
13429 La Campagne Rosé de Cinsault, Pays d'Oc	75cl	6.06	133
20847 Crusan Cinsault-Syrah Rosé, Pays d'Oc	75cl	5.65	134
20745 Granfort Rosé de Cinsault, Pays d'Oc	75cl	5.93	134

France

31826 Le Bosq Rosé, Vin de France	75cl	6.61	134
24910 Le Caprice Grenache Rosé, Vin de France	75cl	5.83	135
11539 Cave de Massé Cinsault-Grenache Rosé, Vin de France	75cl	5.35	135

Italy

12002 Bardolino Chiaretto, Bolla	75cl	7.57	151
32783 San Salvatore Vetere Rosato, Paestum NEW	75cl	14.51	164
23156 Rosato Terre Siciliane, Rapitalà	75cl	8.63	166
19617 Marchesini Pinot Grigio Rosato del Veneto	75cl	6.18	167
23382 Belvino Pinot Grigio Rosato delle Venezie	75cl	6.12	167
25962 Vinuva Pinot Grigio Rosé delle Venezie	75cl	6.22	168
25987 Parini Pinot Grigio Rosé delle Venezie	75cl	6.35	168
25787 Corte Vigna Pinot Grigio Rosé delle Venezie	75cl	5.87	169
24483 Solstice Pinot Grigio Rosé delle Venezie	75cl	6.02	170
25826 Solstice Zinfandel Rosé, Puglia	75cl	6.01	170
25358 Borsari Merlot Rosé, Italia	75cl	5.51	170
24303 Antonio Rubini Pinot Grigio Rosé delle Venezie	75cl	6.10	170
34021 Vita Zinfandel Rosé, Puglia	75cl	5.74	171
23094 D' Vine Merlot Rosé, Italia	75cl	5.59	171
34136 Castelbello Rosato, Italia	75cl	5.19	171

New Zealand

31448 Te Awa Left Field Rosé, Hawke's Bay	75cl	9.11	178
50001 Graham Norton's Own Pink By Design, New Zealand NEW	75cl	10.33	180

Portugal

33967 Quinta das Arcas Arca Nova Rosé, Vinho Verde NEW	75cl	6.94	190
27941 Esporão Alandra Rosado, Alentejo	75cl	7.55	190

South Africa

33811 Durbanville Hills Merlot Dry Rosé, Durbanville NEW	75cl	7.90	200
19531 Kleine Zalze Cellar Selection Rosé, Coastal Region	75cl	6.56	202
26584 Fish Hoek Fairtrade Cinsault Rosé, Western Cape	75cl	7.20	206
27219 Cullinan View Chenin Blanc Rosé, Western Cape	75cl	6.03	207

Spain

26922 Rioja Rosado, Baigorri	75cl	10.48	212
12027 Faustino V Rioja Rosado	75cl	8.96	215
10543 Don Jacobo Rioja Rosado, Bodegas Corral	75cl	7.27	216
31321 Rioja Rosado, Viña Real NEW	75cl	9.79	217
17920 Mas Rabell Rosado Catalunya, Torres	75cl	7.71	219
12017 De Casta Rosado Catalunya, Torres	75cl	7.71	219
26528 Natureo Rosé (0.5% ABV) Torres	75cl	5.90	220
33971 Drassanes Bobal Rosado, Utiel-Requena NEW	75cl	8.03	225
33949 Talevera Rosé, Cariñena NEW	75cl	5.76	228
29323 Casa Albali Garnacha Rosé, Valdepeñas	75cl	5.93	230
24525 Ayrum Tempranillo Rosado, Valdepeñas	75cl	5.14	230
34183 Panuelo Tempranillo Rosado, La Mancha NEW	75cl	5.62	230
29276 El Velero Tempranillo Rosado, Valdepeñas	75cl	5.50	231

USA

34052 Lavender Hill White Zinfandel, California NEW	75cl	5.94	250
24559 Rugged Ridge Zinfandel Rosé, California	75cl	6.22	250
31623 Wicked Lady White Zinfandel, California	75cl	6.48	250
34188 Vendange White Zinfandel, California	75cl	6.20	251
24448 Whispering Hills White Zinfandel, California	75cl	6.36	252
24357 Footsteps Rosé, California	75cl	6.11	264
21967 Footsteps Rosé, California	18.7cl	1.70	264
27232 Stowells White Zinfandel, California	18.7cl	1.89	265
24084 Echo Falls White Zinfandel, California	75cl	6.15	266
27171 Echo Falls White Zinfandel, California	18.7cl	1.67	266



Food & wine pairing guide

Matching guidelines

At Matthew Clark we believe that it is important to help our customers and their guests understand what our wines taste like. It is, of course, only when a bottle is opened that this can really be understood. However, undaunted, in 2004 we launched Wine Expression, our way of segmenting wines by style, to better communicate a wine's 'personality' – it also gave us the opportunity to suggest which styles of wines might best partner certain dishes.

Acidity – both in wine and food

Acidity in food, from the likes of lemon, lime, apple or vinegar will reduce the noticeable acidity in a wine and will help emphasise the wine's fruit flavours. Foods with a high salt content will also reduce the impression of acidity in the wine. **Therefore, a crisp cool-climate Sauvignon Blanc with a pronounced acidity will show its aromatic fruit well and seem refreshing and crisp with salt-baked fish liberally covered with lemon juice.** Make sure the wine has enough of the mouth-cleansing acidity to cope with a dish with a high acidity level, otherwise it could taste flabby and limp and the wine's fruit flavours will seem subdued.



Sweetness – both in wine and food

Very few wines are actually completely dry (have no residual sugar in them) although most have only a very small amount. However, some New World wines and those made from varieties like Chenin Blanc, Viognier and Riesling, may be almost off-dry and have a noticeable sweetness. Likewise, different dishes have differing amounts of available sugar in them. When food does not offer up much sweetness most dry wines will work and it's not an issue. However, savoury dishes that are sweetened with ingredients such as honey, coconut milk or palm sugar; including glazed pork or a Thai curry work best with off-dry wines; serving a fully-dry wine with these sweetened savoury dishes often creates the impression that the wine is lacking in fruit flavours. **An off-dry Chenin Blanc from the Loire or Chilean Viognier would complement the sweetness of honey-glazed roast pork served with apple sauce.** Fully sweet wines are the obvious choice for desserts. Ideally they should be sweeter than the dessert, and they also work well with cheese, particularly salty varieties. See the Dessert & Fortified section for more detail.



Bitterness – from tannins in wine, mostly red, oak-aged wines; a rare quality in food

Tannins are the bitter, astringent, mouth-drying compounds which can be found in the highest concentrations in young, full-bodied red wines; as a wine ages, its tannins become less noticeable. One of the best ways to experience what tannins feel like in the mouth is to sip on a really stewed cup of tea. Wines with plenty of tannins can work extremely well with certain types of food. Foods with a high content of cream, butter and soft cheeses, particularly when in sauces; and rare, red meats such as beef and lamb, all have a good affinity with tannin-rich wines. **A full-bodied Australian oak-aged Cabernet Sauvignon would show a refreshing, complex fruit character beautifully with a steak served with a creamy mushroom sauce.** The tannins and the animal proteins in these ingredients combine, increasing the perception of fruit and other flavours in the wine, and making the wine appear very refreshing: much in the same way that a good cup of tea can with cake. The key is to watch the tannin levels; some dishes can cope with them better than others.



Saltiness – from food

If a dish has a salty edge to it, consider the acidity and alcohol levels of the wine. Wines with relatively high acidity levels will seem lifted, fresh and lively, whilst those with low levels will seem a touch muted. Wines with high alcohol levels, in excess of 13.5% ABV, will seem warmer with salty dishes; ideally choose something with a lower ABV if you want a cooler, fresher experience. **At 12.5% ABV a Beaujolais will show refreshingly bright, red-berry fruit when in tandem with a salt beef salad.**



Using these building blocks of taste with the 'Food and wine pairing combinations' matrix will help you discover thousands of brilliant food and wine matches.



Umami – mostly from food

Identified as the fifth taste only last century, umami is a savoury taste present in foods such as mushrooms, rich cheeses, tomato, fish, cured meats and soy sauce. The glutamates responsible for this flavour are found in wine, but research and understanding in this area is at an early stage. We do know that some grapes produce wines with a more savoury palate: Pinot Noir for example, and that wines like this work well with salty dishes; whilst dishes with umami flavours partner fresh, crisper wines whether white or red. **With an umami-rich lasagne, the wine needs to have some acidity to cut through the dish's richness and enough weight of flavour to match; a Dolcetto d'Alba or good Chianti, if more flavour is required, will work well.**



Mouth-feel – both from food and wine

Other factors can affect a food and wine match, including the wine's alcohol level and how astringent it is: astringency is the drying sensation experienced with wines that have high tannin levels, which may be because of oak ageing. Wines with higher alcohol levels when matched with spicy foods make the experience seem hotter and more intense. A similar effect can be felt when pairing wines with pronounced astringency; these wines do work well with creamy sauces though. Some white wines have a weighty, textured feel to the palate from lees ageing; these wines work well with equally substantial fare. **Lobster in a rich butter sauce with a fine white Burgundy demonstrates the latter.**



Intensity – both from food and wine

The advice here is simple: match the weight of the wine to the dish – or vice versa. With light, delicate dishes, look for wine with subtlety and elegance; with full-flavoured, red meat dishes select wine which will not be overpowered by the dish. **Whilst a racy, cool-climate Chardonnay would happily sit alongside a light seafood salad; better to choose a big and bold Californian Zinfandel to square up to BBQ spare ribs.**



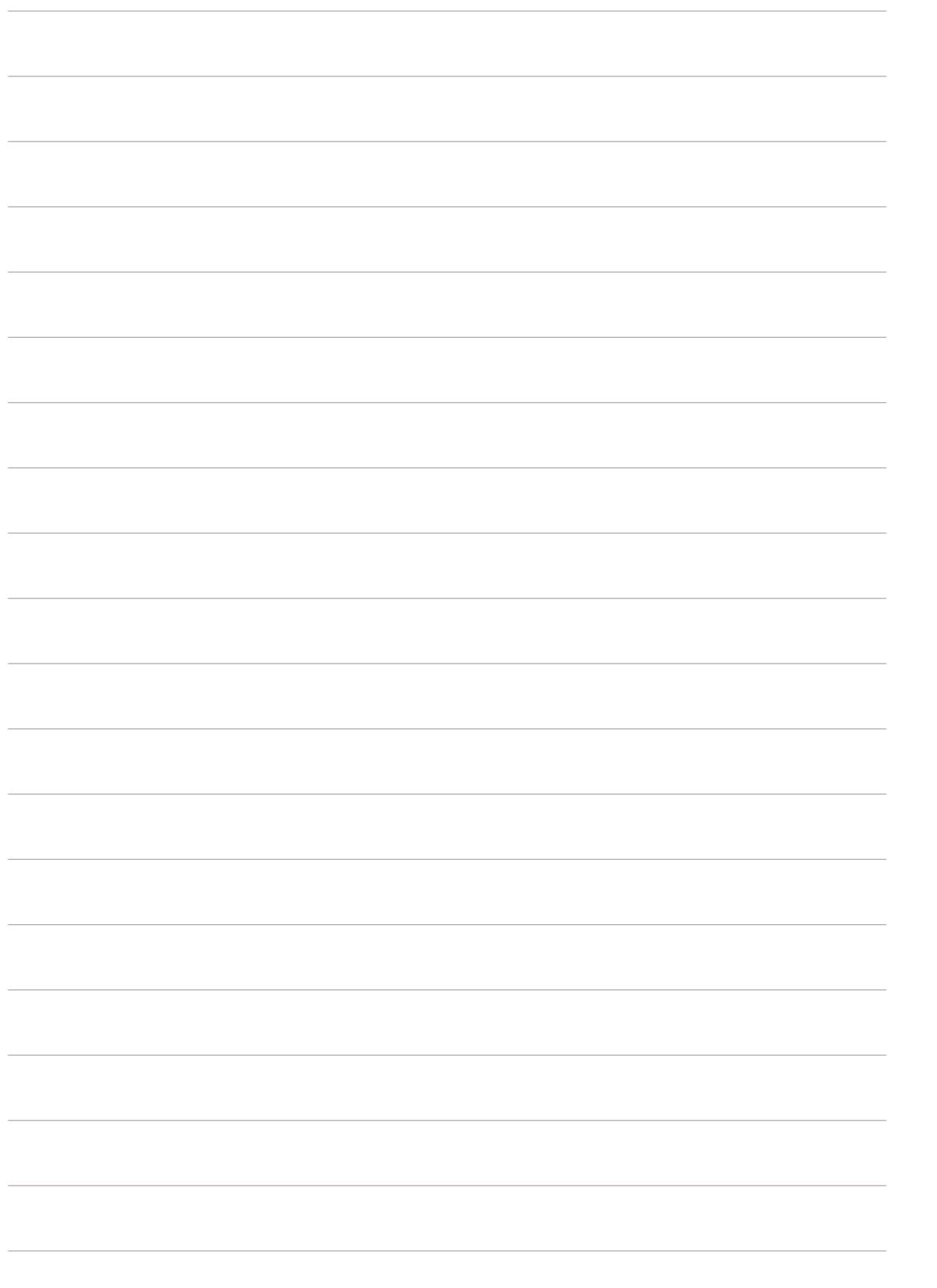
Perfect pairings – when you find a match that works, consider similar pairings

Happily there are thousands of wine and food combinations that can be attempted, and only a few are really 'bad'. However, with so many options it can be difficult to nail down a winning pairing simply because the choice is so great. Once one has an understanding of how and why a particular style of wine works with a particular dish, this knowledge can be used to construct similar pairings that work equally well. **As a delicately flavoured plaice with dill sauce dish can be enjoyed with an elegant, aromatic Sancerre, a similar dish of Dover sole with a parsley beurre blanc will also work well with the same wine.** The following 'Food and wine pairing combinations' matrix can help construct these pairings.

Food and wine combinations

This chart does not presume to be a definitive guide – the thousands of possible combinations would require a good deal more space! There are no absolutely correct matches and personal choice is key to what pairings are enjoyed. What it does is to offer suggestions as to the styles of wine, based on our Wine Expression classification, that work well with various ingredients, preparation techniques and country cuisines.

	Salads and vegetables 	Fish and seafood 	Pasta and other sauces 	Meats 	Herbs and spices 	Spicy foods 	Cheeses 
	Including vegetarian suggestions	Linked with sauce, herbs and spice	Consider how light or rich the sauce	Linked with sauce, herbs and spice	Good flavour matches	Contrast with or complement the heat	Also consider dessert and fortified wines
 Dry, refreshing, delicate, light whites e.g. Pinot Grigio; Soave; Chablis	Caesar, feta, green, light seafood, niçoise, rocket, tomato and mozzarella, Waldorf salads. Courgette, cucumber, risotto	Clam chowder, cerviche, haddock, halibut, hake, mussels, oysters, prawns and shrimps, sardines, scallops, sushi, trout	Aioli, beurre blanc with lemon, light olive oil and fish-based sauces e.g. marinara. Contrasts well with rich sauces	Light chicken dishes, black pudding, goose, guinea fowl, ham, pork, veal	Basil, chives, dill, fennel, mustard, parsley, saffron, sage, thyme, wasabi	The lightest spiced seafood dishes	Very mild-flavoured cheeses e.g. Caerphilly, Cheddar (mild). Cream cheese e.g. ricotta. Feta, halloumi, mozzarella
 Zesty, herbaceous or aromatic whites e.g. Sauvignon Blanc; Viognier; dry Riesling	Asparagus, avocado, goat's cheese, smoked-fish salads. Olives, peas, spinach, vegetarian quiches	Calamari, cerviche. Delicate white fish e.g. sole. Fried with chips, kedgeree, mackerel, shellfish, smoked trout	Light creamy herb, fish-based sauces, olive oil or light cream e.g. clam sauce. Apple with less-dry wines, tartare sauce	Steamed, braised chicken, pork, veal	Anise, bay leaf, caraway, chervil, coriander, dill, ginger, lemongrass, mint, oregano, parsley, tarragon	Good with Thai dishes (less sweet) and moderately spiced fish and shellfish dishes e.g. fish or chicken tagine, harissa	High-acid cheeses such as goats' or sheeps' cheese e.g. crottin de Chavignol, pecorino. Lightly smoked cheese
 Juicy, fruit-driven, ripe whites e.g. 'New World' unoaked Chardonnay; Chenin Blanc	Caesar, chicken, egg, fish or seafood salad. Carrot, endive, leek, lentils, onion tart, parsnip, sweetcorn, risotto	Firm white fish grilled, seared, baked or casserole. Fish cakes, paella, salmon, scallops, sea bass, sea bream	BBQ, chestnut sauce, fish-based sauces, creamy sauces e.g. carbonara, hollandaise, parsley sauce, pesto	Grilled, braised, roast, seared white meats: chicken, pork, turkey, veal. Duck, gammon, goose	Basil, coriander, cumin, ginger, lemongrass, mustard, tarragon	Thai dishes (sweeter). Chinese (Cantonese). Mild or creamy Indian dishes e.g. chicken korma, tandoori fish, red-lentil dahl	Fruity nature makes these flexible with many cheeses. Semi-soft cheeses e.g. Brie, Camembert. Chaumes, Cheddar, Comté
 Elegant, intricate, mineral-laced whites e.g. Unoaked, cool-climate classics, Burgundy, good Albariño	Radicchio, endive, truffle fine bean, pea shoot, chanterelle salads. Fennel, purple sprouting broccoli, asparagus	Full-flavoured shellfish. white fish e.g. brill. Fleshy fish e.g. halibut. Rich, luxurious seafood e.g. crab and lobster risotto	Butter and cream-based sauces. Beurre noisette, hollandaise, velouté, mornay, white clam	Pan-fried, grilled or braised light meats such as capon, pork, veal, guinea foul	Strongly flavoured spices should be used sparingly. Good with tarragon, chervil, chives, parsley, thyme	Very spicy food can overrun the wine's delicate complexity	Flexible with a range of cheese styles including soft goat's, Gruyère, Emmenthal, pecorino, parmesan, Cheddar
 Full-flavoured, nutty, oaked whites e.g. oak-aged and/or barrel-fermented Chardonnay	Grilled peppers, onion tart, roasted root vegetables, light and creamy wild mushroom dishes	Full-flavoured e.g. monkfish, tuna, turbot. Crab, lobster, paella, rich fish pie, salmon, smoked fish	Béarnaise, rich butter- or cream-based sauces, black truffle, pancetta, pesto, porcini	Roast, braised chicken, duck, ham, kidneys, pork, turkey	Bay leaf, capers, chives, cinnamon, cloves, fennel, ginger, nutmeg, parsley, saffron, sesame, tarragon, thyme, vanilla	Spicy Asian dishes with fresh coconut	Some semi-soft cheeses and smoked cheeses work. Production region matches work e.g. Burgundy and Epoisses
 Dry elegant rosés e.g. Provence; Rioja; 'New World' with low sweetness levels – not 'blush' or white Zinfandel	Mediterranean salads, chick peas, ratatouille, roasted red peppers, mushroom risotto	Bouillabaisse, grilled or seared fish e.g. John Dory, sea bass, tuna	Aioli, BBQ, balsamic vinegar and citrus-based dressings. Rouille	Seared, grilled pan fried chicken, guinea fowl, veal, pork	Basil, capers, chervil, chives, oregano, saffron, thyme	Asian spicy chicken and seafood curries. Chinese (Cantonese). Mediterranean fish and chicken dishes spiced with chilli	Generally light and/or softer cheeses e.g. Appenzeller, feta. Contrasts well with harder, salty styles e.g. parmesan
 Light, bright, fresh reds e.g. Beaujolais (Gamay); Chianti & Valpolicella; cool-climate and/or light Pinot Noir and Merlot	Smoked and cured-meat salads. Grilled vegetables, olives, ratatouille, mushroom risotto	Bouillabaisse, cod with pancetta, seared e.g. salmon, sea bass, sea bream, tuna	Bolognese, tomato-based sauces e.g. napoletana. Lasagne, spicy sauces e.g. arrabiata, chorizo and paprika	Light pork dishes, black pudding, charcuterie, roast chicken, goose, guinea fowl, turkey	Anise, basil, bay leaf, capers, chives, mint, sage, saffron	Spicy, savoury e.g. teriyaki. Light Indian e.g. rogan josh. Jerk chicken or pork, piri piri	Appenzeller, Brie, chaumes, Cheddar, Cheshire, Gruyère, Morbier, parmesan, Port-Salut. Creamy blue
 Juicy, medium-bodied, fruit-led reds e.g. 'New World' unoaked Merlot and Cabernet Sauvignon; Grenache	Smoked and cured-meat salads, Tuscan bean salad. Lentils, roasted vegetables, vegetable risotto, roasted nuts	Grilled fish with sauce made using similar wine e.g. salmon, sea bass or tuna with a red wine butter sauce	Balsamic, BBQ, bolognese, cooked tomato sauces, lasagna, mustard sauce, truffle or wild mushroom sauces	Chicken, duck, turkey. Light beef or pheasant, dishes. Calves liver, ostrich. Smoked or cured meats, sausages	Coriander, cumin, marjoram, mint, mustard, oregano, paprika, rosemary, sage, thyme	Moderate to hot Indian e.g. jalfrezi, Madras. Rich Chinese e.g. black bean sauce, Sichuan lamb hot pot. Harissa-spiced lamb	Cambozola & other creamy blue cheeses. Camembert, Cheddar, Cheshire, Epoisses, Gouda, parmesan, Reblochon
 Spicy, peppery, warming reds e.g. Syrah/Shiraz; red Rhône; Barbera; Zinfandel; lighter Malbecs	Spicy salads that support meat or spices e.g. red pepper, black bean and sweetcorn. Stuffed aubergine	Generally too heavy for fish and seafood	BBQ, bolognese, cream-based sauces, lasagna, pepper or chilli sauces to turn up the heat	Seared, grilled, roasted, braised game: boar, duck, goose, grouse, pheasant, venison. Beef, lamb, sausages.	Black pepper, cloves, coriander, fennel, ginger, nutmeg, paprika, rosemary, thyme	Spicy wine intensifies heat with Mexican mole or dishes with chipotle peppers, chilli con carne. Tex-Mex	Brie de Meaux, creamy blue cheeses e.g. cambozola. Emmenthal, Cheshire. Mature hard cheeses e.g. Cheddar. Munster
 Sophisticated, polished, complex reds e.g. Burgundy, cool-climate Pinot Noir, lightly-oaked claret and Rioja	Pigeon or duck, walnut and beetroot, smoked-meat salads. Truffle or wild mushroom risotto. Autumn squash	Lighter examples can work with some richer fish dishes	Truffle and wild mushroom, jus with redcurrant or similar fruit, Bourguignon, Chasseur sauces	Game such as duck and boar. Fine cuts of beef. Lean meats such as roe deer or ostrich	Classic French herbs such as parsley, thyme and bay leaf. Spices should complement and not overwhelm the wine	Some wines, with light tannins, will work with lightly-spiced dishes	Can be very flexible with many cheeses including sheeps', Morbier, Epoisse, Vacherin, Cheddar
 Oaked, intense, concentrated reds e.g. Barrel-fermented and/or aged Cabernet Sauvignon, Syrah/Shiraz or Malbec; Barolo; Rioja Reserva	Usually vegetables will be supporting a full-flavoured meat or dominating sauce. Hearty lentil dishes. Rich, wild mushroom dishes	Too heavy for fish and seafood	Full-flavoured cream- or cheese-based sauces e.g. parmesan. Intense wild mushroom, casserole or jus sauces	Grilled, roasted, seared, braised game: boar, duck, grouse, pheasant, venison. Beef, lamb	Bay leaf, black pepper, chives, mint, nutmeg, rosemary, thyme	Some good combinations but careful experimentation required	Full-flavoured and mature cheeses e.g. Cheddar, Cheshire, Edam, Gouda. Manchego, parmesan, Pont l'Évêque



Printing the list

Since 2008 we have printed our wine lists on Forest Stewardship Council (FSC®) paper; using Biodegradable inks, which makes the paper easier to recycle. Production is carried out by printers with ISO 14001 accreditation, the Environmental Management System standard.



- 1. Definitions**
 - 1.1 "Supplier" means the applicable member of the Conviviality Plc group. An order may contain Products Supplied by one or more members of the Conviviality Plc group.
 - 1.2 "Conviviality" means Conviviality Plc or any other company which is a member of Conviviality Plc group from time to time, which performs part or all of the obligations under these Group Terms of Sale.
 - 1.3 "Customer" means the person, firm or company placing an order with the Supplier.
 - 1.4 "Products" means all those Products and materials which are the subject of any Customer's order and which are to be supplied to the Customer by the Supplier under these Terms of Sale.
 - 1.5 "Contract" means a contract for the supply of Products formed by the Supplier's acceptance (which, however made or communicated, shall be deemed made subject to these Terms of Sale) of any Customer's order.
- 2. Formation of Contract**
 - 2.1 All Products sold by the Supplier are sold subject to these Terms of Sale and these Terms of Sale shall be the sole terms and conditions of any sale by the Supplier to the Customer. Terms and conditions on the Customer's order form or other similar document shall not be binding on the Supplier and the placing of an order for or the acceptance of the Products by the Customer shall indicate unqualified acceptance of these Terms of Sale.
 - 2.2 No representative, agent or sales person has authority to vary, amend or waive any of these Terms of Sale on behalf of the Supplier and any amendment or addition to any of these Terms of Sale shall be deemed to have been accepted unless accepted in writing by the Supplier.
 - 2.3 These Terms of Sale supersede all previous oral or written representations, undertakings and agreements relating to the Products. All information contained in the Supplier's sales literature or correspondence is provided for guidance only and does not form part of the Contract. The Supplier's employees and agents are not authorised to make representations or give undertakings relating to the Products or the meaning of these Terms of Sale. The Supplier may vary any Product specification without notice.
 - 2.4 An order placed with a Supplier may be accepted, processed or fulfilled by any member of the Conviviality group and these Terms may be enforced by any of them, in each case either as principal or as the duly authorised agent for one of the other companies. This is done to ensure the effective processing and administration of orders and does not in any way affect any of the Customer's rights under these Terms.
- 3. Orders and delivery**
 - 3.1 Orders are accepted by the Supplier subject to the availability of Products for delivery.
 - 3.2 The Supplier may impose a minimum order amount from time to time. Any order for Products may be rejected if it does not fulfil the Supplier's minimum order size requirements.
 - 3.3 Delivery shall take place when the Supplier or its carrier unloads the Products at the Customer's premises (if the Supplier arranges transport within the United Kingdom at the Customer's request) or when the Customer or its carrier or agent collects the Products from the Supplier's premises or in the case of Free on Board orders, when the supplier or its carrier hands over the container to the Customer or its carrier at the port of departure. The Customer will comply with the Supplier's reasonable delivery instructions.
 - 3.4 The Products are not sold on a sale or return or exchange basis and the Supplier does not supply Products on approval. Products may only be returned by the Supplier's prior written authorisation, in their original condition and packaging, with no additional price marking, within date and carriage paid, for credit and subject to the Customer reimbursing all the Supplier's costs relating to the Contract.
 - 3.5 Although the Supplier will use all reasonable efforts to meet delivery dates, any and all delivery dates provided are estimates only and the Supplier shall not be liable to the Customer for any loss or damage, whether direct, indirect or consequential if it is delayed or prevented, in whole or in part, from delivering the Products.
 - 3.6 If the Customer refuses or fails to take delivery of the Products on the date of delivery, the Supplier will be entitled at its discretion to store the Products at the risk of the Customer and the Customer shall in addition to the price payable under clause 5 pay all costs and expenses of such storage and any additional costs of carriage incurred.
 - 3.7 The Supplier reserves the right to deliver in instalments at its discretion.
 - 3.8 The Supplier may during any periods of shortage due to causes beyond its control, supply Products on a pro rata basis among its Customers in such a manner as may be deemed equitable in the sole judgement of the Supplier and without liability therefor. The Supplier may suggest substitutions for out of stock Products and any Order will be deemed amended to take account of substitutions which are expressly accepted by the Customer.
 - 3.9 The Customer shall inspect the Products on delivery. Products which on delivery are damaged, non-conforming, out of date or short or in excess, may be rejected only if the Customer retains for inspection all packaging, endorses any delivery document with details of any obvious loss or damage and informs the Supplier and the Supplier's carrier in reasonable detail and in writing by the end of the third day after delivery. The Customer may not reject any other Products in a delivery. The Customer may not reject short or excess deliveries which are within a margin of 5% of the quantity ordered. The Supplier will adjust the price pro rata. The Customer shall notify the Supplier of any total failure to deliver within 48 hours after the date of the Supplier's invoice. Unless rejected or notified as not delivered in accordance with this clause, Products shall be deemed accepted and the Contract shall be treated as affirmed. The Supplier shall not be liable for Products which are lost, damaged in transit or out-of-date unless they are notified to it in accordance with this clause. Returns are only accepted in respect of the same vintage of wines supplied (as applicable) in full, original cases, in a saleable condition (or otherwise in the condition in which Products were delivered).
 - 4. Risk
 - 4.1 Except as otherwise provided in these Terms, the risk of loss or damage to the Products shall pass to the Customer upon delivery or attempted delivery of the Products in accordance with clause 3.4.
 - 5. Price
 - 5.1 The price payable for the Products shall be as stated in the Supplier price list current at the date of delivery unless otherwise stipulated in writing by the Supplier. Where the Products are supplied for export from the United Kingdom, the Supplier's published export price list shall apply. All prices quoted are valid for 14 days only or until earlier acceptance by the Customer, after which time the Supplier may alter them without giving notice to the Customer.
 - 5.2 The prices of Products stated in the Supplier's general or any Customer specific price list are subject to alteration without prior notice and will be reviewed at least once in each calendar year. In particular (and without limiting the foregoing) prices are subject to alteration to reflect changes in duty or foreign exchange rates and variations in the pricing of the Supplier's suppliers.
 - 5.3 Other than Free on Board pricing, the price of the Products includes standard packaging and delivery in mainland UK but excludes any special inspection or delivery requirements, any additional transportation costs imposed by law and incurred by the Supplier, export duties and value added tax all of which shall be for the account of the Customer.
 - 5.4 Free on Board pricing is for full container loads of Product sourced from their country of origin unless specifically agreed otherwise in advance with the Supplier.
 - 6. Credit accounts
 - 6.1 The Supplier may, at its sole discretion, establish a credit account for the Customer. A credit account shall only become operational after the Supplier has confirmed in writing that such a facility will be available to the Customer. The Supplier shall be entitled, at its sole discretion, to refuse or at any time withdraw a credit account without giving reason.
 - 6.2 In accepting the offer of a credit account the Customer agrees that the Supplier may make periodic searches with credit reference agencies and fraud prevention agencies to manage the Customer credit account, to take decisions regarding credit, including whether to make available or to continue or to extend existing credit. The Supplier shall not disclose any information obtained carrying out such searches to any third party without the Customer's consent except as may be required at law.
 - 7. Payment
 - 7.1 If the Customer has a credit account with the Supplier, the Customer shall make payment for the Products in pounds sterling, in full and in cleared funds, in accordance with the credit terms and on the date set out in the Supplier invoice. The Supplier shall be entitled to invoice the Customer for each Order at any time after delivery of the Products. Customers without a credit account, or with insufficient credit will make payment at the time an Order is placed.
 - 7.2 If the Customer does not have a credit account with the Supplier the Customer shall make payment for the Products in pounds sterling in cleared funds prior to receipt of the Products.
 - 7.3 If the Customer fails to make any payment due to the Supplier under the terms of this agreement by the due date for payment then without prejudice to the Supplier's other rights, the Customer shall pay interest on the overdue amount at the rate of 8% per annum. Interest shall accrue on a daily basis from the due date until payment of the overdue amount whether before or after judgment and the Customer shall pay the interest together with the overdue amount.
 - 7.4 The Customer shall not purport to set off or withhold any payments claimed or due to the Supplier under this or any other contract.
 - 7.5 Any discounts from list price are given on the basis that payment is made on or before the date specified in clause 7.1. In the event of late payment the Supplier shall be entitled to remove any discounts (including on any other orders with the Customer) and re-invoice the Customer for the Products at the full price stated in its then current price list.
 - 7.6 In addition to any other remedy available to it the Supplier may make a charge for each cheque unpaid by the Customer's bank, and for each direct debit or cheque returned marked "please re-present" and the Customer shall indemnify the Supplier fully against all fees, costs and expenses incurred in seeking to recover sums payable by the Customer or in repossessing Products belonging to the Supplier.
 - 7.7 Where a Customer's cheque is returned marked "refer to drawer" the Supplier reserves the right to cancel any accounts and term quoted and to request a bankers draft or require payment prior to Order delivery.
 - 7.8 If the Supplier at its sole discretion agrees to the return of the Products before any payment has been made by the Customer the Customer shall be liable to pay the Supplier a handling charge of 10% of the full purchase price of the Products. If the Supplier has agreed to the return of the Products when the Customer has made only part payment, the Supplier shall return the part payment after deducting a handling charge of 15% of the unpaid balance of the purchase price of the Products or the Services.
 - 7.9 If payment is to be made by instalments the failure of the Customer to pay any instalment in due time shall entitle the Supplier to treat such failure as a repudiation of the whole Contract by the Customer and to recover damages for breach of Contract and the full balance outstanding on any account between the Supplier and the Customer shall become immediately payable.
 - 7.10 The Supplier reserves the right to defer without penalty delivery of any Products which have been ordered by the Customer or defer supply of any Services which have been ordered by the Customer for so long as any amounts remain overdue for payment or any credit limit is exceeded.
 - 7.11 The Supplier reserves the right at any time to set off any sum due from it to a Customer against any invoice rendered to it by such Customer.
 - 7.12 The Supplier reserves the right at any time at its discretion to demand security or suitable guarantee for or to vary the terms or method of payment before continuing with or delivering Products in satisfaction of any order notwithstanding any subsisting agreement to provide credit to the Customer.
 - 8. Title and lien
 - 8.1 The Supplier shall retain title to and ownership of all Products until it has received payment in full of all sums due for all Products supplied to the Customer. If payments received from the Customer are not stated to refer to a particular invoice the Supplier may appropriate such payments to any outstanding invoice.
 - 8.2 Until the products in the Products passes to the Customer it may use or resell the Products in the ordinary course of its business provided always that the Customer shall hold in trust and pay to the Supplier on demand the proceeds of any such sale to the extent that any monies are owed by the Customer to the Supplier on any account. The Customer shall not be the agent of the Supplier in relation to any resale. Until its use or resale the Customer shall hold the Products as the Supplier's bailee, keep them secure, insured, separate from any other products and identifiable as the Supplier's property and shall not charge, pledge or deal with them or allow any lien or other interest to arise over them.
 - 8.3 If the Customer fails to make any payment to the Supplier when due, compounds with its creditors, executes an assignment for the benefit of its creditors, has a bankruptcy order against it or, being a company, enters into voluntary or compulsory liquidation or has an administrator or administrative receiver or receiver appointed over all or part of its assets or takes or suffers any similar action in consequence of debt or becomes insolvent or if the Supplier has reasonable cause to believe that any of these events is likely to occur, the Supplier shall have the right, without prejudice to any other remedies to:-
 - (i) enter without prior notice any premises where Products owned by it may be, and to repossess and dispose of any Products owned by it so as to discharge any sums owed to it by the Customer under this or any other contract;
 - (ii) require the Customer not to resell or part with possession of any Products owned by the Supplier until the Customer has paid in full all sums owed by it to the Supplier under this Contract or any other contract;
 - (iii) withhold delivery of any undelivered Products and stop any Products in transit.
 - Unless the Supplier expressly elects otherwise, any Contract between it and the Customer for the supply of Products shall remain in existence notwithstanding any exercise by the Supplier of its rights under this clause 8.
 - 8.4 The Products shall, once the risk has passed to the Customer in accordance with clause 4 or otherwise, be and remain at the Customer's risk at all times unless and until the Supplier has retaken possession of them, and the Customer shall insure accordingly.
 - 8.5 The Customer shall acquire no title to casks, kegs, pallets, returnable bottles and cases and gas cylinders (in this clause 8.5, all "containers") referred to in any invoice. Certain containers such as returnable bottles and cases will carry a deposit charge which will be refunded on their return. When empty all containers should be made available for collection by the Supplier or its agent. The Supplier shall not be liable for any storage, handling or other charges for containers awaiting collection. Containers are at the Customer's risk from the point of delivery until they are collected by the Supplier or its agent. The Supplier reserves the right to charge for any containers which are not returned or are returned in a poor or unusable condition or after an unreasonable delay.
 - 8.6 Where the Supplier delivers draught products to the Customer in kegs, such kegs shall be deemed to be on loan to the Customer for a period of three months, after which time the Customer shall make the kegs available to the Supplier for collection. The Supplier may invoice the Customer for the cost of replacing any kegs not made available to the Supplier for collection.
 - 8.7 Pallets used for the delivery of the Products are the property of the manufacturer. At the time of delivery the Customer must exchange with the carrier's driver an equal number of empty pallets as the number of laden pallets delivered. If the Customer does not have available sufficient number of empty pallets then the Customer shall provide to the carrier's driver a pallet control voucher stating the shortfall and the Customer shall arrange for a collection date for the carrier's driver to collect the shortfall of pallets.
 - 8.8 Where any dispense equipment for draught products has been supplied to the Customer at the Supplier's expense then the Customer shall ensure that such equipment is regularly cleaned and is maintained in good working order. The Customer will be responsible for any damage caused by or to the equipment as a result of the Customer's negligence or failure to follow guidelines regarding its use. The Customer shall notify the Supplier immediately if the Customer ceases to use such equipment for the dispensing of the Supplier's products.
 - 9. Warranty
 - 9.1 The Supplier warrants that the Products will correspond with any description given in its price list or specification and be of satisfactory quality and will comply with all applicable UK legislation governing the sale of the Products and the Supplier will at its option refund the purchase price of, or replace free of charge any Products which its examination confirms are defective provided:-
 - (i) the Customer makes a full inspection of the Products immediately upon delivery;
 - (ii) the Customer notifies the Supplier immediately of any defects which it discovers;
 - (iii) the Customer has stored the Products in a suitable environment and at the appropriate temperature; and
 - (iv) the Products are either made available to the Supplier for inspection or returned to the Supplier at the Customer's own expense in their original condition and packaging, as the Supplier may request.
 - 9.2 In no circumstances shall the Supplier's liability to the Customer for any breach of warranty exceed the price paid for the Products with respect to which the claim is made.
 - 9.3 Except as provided for in these Terms of Sale, there are no warranties, express or implied, of fitness for a particular purpose, or of any other kind except as to title. In particular, all Terms and warranties which would otherwise be implied by statute or under common law are hereby excluded to the fullest extent permitted by law.
 - 9.4 No refund, credit or replacement will be given for out of date Products unless they are validly rejected for being out of date when delivered to the Customer.
 - 10. Liability
 - 10.1 The Supplier shall under no circumstances be liable for any indirect, special or consequential loss or for any loss of anticipated profit or third party claims however arising either from breach or non-performance of any of its obligations under the Contract or from the supply of or intended use of the Products, even if the Supplier has been advised of the possibility of such potential loss. The Supplier shall be liable without limit for loss arising from death or personal injury resulting from the proven negligence of the Supplier and nothing in these Terms of Sale shall have the effect of excluding or limiting liability under the Consumer Protection Act 1987 to a person who has suffered damage caused by a defective product, or to a dependent or relative of such person.
 - 10.2 The Supplier will not be liable for any loss, damage, claim, cost or expense arising from the Customer's failure to comply with the Supplier's instructions relating to the keeping, handling, use and storage of the Products or from any error in or absence of barcode printing on the Products or their packaging.
 - 11. Use and Disclosure of Personal Data
 - 11.1 The Customer consents to the processing by or on behalf of the Supplier of personal data (as defined by the Data Protection Act 1998) supplied by the Customer or held by the Supplier for the purposes of administering the Customer's credit account and processing any orders.
 - 11.2 Unless the Customer notifies the Supplier in writing, the Customer consents to the use of such personal data for direct marketing purposes and disclosure by the Supplier to third parties for marketing purposes. The Customer's statutory rights under the Data Protection Act 1998 shall remain unaffected.
 - 12. Termination
 - 12.1 Should the Customer make default in any payment or otherwise be in breach of its obligations to the Supplier under a Contract or under any other contract with the Supplier or commence negotiations, compound with or execute an assignment for the benefit of its creditors or commit any act of bankruptcy or being a company enter into voluntary or compulsory liquidation or suffer a receiver or administrative receiver or administrator to be appointed over all or any part of its assets or take or suffer any similar action in consequence of debt or become insolvent or should the Supplier have reasonable cause to believe that any of these events is likely to occur, the Supplier may, by notice in writing to the Customer, without prejudice to any other rights, immediately suspend or cancel any uncompleted part of the Contract or stop any Products in transit or require payment in advance or satisfactory security for further deliveries under the Contract or the Customer's financial position deteriorates to such an extent that in the Supplier's opinion the Customer's capability to adequately fulfil its obligations under the contract has been placed in jeopardy.
 - 13. Force Majeure
 - 13.1 The Supplier shall not be liable to the Customer for any loss or damage caused to or suffered by the Customer as a direct or indirect result of the supply of the Products by the Supplier being prevented, restricted, hindered or delayed by reason of any circumstances outside the control of the Supplier including, without limitation, circumstances affecting the provision of all or any part of the Products by the Supplier's usual source of supply or delivery or by the Supplier's normal route or means of delivery.
 - 14. Waiver
 - 14.1 The failure of the Supplier to insist upon the strict performance of any of the terms and Terms of the Contract shall not be construed as a waiver of any such term or condition and shall in no way affect the Supplier's right to enforce such provision later.
 - 15. Survival
 - 15.1 If any of the terms and Terms of the Contract (or part thereof) shall be found to be invalid, ineffective or unenforceable, the invalidity, ineffectiveness or unenforceability of such term or condition (or part thereof) shall not affect any other term or condition (or the other part of the term or condition of which such invalid, ineffective or unenforceable part forms part) and all terms and Terms (or parts thereof) not affected by such invalidity, ineffectiveness or unenforceability shall remain in full force and effect.
 - 16. Contracts (Rights of Third Parties) Act 1999.
 - 16.1 For the purposes of section 1(2) to the Contracts (Rights of Third Parties) Act 1999 the parties state that they do not intend any term or condition in these Terms of Sale to be enforced by third parties.
 - 17. Miscellaneous
 - 17.1 The Customer is responsible for its stock control and rotation of stock. The Customer shall store, handle, use and sell the Products in accordance with any instructions from the Supplier and all applicable laws and regulations and undertakes to the Supplier to indemnify the Supplier against any loss, liability, damage, expense, action or claim arising from its failure to do so.
 - 17.2 The Customer shall be responsible for checking and verifying the suitability for its requirements of any bar-coding on the Products.
 - 17.3 If requested by the Supplier, the Customer shall give all reasonable assistance in locating and recovering any defective Products and preventing their sale to third parties, and in particular shall comply with any product recall procedures adopted by the Supplier and shall use all reasonable endeavours to ensure that its customers co-operate in a similar manner.
 - 17.4 Any materials supplied by the Customer to the Supplier shall be at the Customer's risk while they are in the possession of the Supplier or in transit to or from the Customer and the Customer shall insure them accordingly. The Customer warrants that it has authority to supply any materials, designs and specifications provided by it to the Supplier and that any Products produced using or based on the same will not infringe any third party rights. The Customer shall indemnify the Supplier in full against any loss, claim, cost and expense arising from any breach of this warranty.
 - 17.5 The Supplier reserves all intellectual property rights in the Products and any associated merchandise or documentation, including but not limited to copyright, registered and unregistered design rights, patents and patent applications, registered and unregistered trade marks and confidential know-how. Save for the honest use of any trade marks to identify the Products, the Customer may not use any such rights without the Supplier's express written consent.
 - 17.6 If the Products are exported outside the United Kingdom, the Customer shall be responsible for complying with all laws and regulations governing their importation, handling, use and re-sale in the country of destination. Unless agreed otherwise in writing, the Customer shall bear all risks in export Products after they leave the Supplier's premises and Section 32(3) of the Sale of Products Act 1979 shall not apply. For the purposes of Sections 44, 45 and 46 of that Act, any carrier or United Kingdom port used to export the Products shall be deemed to be an agent of the Supplier.
 - 18. Governing law
 - 18.1 The construction, validity and performance of the Contract shall be governed by English law and by entering into the Contract the parties submit to the jurisdiction of the English courts. However, the Supplier shall be permitted to bring legal proceedings in any other court of competent jurisdiction. Legal proceedings commenced in any one or more jurisdictions shall not preclude legal proceedings being commenced in any other jurisdiction, whether by way of substantive action, ancillary relief, enforcement or otherwise.
 - 19. Bribery Act 2010
 - 19.1 The Customer shall:-
 - (i) comply with all applicable laws, statutes, regulations relating to anti-bribery and anti-corruption including but not limited to the Bribery Act 2010 and not engage in any activity, practice or conduct which would constitute an offence under the Bribery Act 2010 if such activity, practice or conduct had been carried out in the UK;
 - (ii) comply with the Supplier's Anti-Corruption and Bribery Policy;
 - (iii) promptly report to the Supplier any request or demand which complied with would amount to breach of either these terms and conditions or the Supplier's Anti-Corruption and Bribery Policy.
 - 19.2 Breach of this clause shall be deemed a material breach of this Agreement entitling the Supplier to terminate it immediately.

A photograph of a large, mossy tree trunk in a snowy landscape. The trunk is dark brown and textured, with patches of white snow clinging to its bark. In the background, there are rolling hills covered in snow under a blue sky with wispy clouds.

Customer Services

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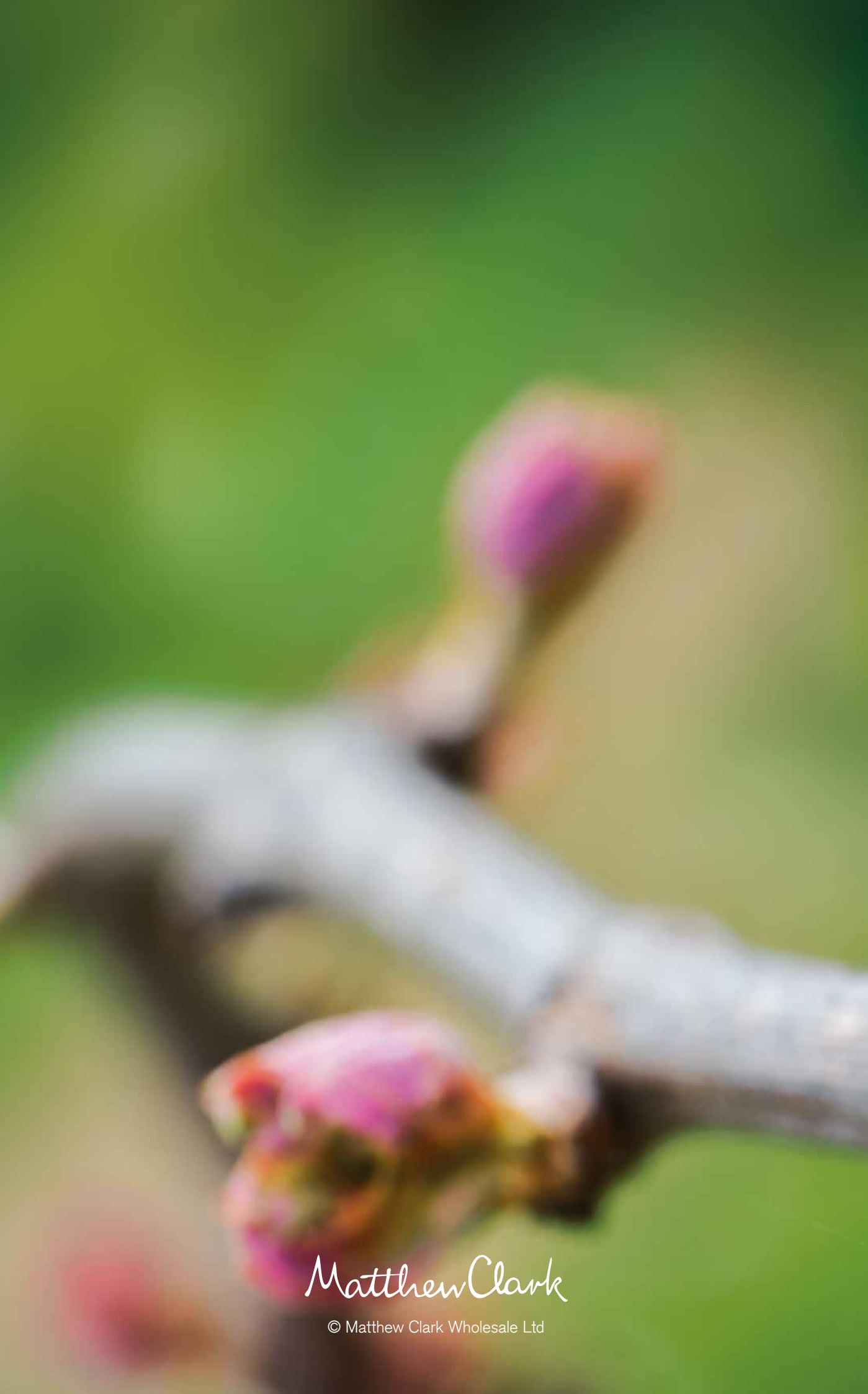
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